

The Piano Bench Of Classical Music Piano Collections

Play the world's most beautiful classical music quickly and easily with this high-quality selection of short, favorite, accessible compositions by the world's greatest composers — Bach, Beethoven, Brahms, Chopin, Haydn, Liszt, Schubert, Tchaikovsky, and others. Includes Beethoven's Für Elise, Three Norwegian Dances by Grieg, Liszt's Consolation, Macdowell's To a Wild Rose, Schumann's Träumerei, and many more.

HE STARTED LEARNING to play the piano when he was three years old in Shenyang, China. Today he is one of the world's most outstanding pianists. In this engrossing life story, adapted by Michael French, Lang Lang not only recounts the difficult, often thrilling, events of his early days, but also shares his perspective on his rapidly changing homeland. He thoughtfully explores the differences between East and West, especially in the realm of classical music and cultural life. Shining through his rags-to-riches story of a child prodigy who came of age as a renowned musician, Lang Lang's positive spirit, his dynamic personality, and his enduring passion for music will inspire readers of all ages. Includes a 16-page photo insert.

Wish you could sit down at the piano and effortlessly play without years of lessons? Now you can! Many people wish they could sit down at the piano and simply play, their hands flying over the keys as melodies pour out. With this simple, achievable program that's possible . . . in just six weeks. Using Dan Delaney's innovative chord playing techniques, as opposed to more classical methods, musical newcomers and lapsed musicians can quickly and easily gain skills. Each of the six weeks' worth of lessons contains several exercises. The classes build on each other, becoming progressively more difficult as the player's ability improves, and every lesson includes sheet music, practice advice, and an evaluation at the end. Plus, MP3 audios of the lessons will be available for free on Delaney's website.

A fascinating history of the piano explored through 100 pieces chosen by one of the UK's most renowned concert pianists. An astonishingly versatile instrument, the piano allows just two hands to play music of great complexity and subtlety. For more than two hundred years, it has brought solo and collaborative music into homes and concert halls and has inspired composers in every musical genre—from classical to jazz and light music. Charting the development of the piano from the late eighteenth century to the present day, pianist and writer Susan Tomes takes the reader with her on a personal journey through 100 pieces including solo works, chamber music, concertos, and jazz. Her choices include composers such as Bach, Mozart, Beethoven, Robert Schumann, Tchaikovsky, Debussy, Gershwin, and Philip Glass. Looking at this history from a modern performer's perspective, she acknowledges neglected women composers and players including Fanny Mendelssohn, Maria Szymanowska, Clara Schumann, and Amy Beach.

My Journey Through Stage Fright

Piano & Keyboard All-in-One For Dummies

The Classic Piano Course: Book 2

The Basic Piano Method. Technique & artistry book

The Instrument, the Music, the Musicians—from Mozart to Modern Jazz and Everything in Between

Playing Scared

The Piano Bench of Classical Music

This unique and dramatic show piece is written for 2 Pianos, 8 Hands, and 12 Balloons. It is in F major, 2/4 time, with each performer adding a different texture to the ensemble sound, and 3 separate balloon episodes as part of the performance. Instructions are included for performance preparation. A Federation Festivals 2016-2020 selection. A Federation Festivals 2020-2024 selection.

Jam-packed with age-appropriate piano pieces, off-the-bench activities, and game-based learning, WunderKeys Primer Piano Book 2 reinforces keyboard awareness and note reading in an environment carefully crafted to meet the physical capabilities of young piano students. The book's engaging illustrations, hilarious dialogue, and step-by-step scaffolding approach combine to create the resource that piano teachers, piano parents, and piano students have been waiting for. In WunderKeys Primer Piano Book 2, students will continue an exploration of the keyboard and skipping on the staff and the keyboard, use finger-number clues to identify starting positions, read rhythmic notation, strengthen aural awareness and begin to acquire confidence playing "out of position" WunderKeys Primer Piano Book 2 is the second in a series of three primer piano books. WunderKeys Primer Piano Book 3 is coming soon!

Vladimr de Pachmann was perhaps history's most notorious pianist. Widely regarded as the greatest player of Chopin's works, Pachmann embedded comedic elements—be it fiddling with his piano bench or flirting with the audience—within his classic piano recitals to alleviate his own anxiety over performing. But this wunderkind, whose admirers included Franz Liszt and music critic James Gibbons Huneker (who cheekily nicknamed Pachmann the "Chopinzee"), would by the turn of the century find his antics on the concert stage scorned by critics and out of fashion. Pachmann, the first biography ever of this remarkable figure, Edward Blickstein and Gregor Benko explore the private and public lives of this master pianist, surveying his achievements within the context of contemporary critical opinion and preserving his legacy as one of the last great Romantic pianists of his time. Chopin's Prophet paints a colorful portrait of classical piano performance and celebrity at the turn of the 20th century while also documenting Pachmann's attraction to men, which ultimately ended his marriage but was overlooked by his audience's personality and behavior fit into a much more flexible, and sometimes mysterious, musical community, one where standards were set not by certified experts with degrees but by the musicians themselves. Detailing the evolution of concert piano playing style from the era of Chopin until World War I, Chopin's Prophet tells the fantastic and true story of an artist of and after his time.

Book 2 Building Your Skills covers choosing and owning a piano, the major scale, tied quavers, metronome marks, triplets, plus over twenty pieces including The Entertainer and The Blue Danube. Also includes fascinating items of musical history and biography, an easy-to-follow introduction to the theory of music, and suggested listening to enhance your musical appreciation.

Piano Adventures

Notes from the Pianist's Bench

Glenn Gould's Obsessive Quest for the Perfect Piano

A Romance on Three Legs

Classical Pop Piano Solos

Balloon Pop Polka

WunderKeys Primer Piano Book Two

A warm and intuitive portrait of the secret Paris—one closed to all but a knowing few—The Piano Shop on the Left Bank is the perfect book for music lovers, or for anyone who longs to recapture a lost passion. Thad Carhart never realized there was a gap in his life until he happened upon DesForges Pianos, a demure little shopfront in his Paris neighborhood that seemed to want to hide rather than advertise its wares. Like Alice in Wonderland, he found his attempts to gain entry rebuffed at every turn. An accidental introduction finally opened the door to the quartet's oddest hangout, where locals—from university professors to pipettefests—gather on Friday evenings to discuss music, love, and life over a glass of wine. Luc, the atelier's master, proves an excellent guide to the history of this most gloriously impractical of instruments. A bewildering variety passes through his restorer's hands: delicate ancient pianofortes, one perhaps the onetime possession of Beethoven. Great hulking beasts of thunderous voice. And the modest piano "with the heart of a lion" that was to become Thad's own.

The Piano Student centers on an affair between one of the 20th century's most celebrated pianists, Vladimir Horowitz, and his young male student, Nico Kaufmann, in the late 1930s. As Europe hurtles toward political catastrophe and Horowitz rises to the pinnacle of artistic achievement, the great pianist must hide his illicit love from his wife Wanda, the daughter of the renowned conductor Arturo Toscanini. The affair is narrated by Kaufmann in the 1980s to another music devotee, who comes to him enchanted by Schumann's Piano Concerto No. 1. Kaufmann is spending his final years playing in small-time Zurich bars, never rivaling his teacher's musical mastery and rapturously received concerts. Based on unpublished letters by Horowitz to Kaufmann that author Lea Singer herself discovered in Switzerland, the book portrays the anguish that the acclaimed musician felt about his never publicly acknowledged homosexuality and the attendant duplicity of his relationships. It's a riveting and sensitive novel about music, perfection, love, and longing denied, with multiple historical layers and insights into artistic creativity.

(Faber Piano Adventures), Technique & Artistry Book 2 combines "Technique Secrets" from levels 2A and 2B with new exercises and "Artistry Magic" pieces that corelate with Accelerated Piano Adventures Lesson Book 2. These elegantly simple "technique secrets" build a solid technical foundation for the older beginner and are used as daily warm-ups throughout the book. Students are guided to produce a variety of pianistic motions always with the purpose of creating artistic sounds.

Teenage former piano prodigy Nastya Kashnikov and Josh Bennett, a lonely boy at her school, enter into an intense relationship, with neither unaware of the dark secrets the other's past holds. Original.

Lang Lang: Playing with Flying Keys

Play It! Classical Music

ChordTime Piano Classics - Level 2B

Classical Music

A Novel

Learn to Play Piano in Six Weeks Or Less

A Celebration of the Piano Lesson

The music is fresh! The lyrics are current and in-tune with today's students! The subject matter is appealing! These accolades have been used to describe the all-new music in Premier Piano Course The music in Performance Book 2B includes a variety of styles including boogie, ragtime, jazz, flamenco, contemporary and more--sure to bring smiles to the faces of all students. The attractive music, complete with performance tips, carefully supports the new concepts contained in the corresponding Lesson Book 2B. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The audio for this book is also available for download here. The music from this book is available in the Piano Maestro app that's downloadable here. Learn more About JoyTunes, the maker of Piano Maestro here.

Explore the basics of the piano keyboard Read music and understand keys and time signatures Play melodies and hone your techniques If you've dreamed of playing piano, here's where to start! There's no better way to start learning music than by learning how to play piano. It doesn't matter if you've never had a lesson or need a refresher on piano basics, this book helps you discover the joy of making music on the most versatile instrument of all. Simple step-by-step instruction gets you started, guiding you from basic beginner tunes into more advanced techniques. Get acquainted, or reacquainted, with how to read music, play chords, and build your own playing style. Inside... Play your first notes Find Middle C and beyond Get started with beginner tunes Approach old lessons in a new way Navigate sharps and flats Learn more with online audio and video This consistent top-seller includes 65 works by these famous composers: C. P. E. Bach, J. S. Bach, Beethoven, Chopin, Grieg, Handel, Haydn, Mendelssohn, Schubert , Schumann and Tchaikovsky. Excellent, motivating literature for the intermediate pianist.

Encore Book 3 contains 25 pieces of early-advanced literature--perfect for students who have completed their method book studies and are preparing to perform more advanced repertoire. Includes music from the Baroque, Classical, Romantic and Contemporary eras, and editor's commentary.

Essential Repertoire for Piano

Play It! Christmas Songs

A Superfast Way to Learn Awesome Songs on Your Piano or Keyboard

Great Piano Solos: The Christmas Book

The Sea of Tranquility

Chopin's Prophet

Men, Women and Pianos

Berman addresses virtually every aspect of musical artistry and pedagogy. Ranging from such practical matters as sound, touch, and pedaling to the psychology of performing and teaching, this volume provides a master class for the performer, instructor, and student alike.

Glenn Gould was famous for his obsessions: the scarves, sweaters and fingerless gloves that he wore even on the hottest summer days; his deep fear of germs and illness; the odd wooden "pygmy" chair that he carried with him wherever he performed; and his sudden withdrawal from the public stage at the peak of his career. But perhaps Gould's greatest obsession of all was for a particular piano, a Steinway concert grand known as CD318 (C, meaning for the use of Steinway Concert Artists only, and D, denoting it as the largest that Steinway built). A Romance on Three Legs is the story of Gould's love for this piano, from the first moment of discovery, in a Toronto dept. store, to the tragic moment when the piano was dropped and seriously damaged while being transported from a concert overseas. Hafner also introduces us to the world and art of piano tuning, including a central character in Gould's life, the blind tuner Verne Edquist, who lovingly attended to CD318 for more than two decades. We learn how a concert grand is built, and the fascinating story of how Steinway & Sons weathered the war years by supplying materials for the military effort. Indeed, CD318 came very close to ending up as a series of glider parts or, worse, a casket. The book has already been lauded by Kevin Bazzana, author of the definitive Gould biography, who notes that Hafner

"has clarified some old mysteries and turned up many fresh details."

(Music Sales America). Designed to be the cornerstone of your personal music library. Includes over 125 great masterpieces from the Baroque, Classical, Romantic, and Modern eras.

(Classical Pop Piano Solos). These pop-infused piano solos inspired by the music of Mozart will energize the next generation of piano players. Early intermediate students will immediately fall in love with pop renditions of: *Sonata No. 16 In C Major *Eine Kleine Nachtmusik *Minuet In F Major *Rondo Alla Turca *The Magic Flute *Symphony No. 40 In G Minor and *Sonata No. 11 In A Major.

Note by Note

The Giant Book of Classical Sheet Music

A Natural History of the Piano

The Jazz Theory Book

97 Pieces for Early and Intermediate Players

For Late Intermediate to Early Advanced Piano

The Piano

(Music Sales America). The Piano Bench of Easy Classical Music is a tremendous piano collection containing 400 pages of great music literature, specially selected and edited for the developing pianist who loves classical music. Here you will find the world's favorite preludes, minuetts, sonata movements, nocturnes, waltzes, gavottes, mazurkas, romantic short pieces, impressionistic works, and light classics as well as themes from the great symphonies, chamber works, operas, and ballets by the master composers of the past four centuries.

Your complete guide to playing the keys Making beautiful music on a keyboard or piano requires some know-how and practice. This book offers guidance on how to get the most out of your time learning to play the keys. With six hands-on books wrapped up in one, you'll get a deep guide to the techniques the pros use. Discover the details of music theory and reading music, explore different musical genres, and use practice exercises to improve quickly. You'll even find tips on using electronic keyboard technology to enhance your sound. Inside... Piano & Keyboard 101 Understanding Theory and the Language of Music Beginning to Play Refining Your Technique and Exploring Styles Exercises: Practice, Practice, Practice Exploring Electronic Keyboard Technology

The pieces in this series are long-time favorites that have appeal for pianists of all ages. Very carefully correlated to standard piano method levels, each book contains arrangements that are musically appropriate to that level. The arrangements are teacher friendly, even for the teacher who is reluctant to add pop music to the curriculum. And the series is student friendly -- there will be willing practice! Titles: * Begin the Beguine * Evergreen * I Only Have Eyes for You * Stairway to Heaven * 'S Wonderful * Star Wars (Main Title) * Tea for Two * Theme from A Summer Place * The Thorn Birds (Main Theme) * The Wind Beneath My Wings * Your Smiling Face.

A fun and easy way to learn to play the piano or keyboard, with helpful instruction on classic and favorite songs. Written by the author of the best-selling Build It! series in collaboration with an experienced piano teacher, the Play It! books teaches how to play the piano or keyboard in a simple, effective way. Using color-coded notes and character icons, the books include piano sheets of popular and favorite songs as well as a primer on how to read sheet music and some basic techniques. For beginners ages 5 and up, Play It! is the perfect companion on your musical journey.

A History in 100 Pieces

Easy Piano Classics

Alfred's Premier Piano Course

Easy Piano Collection

Schaum Pop Favorites, B: The Blue Book

The Amadeus Anthems

The Giant Book of Intermediate Classical Piano Music: Schirmer's Library of Musical Classics

A renowned concert pianist traces the instrument's design, manufacture, and music in a delightful "piano's eye-view" of the social history of Western Europe and the United States from the 16th to the 20th centuries.

Forty-nine piano solos just in time for Christmas! This Christmas bumper collection offers a fantastic selection of seasonal pop and rock songs, traditional carols, classical favorites, beautiful jazz & contemporary arrangements, and well-known easy listening pieces. Ideal for the intermediate level pianist.

Combines two elements of pianism: technical skill and artistic performance. This integrated approach builds basic elements of piano technique, always directed toward an artistic goal.

With more than 80 essential masterworks arranged for easy piano, this book guarantees a lifetime of exploration and enjoyment at the keys. Titles: * 1812 Overture (Tchaikovsky) * Air on the G String (Bach) * Andaluza No. 5 (Granados) * Anvil Chorus (Verdi) * Ave Maria (Bach-Gounod) * Ballade No. 1 (Chopin) * Barcarolle from Tales of Hoffmann (Offenbach) * The Blue Danube (Strauss) * Brandenburg Concerto No. 3 (Bach) * Bridal Chorus, from Lohengrin (Wagner) * Can-Can (Offenbach) * Canon in D (Pachelbel) * Clair de lune (Debussy) * Doretta's Song (Puccini) * The Entertainer (Joplin) * Egmort Overture (Beethoven) * Eine kleine Nachtmusik (Mozart) * "Emperor" Concerto (Beethoven) * Fantaisie-Improptu (Chopin) * Flower Duet (Delibes) * Funeral March of a Marionette (Gounod) * The Garland Waltz, from Sleeping Beauty (Tchaikovsky) * Habanera (Bizet) * Hallelujah Chorus (Handel) * Hornpipe (Handel) * Hungarian Dance No. 5 (Brahms) * Intermezzo (Mascagni) * In the Hall of the Mountain King (Grieg) * Jesu, Joy of Man's Desiring (Bach) * L'Arlé@tienne Suite No. 1 (Bizet) * Lie ci darem la mano (Mozart) * La donna ía mobile (Verdi) * Libiamo, from La Traviata (Verdi) * Libiamo (Faure) * Mandolin Concerto in C Major (Vivaldi) * Maple Leaf Rag (Joplin) * March from The Nutcracker (Tchaikovsky) * March of the Toreadors (Bizet) * Meditation, from Thaïs (Massenet) * "Merry Widow" Waltz (Lehár) * "Military" Polonaise (Chopin) * "Minute" Waltz (Chopin) * The Moldau (Smetana) * "Moonlight" Sonata (Beethoven) * Morning Mood (Grieg) * Musetta's Waltz (Puccini) * "New World" Symphony (Dvoř@ak) * Nocturne, Op. 55, No. 1 (Chopin) * O mio babbino caro (Puccini) * Ode to Joy (Beethoven) * Overture from The Marriage of Figaro (Mozart) * "Pathétique" Sonata (Beethoven) * Pavane (Faure) * Prelude No. 1 (Tchaikovsky) * Piano Sonata No. 11 (Mozart) * Polovetsian Dance (Borodin) * Pomp and Circumstance (Elgar) * Prelude from Gello Suite No. 1 (Bach) * Prelude, Op. 28, No. 4 (Chopin) * Prince of Denmark's March (Clarke) * Queen of the Night Aria (Mozart) * "Raindrop" Prelude (Chopin) * "Revolutionary" Etude (Chopin) * Rondau from Suite de symphonies (Mouret) * Rondo alla Turca (Mozart) * Sheep May Safely Graze (Bach) * Solace (Joplin) * The Sorcerer's Apprentice (Dukas) * Spring, from The Four Seasons (Vivaldi) * Sü_nchen (Schubert) * "Surprise" Symphony (Haydn) * The Swan (Saint-Saëns) * Swan Lake, Act I Finale (Tchaikovsky) * Symphony No. 5 (Beethoven) * Symphony No. 40 (Mozart) * "Toccata in D Minor (Bach) * Toreador Song (Bizet) * Turkish March (Beethoven) * Un bel diá (Puccini) * "Unfinished" Symphony (Schubert) * Variations on "Ah, vous dirai-je, Maman" (Mozart) * Voi, che sapete (Mozart) * Waltz, Op. 39, No. 15 (Brahms) * Wedding March from A Midsummer Night's Dream (Mendelssohn)

A Superfast Way to Learn Awesome Music on Your Piano or Keyboard

The Big Book of Classical Music (Songbook)

Classical Chillout for Solo Piano

Core Classics, Grades 6-7

The Piano Bench of Easy Classical Music

Learning to Trust Your Musical Self

The Piano Shop on the Left Bank

(Amadeus). In this groundbreaking book, prize-winning pianist and noted educator William Westney helps readers discover their own path to the natural, transcendent fulfillment of making music. Drawing on experience, psychological insight, and wisdom ancient and modern, Westney shows how to trust yourself and set your own musicality free. He offers healthy alternatives for lifelong learning and suggests significant change in the way music is taught. For example, playing a wrong note can be constructive, useful, even enlightening. The creator of the acclaimed Un-Master Class workshop also explores the special potential of group work, outlining the basics of his revelatory workshop that has transformed the music experience for participants the world over. Practicing, in Westney's view, is a lively, honest, adventurous, and spiritually rewarding enterprise, and it can (and should) meet with daily success, which empowers us to grow even more. Teachers, professionals, and students of any instrument will benefit from this unique guide, which brings artistic vitality, freedom, and confidence within everyone's reach.

Stage fright is one of the human psyche's deepest fears. Over half of British adults name public speaking as their greatest fear, even greater than heights and snakes. Laurence Olivier learned to adapt to it, as have actors Salma Hayek and Hugh Grant. Musicians such as Paul McCartney and Adele have battled it and learned to cope. Playing Scared is Sara Solovitch's journey into the myriad causes of stage fright and the equally diverse ways we can overcome it. As a young child, Sara studied piano and fell in love with music. As a teen, she played Bach and Mozart at her hometown's annual music festival, but was overwhelmed by stage fright, which led her to give up aspirations of becoming a professional pianist. In her late fifties, Sara gave herself a one-year deadline to tame performance anxiety and play before an audience. She resumed music lessons, while exploring meditation, exposure therapy, cognitive therapy, biofeedback and beta blockers, among many other remedies. She

practiced performing in airports, hospitals and retirement homes. Finally, the day before her sixtieth birthday, she gave a formal recital for an audience of fifty. Using her own journey as inspiration, Sara has written a thoughtful and insightful cultural history of performance anxiety and a tribute to pursuing personal growth at any age. (Faber Piano Adventures) Piano arrangements of some of the great symphonic and operatic masterworks of Western music. Contents include: Aria (from the Peasant Cantata) by J.S. Bach * La Donna é Mobile (from the opera Die Fledermaus) by J. Strauss, Jr. * The Little Man in the Woods (from the opera Hansel and Gretel) by Humperdinck * March Militaire by Shubert * Overture (from the opera William Tell) by Rossini * Pizzicato Polka by J. Strauss, Jr. & J. Strauss * Polvetsian Dance No. 17 (from the opera Prince Igor) by Borodin * Roses from the South by J. Strauss, Jr. * The Rage Over the Lost Penny by Beethoven * Theme from "The Surprise" Symphony by Haydn * Theme from Trumpet Concerto in Eb by Haydn * Trepak (from the ballet The Nutcracker) by Tchaikovsky.

The most highly-acclaimed jazz theory book ever published! Over 500 pages of comprehensive, but easy to understand text covering every aspect of how jazz is constructed---chord construction, II-V-I progressions, scale theory, chord/scale relationships, the blues, reharmonization, and much more. A required text in universities world-wide, translated into five languages, endorsed by Jamey Abersold, James Moody, Dave Liebman, etc.

The Perfect Wrong Note

The Life of Pianist Vladimir de Pachmann

Music by the Masters

The Piano Student

Encore!, Book 3

Performance 2b

Expect the Unexpected

The award-winning founder of Piano Today magazine presents a historical tribute to the piano that evaluates the roles of forefront composers and pianists while exploring the artistic development of various genres and the influence of the piano on Western musical traditions.

How relevant is classical music today? The genre seems in danger of becoming nothing more than a hobby for the social elite. Yet Kent Nagano has another world in mind - one where everyone has access to classical music. In Classical Music: Expect the Unexpected the world-famous classical conductor tells the deeply personal story of his own engagement with the masterpieces and great composers of classical music, his work with the world's major orchestras, and his tireless commitment to bringing his music to everybody. Narrating his first childhood encounters with music's power to overcome social and ethnic boundaries, he celebrates an art form that has always taken part in debates about human values and societal developments. The constantly declining relevance of classical music in these disrupted times, he argues, not only impoverishes society from a cultural perspective but robs it of inspiration, wit, emotional depth, and a sense of community. Getting to grips with classical music's existential crisis, Nagano contends that it is too crucial to humanity's survival to be allowed to silently disappear from our everyday reality. In this moving autobiography, Kent Nagano makes a compelling plea for classical music that is as exhilarating as it is thought-provoking.

(Piano). 269 pieces by 32 composers nearly 400 pages of music!

(Piano Solo Songbook). All your favorite piano masterpieces in one convenient collection! This book features piano solo arrangements of 100 classics by Bach, Beethoven, Brahms, Chopin, Debussy, Faure, Franck, Gounod, Grieg, Handel, Haydn, Mahler, Mendelssohn, Mozart, Pachelbel, Puccini, Tchaikovsky, Verdi, Vivaldi, Wagner, and more!

Piano For Dummies, 3rd Edition

Bach, Beethoven, Chopin, Grieg, Handel, Haydn, Schubert and more

A Social History

Discovering a Forgotten Passion in a Paris Atelier

Accelerated Piano Adventures for the Older Beginner: Technique & Artistry

A tribute to the classical practice of piano instruction by a veteran music teacher reflects on the unique relationship between piano masters and their pupils, evaluates the challenges faced by most piano students, and surveys the influence of modern trends on music instruction. Reprint, 30,000 first printing.

Sit down at the Piano and chill out with some of the world's most soothing melodies. This new collection of cool classical pieces lets you play the cream of the classical repertoire. Song List: - Allegretto (Figlio Perduto - Symphony No.7) [Beethoven] - Aquarium (Carnival Of The Animals) [Saint-Saëns] - Aria (Goldberg Variations) [J. S. Bach] - Ashokan Farewell [Ungar] - Ave Verum Corpus K.618 [Mozart] - Barcarolle (Les Contes D'Hoffmann) [Offenbach] - Chi Mai [Morricone] - Clair De Lune [Debussy] - Grossienne No.1 [Satie] - Gymopédie No.1 [Satie] - Jean De Florette [Péti] - Merry Christmas, Mr Lawrence [Sakamoto] - Moonlight Sonata Op.27.No.2 [Beethoven] - Perpetuum Mobile [Jeffes] - Romance (Piano Concerto No.1) [Chopin] - Sarabande In D Minor [Handel] - Second (Piano Concerto No.5) [Bach] - Sheep May Safely Graze [J. S. Bach] - The Flower Duet (Lakmé) [Delibes] - The Heart Asks Pleasure First [Nyman] - The Weather Storm [Armstrong]