

The Pretenders F Sionil Jose

Has its close connections with academe enriched or diminished Philippine literature in English? Are there alternatives to academe as literary arbiters? How do contemporary Filipino women writers "perform" the modern wonder tale? These are some of the questions that Hidalgo asks in her latest book.

This Encyclopedia is an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over 1 million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in 3 volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngũgĩ Wa Thiong'o) and their key works Covers the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, sci fi, chick lit, the noir novel, and the avante garde novel) as well as the major movements, debates, and rubrics within the field (censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, Diaspora, and exile)

Selected Essays of F. Sionil José

Cave & Shadows

Baby Jesus Pawn Shop

Sherds

A Novel

The Routledge Concise History of Southeast Asian Writing in English traces the development of literature in the region within its historical and cultural contexts. This volume explores creative writing in English across different genres and media, establishing connections from the colonial activity of the early modern period through to contemporary writing across Southeast Asia, focusing especially on the Philippines, Malaysia, Singapore and Hong Kong. In this critical guide, Rajeev S. Patke and Philip Holden: interweave text and context through the history of creative writing in the region examine language use and variation, making use of illuminating examples from speech, poetry and fictional prose trace the impact of historical, political and cultural events engage with current debates on national consciousness, globalization, modernity and postmodernism provide useful features including a glossary, further reading section and chapter summaries. Direct and clearly written, this Concise History guides readers through key topics while presenting a unique, original synthesis of history and practice in Southeast Asian writing in English. It is the ideal starting point for students and all those seeking a better understanding of Southeast Asian literatures and cultures.

Frankie Sionil José of the Philippines is among Asia's leading fictionist. In a career spanning more than half a century that included editing Solidarity, which promotes writing in and about Southeast Asia, he has produced a remarkable body of fiction. Apart from winning various prizes, he was a Ramon Magsaysay awardee (1980) and a National Artist for Literature (2001). This tribute, in commemoration of José's 80th birthday, brings together reminiscences, poems, a substantial number of essays, all published for the first time. The comprehensive bibliography is indispensable to all who wish to study his work. By leading scholars of Filipino literature, the essays examine such themes as nation, history and society in José's works, and his use of English, of myth, through an examination of single or groups of texts of which the quintet that form the Rosales Saga is the most notable. They provide a challenging explication and assessment that, together with the other contributions, make the volume an authoritative, stimulating introduction to José, and to Filipino and Asian literature in English(es). It should be in all major libraries.

FILIPINIANA BIBLIOGRAPHY

Easyread Large Bold Edition

Platinum

Three Filipino Women

Don Vicente

The First Quarter Storm & Related Events

This is a compelling fiction by the first-time novelist Lucia Orth. Set during the despotic reign of Ferdinand Marcos, the narrative revolves around an insurgent, Doming and his love while depicting the life of Filipino people.

Three novellas--including Obsession, Platinum, and Cadena de Amor--examine the Philippine experience through the lives of three female characters, a prostitute, a student activist, and a politician.

Doing English in Asia

Bibliography of Filipino Novels, 1901-2000

Ben Singkol

Two Novels;

Complications on the Ens. Phillip A. Pestaño Case

Sins

Ideal for high school and undergraduate students, this comprehensive thematic encyclopedia focuses on the Philippines, an important archipelago nation in Southeast Asia.

Don Carlos lies on his deathbed, determined to tell all. Don Carlos lies, as they say, through his teeth. in this slim, powerful novel, F. Sionil Jose, one of the leading literary voices of Asia and the Pacific, tells all. Don Carlos Cobello, a worldly man, has been a diplomat, entrepreneur, gourmand, and sinner. Like other memoirists, he reveals more than he intends. Born to wealth, he was determined to increase it. Born to corruption, he sees no reason to give up too much of a good thing. Born of woman, he sets about seducing -- or simply taking -- every woman he sees, starting with his sister. He is a prince of accommodation; his family has drawn close to power no matter who dominated their islands, be it the Spanish, the Japanese, or the Americans. (A woman shared with a Japanese colonel in a family-owned brothel returns their favors by passing on to one the disease of the other.) The colorful cast includes a "hero of the Revolution" who purchased land with revolutionary funds, a close poker-playing friend of General Douglas MacArthur, and the illegitimate son of a maid who later becomes a lawyer destined for greatness. Cobello's wealth, incest, and casual infidelities are no hindrance to an upwardly mobile career. In the "incredible reality that is the Philippines," says Jose, "the higher one goes, the whiter one becomes." For, as Cobello puts it, "here, sin is a social definition, not a moral one." Sins will add to the stature of F. Sionil Jose and to his growing reputation in the United States.

Global Literature and Culture

Gleanings from a Life in Literature

Gagamba, the Spider Man

Olvidon and Other Stories

My Brother, My Executioner

The Samsons

This ready reference is a comprehensive guide to pop culture in Asia and Oceania, including topics such as top Korean singers, Thailand's sports heroes, and Japanese fashion.

- Supports the National Geography Standards by examining cultural mosaics and the globalization of cultural change
- Connects popular culture to many disciplines, including anthropology, history, literature, film studies, political science, and sociology
- Allows for cross-cultural comparisons between pop culture in the United States and Asia
- Focuses on East Asia and South Asia, including China, Japan, Korea, India, the Philippines, Thailand, Vietnam, and Pakistan, among other countries
- Features a detailed introduction with important contextual information about pop culture in Asia and an extensive chronology

This book is the list of printed documents I have collected about the Philippines in general and the Tagalog language in particular. The entries are followed by an index of the themes involved.

Tree

Conversations with F. Sionil Jose

Modern Philippines

A History of the Philippines

A History of Publishing in the Philippines

Why We are Hungry

The SamsonsTwo Novels;Modern Library

A story of one family in the town of Rosales, Philippines, looks at one man's search for parental love, and two brothers, one who is tempted by the luxury of the city and the other, a political activist

Thematic Explorations in the Twentieth Century Fiction of Five ASEAN Countries

Novellas

Days of Disquiet, Nights of Rage

Rats in the Kitchen, Carabaos in the Closet

An Ethical Reading of Exodus 4

Pop Culture in Asia and Oceania

With Dusk (originally published in the Philippines as Po-on), F. Sionil Jose begins his five-novel Rosales Saga, which the poet and critic Ricaredo Demetillo called "the first great Filipino novels written in English." Set in the 1880s, Dusk records the exile of a tenant family from its village and the new life it attempts to make in the small town of Rosales. Here commences the epic tale of a family unwillingly thrown into the turmoil of history. But this is more than a historical novel; it is also the eternal story of man's tortured search for true faith and the larger meaning of existence. Jose has achieved a fiction of extraordinary scope and passion, a book as meaningful to Philippine literature as One Hundred Years of Solitude is to Latin American literature. "The foremost Filipino novelist in English, his novels deserve a much wider readership than the Philippines can offer."--Ian Baruma, New York Review of Books "Tolstoy himself, not to mention Italo Svevo, would envy the author of this story."--Chicago Tribune

An overview and analysis of the role of English in the Philippines, the factors that led to its spread and retention, and the characteristics of Philippine English today.

Two Novels

Fabulists and Chroniclers

A Tribute

A Young Man Cries for Justice Beyond His Grave

The Pretenders & Eight Short Stories

The Molave and the Orchid, and Other Children's Stories

With these two passionate, vividly realistic novels, The Pretenders and Mass, F. Sionil José concludes his epochal Rosales Saga. The five volumes span much of the turbulent modern history of the Philippines, a beautiful and embattled nation once occupied by the Spanish, overrun by the Japanese, and dominated by the United States. The portraits painted in The Samsons, and in the previously published Modern Library paperback editions of Dusk and Don Vicente (containing Tree and My Brother, My Executioner), are vivid renderings of one family from the village of Rosales who contend with the forces of oppression and human nature. Antonio Samson of The Pretenders is ambitious, educated, and torn by conflicting ideas of revolution. He marries well, which leads to his eventual downfall. In Mass, Pepe Samson, the bastard son of Antonio, is also ambitious, but in different ways. He comes to Manila mainly to satisfy his appetites, and after adventures erotic and economic, finds his life taking a surprising turn. Together, these novels form a portrait of a village and a nation, and conclude one of the masterpieces of Southeast Asian literature.

Using key features of Ricoeur's narrative theory, this creative Asian re-reading of Moses' reverse migration in Exodus 4:18-26 charts the way for a multi-dimensional OT hermeneutic which explores the theme of identity formation in light of the liminal experience of migration.

Linguistic and Literary

Narrative and Identity

This I Believe

The Encyclopedia of Twentieth-Century Fiction

Two Filipino Women

MASS (Mare-based Automated Serials System)

Roman om Hukbalahap opstanden på Filippinerne i 1950-erne - af forfatter hvis oprindelige sprog er ilocano

This edited collection examines the effect of globalization on the curriculum of Asian universities. As knowledge of the English language has increasingly been understood as necessary to excel in international business, a number of Asian universities have replaced the traditional study of English literature and culture with applied English or English for specified purposes. Contributors to this collection tackle the question of how teachers in Asia should balance the need for their students to understand English culture with the pressure to prepare students for employment in this changing environment.

The Routledge Concise History of Southeast Asian Writing in English

In Search of the Word

Frankie Sionil José

Self and Society in Southeast Asian Fiction

Dusk

Ten Filipino Stories

Briefly describes the human history and culture of the Philippines, focusing on three Filipino cultural communities--the Moros, the Indios, and the Infiles--and examining how these groups reflect the country's history and development.

Philippine English