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The Price Of Salt

Spell-binding evocation of Bedouin life in the 1930s when oil is discovered by Americans in an unnamed Persian Gulf kingdom.

Every Life Makes a Story Djo has a story: Once he was one of "Titid's

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boys," a vital member of Father Jean-Bertrand Aristide's election team, fighting to overthrow military dictatorship in Haiti. Now he is barely alive, the victim of a political firebombing. Jeremie has a story: Convent-educated Jeremie can climb out of the slums of Port-au-Prince. But

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she is torn between her mother's hopes and her own wishes for herself ... and for Haiti. Father Jean-Bertrand Aristide has a story: A dream of a new Haiti, one in which every person would have a decent life ... a house with a roof ... clean water to drink ... a good plate of rice and beans every day ... a

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field to work in. At Aristide's request, Djo tells his story to Jeremie -- for Titid believes in the power of all of their stories to make change. As Jeremie listens to Djo, and to her own heart, she knows that they will begin a new story, one that is all their own, together.

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Set in the gripping world of 1906 Ybor City, Florida, bright and ambitious fifteen-year-old ANGELINA PIRRELLO comes of age, a first generation American. Amid the turmoil of the Suffragettes fierce fight for women's rights, the violent threat of the Italian mafia, and under the strict rule of her

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Sicilian father, Angelina struggles to find her way. Forced to quit school, and accept work in a cigar factory, Angelina remains determined to fulfill her dreams, when a devastating fire erupts at the factory. In its midst, Angelina meets ROLANDO and soon discovers love. Her excitement is

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swiftly shattered when her father arranges for her to marry a man she dislikes. With nowhere to turn, Angelina faces a critical and irrevocable crossroads of family honor and security or the uncertainty of a turbulent world.

Reading level: 4 [red].

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A World History

Tell it to the Bees

Why I Write

The Blunderer

Chirp / Pollito

The Story of Salt

When Ralph Linderman returns a
stranger ' s wallet he found during a

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morning stroll through Greenwich Village, he is entirely unprepared for the complex maze of sexual obsession and disturbing psychological intrigue he is about to be drawn into. Patricia Highsmith, author of *The Tremor of Forgery*, *Strangers on a Train*, and *The*

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Cry of the Owl has once again created an unsettling thriller that explores the bleakest alleyways of human desire.

Highsmith has been called “ one of the finest crime novelists ” by the New York Times and is now considered one of the most original voices in twentieth-century

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American fiction.

'My New Year's Eve Toast: to all the devils, lusts, passions, greeds, envies, loves, hates, strange desires, enemies ghostly and real, the army of memories, with which I do battle – may they never give me peace' – Patricia Highsmith

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(New Year's Eve, 1947). Made famous by the great success of her psychological thrillers, *The Talented Mr Ripley* and *Strangers on a Train*, Patricia Highsmith is renowned as one of the most influential and celebrated modern writers. However, there has never been a

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clear picture of the woman behind the books. The relationship between Highsmith's lesbianism, her fraught personality — by parts self-destructive and malicious — and her fiction, has been largely ignored by biographers in the past. As an openly homosexual

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writer, she wrote the seminal lesbian love story *Carol* for which she would be venerated, in modern times, as a radical exponent of the LGBTQ+ community. Alas, her status as an LGBTQ+ icon is undermined by her excessive cruelty towards and exploitation of her friends

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and many lovers. In this biography, Richard Bradford brings his sharp and incisive style to one of the greatest and most controversial writers of the twentieth century. He considers Highsmith's bestsellers in the context of her troubled personal life; her

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alcoholism, licentious sex life, racism, anti-Semitism, misogyny and abundant self-loathing.

From the late mistress of suspense and noir fiction comes a chilling anthology of short fiction, featuring works from five of her classic short story collections

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combined into a single anthology. By the author of *The Talented Mr. Ripley*.

Reader's Guide available.

A novel on the lot of Arab women. Set in Jordan in the 1940s, the protagonists are two women in a mental hospital who exchange stories. One is a mother of

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eight who was repudiated by her husband so he could marry a younger woman. By a Jordanian writing in English, author of Nisanit.

Devils, Lusts and Strange Desires

Plain Bad Heroines

Pillars of Salt

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A Cultural History of the New Sensibility
Summer of Salt

The Price of Dreams

From Alan Furst, whom The
New York Times calls

"America's preeminent spy
novelist," comes an epic
story of romantic love, love

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of country, and love of freedom—the story of a secret war fought in elegant hotel bars and first-class railway cars, in the mountains of Spain and the backstreets of Berlin. It is an inspiring, thrilling saga

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of everyday people forced by their hearts' passion to fight in the war against tyranny. By 1938, hundreds of Italian intellectuals, lawyers and journalists, university professors and scientists had escaped

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Mussolini's fascist government and taken refuge in Paris. There, amid the struggles of émigré life, they founded an Italian resistance, with an underground press that smuggled news and

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encouragement back to Italy. Fighting fascism with typewriters, they produced 512 clandestine newspapers. The Foreign Correspondent is their story. Paris, a winter night in 1938: a murder/suicide at a discreet

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lovers' hotel. But this is no romantic traged—it is the work of the OVRA, Mussolini's fascist secret police, and is meant to eliminate the editor of *Liberazione*, a clandestine émigré newspaper. Carlo

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Weisz, who has fled from Trieste and secured a job as a foreign correspondent with the Reuters bureau, becomes the new editor. Weisz is, at that moment, in Spain, reporting on the last campaign of the Spanish

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civil war. But as soon as he returns to Paris, he is pursued by the French Sûreté, by agents of the OVRA, and by officers of the British Secret Intelligence Service. In the desperate politics of Europe on the

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edge of war, a foreign correspondent is a pawn, worth surveillance, or blackmail, or murder. The Foreign Correspondent is the story of Carlo Weisz and a handful of antifascists: the army officer known as

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"Colonel Ferrara," who fights for a lost cause in Spain; Arturo Salamone, the shrewd leader of a resistance group in Paris; and Christa von Schirren, the woman who becomes the love of Weisz's life,

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herself involved in a doomed resistance underground in Berlin. The Foreign Correspondent is Alan Furst at his absolute best—taut and powerful, enigmatic and romantic, with sharp, seductive writing that takes

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the reader through darkness and intrigue to a spectacular denouement.

A novel of Paris in the 1930s from the eyes of the Vietnamese cook employed by Gertrude Stein and Alice B. Toklas, by the author of The

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Sweetest Fruits. Viewing his famous mesdames and their entourage from the kitchen of their rue de Fleurus home, Binh observes their domestic entanglements while seeking his own place in the world. In a mesmerizing tale

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of yearning and betrayal, Monique Truong explores Paris from the salons of its artists to the dark nightlife of its outsiders and exiles. She takes us back to Binh's youthful servitude in Saigon under

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colonial rule, to his life as a galley hand at sea, to his brief, fateful encounters in Paris with Paul Robeson and the young Ho Chi Minh. Winner of the New York Public Library Young Lions Fiction Award A

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Best Book of the Year: New York Times, Village Voice, Seattle Times, Miami Herald, San Jose Mercury News, and others "An irresistible, scrupulously engineered confection that weaves together history, art, and

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human nature...a veritable feast."—Los Angeles Times "A debut novel of pungent sensuousness and intricate, inspired imagination...a marvelous tale."—Elle "Addictive...Deliciously written...Both eloquent and

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original.”—Entertainment Weekly “A mesmerizing narrative voice, an insider's view of a fabled literary household and the slow revelation of heartbreaking secrets contribute to the visceral

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impact of this first novel."—Publishers Weekly, starred review

From the award-winning and bestselling author of *Cod* comes the dramatic, human story of a simple substance, an element almost as vital

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as water, that has created fortunes, provoked revolutions, directed economies and enlivened our recipes. Salt is common, easy to obtain and inexpensive. It is the stuff of kitchens and cooking. Yet

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trade routes were established, alliances built and empires secured – all for something that filled the oceans, bubbled up from springs, formed crusts in lake beds, and thickly veined a large part of the

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Earth's rock fairly close to the surface. From pre-history until just a century ago – when the mysteries of salt were revealed by modern chemistry and geology – no one knew that salt was virtually everywhere.

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Accordingly, it was one of the most sought-after commodities in human history. Even today, salt is a major industry. Canada, Kurlansky tells us, is the world's sixth largest salt producer, with salt works in

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Ontario playing a major role in satisfying the Americans' insatiable demand. As he did in his highly acclaimed *Cod*, Mark Kurlansky once again illuminates the big picture by focusing on one seemingly modest detail. In the

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process, the world is revealed as never before.

A spellbinding story of forbidden love in the 1950s, now a major movie starring Anna Paquin and Holliday Grainger A secret love which has a whole town talking ...

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and a small boy very worried. Lydia Weekes is distraught at the break-up of her marriage. When her young son, Charlie, makes friends with the local doctor, Jean Markham, her life is turned upside down.

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Charlie tells his secrets to no one but the bees, but even he can't keep his mother's friendship to himself. The locals don't like things done differently. As Lydia and the doctor become closer,

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the rumours start to fly and threaten to shatter Charlie's world.

Detailed Summary, Analysis and Reading Guide

OR Carol

The Weight of Salt

Price of Salt

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The Sea Is Salt and So Am I
Beautiful Shadow

Drawn from the bestseller Salt: A World History, a stunning picture book presents a wealth of information on salt, from the many ways it's gathered from the earth and sea, to its many

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uses throughout history, from ancient times to Gandhi's famous Salt March. An unlikely encounter between Therese, a young sales clerk, and Carol, a lonely homemaker, leads to an amorous romance in this classic work of lesbian fiction. Struggling

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against the oppressive routines of their daily lives and the strict social norms governing mid-century femininity, the new lovers take to the open road where their new relationship can thrive. But their dreamy, blissful adventure is sharply interrupted when Carol must

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make a difficult choice between her child and her lover. Patricia Highsmith is famous for penning thrillers like Strangers on a Train and The Talented Mr. Ripley, but her keen ability to create compelling characters and narratives truly shines in this oft-

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overlooked classic. Published under a pseudonym in 1952, Highsmith's lyrical prose and sensitive, well-rounded treatment of lesbian characters marked a significant departure from the stereotyped lesbian pulp fiction that had historically

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dominated the marketplace. A work that demands our respect and attention, The Price of Salt is an honest and profound meditation on love and the importance of following one's heart.

An instant New York Times bestseller!

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*From the bestselling author of **But What if We're Wrong**, a wise and funny reckoning with the decade that gave us slacker/grunge irony about the sin of trying too hard, during the greatest shift in human consciousness of any decade in American history. It*

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was long ago, but not as long as it seems: The Berlin Wall fell and the Twin Towers collapsed. In between, one presidential election was allegedly decided by Ross Perot while another was plausibly decided by Ralph Nader. In the beginning, almost every name

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and address was listed in a phone book, and everyone answered their landlines because you didn't know who it was. By the end, exposing someone's address was an act of emotional violence, and nobody picked up their new cell phone if they didn't know who

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it was. The 90s brought about a revolution in the human condition we're still groping to understand. Happily, Chuck Klosterman is more than up to the job. Beyond epiphenomena like "Cop Killer" and Titanic and Zima, there were

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wholesale shifts in how society was perceived: the rise of the internet, pre-9/11 politics, and the paradoxical belief that nothing was more humiliating than trying too hard. Pop culture accelerated without the aid of a machine that remembered

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everything, generating an odd comfort in never being certain about anything. On a 90's Thursday night, more people watched any random episode of Seinfeld than the finale of Game of Thrones. But nobody thought that was important; if you missed it, you simply

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missed it. It was the last era that held to the idea of a true, hegemonic mainstream before it all began to fracture, whether you found a home in it or defined yourself against it. In The Nineties, Chuck Klosterman makes a home in all of it: the film, the

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music, the sports, the TV, the politics, the changes regarding race and class and sexuality, the yin/yang of Oprah and Alan Greenspan. In perhaps no other book ever written would a sentence like, “The video for ‘Smells Like Teen Spirit’ was not more

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consequential than the reunification of Germany” make complete sense. Chuck Klosterman has written a multi-dimensional masterpiece, a work of synthesis so smart and delightful that future historians might well refer to this entire period as Klostermanian.

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Patricia Highsmith's The Price of Salt is now a major motion picture (Carol) starring Cate Blanchett and Mia Wasikowska, directed by Todd Hayes
A 2010 New York Times Notable Book
A 2010 Lambda Literary Award Winner
A 2009 Edgar Award

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Nominee A 2009 Agatha Award

Nominee A Publishers Weekly Pick of the Week Patricia Highsmith, one of the great writers of twentieth-century American fiction, had a life as darkly compelling as that of her favorite "hero-criminal," the talented Tom

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Ripley. Joan Schenkar maps out this richly bizarre life from her birth in Texas to Hitchcock's filming of her first novel, Strangers on a Train, to her long, strange self-exile in Europe. We see her as a secret writer for the comics, a brilliant creator of

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disturbing fictions, and an erotic predator with dozens of women (and a few good men) on her love list. The Talented Miss Highsmith is the first literary biography with access to Highsmith's whole story: her closest friends, her oeuvre, her archives. It's a

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compulsive page-turner unlike any other, a book worthy of Highsmith herself.

Strangers on a Train

The Price of Salt by Patricia Highsmith (Book Analysis)

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The Price of Salt, Or Carol Found in the Street The Nineties

The unapologetic, laugh-your-ass-off military memoir both vets and civilians have been waiting for, from a five-tour Army Ranger turned YouTube phenomenon and zealous advocate

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for veterans--this is Deadpool meets Captain America, except one went to business school and one went to therapy, and it's anyone's guess which is which.hich.

New York Times • Times Critics Top Books of 2021 The Times (of London)
• Best Books of the Year Excerpted in

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The New Yorker Profiled in The Los Angeles Times Publishing for the centenary of her birth, Patricia Highsmith 's diaries “offer the most complete picture ever published” of the canonical author (New York Times). Relegated to the genre of mystery during her lifetime, Patricia Highsmith

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is now recognized as one of “our greatest modernist writers” (Gore Vidal). Beloved by fans who were unaware of the real psychological turmoil behind her prose, the famously secretive Highsmith refused to authorize a biography, instead sequestering herself in her Switzerland

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home in her final years. Posthumously, her devoted editor Anna von Planta discovered her diaries and notebooks in 1995, tucked in a closet—with tantalizing instructions to be read. For years thereafter, von Planta meticulously culled from over eight thousand pages to help reveal the

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inscrutable figure behind the legendary pen. Beginning with her junior year at Barnard in 1941, Highsmith ritualistically kept a diary and notebook—the former to catalog her day, the latter to brainstorm stories and hone her craft. This volume weaves diary and notebook

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simultaneously, exhibiting precisely how Highsmith 's personal affairs seeped into her fiction—and the sheer darkness of her own imagination. Charming yet teetering on the egotistical, young “Pat” lays bare her dizzying social life in 1940s Greenwich Village, barhopping with Judy Holliday

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and Jane Bowles, among others. Alongside Flannery O'Conner and Chester Himes, she attended—at the recommendation of Truman Capote—the Yaddo artist colony in 1948, where she drafted *Strangers on a Train*. Published in 1950 and soon adapted by Alfred Hitchcock, this

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debut novel brought recognition and brief financial security, but left a heartsick Highsmith agonizing: “What is the life I choose?” Providing extraordinary insights into gender and sexuality in mid-twentieth-century America, Highsmith’s diaries convey her euphoria writing *The Price of Salt*

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(1951). Yet her sophomore novel would have to be published under a pseudonym, so as not to tarnish her reputation. Indeed, no one could anticipate commercial reception for a novel depicting love between two women in the McCarthy era. Seeking relief from America, Highsmith

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catalogs her peripatetic years in Europe, subsisting on cigarettes and growing more bigoted and satirical with age. After a stay in Positano with a new lover, she reflects in her notebooks on being an expat, and gleefully conjures the unforgettable *The Talented Mr. Ripley* (1955); it

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would be this sociopathic antihero who would finally solidify her true fame. At once lovable, detestable, and mesmerizing, Highsmith put her turbulent life to paper for five decades, acutely aware there must be “a few usable things in literature.” A memoir as significant in our own century as

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Sylvia Plath ' s journals and Simone de Beauvoir ' s writings were to another time, Patricia Highsmith: Her Diaries and Notebooks is an historic work that chronicles a woman ' s rise against the conventional tide to unparalleled literary prominence.

Racing to freedom with thousands of

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other refugees as Russian forces close in on their homes in East Prussia, Joana, Emilia, and Florian meet aboard the doomed Wilhelm Gustloff and are forced to trust each other in order to survive.

A fictional and complex portrait of bestselling author Patricia Highsmith

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caught up in the longing that would inspire her queer classic, *The Price of Salt Flung Out of Space* is both a love letter to the essential lesbian novel, *The Price of Salt*, and an examination of its notorious author, Patricia Highsmith. Veteran comics creators Grace Ellis and Hannah Templer have

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teamed up to tell this story through Highsmith ' s eyes—reimagining the events that inspired her to write the story that would become a foundational piece of queer literature. Flung Out of Space opens with Pat begrudgingly writing low-brow comics. A drinker, a smoker, and a hater of life,

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Pat knows she can do better. Her brain churns with images of the great novel she could and should be writing—what will eventually be *Strangers on a Train*—which would later be adapted into a classic film by Alfred Hitchcock in 1951. At the same time, Pat, a lesbian consumed with

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self-loathing, is in and out of conversion therapy, leaving a trail of sexual conquests and broken hearts in her wake. However, one of those very affairs and a chance encounter in a department store give Pat the idea for her soon-to-be beloved tale of homosexual love that was the first of

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its kind—it gave the lesbian protagonists a happy ending. This is not just the story behind a classic queer book, but of a queer artist who was deeply flawed. It's a comic about what it was like to write comics in the 1950s, but also about what it means to be a writer at any time in history,

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struggling to find your voice. Author Grace Ellis contextualizes Patricia Highsmith as both an unintentional queer icon and a figure whose problematic views and noted anti-Semitism have cemented her controversial legacy. Highsmith ' s life imitated her art with results as

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devastating as the plot twists that brought her fame and fortune.

The Secret Life and Serious Art of Patricia Highsmith

Feast of Excess

The Life of Patricia Highsmith

Leela's Gift

A Life of Patricia Highsmith

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A Book

"Highsmith's novels are peerlessly disturbing...bad dreams that keep us thrashing for the rest of the night."

—The New Yorker For two years, Walter Stackhouse has been a faithful and supportive husband to

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his wife, Clara. She is distant and neurotic, and Walter finds himself harboring gruesome fantasies about her demise. When Clara's dead body turns up at the bottom of a cliff in a manner uncannily resembling the recent death of a woman named

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Helen Kimmel who was murdered by her husband, Walter finds himself under intense scrutiny. He commits several blunders that claim his career and his reputation, cost him his friends, and eventually threaten his life. The Blunderer examines the

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dark obsessions that lie beneath the surface of seemingly ordinary people. With unerring psychological insight, Patricia Highsmith portrays characters who cross the precarious line separating fantasy from reality. Three classic crime novels chronicle

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the deadly adventures and sinister exploits of the inimitable Tom Ripley, a psychopath and genius who will do anything to achieve his goals

The classic 1950s love story from the Queen of Lesbian Pulp Fiction, and author of *Odd Girl Out*, *I Am a*

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Woman, Women in the Shadows, Journey to a Woman and Beebo Brinker She was the brain, the sparkle, the gay rebel of the sorority, and wonders of wonders, she chose Laura as her roommate. That was how it began... Suddenly they were

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alone on an island of forbidden bliss
Taking a pseudonym in the interest of privacy, Bannon wrote her first book, *Odd Girl Out*, as a coming-of-age novel that involved love between college sorority sisters. When an editor singled-out the school-girl

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romance as her story's most compelling feature, the book was re-written for a lesbian pulp fiction audience. Unlike most pulps, however, Bannon broke with tradition by avoiding sensationalistic plots in favour of emotionally

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engaged character development. Odd Girl Out enjoyed tremendous success, inspiring other groundbreaking works, most notably Beebo Brinker. “Odd Girl Out begins the saga of Laura, off on her own at college, appallingly shy and

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terminally polite...Laura meets Beth, whose brash straightforwardness and friendly attitude take the younger woman by storm, leading into an equally stormy affair” Metro Times

The Price of Salt, Or Carol W. W.

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Norton & Company

Cities of Salt

Inspired by the Indecent Adventures
of Patricia Highsmith

A Gripping Story of Love and
Courage.

A Story of Modern Haiti

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The Price of Salt Cookbook
Ripley Under Ground ; Ripley's
Game

"A great American
writer...Highsmith's writing is
wicked...it puts a spell on you."
—Entertainment Weekly Now a

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major motion picture. Patricia Highsmith's story of romantic obsession may be one of the most important, but still largely unrecognized, novels of the twentieth century. First published in 1952 and touted as "the novel of

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a love that society forbids," the book soon became a cult classic. Based on a true story plucked from Highsmith's own life, Carol tells the riveting drama of Therese Belivet, a stage designer trapped in a department-store day job, whose

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routine is forever shattered by a gorgeous epiphany—the appearance of Carol Aird, a customer who comes in to buy her daughter a Christmas toy. Therese begins to gravitate toward the alluring suburban housewife, who

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is trapped in a marriage as stultifying as Therese's job. They fall in love and set out across the United States, ensnared by society's confines and the imminent disapproval of others, yet propelled by their infatuation. Carol is a

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brilliantly written story that may surprise Highsmith fans and will delight those discovering her work. This authorized edition includes an afterword by Patricia Highsmith. Previously titled *The Price of Salt*. Unlock the more straightforward

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side of The Price of Salt with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Price of Salt by Patricia Highsmith, which traces the burgeoning love affair between the

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19-year-old shop clerk Therese Belivet and Carol Aird, a glamorous, alluring older woman who is undergoing an acrimonious divorce. In spite of their apparent differences, the two women are soon unable to deny their

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attraction to one another, and must fight against the pervasive homophobia that conspires to keep them apart. The Price of Salt was initially published under a pseudonym, before being republished as Carol under

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Highsmith ' s own name. The novel ' s happy ending was unprecedented for lesbian fiction at the time, and it inspired an Academy Award-winning film in 2015. Find out everything you need to know about The Price of

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Salt in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols

Questions for further reflection

Why choose

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BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the

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perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! George Orwell set out ‘ to make political writing into an art ’ , and

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to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are

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amongst the most popular classic novels in the English language, this new series of Orwell ' s essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Why I Write, the first in the

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Orwell ' s Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the

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‘ four great motives for writing ’
– ‘ sheer egoism ’ , ‘ aesthetic
enthusiasm ’ , ‘ historical
impulse ’ and ‘ political
purpose ’ – and considers the
importance of keeping these in
balance. Why I Write is a unique

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opportunity to look into Orwell ' s mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer ' s oeuvre. 'A writer who can – and must – be rediscovered with every age.' —

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Irish Times

Trapped in a boring, dead-end day job in a department store, stage designer Therese Belivet finds her life forever changed when she encounters--and falls in love with--Carol Aird, an alluring

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suburban housewife in the midst of a divorce, as they set out on a cross-country odyssey, pursued by a private investigator who forces Carol into choosing between her daughter and her lover. Reprint. 13,000 first printing.

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The Price of Salt

Thank You for My Service

The Book of Salt

Patricia Highsmith on Screen

Price of Salt Or Carol

Flung Out of Space

In 1952, John Cage shocked

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audiences with 4'33," his composition showcasing the power of silence. From Cage's minimalism to Chris Burden's radical performance art two decades later, the post-war avant-garde sought to liberate the art world by shattering the divide between high and low art. Feast of Excess presents

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an engaging and accessible portrait of the cultural extremism that emerged in the United States after World War II. This "New Sensibility," as termed by Susan Sontag, was predicated upon excess, pushing and often crossing boundaries whether in the direction of minimalism or maximalism. Through

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brief vignette profiles of prominent figures in literature, music, visual art, poetry, theater and journalism, George Cotkin leads readers on a focused journey through the interconnected stories of prominent figures such as Andy Warhol, Anne Sexton, John Cage, John Coltrane, Bob Dylan, Erica

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Jong, and Chris Burden, among many others, who broke barriers between artist and audience with their bold, shocking, and headline-grabbing performances. This inventive narrative captures the sentiment of liberation from high and low culture in artistic endeavors spanning from the 1950s to

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the 1970s and reveals the establishment of excess in American culture as the norm. A detailed emersion in the history of cultural extremism, Feast of Excess leaves readers to consider the provocative revelation that the essence of excess remains in our

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culture today, for good and ill.
NATIONAL BESTSELLER "A
delectable brew of gothic horror and
Hollywood satire . . . [and] what makes
all this so much fun is Danforth's
deliciously ghoulish voice . . .
exquisite." —Ron Charles, THE
WASHINGTON POST "A multi-faceted

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novel, equal parts gothic, sharply funny, sapphic romance, historical, and, of course, spooky.”

—ENTERTAINMENT WEEKLY Named a Most Anticipated Book by Entertainment Weekly • Washington Post • USA Today • Time • O, The Oprah Magazine • BuzzFeed •

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The award-winning author of *The Miseducation of Cameron Post* makes her adult debut with this highly

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imaginative and original horror-comedy centered around a cursed New England boarding school for girls—a wickedly whimsical celebration of the art of storytelling, sapphic love, and the rebellious female spirit Our story begins in 1902, at the Brookhants School for Girls. Flo and

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Clara, two impressionable students, are obsessed with each other and with a daring young writer named Mary MacLane, the author of a scandalous bestselling memoir. To show their devotion to Mary, the girls establish their own private club and call it the Plain Bad Heroine Society. They meet

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in secret in a nearby apple orchard, the setting of their wildest happiness and, ultimately, of their macabre deaths. This is where their bodies are later discovered with a copy of Mary's book splayed beside them, the victims of a swarm of stinging, angry yellow jackets. Less than five years later, the

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Brookhants School for Girls closes its doors forever—but not before three more people mysteriously die on the property, each in a most troubling way. Over a century later, the now abandoned and crumbling Brookhants is back in the news when wunderkind writer Merritt Emmons publishes a

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breakout book celebrating the queer, feminist history surrounding the “haunted and cursed” Gilded Age institution. Her bestselling book inspires a controversial horror film adaptation starring celebrity actor and lesbian it girl Harper Harper playing the ill-fated heroine Flo, opposite B-list

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actress and former child star Audrey Wells as Clara. But as Brookhants opens its gates once again, and our three modern heroines arrive on set to begin filming, past and present become grimly entangled—or perhaps just grimly exploited—and soon it's impossible to tell where the curse

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leaves off and Hollywood begins. A story within a story within a story and featuring black-and-white period-inspired illustrations, Plain Bad Heroines is a devilishly haunting, modern masterwork of metafiction that manages to combine the ghostly sensibility of Sarah Waters with the

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dark imagination of Marisha Pessl and the sharp humor and incisive social commentary of Curtis Sittenfeld into one laugh-out-loud funny, spellbinding, and wonderfully luxuriant read. “Full of Victorian sapphic romance, metafictional horror, biting misandrist humor, Hollywood intrigue, and

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multiple timeliness—all replete with evocative illustrations that are icing on a deviously delicious cake.” –O, THE OPRAH MAGAZINE

This novel, arguably Patricia Highsmith's finest, was first published in 1952 under the pseudonym Clare Morgan. The Price of Salt tells the

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riveting story of Therese Belivet, a stage designer trapped in a department-store day job, whose salvation arrives one day in the form of Carol Aird, an alluring suburban housewife in the throes of a divorce. They fall in love and set out across the United States, pursued by a private

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investigator who eventually blackmails Carol into a choice between her daughter and her lover.

A chance encounter between two lonely women leads to a passionate romance in this lesbian cult classic.

Therese, a struggling young sales clerk, and Carol, a homemaker in the

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midst of a bitter divorce, abandon their oppressive daily routines for the freedom of the open road, where their love can blossom. But their newly discovered bliss is shattered when Carol is forced to choose between her child and her lover. Originally published in 1952, *The Price of Salt*

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was heralded as "the novel of a love society forbids." Highsmith's sensitive treatment of fully realized characters who defy stereotypes about homosexuality marks a departure from previous lesbian pulp fiction.

Carol (Movie Tie-in Edition)
Salt

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The Foreign Correspondent
Patricia Highsmith, the novel of her life
A Novel
Taste of Salt
Margherita Giacobino's book
is a fictionalised
biography/autobiography of
Patricia Highsmith, taking

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the form of diary entries supposedly written by her, interspersed with a third-person narrative. It focuses on her psychological and emotional life, with the emphasis on feelings, relationships and

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aspirations rather than facts, dates and events. A lesbian in an era when to be homosexual was to be reviled and discriminated against, and made to feel guilty and ashamed, Patricia Highsmith struggled with her sexual

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identity in this social context, and the book fruitfully explores how this might have contributed to her creative output. The title is a reference to PH's second novel *The Price of Salt*, a lesbian romance

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originally published under a pseudonym after it was rejected by the publisher of her first novel. It was not until 1990 that PH agreed to its reissue under her own name, with the new title Carol. 'The Price of Dreams

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has captured something essential about Patricia Highsmith - a unique but altogether plausible version, whose voice so echoes the voices the woman created throughout her writing life. This is just

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an astonishing work - a revelation.' Dorothy Allison High in the Himalayas, Leela, a New Yorker, unexpectedly undertakes a terrifying yet ultimately enlightening spiritual journey into the deepest

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secrets of her mind. In Darjeeling, at Maharishi's ashram, under the sure guidance of the yogi master, she reaches her great realization. On her return to New York she struggles, and ultimately succeeds, in

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sharing the secret teachings of her vision. The novel uncovers archetypal and highly relevant spiritual teachings. East meets West in Leela helping her as Maharishi says, "To understand ancient wisdom in

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a modern world." Meditation and yoga offer practical paths to freedom from the often dispiriting and desperate quality of our contemporary lives. In captivating prose the novel intertwines Leela's journey

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with modern philosophy and primal wisdom telling a story as old as the human heart.

The life of Patricia Highsmith was as secretive and unusual as that of many of the best-known characters

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who people her "peerlessly disturbing" thrillers and short stories. Yet even as her work has found new popularity in the last few years, the life of this famously elusive writer has remained a mystery. For

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Beautiful Shadow, the first biography of Highsmith, British journalist Andrew Wilson mined the vast archive of diaries, notebooks, and letters she left behind, astonishing in their candor and detail. He

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interviewed her closest friends and colleagues as well as some of her many lovers. But Wilson also traces Highsmith's literary roots in the work of Poe, noir, and existentialism, locating the influences that

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helped distinguish Highsmith's writing so startlingly from more ordinary thrillers. The result is both a serious critical biography and one that reveals much about a brilliant and contradictory

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woman, one who despite her acclaim and affairs always maintained her solitude.

I'll Give You the Sun meets Normal People in Cassandra Hartt's *The Sea Is Salt and So Am I*, a stunning YA contemporary debut that asks

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if the secrets we keep and the people we love can change who we are. "Achingly beautiful."—Rachael Lippincott, #1 New York Times bestselling author of Five Feet Apart "Turbulent and tender, this deeply-felt

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debut will make your heart swell time and time again."—Julia Drake, author of *The Last True Poets of the Sea* West Finch is one hurricane away from falling into the sea. Yet sixteen-year-old Harlow Prout is

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determined to save her small Maine hometown. If only she could stop getting in her own way and find someone, anyone, willing to help. But her best friend Ellis MacQueen "fixes" problems by running away from

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them—including his broken relationship with his twin brother, Tommy. And Tommy's depression has hit a new low, so he's not up for fixing anything. In the wake of the town's latest devastating storm, Tommy

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goes out for a swim that he doesn't intend to survive. It's his unexpected return that sets into motion a sea change between these three teens. One that tests old loyalties, sparks new romance, and uncovers

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painful secrets. And nothing stays secret in West Finch for long. Exquisitely honest and shimmering with emotion, *The Sea is Salt and So Am I* is a captivating multi-POV story that probes the depths of what it means to love and

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trust—both ourselves and others.

Salt to the Sea

The Talented Mr. Ripley

Miss Belivet's Recipes

Patricia Highsmith: Her
Diaries and Notebooks:

1941-1995

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The Selected Stories of
Patricia Highsmith
Odd Girl Out

When a little chick leaves the flock, he stumbles on to an adventure that will change him forever. This charming bilingual Spanish-English

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picture book is a cute read for little explorers.

A chance encounter between two lonely women leads to a passionate romance in this lesbian cult classic. Therese, a struggling young sales clerk, and Carol, a homemaker in

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the midst of a bitter divorce, abandon their oppressive daily routines for the freedom of the open road, where their love can blossom. But their newly discovered bliss is shattered when Carol is forced to choose between her child

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and her lover. Author Patricia Highsmith is best known for her psychological thrillers Strangers on a Train and The Talented Mr. Ripley. Originally published in 1952 under a pseudonym, The Price of Salt was heralded as "the

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novel of a love society forbids." Highsmith's sensitive treatment of fully realized characters who defy stereotypes about homosexuality marks a departure from previous lesbian pulp fiction. Erotic,

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eloquent, and suspenseful, this story offers an honest look at the necessity of being true to one's nature.

Magic passed down through generations. An island where strange things happen. One summer that will become

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legend. Practical Magic meets Nova Ren Suma's Imaginary Girls and Laura Ruby's Bone Gap in this lush, atmospheric novel by acclaimed author Katrina Leno. Georgina Fernweh waits impatiently for the tingle of magic in her

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fingers—magic that has touched every woman in her family. But with her eighteenth birthday looming at the end of this summer, Georgina fears her gift will never come. Over the course of her last summer on the

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island—a summer of storms, falling in love, and the mystery behind one rare three-hundred-year-old bird—Georgina will learn the truth about magic, in all its many forms. Praise for Katrina Leno: “Leno’s writing

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is flawless. Readers of all ages will find themselves swept away.” –VOYA “Charming and sophisticated.” –Kirkus “Crackles with wit, humor, and enormous love.”—Booklist (starred review) “Introduces a fierce new

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presence.”—Publishers Weekly (starred review)
This book is the first full-length study to focus on the various film adaptations of Patricia Highsmith’s novels, which have been a popular source for adaptation since

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Alfred Hitchcock's Strangers on a Train (1952). The collection of essays examines films such as The Talented Mr. Ripley, The Two Faces of January, and Carol, includes interviews with Highsmith adaptors and provides a

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comprehensive filmography of all existing Highsmith adaptations. Particular attention is paid to queer subtexts, mythological underpinnings, philosophical questioning, contrasting media environments and

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formal conventions in diverse generic contexts. Produced over the space of seventy years, these adaptations reflect broad cultural and material shifts in film production and critical approaches to film studies.

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The book is thus not only of interest to Highsmith admirers but to anyone interested in adaptation and transatlantic film history. The Talented Miss Highsmith