

The Portrait In Clay A Technical Artistic And Philosophical Journey Toward Understanding The Dynamic And Creative Forces In Portrait Sculpture

For thirty years, "Modeling the Figure in Clay" has been an indispensable anatomical resource for people who think, see, and understand form best in the round: sculptors. In the thirtieth anniversary edition of this classic work, master sculptor Bruno Lucchesi invites you on a guided tour of the human form. Follow him as he creates a figure in clay--literally from the inside out--starting with the skeleton, laying on the muscles to show male and female anatomy, and finishing with a complete figure sculpture with every detail of face and hair carefully modeled. BRUNO LUCCHESI's work has been added to the collections of the Whitney Museum of American Art, the Brooklyn Museum, and the Dallas Museum, among many others. Lucchesi has received awards from the National Academy, the National Arts Club, and the Architectural League. He was a Guggenheim Fellow in 1962-1963, he won a Gold Medal award from the National Academy of Design in 1990, and was awarded the Polich Tallix Foundry Prize from the National Sculpture Society in 2009.

In this follow-up book to his first volume, Portrait Sculpting: Anatomy & Expression in Clay, Philippe Faraut expands on modeling the human face in water-based clay featuring more than 100 new sculptures. Designed for the advanced artist, this text utilizes nearly 600 photographs including 64 full-page images to analyze the requirements for capturing a likeness. Emphasis is place on an in-depth study of facial anatomy critical in developing compelling expressions and bringing life to three-dimensional representations of the face. Additional studies are included to show successful treatments of hair and drapery, as well as the effect of the aging process.

The Newbery Medal-winning author of Good Masters! Sweet Ladies! gives readers a virtuoso performance in verse in this profoundly original epic pitched just right for fans of poetry, history, mythology, and fantasy. Welcome to ancient Greece as only genius storyteller Laura Amy Schlitz can conjure it. In a warlike land of wind and sunlight, "ringed by a restless sea," live Rhaskos and Melisto, spiritual twins with little in common beyond the violent and mysterious forces that dictate their lives. A Thracian slave in a Greek household, Rhaskos is as common as clay, a stable boy worth less than a donkey, much less a horse. Wrenched from his mother at a tender age, he nurtures in secret, aided by Socrates, his passions for art and philosophy. Melisto is a spoiled aristocrat, a girl as precious as amber but willful and wild. She'll marry and be tamed—the curse of all highborn girls—but risk her life for a season first to serve Artemis, goddess of the hunt. Bound by destiny, Melisto and Rhaskos—Amber and Clay—never meet in the flesh. By the time they do, one of them is a ghost. But the thin line between life and death is just one boundary their unlikely friendship crosses. It takes an army of snarky gods and fearsome goddesses, slaves and masters, mothers and philosophers to help shape their story into a gorgeously distilled, symphonic tour de force. Blending verse, prose, and illustrated archeological "artifacts," this is a tale that vividly transcends time, an indelible reminder of the power of language to illuminate the over- and underworlds of human history.

A visual Course of Sculpting techniques270 photographs to learn how to model clay busts in the roundThis is the second in a series of thematic visual courses in which I will share with the readers my long sculpting and designing experience.Through 270 commented colour pictures, I will guide curious and passionate readers in the realization of an all-round clay portrait, starting with the pictures of a face.The text provides all the information about the most suitable kind of clay, the tools to work it and the advice to bake it in the oven. It also provides instructions on how to take excellent pictures of the subject, from which we will take inspiration for the portrait.The pictures effectively demonstrate the correct positions and movements of the hands and tools, in order to correctly and profitably model clay.The course is not aimed at expert sculptors but at those who wish to start learning about the art of sculpture. The techniques shown here are the result of the author's 40-year-long experience as a sculptor, as well as of his experience as a teacher in the Italian High School and in his private courses.From his life-long experience, the author has learnt that, if you want to teach something, images are much more effective than words.By consequence, this manual is mainly made up of photographs followed by short explanantions.In the e-book edition the pictures are in colour, while in the paper book they are black and white, to reduce printing expenses. All the same, as the colour of clay is grey, this has no negative impact on the effectiveness of the course.I cannot guarantee you will reach perfection at your first attempt, but I can assure that the method shown in this manual is the quickest one to achieve excellent results.

The Clay Canvas: Creative Painting on Functional Ceramics

Etched in Clay

Bernini

Bonnie Ntshalintshali: A New Way with Paint and Clay

Bridge of Clay

The Figure in Clay

Reflections on Art, Family, and Survival

"The life of Dave, an enslaved potter who inscribed his works with sayings and poems in spite of South Carolina's slave anti-literacy laws in the years leading up to the Civil War. Includes afterword, author's note, and sources"--Provided by publisher.

He was the Great Compromiser, a canny and colorful legislator whose life mirrors the story of America from its founding until the eve of the Civil War. Speaker of the House, senator, secretary of state, five-time presidential candidate, and idol to the young Abraham Lincoln, Henry Clay is captured in full at last in this rich and sweeping biography. David S. Heidler and Jeanne T. Heidler present Clay in his early years as a precocious, witty, and optimistic Virginia farm boy who at the age of twenty transformed himself into an attorney. The authors reveal Clay’s tumultuous career in Washington, including his participation in the deadlocked election of 1824 that haunted him for the rest of his career, and shine new light on Clay’s marriage to plain, wealthy Lucretia Hart, a union that lasted fifty-three years and produced eleven children. Featuring an inimitable supporting cast including Thomas Jefferson, James Madison, and Abraham Lincoln, Henry Clay is beautifully written and replete with fresh anecdotes and insights. Horse trader and risk taker, arm twister and joke teller, Henry Clay was the consummate politician who gave ground, made deals, and changed the lives of millions.

Nine master artists present their personal approaches to sculpting the human figure in a spectacular volume that’s technically illuminating and visually inspirational. The outstanding examples range from representational to abstract, diminutive to heroic. Nan Smith uses mold-making techniques and precise slab construction; Akio Takamori coil-builds a figure inspired by a Velsquez painting; and Christyl Boger creates a lavishly decorated, classically formal figurine. Each featured sculptor discusses the unique attractions and challenges of his or her method; detailed color photographs follow the artwork as it takes shape. Noted ceramics writer Glen R. Brown provides an insightful introduction.

"Beautiful, haunted, evocative and so open to where memory takes you. I kept thinking that this is the book that I have waited for: where objects, and poetry intertwine. Just wonderful and completely sui generis." (Edmund de Waal, author of The Hare with Amber Eyes) An unforgettable voyage across the reaches of America and the depths of memory, this generational memoir of one incredible family reveals America’s unique craft tradition. In Red Brick, Black Mountain, White Clay, renowned critic Christopher Benfey shares stories—of his mother’s upbringing in rural North Carolina among centuries-old folk potteries; of his father’s escape from Nazi Europe; of his great-aunt and -uncle Josef and Anni Albers, famed Bauhaus artists exiled at Black Mountain College—unearthing an ancestry, and an aesthetic, that is quintessentially American. With the grace of a novelist and the eye of a historian, Benfey threads these stories together into a radiant and mesmerizing harmony.

Mastering Portraiture

Ceramic Sculpture: Making Faces

Anatomy & Expressions in Clay

How to Create Stunning Wildlife Art Using Patters and My Easy-to-make, No Mess Paper Mache Recipe the New Way to Papier Mache

Modeling the Head in Clay

Fantasy Creatures in Clay

Modelling and Sculpting the Human Figure

This book is a collection of glimpses into the lives and works of fifteen prominent women artists in contemporary ceramics. Spanning multiple genres, generations, and geographies, these potters and ceramic sculptors describe nuances, contradictions, and tensions surrounding their artworks, artistic processes, and professional lives. Within this text, artistic ambivalences are questioned and analyzed in terms of myriad gender issues. Featured ceramicists include: Maureen Burns-Bowie, Esta Carnahan, Ellen Day, Cara Gay Driscoll, Dolores Dunning, Heidi Fahrenbacher, DeBorah Goletz, Lynn Goodman, Joan Hardin, Beth Heit, Tsehai Johnson, Kate Malone, Norma Messing, Elspeth Owen, and Mary Trainor. The qualitative research summarized within this book draws influence from feminist methodologies and the visual arts methodology of portraiture. Artists, art historians, and art educators interested in ceramics and gender will find detailed discussion of unexpected persistence of gendered associations within ceramic technology, social binaries of gender identity in symbols and traditions of clay, and subtle sexism surrounding ceramics in education. At the same time, this text celebrates women’s work in ceramics as an often neglected set of perspectives, highlighting the intricate complexities of artistic ambivalences and lived experiences of art within a dynamic dialogue.

Just William. The name conjures memories of Richmal Cromptons favourite character. No childhood was complete without the outrageous exploits of William and his constant companions, The Outlaws. Sculptor Graham Ibbeson was beguiled by the words in the bestselling books and by the portrait of William on the front covers, a cheeky boy with tousled hair and a catapult sticking out of a pocket. Decades later Graham produced his own version of William, immortalized in fibre glass for the Bethnal Green Museum of Childhood, to mark the centenary of Cromptons birth. The Daily Mirror was so impressed by this tribute to one of fictions wonderful characters that one of its staff men photographed Graham walking with the statue up one of the last remaining cobbled streets in Barnsley. Much of Grahams work has revolved around childhood. His early years figure in much of his amusing fibre glass work and characters such as George and Eric are based on Graham and his cousin, Paul. His own humour responds to the distant sounds of boyhood and in a way this book is a celebration of childhood and laughter. It also traces the setbacks and triumphs of an artist who was born in a mining village and who produced a national icon, the Eric Morecambe statue, which helped to turn the economic tide in the Lancashire resort of Morecambe. The book outlines the stories behind other notable public statues, including Laurel and Hardy, Les Dawson, Dickie Bird and Cary Grant. It is both an informative and entertaining book about the life and times of the peoples sculptor, a man whose craftsmanship has left an elegant and permanent mark on more than 30 of the countrys townscapes

This is a beginner's guide to modelling heads and faces in clay. Filled with step-by-step sequences, it shows how to achieve lifelike heads of men, women and children as well as how to show emotion on the faces.

Beginner s Guide to Sculpting Characters in Clay is a comprehensive guide to traditional sculpting tools, materials and techniques for beginners."

The Essential American

McClure's Magazine

A Visual Course of Sculpting Techniques: 270 Photographs to Learn how to Model Clay Busts in the Round

Sculpting the Figure in Clay

Supplement 1793-1852

Henry Clay Frick

The Complete Book of Polymer Clay

With unprecedented access to personal letters, private family diaries, and the Frick archives at the Frick Collection in New York City and at family residences in Pittsburgh, Martha Frick Symington Sanger has written a unique and penetrating account of the life and times of Henry Clay Frick and his family. In addition, the author explains in this meticulously researched book the reason why Frick and his daughter Helen selected the paintings, sculpture, and other items that are included in the collection. Since 1935 the magnificent art treasures of the Frick Collections have been open to the public in the New York City mansion that the family occupied. This book will enrich any visitor's experience of the Frick Collection in a way that had not been possible in previous books. The intriguing topics covered here include Frick's complex relationship with Andrew Carnegie and with other well-known business magnates; his harsh personal life darkened by the deaths of a younger daughter and infant son; and a sensitive portrayal of his daughter Helen, who was a Frick Collection trustee and chairman of the Art Acquisitions Committee after her father's death. Illustrating this book are 370 pictures ranging from paintings and sculpture in the Frick Collection to family portraits and historical images. This biography of a key figure in the development of American industry will appeal to both art history lovers and to historians, offering a singular and compelling reading and visual experience.

Teaches ceramic sculptors how to interpret facial expressions and depict them in their work, discussing the anatomy behind the six universal facial expressions to explain how to portray the nuances of each one.

The Portrait in ClayA Technical, Artistic, and Philosophical Journey Toward Understanding the Dynamic and Creative Forces in Portrait SculptureWatson-Guptill

The unforgettable, New York Times bestselling family saga from Markus Zusak, the storyteller who gave us the extraordinary bestseller THE BOOK THIEF, lauded by the New York Times as "the kind of book that can be life-changing." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY • THE WALL STREET JOURNAL "One of those monumental books that can draw you across space and time into another family’s experience in the most profound way." —The Washington Post "Mystical and loaded with heart, it’s another gorgeous tearjerker from a rising master of them." —Entertainment Weekly “Devastating, demanding and deeply moving.” —Wall Street Journal The breathtaking story of five brothers who bring each other up in a world run by their own rules. As the Dunbar boys love and fight and learn to reckon with the adult world, they discover the moving secret behind their father’s disappearance. At the center of the Dunbar family is Clay, a boy who will build a bridge—for his family, for his past, for greatness, for his sins, for a miracle. The question is, how far is Clay willing to go? And how much can he overcome? Written in powerfully inventive language and bursting with heart, BRIDGE OF CLAY is signature Zusak.

The Southern Pottery Tradition

Portrait Sculpting

An Intimate and Lively Self-portrait in Clay of a Smiling People from Ancient Vera Cruz

Modeling the Figure in Clay

Advanced Analyses of the Face Sculpted in Clay

Beginner's Guide to Sculpting Characters in Clay

Clay Modelling for Beginners

Whether you are a potter, painter or hobbyist, you'll find that creative painting on ceramics will provide you a canvas for self-expression, and add an extra dimension to your work: will personalize your environment and help you create one-of-a-kind gifts for family, friends and clients. Clear step-by-step instructions and seven design projects are combined with suggestions for finding inspiration in a variety of source materials. A gallery of color photographs illustrate the beautiful and professional results you can achieve. Information on what supplies are needed and where they can be found, and on setting up a business will get you "fired up" about the possibilities.

Sculpt fascinating creatures! Explore the world of clay and learn to create the dramatically beautiful forms of some of the most fearsome and awe-inspiring creatures your imagination can conjure. Ranging from ferocious dragons to regal griffins to magnificent underwater beasts--they're all here! Inside you will learn simple techniques for creating realistic individual parts of fantasy creatures. Wings, horns and bodies--everything is covered here. Then you will discover innovative ways for assembling those parts to form characters straight from your imagination! From start to finish, you'll learn everything from brainstorming creature ideas to making the armature and building the body with clay to baking and mounting the creature onto a base. Everything you need to know to build your very own mythological menagerie! So immerse yourself in these easy-to-learn demonstrations and practice the skills necessary to create realistic wings, paws, scales, fur, facial expressions, poses and so much more! • 65 step-by-step demonstrations • Create a sculpture from start to finish • Stunning galleries of finished sculptures, including dragons, a steampunk bird, a fiery dog and more

Katherine Dewey's expressive and elegantly detailed sculptures enchant all who see them. With the magical medium of polymer clay and this book, you can follow in her footsteps. Thorough instructions supported by more than 400 step-by-step color photos and 200 detailed drawings cover the entire process of sculpting realistic figures, selecting clay and gathering essential tools to the basics of modeling the human figure, to incorporating poses, facial expressions, ethnic and gender subtleties, costumes, and painted finishing touches. Easy-to-read maps of the figure illustrate the landmarks of the body, while scale diagrams indicate the simple shapes hidden within the human form, as well as how to combine and model those shapes. For anyone who loves fantasy, romance, nature—or sophisticated crafting—this book is a must-have.

Clay Work and Body Image in Art Therapy provides an important addition to resources available in the field of clay work and art therapy, highlighting the unique sensory aspects of the medium and its ability to provide a therapeutic resource for women who experience body image issues. Chapters offer a comprehensive distillation of current knowledge in the field of body image, clay work, neuroscience, and art therapy, building a theoretical framework around personal narratives. Case studies examine the benefits of exploring body image through clay work within art therapy practice, providing a positive and contained way to find personal acceptance and featuring photographs of clay body image sculptures created by research participants that highlight their individual stories and experiences. As well as offering both clinical and practical implications, the text provides a full protocol for the research and evaluation methods carried out, enabling further replication of the intervention and research methods by other therapists. This book highlights clay work as a significant resource for art therapists, arts in health practitioners, and counsellors, providing an emotive yet contained approach to the development of personal body image acceptance and self-compassion.

Portraits

The Life Portraits of Henry Clay

Figure Sculpting

Red Brick, Black Mountain, White Clay

Techniques for Sculpting Dragons, Griffins and More

The Portrait in Clay

Sculpting the Figure in Clay is a comprehensive instructional guide to sculpting the human figure in clay. This all-inclusive volume lays out an easy-to-follow step-by-step method of blocking out the plane structure and anatomy of the posed figure. The author's unique approach utilises a geometric system consisting of blocks, simple shapes and guidelines, which instructs students in a new and instinctive sculptural style. Lessons in the book simulate the classroom experience. Sculptural concepts are illustrated through a sequence of dramatic photographs of the model, taken from every angle of the model in a given pose and the entire sculpting process is shown from start to finish, with accompanying text.

Includes instructions and clay for making all different kinds of permanent clay creations

This work of research is an attempt to harness the extensive collection of images of one of antebellum Americas eminent statesman. Henry Clay assisted in the legislative passage of the Missouri and California compromises, extending the territorial borders of the emergent western territories in the 1830s to the 1850s. He ran twice with the party nomination for president in 1824 in the National Republican Party and in 1844 in the Whig Party. It is the authors hope that the preeminent names in antebellum American art G. P. A. Healy, Charles Bird King, and George Caleb Bingham, among those to render Henry Clay, will assist students of art and history.

A series of six publications to be released over three years, each of which focuses on different aspects of Friedlander's images of people, featuring photographs chosen and sequenced by the artist from his archive.

A Re-Examination

An Artistic and Technical Journey to Understanding the Creative and Dynamic Forces in Figurative Sculpture

Graham Ibbeson The People's Sculptor

Modeling a Likeness in Clay

Amber and Clay

Raised in Clay

The Incredible Clay Book

Raised in Clay is a remarkable portrait of pottery making in the one of the oldest and richest craft traditions in America. Focusing on more than thirty potters in North Carolina, Georgia, Alabama, Texas, Mississippi, and Kentucky, Nancy Sweezy tells how families preserve and practice the traditional art of pottery making today. First published in 1984, Sweezy's book documents the last generation of potters to have direct contact with preindustrial pottery traditions. It portrays the personalities of the potters, treating this aspect as carefully as the traditions themselves, and discusses various types of wheels, glazes, and kilns and each potter's specialty pieces. Line drawings and photographs showing potters, their potteries and equipment, examples of finished work, and step-by-step works in progress enhance the text. Sweeny's introductory chapter provides a superb history of southern pottery making. For this edition, she has added a new afterword on recent changes in the potting scene.

If you've always wanted to create life-like animal sculptures, but you thought it would be "too hard" or "too expensive," you're in for a very pleasant surprise. This book contains step-by-step instructions and over 250 photos to guide you through the enjoyable process of making realistic animal sculptures in a whole new way. Jonni Good's easy techniques help you create stunning wildlife art without the mess usually associated with papier mache - and the patterns included in each chapter guarantee that your sculptures will be perfectly shaped and proportioned from the very start. Paper mache clay takes about 5 minutes to make, using inexpensive ingredients. Applying the clay to your form is as easy as frosting a cake. It goes on smooth, and dries hard and strong. It's easy to form life-like details like eyes and noses, fur and scales. Then finish your sculptures with acrylic paints to bring them to life. Jonni even shows you how to create your own patterns from original drawings or photos, so you can use her techniques to sculpt any animal you like. Creating life-like animal sculptures has never been so easy, or so much fun!

Sculpting and modelling with clay is a fun way to spend your spare time. Everyone can enjoy this activity, regardless of age. And the best part is that it doesn't cost much to get started. With a little creativity (and guidance from this book) you can find everything you need already in your home. This book is designed to help you get started working with clay in a simple, affordable, and fun way by first making small shapes and figures to get familiar with the material and gain practice. Because working with clay is such a relaxing and therapeutic hobby, most people who try it end up completely addicted. Once you come to love the medium, you'll find advice on what additional tools you'll need to invest in to complete projects that are slightly more challenging. You will also enjoy experimenting with clay extruders, armatures, and larger models. Don't worry if these terms are unfamiliar to you now. This book will cover all the basic terminology, concepts, and materials used, including the various types of clay to choose from. Let's get started!

"Emphasizes an interest based on the esthetic rather than scientific or archeological values of a hitherto unpublished ancient culture."--Jacket.

A Companion to Asian Art and Architecture

Tools and Techniques for Sculpting Realistic Figures

Clay Work and Body Image in Art Therapy

An Intimate Portrait

The Papers of Henry Clay

A Technical, Artistic, and Philosophical Journey Toward Understanding the Dynamic and Creative Forces in Portrait Sculpture

Portraits of Pottery, Ceramics, and Gender

Henry is generally well-behaved, but he is occasionally arrogant and vain. Henry is at heart a hard worker, but his frequent bouts of illness hinder his work.

Covers modelling from casts, live models; measurements; frameworks; scale of proportions; compositions; reliefs, drapery, medals, etc. 107 full-page photographic plates. 27 other photographs. 175 drawings and diagrams.

Renowned contemporary sculptor Bruno Lucchesi takes a single life-size head through all the stages of rough in, modeling, refining the surface, and finishing and texturing, enabling the reader to see exactly how he positions and models every detail. The book demonstrates not just highlights of the creative process, but every step from beginning to end.

Simulating a workshop studio course, this book provides action-photography sequences that enable readers to observe every step a master sculptor takes in building a portrait in clay.

Contemporary Sculpting Techniques by Master Artists, Arleo, Boger, Burns, González, Jeck, Novak, Smith, Takamori, Walsh

More Human Than Divine

Make Animal Sculptures with Paper Mache Clay

A Guide to Modeling the Head and Face with Clay

Modelling Heads and Faces in Clay

An Essential Guide to Getting Started in the Art of Sculpting Clay ~ (Clay Modelling - Clay Art)

Using Metaphor and Symbolism to Heal

Box making has always been one of the perennial favourites of all wood projects and because wooden boxes make such meaningful gifts, this collection of beautiful, durable and functional box projects is sure to please. All of the designs are based on traditional boxes, historically inspired by Shaker, Arts & Crafts, and other popular styles. But this is not a book of exacting reproductions for master craftsmen only, these are attainable interpretations of some of the most enduring box designs, all presented in a step-by-step format, with photos and detailed instructions. The author, a fine-furniture maker, offers tried-and-true tips for avoiding pitfalls as well as alternative design and construction options. Most of the boxes are easy to build, though a few offer challenges. A wide array of design styles and the consistent high level of detail in the projects will appeal to a range of woodworkers.

Step-by-step techniques for modeling the portrait in clay, firing meethods and mold making.

"The brilliantly expressive clay models created by Gian Lorenzo Bernini (1598-1680) as "sketches" for his works in marble offer extraordinary insights into his creative imagination. Although long admired, the terracotta models have never been the subject of such detailed examination. This publication presents a wealth of new discoveries (including evidence of the artist's fingerprints imprinted on the clay), resolving lingering issues of attribution while giving readers a vivid sense of how the artist and his assistants fulfilled a steady stream of monumental commissions. Essays describe Bernini's education as a modeler; his approach to preparatory drawings; his use of assistants; and the response to his models by 17th-century collectors. Extensive research by conservators and art historians explores the different types of models created in Bernini's workshop. Richly illustrated, Bernini transforms our understanding of the sculptor and his distinctive and fascinating working methods."--Publisher's website.

Artists have always been fascinated by the special challenge of capturing the character, personality, and likeness of their portrait subjects. For the sculptor, clay is certainly the most sympathetic medium. Daisy Grubbs demonstrates in thorough detail a proven method for fashioning clay into convincing portraits. The book is for the beginning as well as the more experienced sculptor. The newcomer will find every detail he needs to know to model a faithful likeness, while the more knowledgeable artist will discover another artist's approach sure to enlarge his own vocabulary and working methods.

Creating Lifelike Figures in Polymer Clay

Planes and Construction Techniques in Clay:

Artistic Ambivalence in Clay

The Life of Dave, Enslaved Potter and Poet

Bronze, Clay and Life

Henry Clay

Sculpting in Clay

A Companion to Asian Art and Architecture presents a collection of 26 original essays from top scholars in the field that explore and critically examine various aspects of Asian art and architectural history. Brings together top international scholars of Asian art and

architecture Represents the current state of the field while highlighting the wide range of scholarly approaches to Asian Art Features work on Korea and Southeast Asia, two regions often overlooked in a field that is often defined as India-China-Japan Explores the

influences on Asian art of global and colonial interactions and of the diasporic communities in the US and UK Showcases a wide range of topics including imperial commissions, ancient tombs, gardens, monastic spaces, performances, and pilgrimages.

This supplement to The Papers of Henry Clay contains documents discovered too late to be included in the proper chronological sequence in earlier volumes. Spanning the years from 1793 to 1852, the items shed important light on Clay's early years in Kentucky, his legal

career, and his work for the Bank of the United States. Material dealing with the "Corrupt Bargain" charge is particularly rich, and many of the letters that appear in this volume fill gaps in exchanges already published. Clay's correspondence with Benjamin Watkins Lee of

Virginia and Mary Bayard, wife of Delaware senator Richard Henry Bayard, is especially interesting.An essay on Clay portraits by Clifford Amyx, professor emeritus of art at the University of Kentucky, provides a detailed discussion of the paintings, statues, busts,

engravings, and daguerreotypes that featured Clay as the subject. Appended to the essay is a calendar listing each major work, the artist, date of completion, and present location. A comprehensive bibliography of works cited in the entire series will benefit researchers

seeking information in addition to that provided in the annotations. This supplement is an essential addition to the earlier volumes in the series.