

The Perfect Summer Dancing Into Shadow In 1911

From barre to bar, sweet to sin. When her parents died, Roxie's dream of being a ballet dancer died with them. The once sweet and innocent girl was now a woman who stripped for a living. This wasn't the life she thought she'd be living. Her world was turned upside down. She told herself the pole was like the barre—just vertical. At least she still got to do what she loved most, the only thing that kept her sane—dancing. Now, she has a new life and friends who love her. She thought her old life was done and dusted... until he appeared. Lincoln—the swim team captain turned tech billionaire. Gorgeous, clean-shaven, and... oh so vanilla. There's no space for him in this dark world of hers. Especially if she wants to leave the past where it belongs and her secrets hidden. *DANCING WITH LIES* is a full-length novel containing mature language and adult scenes. It's the first book in the Barre To Bar series.

England, 1936. After the recent death of George V, the nation has a new king, Edward VIII. But for all the confident pomp and ceremony of the accession, it is a turbulent time. Terrible poverty and unemployment affect many, but trouble few among the ruling elite; for others, Oswald Mosley's New Party, which offers a version of the fascism on the rise in Germany, seems to offer the vision of the future. Nineteen-year-old May Thomas has just disembarked at Liverpool Docks after making the long journey by steamer from Barbados to escape the constraints of her sugar-plantation childhood. Her first job as a

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secretary and chauffeuse to Sir Philip Blunt, Chief Whip in Baldwin's Conservative government, will open her eyes to the upper echelons of British society... The unlikely friendship she forms with Evangeline Nettlefold, American god-daughter of the Chief Whip's wife and an old school friend of Wallis Simpson, will see her through family upheavals including the shocking, sudden loss of her mother; but more significant for May, the Blunts' son Rupert has an Oxford University friend, Julian, a young man of conscience for whom, despite all barriers of class, she cannot help but fall. Secrets, hidden truths, undeclared loves, unspoken sympathies and covert complicities are everywhere - biggest and most dangerous of them all, the truth about the new King's relationship with a married woman, and the silent horror that few in Britain dare voice: the increasing inevitability of another world war...

Sixteen-year-old Mia travels to Paris to attend an elite ballerina program, and along the way meets a cute French boy, finds an unexpected rival, and discovers the truth behind a family legend.

Dancing in the Moonlight & Always the Best Man

The Bond

Dancing on Broken Glass

Kisses and Croissants

Culture and History

Dancing in the Fountain

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A ballet dancer recalls how she and her mother would welcome each season with a dance on the beach. Author Angela Bomford's childhood in Wallasey, England, was filled with air raids, bombs, and gas masks. In *A Time to Dance*, Bomford recalls her adventures as a young Christian as she struggles to break into show business in 1950s England. Tragedy and comedy follow her across Europe, where she has a peek behind the Iron Curtain and adventures in Paris and Vienna. She narrates how failed romance triggers serious self-doubt—until her walk with the Lord leads her to a deep, lifelong love with the man she had a crush on as a young teenager. A whirlwind courtship takes her across the Atlantic Ocean to Peru, Panama, and the United States. From working as an assistant stage manager in England to acting on movie sets in Florida, this true story brings both a lump to the throat and a smile to the lips. With photos included, *A Time to Dance*, Bomford shares her life story, giving insight into growing up against the backdrop of World War II, working in show business, and placing her life in the hands of the Lord.

BESTSELLING AUTHOR COLLECTION Reader-favorite romances in collectible volumes from our bestselling authors. *Dancing in the Moonlight* by New York Times bestselling author RaeAnne Thorne: Lieutenant Magdalena Cruz is home, but her return hasn't gone the way she envisioned. Grappling with her painful past, she only wants to be left alone, but infuriatingly handsome Dr. Jake Dalton—the enemy Dalton—won't cooperate. And she needs him to, because the walls around her heart are dangerously close to crumbling every time he comes near. Jake has spent most of his life trying to get closer to Maggie, with little to show for it. But she's the woman he's always wanted, and no one in the world could change that. Now if only he could convince her that the woman before him is beautiful, desirable and meant to be his. **FREE BONUS STORY INCLUDED IN THIS VOLUME!** Always the Best Man by USA TODAY bestselling author Michelle Major Jase Crenshaw always harbored a crush

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best friend's sister, Emily Whitaker. Back then, she was too good for the kid from the wrong tracks. Now she thinks the upstanding town lawyer and mayoral candidate is too good for her. Can he convince the girl of his dreams they're both perfect for each other?

A Time to Dance

England 1911, Just Before the Storm

How "Dancing in the Street" Became the Anthem for a Changing America

My Mama Had a Dancing Heart

Under a Dancing Star

Ready for a Brand New Beat

A cultural history of the 1930s explores the anxiety, despair, and optimism of the period, exploring how the period culture provided a dynamic lift to the country's morale.

Let's Dance: A Celebration of Ontario's Dance Halls and Summer Dance Pavilions is a nostalgic musical journey, recapturing the unforgettable music of youth and lasting friendships, the days when the live mellow sounds of Big Bands wafted through the air – Louis Armstrong, the Dorsey Brothers, Bert Niosi, Art Hallman, Johnny Downs, Mart Kenney, Bobby Kinsman, Ronnie Hawkins ...

Throughout the 1920s to the '60s, numerous legendary entertainers drew thousands of people to such memorable venues as the Brant Inn in Burlington, Dunn's Pavilion in Bala, the

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Stork Club at Port Stanley, to the Club Commodore in Belleville and the Top Hat Pavilion in North Bay - and the hundreds of other popular dance venues right across Ontario. From the days of jitney dancing through the introduction of jazz and the Big Bands era to the sounds of some of Ontario's best rock groups, people of all ages came to dance and some to find romance on soft summer nights.

When McCann left Ohio for southern Spain, she found that living abroad is an opportunity to reinvent yourself. She created a new life for herself in Seville as a modern, urban expat, and describes how she creates a life that is authentically her own in a country that isn't.

Dancing to the Flute

Book 1 of The Ladybirds

The Story of a Simple Woman's Life

How to Enjoy Living Abroad

RIBA Journal

Winter and Summer Dance Series in Zuñi in 1918

For many people step dancing is associated mainly with the Irish step-dance stage shows, Riverdance and Lord of the Dance, which assisted both in promoting the dance form and in

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placing Ireland globally. But, in this book, Catherine Foley illustrates that the practice and contexts of step dancing are much more complicated and fluid. Tracing the trajectory of step dancing in Ireland, she tells its story from roots in eighteenth-century Ireland to its diverse cultural manifestations today. She examines the interrelationships between step dancing and the changing historical and cultural contexts of colonialism, nationalism, postcolonialism and globalization, and shows that step dancing is a powerful tool of embodiment and meaning that can provoke important questions relating to culture and identity through the bodies of those who perform it. Focusing on the rural European region of North Kerry in the south-west of Ireland, Catherine Foley examines three step-dance practices: one, the rural Molyneaux step-dance practice, representing the end of a relatively long-lived system of teaching by itinerant dancing masters in the region; two, Rinceoirí na Ríochta, a dance school representative of the urbanized staged, competition orientated practice, cultivated by the cultural nationalist movement, the Gaelic League, established at the end of the nineteenth century, and practised today both in Ireland and abroad; and three, the stylized, commoditized, folk-theatrical practice of Siamsa Tíre, the National Folk Theatre of Ireland, established in North Kerry in the 1970s. Written from an ethnochoreological perspective, Catherine Foley provides a rich historical and ethnographic account of step dancing, step dancers and cultural institutions in Ireland.

Steal away to Italy for a hot summer, a sexy dare, and a romance that was never supposed to happen. For fans of The Gentleman's Guide to Vice and Virtue and Love and Gelato -- this is the escapist read you've been looking for! Bea is an outspoken English girl determined to break with family tradition and pave her own path. After embarrassing her parents at a

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dinner party designed to find her a husband, Bea is invited to spend an eye-opening summer in Italy with her uncle's artistic bohemian friends. There, she meets Ben, a brilliant artist -- and a brilliant flirt. When sparks fly between them, a challenge is set: can they create the perfect summer romance? There's just one rule: they absolutely, positively cannot fall in love. "Richly drawn and painfully relevant. A delightful and fresh retelling of Much Ado About Nothing." ---Katharine McGee, NYT bestselling author of American Royals

A powerfully written novel offering an intimate look at a beautiful marriage and how bipolar disorder and cancer affect it, Dancing on Broken Glass by Ka Hancock perfectly illustrates the enduring power of love. Lucy Houston and Mickey Chandler probably shouldn't have fallen in love, let alone gotten married. They're both plagued with faulty genes—he has bipolar disorder, and she has a ravaging family history of breast cancer. But when their paths cross on the night of Lucy's twenty-first birthday, sparks fly, and there's no denying their chemistry. Cautious every step of the way, they are determined to make their relationship work—and they put it all in writing. Mickey promises to take his medication. Lucy promises not to blame him for what is beyond his control. He promises honesty. She promises patience. Like any marriage, they have good days and bad days—and some very bad days. In dealing with their unique challenges, they make the heartbreaking decision not to have children. But when Lucy shows up for a routine physical just shy of their eleventh anniversary, she gets an impossible surprise that changes everything. Everything. Suddenly, all their rules are thrown out the window, and the two of them must redefine what love really is. An unvarnished portrait of a marriage that is both ordinary and extraordinary, Dancing on Broken Glass takes readers on an unforgettable journey of the heart.

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Dancing for Degas

A Celebration of Ontario's Dance Halls and Summer Dance Pavilions

Abdication

Dancing Into Shadow in 1911

Silent Dancing

A Flash of Summer

Debut author Jenny McLachlan weaves a warm and hilarious story of friendship and dance starring the refreshing and plucky Bea Hogg in Flirty Dancing, the first book in the Ladybirds series! Bea Hogg is shy, but she has a fiery core that she doesn't let many see. When the national dance competition Starwars comes to her school looking for talent, she wants to sign up. It's just her luck that her best friend Kat ditches her and agrees to enter with school super-witch Pearl Harris (and Bea's former best friend). Bea is determined to fight back! But when the school hottie, Ollie Matthews, who also happens to be Pearl's boyfriend, decides to enter the competition with Bea to jive dance, she will have more than a fight on her hands.

If the mermaid doesn't swim back to the sea, but instead goes ashore, she will learn to walk on two legs. Perhaps, she will even learn to dance..... In her early thirties, Summer lives alone, jobless, with little material wants. Her only passion is dancing. To be more specific, ballroom dancing. She is at an awkward position: she started too late to be

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competition-worthy, yet takes dancing far too seriously to be a mere pastime. Her solitary existence poses another obstacle: you need a partner in the ballroom, where "men lead, women follow" is the ironclad rule. Under the tutelage of the legendary Donny, Summer embarks on a journey of self-discovery and, perhaps more importantly, in search of the perfect partner. Her hopes are dashed again and again as she witnesses (and sometimes partners with) the colorful characters in the ballroom: the arrogant youngster Youlin from a dancing dynasty; the talented Grace who wants nothing but an ordinary life; and the petite Meixin, forever at war with her fiance/partner. There is of course Donny, the gay dancer ferociously committed to competition and every bit as traditional as most straight men. As Summer continues her pursuit for Mr Right, she is forced to confront the dark memories of her past: the slut-shaming from her control-freak mother, the attempted suicide of her cousin, and the painful humiliation of sex with a classmate. She dreams of the perfect dancing body, yet dreads her own sexuality. The Mermaid's Tale is a beautiful solo dance of a novel. It brings to mind the exploration of the female body in The Vegetarian and the madness of the dance world of Black Swan, but is told in a lighter voice at once dreamy, whimsical, and scintillating. Written in the author's darkest days, it is nevertheless a book about life and freedom.

A debut young adult rom-com about an African American ballerina who finds love on the road to an audition. "In a world where it's easy to lose faith in love, I Wanna Be Where

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You Are is a brilliant burst of light. A dazzling debut." — Nic Stone, New York Times bestselling author of Dear Martin and Odd One Out When Chloe Pierce's mom forbids her to apply for a spot at the dance conservatory of her dreams, she devises a secret plan to drive two hundred miles to the nearest audition. But Chloe hits her first speed bump when her annoying neighbor Eli insists upon hitching a ride, threatening to tell Chloe's mom if she leaves him and his smelly dog, Geezer, behind. So now Chloe's chasing her ballet dreams down the east coast—two unwanted (but kinda cute) passengers in her car, butterflies in her stomach, and a really dope playlist on repeat. Filled with roadside hijinks, heart-stirring romance, and a few broken rules, Kristina Forest's I Wanna Be Where You Are is a YA debut perfect for fans of Jenny Han and Sandhya Menon.

A Partial Remembrance of a Puerto Rican Childhood

A Handbook of Summer Camps

Last Summer at the Golden Hotel

Dancing With Lies

Dancing Shoes

The Capital

A "sparkling social history" that brings the twilight of the Edwardian era to life (Entertainment Weekly). The Perfect Summer chronicles a glorious English summer just over a century ago, when the world was on the cusp of

irrevocable change. That summer of 1911, a new king was crowned and the aristocracy was at play, bounding from one house party to the next. But perfection was not for all. Cracks in the social fabric were showing. The country was brought to a standstill by industrial strikes. Temperatures rose steadily to more than 100 degrees; by August, deaths from heatstroke were too many for newspapers to report. Drawing on material from intimate and rarely seen sources and narrated from the viewpoints of a series of exceptional individuals—among them a debutante, a choirboy, a politician, a trade unionist, a butler, and the queen—The Perfect Summer is a vividly rendered glimpse of a bygone time and place. “Brimming with delectable information and little-known facts . . . manages to describe every stratum of English society . . . Where Nicolson is especially good, however, is with the royals and the aristocracy, whose country estates, salons, entertainments, and affairs—discreet and indiscreet—she describes with accuracy and humor.” —The Providence Journal “A hugely interesting portrait of a society teetering on a precipice both nationally and internationally . . . As page turning as a novel.” —Joanna Trollope

The Perfect Summer Dancing Into Shadow in 1911 John Murray Publishers
In the City of Lights, at the dawn of a new age, begins an unforgettable story

of great love, great art—and the most painful choices of the heart. With this fresh and vibrantly imagined portrait of the Impressionist artist Edgar Degas, readers are transported through the eyes of a young Parisian ballerina to an era of light and movement. An ambitious and enterprising farm girl, Alexandrie joins the prestigious Paris Opera ballet with hopes of securing not only her place in society but her family's financial future. Her plan is soon derailed, however, when she falls in love with the enigmatic artist whose paintings of the offstage lives of the ballerinas scandalized society and revolutionized the art world. As Alexandrie is drawn deeper into Degas's art and Paris's secrets, will she risk everything for her dreams of love and of becoming the ballet's star dancer?

Flirty Dancing

A Novel

Step Dancing in Ireland

The Musical Herald

Let's Dance

Instructions for Dancing

A beautiful gift edition of the beloved classic about two orphan sisters and their newfound love of theater and dance. After losing their mother, Rachel and her adopted sister Hilary

move in with their aunt, Cora Wintle. Cora runs a dancing school in London, and she thinks that Hilary would be perfect for her dancing troupe, Wintle's Little Wonders! The only problem is that Hilary might be as good as Cora's own precious daughter, Dulcie. Still, Cora is determined to make sulky Rachel and sprightly Hilary members of her dance troupe. But Rachel doesn't want to be a Little Wonder! She can't dance and feels silly in her the ruffly costume. Nothing seems to be going as planned, until Rachel discovers her talent for acting. . . . This classic children's book is perfect for kids who dream of being on stage, whether it be dancing or acting. And don't miss the other classic Noel Streatfeild titles, *Ballet Shoes*, *Skating Shoes*, and *Theater Shoes*!

A Good Morning America Buzz Pick A Can't-Miss Beach Read For Summer 2021 from The Skimm A Best Beach Read of 2021 from Bustle A Best Summer Read of 2021 from PopSugar A family reunion for the ages when two clans convene for the summer at their beloved getaway in the Catskills—perfect for fans of *Dirty Dancing* and *The Marvelous Mrs. Maisel*—from the acclaimed author of *The Floating Feldmans*. In its heyday, *The Golden Hotel* was the crown jewel of the hotter-than-hot Catskills vacation scene. For more than sixty years, the Goldman and Weingold families – best friends and business partners – have presided over this glamorous resort which served as a second home for well-heeled guests and celebrities. But the Catskills are not what they used to be – and neither is the relationship between the Goldmans and the Weingolds. As the facilities and management begin to fall apart, a tempting offer to sell forces the two families together

again to make a heart-wrenching decision. Can they save their beloved Golden or is it too late? Long-buried secrets emerge, new dramas and financial scandal erupt, and everyone from the traditional grandparents to the millennial grandchildren wants a say in the hotel's future. Business and pleasure clash in this fast-paced, hilarious, nostalgia-filled story, where the hotel owners rediscover the magic of a bygone era of nonstop fun even as they grapple with what may be their last resort.

AN INSTANT #1 NEW YORK TIMES BESTSELLER "A charming, wholehearted love story that's sure to make readers swoon."—Entertainment Weekly "Nicola Yoon writes from the heart in this beautiful love story."—Good Morning America "It's like an emotional gut punch—so beautiful and also heart-wrenching."—US Weekly In this romantic page-turner from the author of Everything, Everything and The Sun is Also a Star, Evie has the power to see other people's romantic fates—what will happen when she finally sees her own? Evie Thomas doesn't believe in love anymore. Especially after the strangest thing occurs one otherwise ordinary afternoon: She witnesses a couple kiss and is overcome with a vision of how their romance began . . . and how it will end. After all, even the greatest love stories end with a broken heart, eventually. As Evie tries to understand why this is happening, she finds herself at La Brea Dance Studio, learning to waltz, fox-trot, and tango with a boy named X. X is everything that Evie is not: adventurous, passionate, daring. His philosophy is to say yes to everything--including entering a ballroom dance competition with a girl he's only just met. Falling for X is

definitely not what Evie had in mind. If her visions of heartbreak have taught her anything, it's that no one escapes love unscathed. But as she and X dance around and toward each other, Evie is forced to question all she thought she knew about life and love. In the end, is love worth the risk?

Dancing Into Shadow, England in 1911

Dancing in the Dark: A Cultural History of the Great Depression

An Annual Survey

The Monthly Review

One Perfect Summer

Carving out a life for himself in a quiet village in India, street youth Kalu makes a simple flute out of a banyan tree leaf and attracts the attention of a reclusive traveling healer who sets him on a path that tests his confidence and sense of identity.

Silent Dancing is a personal narrative made up of Judith Ortiz Cofer's recollections of the bilingual-bicultural childhood which forged her personality as a writer and artist. The daughter of a Navy man, Ortiz Cofer was born in Puerto Rico and spent her childhood shuttling between the small island of her birth and New Jersey. In fluid, clear, incisive prose, as well as in the poems she includes to highlight the major themes, Ortiz Cofer has added an important chapter to autobiography, Hispanic American Creativity and women's literature. Silent Dancing has been awarded the 1991 PEN/Martha Albrand Special Citation for Nonfiction and has been selected for The New York Public Library's 1991 Best Books for the Teen Age.

DISCOVER THE PERFECT SUMMER READ FROM THE SUNDAY TIMES BESTSELLING

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AUTHOR OF THE LAST PIECE OF MY HEART. A Dorset summer, a chance meeting, and Joe and Alice, both 18, fall into step as if they have known each other forever. But their idyll is shattered as quickly as it began. Joe leaves without warning; Alice heads off to Cambridge University and slowly picks up the pieces of her broken heart. Years later, when she catches the attention of gorgeous, gifted, rich boy Lukas, Alice is carried along by his charm and swept up in his ambitious plans for a future together. Until news of Joe reaches her once more, but he's out of reach in a way that Alice could never have imagined. Life has moved on, the divide between them is now so great. Surely it is far too late to relive those perfect summer days of long ago? THE ONE WE FELL IN LOVE WITH was selected for the Zoella Book Club and Paige Toon's novels have been published across the world. Praise for Paige Toon's novels: 'You'll love it, cry buckets and be uplifted' MARIAN KEYES 'I blubbed, I laughed and I fell in love... utterly heart-wrenching' GIOVANNA FLETCHER 'Devoured this in one sitting' COSMOPOLITAN 'An absorbing and emotional read' HEAT 'I loved it!' LINDSAY KELK 'A gorgeous, warm novel' ADELE PARKS

Twenty-six Folk-dances of Norway, Sweden, Denmark, Russia, Bohemia, Hungary, Italy, England, Scotland and Ireland

The Mermaid's Tale

Big Summer At The Golden Hotel

The Mystic Quest

The Saturday Evening Post

The Perfect Summer

Topping the charts in Britain, this witty, dishy, and smart ("Entertainment Weekly") bestseller chronicles a glorious English summer a century ago,

when the world was on the cusp of irrevocable change.

Can a song change a nation? In 1964, Marvin Gaye, record producer William “Mickey” Stevenson, and Motown songwriter Ivy Jo Hunter wrote “Dancing in the Street.” The song was recorded at Motown’s Hitsville USA Studio by Martha and the Vandellas, with lead singer Martha Reeves arranging her own vocals. Released on July 31, the song was supposed to be an upbeat dance recording—a precursor to disco, and a song about the joyousness of dance. But events overtook it, and the song became one of the icons of American pop culture. The Beatles had landed in the U.S. in early 1964. By the summer, the sixties were in full swing. The summer of 1964 was the Mississippi Freedom Summer, the Berkeley Free Speech Movement, the beginning of the Vietnam War, the passage of the Civil Rights Act, and the lead-up to a dramatic election. As the country grew more radicalized in those few months, “Dancing in the Street” gained currency as an activist anthem. The song took on new meanings, multiple meanings, for many different groups that were all changing as the country changed. Told by the writer who is legendary for finding the big story in unlikely places, Ready for a Brand New Beat chronicles that extraordinary summer of 1964 and showcases the momentous role that a simple song about dancing played in history.

Adam Gross, philosopher-cum-lawyer, teaches at an Ivy League law school in New York. Good looking, cultivated, bohemian, he was once considered the rising star of his faculty, but that was a decade ago, and times have changed. Doing the job he always wanted, shaping eager, young, minds, showing them what it takes to be a lawyer, Adam has to face the truth that his style is no longer what the students pay for; and his Dean is getting worried about the rising number of complaints. It doesn't help that he is about to start sleeping with the Dean's wife... Faced with a struggle for survival, sandwiched between headstrong students and colleagues eager to see him cut down to size, Adam knows no other course than to keep teaching law as he believes it must be taught - as a global, complex and multi-faceted phenomenon in which American law is just one part of the picture. In a world in which the old certainties have been swept away, in which torture happens on our doorstep, and inequalities multiply, more than ever Adam wants his students to understand that they hold the key to a better, more just, future. This novel by acclaimed Columbia Professor of Law, George Fletcher, is at one and the same time a tale of university life and a fascinating journey into the philosophical world of law. By turns provocative, challenging, shocking and amusing, *THE BOND* will change forever the way law students (and their teachers) think about the law. "A

shrewd and funny insight into a world of ideas, love and intrigue: the American law school" Bernard Schlink, author of The Reader. "This novel provides a unique insight into the workings of the legal mind and the inner life of law schools." Bruce Ackerman, Sterling Professor of Law and Political Science, Yale University See the detailed website for this book:

<http://fletcher-thebond.com/?cat=4>.

I Wanna Be Where You Are

Folk-dances and Singing Games: Dances of the people, a second volume of folk-dances and singing games, containing twenty-seven folk-dances of England, Scotland, Ireland, Denmark, Sweden, Germany, and Switzerland

A Tale of Two Incarnations

Folk-dances and Singing Games

Goodwin's Weekly

A Good Morning America Buzz Pick A Can't-Miss Beach Read For Summer 2022 A Best Beach Read of 2022 A Best Summer Read of 2022 A family reunion for the ages when two clans convene for the summer at their beloved getaway in the Catskills-perfect for fans of Dirty Dancing. In its heyday, The Golden Hotel was the crown jewel of the hotter-than-hot Catskills vacation scene. For more than sixty years, the Goldman and Weingold families - best friends and business partners - have presided

over this glamorous resort which served as a second home for well-heeled guests and celebrities. But the Catskills are not what they used to be - and neither is the relationship between the Goldmans and the Weingolds. As the facilities and management begin to fall apart, a tempting offer to sell forces the two families together again to make a heart-wrenching decision. Can they save their beloved Golden or is it too late? Long-buried secrets emerge, new dramas and financial scandal erupt, and everyone from the traditional grandparents to the millennial grandchildren wants a say in the hotel's future. Business and pleasure clash in this fast-paced, hilarious, nostalgia-filled story, where the hotel owners rediscover the magic of a bygone era of nonstop fun even as they grapple with what may be their last resort. Book Paperback 8.5"X11" 122 Page Chapter 1 to Chapter 8
Mate