

The Prayer Orchestra Score

Originally created as a teaching tool, this bibliography has taken on a second life as a research tool for various facets of American art song, including, in this edition, both current and historical discography.

The most comprehensive guide available to brass music written by black composers.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Art Song in the United States, 1759-1999

Vol. 4: The Oratorio in the Nineteenth and Twentieth Centuries

The Book of World-famous Music

The East Land Symphony

The Musical Times

A Bibliography

Encompassing more than five hundred classical composers past and present, this listener's guide to classical music discusses the best recordings of symphonies, operas, choral pieces, chamber music, and more by the world's leading composers as performed by a variety of outstanding musicians and conductors, and includes essays on the classical repertory, composers, instruments,

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and more. Original.

A collection of essays which explore the cultural background and creative evolution of this once-overlooked work.

Choral-Orchestral Repertoire: A Conductor's Guide offers an expansive compilation of choral orchestral works from 1600 to the present. Synthesizing Jonathan Green's earlier six volumes on this repertoire, this edition updates and adds to the over 750 oratorios, cantatas, choral symphonies, masses, secular works for large and small ensembles, and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations. Each entry includes a brief biographical sketch of the composer, approximate duration, text sources, performing forces, currently available editions, and locations of manuscript materials, as well as descriptive commentary, discography, and bibliography. Unique to this edition are practitioner's evaluations of the performance issues presented in each score. These include the range, tessitura, and nature of each solo role, and a determination of the difficulty of the choral and orchestral portions of each composition. There is also a description of the specific challenges, staffing, and rehearsal expectations related to the performance of each work. Choral-Orchestral Repertoire: A Conductor's Guide is an essential resource for conductors and students of conducting as

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they search for repertoire appropriate to their needs and the abilities of their ensembles.

Classical Music

Essays and Sources

Music for Orchestra, Band and Large Ensemble

A Bibliography of Available Scores

The Boston Composers Project

An Annotated Bibliography

"Works to be included must be for full chorus and orchestra, containing some English text, and composed between 1900 and 1972"--Introd.

This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on the most important composers, musicians, methods, styles, and media in modernist and postmodern classical music.

This study of a hitherto neglected aspect of Liszt and his music aims to restore a balanced view of both man and artist. In contrast to the familiar portrayal of the virtuoso pianist, Liszt is considered here as a serious man of ideas: in tracing the composer's relationships and attitudes to the twin themes of revolution and religion, Paul Merrick finds much of Liszt's music, both secular and sacred, to be inspired by the same deeply felt religious conviction that also governed his private life from an early age. The first part of the book is primarily biographical and considers Liszt's reactions to the

revolutions of 1830 and 1848, his relationship with the Abbe Lamennais, the Comtesse d' Agoult, Princess Wittgenstein and Wagner, and contains the first convincing explanation for the sudden cancellation of Liszt's marriage to Princess Wittgenstein. The remaining sections consider the church music and the programmatic music that is related to this.

Report of Proceedings

Classical, Popular, and Folk

The Definitive Guide to Popular Music

Set to Music for Chorus & Orchestra

The Voice of Judith in 300 Years of Oratorio and Opera

A History of the Oratorio

A Prayer, Chorus & Orchestra. Vocal Score "The prayer" music for orchestra The East Land Symphony Full Orchestra Score With Soprano Soloist Movements 3 & 5 Zen-On

This text serves as a field guide to the principal choral-orchestral repertoire of the nineteenth century. It provides conductors with the information they will need to make programming decisions, and it provides scholars with a starting point for research on these works.

An invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950 Robert Philip, scholar, broadcaster, and musician, has compiled an essential handbook for lovers of classical music, designed to enhance their listening experience to the full. Covering four hundred works by sixty-eight composers from Corelli

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to Shostakovich, this engaging companion explores and unpacks the most frequently performed works, including symphonies, concertos, overtures, suites, and ballet scores. It offers intriguing details about each piece while avoiding technical terminology that might frustrate the non-specialist reader. Philip identifies key features in each work, as well as subtleties and surprises that await the attentive listener, and he includes enough background and biographical information to illuminate the composer's intentions. Organized alphabetically from Bach to Webern, this compendium will be indispensable for classical music enthusiasts, whether in the concert hall or enjoying recordings at home.

The Power and Pleasure of Praying the Psalms

Catalog of Copyright Entries

A Conductor's Guide to Choral-orchestral Works:

Twentieth century, part II : the music of Rachmaninov through Penderecki

Pennsylvania School Journal

Psalm and Prayer of David

(Piano Solo Songbook). All your favorite piano masterpieces in one convenient collection! This book features piano solo arrangements of 100 classics by Bach, Beethoven, Brahms, Chopin, Debussy, Faure, Franck, Gounod, Grieg, Handel, Haydn, Mahler, Mendelssohn, Mozart, Pachelbel, Puccini, Tchaikovsky, Verdi, Vivaldi, Wagner, and more!

Daniels' Orchestral Music is the gold standard reference

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for conductors, music programmers, librarians, and any other music professional researching an orchestral program. This sixth edition, celebrating the fiftieth anniversary of the original work, includes over 14,000 entries with a vast number of new listings and updates. The bibliography lists nearly 5,000 compositions by 200 composers of jazz and "art" music, indicating where scores or realizations can be purchased, rented, or borrowed, and which Boston area libraries have them in their collections.

"The prayer" music for orchestra

The Classical Music Lover's Companion to Orchestral Music

A Prayer, Chorus & Orchestra. Vocal Score

Third series

A Bibliography of Contemporary Music

Billboard

With this volume, Howard Smither completes his monumental History of the Oratorio. Volumes 1 and 2, published by the University of North Carolina Press in 1977, treated the oratorio in the Baroque era, while Volume 3, published in 1987, explored th

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

Well-researched compilation of music information, analyzes nearly 1,000 of the world's most familiar melodies -- composers, lyricists, copyright date, first lines of music, lyrics, and other data. Includes 30 black-and-white illustrations.

Dwight's Journal of Music

Music Clubs Magazine

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Historical Dictionary of Modern and Contemporary Classical Music

All Music Guide

A Conductor's Guide to Nineteenth-century Choral-orchestral Works

The Big Book of Classical Music (Songbook)

This volume focuses on the story of Judith as presented by composers, librettists and playwrights over four centuries. Helen Leneman analyzes numerous examples of music, librettos and the librettists' views of Judith – strongly influenced by societal attitudes of their time – and how these works in turn suggest unexpected ways of understanding biblical women and their stories. Music adds nuances, colors and emotions, becoming a subtext that suggests character and emotions. Leneman presents in-depth analyses of the librettos and music of 16 operas and oratorios based on the book of Judith that span 300 years (1694-1984), in addition to two influential plays that inspired several librettos in the nineteenth century. Exploring works by such varied composers as Vivaldi, Mozart, Parry, Honegger, Serov, Chadwick and von Reznicek, Leneman reveals the ways in which each adaptation expands, distils or reinterprets Judith's character and story. In this first ever extensive study of musical settings of the Book of Judith, Leneman enables the biblical heroine to transcend her source. (Orchestra). This symphony includes five movements, with the third and fifth featuring a

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soprano soloist: I. The East Land II. Air III. Tokyo Dance IV. Rhapsody of Trinity V. The Prayer Parts for rental.

The psalms often stretch and perplex readers as they teach, but they also open a divine window on prayer. This collection features meditations on more than 75 psalms and offers brief thoughts and background as well as suggested ways to use the psalms in prayer.

God's Prayer Book

All Music Guide to Classical Music

The Definitive Guide to Classical Music

Choral-Orchestral Repertoire

A Conductor's Guide to Choral-orchestral Works:

The music of Rachmaninov through Penderecki

Revolution and Religion in the Music of Liszt

With this volume, Howard Smither completes his monumental History of the Oratorio. Volumes 1 and 2, published by the University of North Carolina Press in 1977, treated the oratorio in the Baroque era, while Volume 3, published in 1987, explored the genre in the Classical era. Here, Smither surveys the history of nineteenth- and twentieth-century oratorio, stressing the main geographic areas of oratorio composition and performance: Germany, Britain, America, and France.

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Continuing the approach of the previous volumes, Smither treats the oratorio in each language and geographical area by first exploring the cultural and social contexts of oratorio. He then addresses aesthetic theory and criticism, treats libretto and music in general, and offers detailed analyses of the librettos and music of specific oratorios (thirty-one in all) that are of special importance to the history of the genre. As a synthesis of specialized literature as well as an investigation of primary sources, this work will serve as both a springboard for further research and an essential reference for choral conductors, soloists, choral singers, and others interested in the history of the oratorio. Originally published 2000. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both

historical and cultural value.

Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

The Listener's Companion

Britten's Gloriana

Brass Music of Black Composers

A History of the Oratorio: The oratorio in the nineteenth and twentieth centuries

Daniels' Orchestral Music

A Prayer