

The Private Life Of Edward Iv

Edward's secret mistresses, clandestine affairs and the nature of his marriage are revealed in this exciting new work by John Ashdown-Hill, author of The Mythology of Richard III NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE BOSTON GLOBE This richly entertaining biography chronicles the eventful life of Queen Victoria's firstborn son, the quintessential black sheep of Buckingham Palace, who matured into as wise and effective a monarch as Britain has ever seen. Granted unprecedented access to the royal archives, noted scholar Jane Ridley draws on numerous primary sources to paint a vivid portrait of the man and the age to which he gave his name. Born Prince Albert Edward, and known to familiars as "Bertie," the future King Edward VII had a well-earned reputation for debauchery. A notorious gambler, glutton, and womanizer, he preferred the company of wastreles and courtesans to the dreary life of the Victorian court. His own mother considered him a lazy halfwit, temperamentally unfit to succeed her. When he ascended to the throne in 1901, at age fifty-nine, expectations were low. Yet by the time he died nine years later, he had proven himself a deft diplomat, hardworking head of state, and the architect of Britain's modern constitutional monarchy. Jane Ridley's colorful biography rescues the man once derided as "Edward the Caresser" from the clutches of his historical detractors. Excerpts from letters and diaries shed new light on Bertie's long power struggle with Queen Victoria, illuminating one of the most emotionally fraught mother-son relationships in history. Considerable attention is paid to King Edward's campaign of personal diplomacy abroad and his valiant efforts to reform the political system at home. Separating truth from legend, Ridley also explores Bertie's relationships with the women in his life. Their ranks comprised his wife, the stunning Danish princess Alexandra, along with some of the great beauties of the era: the actress Lillie Langtry, longtime "royal mistress" Alice Keppel (the great-grandmother of Camilla Parker Bowles), and Lady Randolph Churchill, mother of Winston. Edward VII waited nearly six decades for his chance to rule, then did so with considerable panache and aplomb. A magnificent life of an unexpectedly impressive king, The Heir Apparent documents the remarkable transformation of a man—and a monarchy—at the dawn of a new century. Praise for The Heir Apparent "If [The Heir Apparent] isn't the definitive life story of this fascinating figure of British history, then nothing ever will be."—The Christian Science Monitor "The Heir Apparent is smart, it's fascinating, it's sometimes funny, it's well-documented and it reads like a novel, with Bertie so vivid he nearly leaps from the page, cigars and all."—Minneapolis Star Tribune "I closed The Heir Apparent with admiration and a kind of wry exhilaration."—The Wall Street Journal "Ridley is a serious scholar and historian, who keeps Bertie's flaws and virtues in a fine balance."—The Boston Globe "Brilliantly entertaining . . . a landmark royal biography."—The Sunday Telegraph "Superb."—The New York Times Book Review

PRIVATE LIFE OF KING EDWARD VI
With a Selection from His Correspondence and a Memoir of His Life

The Private Life of King Edward VII

References to Books and Magazine Articles on Prominent Men and Women of the Time

The Private Life of Edward IV

Classified Catalogue of the Carnegie Library of Pittsburgh ...

Whose an important and under-researched example of women's writing, scholars of Romanticism and the nineteenth century will also find much value in this challenging political satire.

'Borman approaches her topic with huge enthusiasm and a keen eye for entertaining...this is a very human story of a remarkable family, full of vignettes that sit long in the mind.' Dan Jones, The Sunday Times 'Tracy Borman's eye for detail is impressive; the book is packed with fascinating courtly minutiae... this is a wonderful book.' The Times 'Borman is an authoritative and engaging writer, good at prising out those humanising details that make the past alive to us.' The Observer 'Fascinating, detailed account of the everyday reality of the royals... This is a book of rich scholarship.' Daily Mail 'Tracy Borman's passion for the Tudor period shines forth from the pages of this fascinatingly detailed book, which vividly illuminates what went on behind the scenes at the Tudor court.' Alison Weir 'I do not live in a corner. A thousand eyes see all I do.' Elizabeth I The Tudor monarchs were constantly surrounded by an army of attendants, courtiers and ministers. Even in their most private moments, they were accompanied by a servant specifically appointed for the task. A groom of the stool would stand patiently by as Henry VIII performed his daily purges, and when Elizabeth I retired for the evening, one of her female servants would sleep at the end of her bed. These attendants knew the truth behind the glamorous exterior. They saw the tears shed by Henry VII upon the death of his son Arthur. They knew the tragic secret behind 'Bloody' Mary's phantom pregnancies. And they saw the 'crooked carcass' beneath Elizabeth I's carefully applied makeup, gowns and accessories. It is the accounts of these eyewitnesses, as well as a rich array of other contemporary sources that historian Tracy Borman has examined more closely than ever before. With new insights and discoveries, and in the same way that she brilliantly illuminated the real Thomas Cromwell - The Private Life of the Tudors will reveal previously unexamined details about the characters we think we know so well.

My Literary Life

Daniel Boone

A Biography

by Sarah Green

The Public and Private Life of Kaiser William II

The Private Lives of the Tudors

In 1960, Edward Albee electrified the theater world with the American premiere of The Zoo Story, and followed it two years later with his extraordinary first Broadway play, Who's Afraid of Virginia Woolf? Proclaimed as the playwright of his generation, he went on to win three Pulitzer Prizes for his searing and innovative plays. Mel Gussow, author, critic, and cultural writer for The New York Times, has known Albee and followed his career since its inception, and in this fascinating biography he creates a compelling firsthand portrait of a complex genius. The book describes Albee's life as the adopted child of rich, unloving parents and covers the highs and lows of his career. A core myth of Albee's life, perpetuated by the playwright, is that The Zoo Story was his first play, written as a thirtieth birthday present to himself. As Gussow relates, Albee has been writing since adolescence, and through close analysis the author traces the genesis of Who's Afraid of Virginia Woolf?, Tiny Alice, A Delicate Balance, and other plays. After his early triumphs, Albee endured years of critical neglect and public disfavor. Overcoming artistic and personal difficulties, he returned in 1994 with Three Tall Women. In this prizewinning play he came to terms with the towering figure of his mother, the woman who dominated so much of his early life. With frankness and critical acumen, and drawing on extensive conversations with the playwright, Gussow offers fresh insights into Albee's life. At the same time he provides vivid portraits of Albee's relationships with the people who have been closest to him, including William Flanagan (his first mentor), Thornton Wilder, Richard Barr, John Steinbeck, Alan Schneider, John Gielgud, and his leading ladies, Uta Hagen, Colleen Dewhurst, Irene Worth, Myra Carter, Elaine Stritch, Marian Seldes, and Maggie Smith. And then there are, most famously, Elizabeth Taylor and Richard Burton, who starred in Mike Nichols's acclaimed film version of Who's Afraid of Virginia Woolf? The book places Albee in context as a playwright who inspired writers as diverse as John Guare and Sam Shepard, and as a teacher and champion of human rights. Edward Albee: A Singular Journey is rich with colorful details about this uniquely American life. It also contains previously unpublished photographs and letters from and to Albee. It is the essential book about one of the major artists of the American theater.

A timeless tale by the incomparable Kate DiCamillo, complete with stunning full-color plates by Bagram Ibatoulline, honors the enduring power of love. "Someone will come for you, but first you must open your heart. . . ." Once, in a house on Egypt Street, there lived a china rabbit named Edward Tulane. The rabbit was very pleased with himself, and for good reason: he was owned by a girl named Abilene, who treated him with the utmost care and adored him completely. And then, one day, he was lost. Kate DiCamillo takes us on an extraordinary journey, from the depths of the ocean to the net of a fisherman, from the top of a garbage heap to the fireside of a hoboes' camp, from the bedside of an ailing child to the bustling streets of Memphis. And along the way, we are shown a true miracle – that even a heart of the most breakable kind can learn to love, to lose, and to love again.

A Life of Edward VII, the Playboy Prince

The Private Life of Warren Hastings, First Governor-General of India

Classified Catalogue of the Carnegie Library of Pittsburgh, 1895-1902

Edward Kennedy

The Annual American Catalog, 1900-1909

Contemporary Biography

This informative entertaining read tells, with wit and understanding, England

In the half century before Walter Scott's Waverley , dozens of popular novelists produced historical fictions for circulating libraries. This book examines eighty-five popular historical novels published between 1762 and 1813, looking at how the conventions of the genre developed through a process of imitation and experimentation.

The Private History of the Court of England

Delphi Complete Works of George Moore (Illustrated)

A Royal Experiment

The Personal Life of George Grote

Edward and Alexandra

King Edward VIII

Drawing on Edward VIII's diaries and love letters and on the private papers of Chamberlain, Churchill, and Baldwin, this biography reveals the man who gave up a throne for love.

A history focused on the monarchs' intimate daily lives that 'furnishes readers with a 'Hey, did you know...?' on almost every page' (The New York Times Book Review). England's Tudor monarchs—Henry VII, Henry VIII, Edward VI, Mary I, and Elizabeth I—are perhaps the most celebrated of history's royal families. But for all we know about them, their lives away from the public eye remain largely beyond our grasp. Here, an acclaimed historian delves deep behind the public facade of the monarchs, showing us what their lives were like beyond the stage of the court. Drawing on original material from those closest to them—courtiers like the "groom of the stool," a much-coveted position, surprisingly—Tracy Borman examines Tudor life in fine detail. What did the monarchs eat? What clothes did they wear, and how were they designed, bought, and cared for? How did they wield power? When sick, how were they treated? What games did they play? How did they practice their faith? And whom did they love, and how did they give birth to the all-important heirs? Exploring their education, upbringing, and sexual lives, and taking us into the kitchens, bathrooms, schoolrooms, and bedrooms at court, The Private Lives of the Tudors charts the course of the entire dynasty, surfacing new and fascinating insights into these celebrated figures. "No royal family is better known... But there's still much to learn from The Private Lives of the Tudors thanks to the expertise and persistence of Borman... The most captivating moments of Private Lives, and there are plenty of them, bring the reader into personal Tudor moments of strength, weakness, and heartache."Christian Science Monitor "Comprehensively

Compiled from Family Documents, Private Memoranda, and Original Letters to and from Various Friends

Edwardian Requiem

Lives of England's Monarchs

The Annual American Catalogue Cumulated 1900-1902

Entrepreneurship, Self-Employment and Retirement

Annual List of New and Important Books Added to the Public Library of the City of Boston

King Edward VIII

Edward Prince of Wales, better known as "Bertie," was the eldest son of Queen Victoria. Charming and dissolute, he was a larger-than-life personality with king-size appetites. A lifelong womanizer, Bertie conducted his countless liaisons against the glittering backdrop of London society, Europe, and the stately homes of England in the second half of the 19th century. Bertie's lovers were beautiful, spirited, society women who embraced a wide field of occupations. There was Lillie Langtry, the simple Jersey girl who would become an actress and producer; "Daisy" Brooke, Countess of Warwick, the extravagant socialite who embraced socialism and stood for Parliament as a Labour party candidate; bisexual French actress Sarah Bernhardt, celebrated for her decadent appeal and opium habit; and by total contrast the starchy Agnes Keyser, who founded a hospital for army officers. One of Bertie's most intriguing liaisons was with American heiress Jennie Churchill, unhappy wife of Sir Randolph Churchill and mother of Sir Winston. While the scandals resulting from his affairs—from suicides to divorces—were a blight on the royal family, Bertie would become a surprisingly modern monarch. His major accomplishment was transforming the British monarchy into the modern institution that we know today and ensuring its survival in a period when every other European dynasty collapsed in the wake of WWI.

Finding List of the Chicago Public Library

The Prince of Wales and the Women He Loved

Bulletin

Private Life; Or, Varieties of Character and Opinion

The Miraculous Journey of Edward Tulane

An American Life

A new biography of William Shakespeare that explores his private life in Stratford-upon-Avon, his personal aspirations, his self-determination, and his relations with the members of his family and his neighbours. The Private Life of William Shakespeare tells the story of Shakespeare in Stratford as a family man. The book offers close readings of key documents associated with Shakespeare and develops a contextual understanding of the genres from which these documents emerge. It reconsiders clusters of evidence that have been held to prove some persistent biographical fables. It also shows how the histories of some of Shakespeare's neighbours illuminate aspects of his own life. Throughout, we encounter a Shakespeare who consciously and with purpose designed his life. Having witnessed the business failures of his merchant father, he determined not to follow his father's model. His early wedding freed him from craft training to pursue a literary career. His wife's work, and probably the assistance of his parents and brothers, enabled him to make the first of the property purchases that grounded his life as a gentleman. With his will, he provided for both his daughters in ways that were suitable to their circumstances; Anne Shakespeare was already protected by dower rights in the houses and lands he had acquired. His funerary monument suggests that the man of "small Latin and less Greek" in fact had some experience of an Oxford education. Evidences are that he commissioned the monument himself.

NEW YORK TIMES BESTSELLER Edward Snowden, the man who risked everything to expose the US government's system of mass surveillance, reveals for the first time the story of his life, including how he helped to build that system and what motivated him to try to bring it down. In 2013, twenty-nine-year-old Edward Snowden shocked the world when he broke with the American intelligence establishment and revealed that the United States government was secretly parsing the means to collect every single phone call, text message, and email. The result would be an unprecedented system of mass surveillance with the ability to pry into the private lives of every person on earth. Six years later, Snowden reveals for the very first time how he helped to build this system and why he was moved to expose it. Spanning the bucolic Beltway suburbs of his childhood and the clandestine CIA and NSA postings of his adulthood, *Permanent Record* is the extraordinary account of a bright young man who grew up online—a man who became a spy, a whistleblower, and, in exile, the Internet's conscience. Written with wit, grace, passion, and an unflinching candor, *Permanent Record* is a crucial memoir of our digital age and destined to be a classic.

The Private Life of the King (Edward VII)

British Historical Fiction before Scott

Permanent Record

Edward VII

The Annual Biography and Obituary (etc.)

The Story of Our American English Heritage

In this groundbreaking biography of Edward Kennedy, historian and journalist Burton Hersh combines a lifetime of research and reporting with a lively mixture of never-before-told anecdotes (including the definitive version of the incident at Chappaquiddick, the details of which Kennedy himself filled in for Hersh shortly after it occurred) to create a broad yet unfailingly intimate portrait of the politician who would be universally acknowledged as one of the twentieth century's greatest American legislators. Hersh was acquainted with Kennedy since his college days, and the result here is a unique series of revelations that serve to reinterpret the senator's public and private personas. Conditioned by deep-seated fears that he was an afterthought within his own powerful family, Kennedy developed a genius for conciliation and strategizing that made him a dramatically more effective political figure than either of his older brothers. In addition to this biography's account of the Chappaquiddick incident, Hersh also delivers the first full report of the vendetta between Kennedy and Richard Nixon, exposing the behind-the-scenes manipulations to which Kennedy resorted to drive Nixon from office

Documents the American Revolution-era king's radical pursuit of happiness in his private life with Queen Charlotte and their 15 children, describing his resolve to avoid the cruelties of his progenitors, his determined faithfulness and his approaches to parenting. 40,000 first printing.

Out West Magazine

The Private Life of King George III

By One of His Majesty's Servants, Author of "The Private Life of Queen Victoria" [Eduard VII.] With Illustrations

An Intimate Biography

Poems by the Late Rev. Edward Smedley, A. M.

Their Private and Public Lives

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Before he fell in love with Wallis Simpson, Edward VIII had fallen in love with America. As a young Prince of Wales, Edward witnessed the birth of the American century at the end of the First World War and, captivated by the energy, confidence, and raw power of the USA as it strode onto the world stage, he paid a number of subsequent visits: surfing in Hawaii; dancing with an American shop-girl in Panama; and partying with the cream of New York society on Long Island. Eventually, of course, he fell violently in love with Wallis, a Southern belle and latter-day Scarlett O'Hara. Forceful, irreverent, and sassy, she embodied everything that Edward admired about modern America. But Edward's fascination with America was not unreciprocated. America was equally fascinated by the Prince, especially his love life, and he became an international media celebrity through newsreels, radio, and the press. Indeed, even in the decades after his abdication in 1936, Edward remained a celebrity in the US and a regular guest of Presidents and the elite of American society.

The Private Life of William Shakespeare

A Life of Sir Edward Grey

Edward Albee: A Singular Journey

Uncovering the Secrets of Britain's Greatest Dynasty

The Heir Apparent

This book presents a collection of nine studies which contribute to a more robust and richer understanding of entrepreneurship, self-employment and retirement in a diversity of settings, including the Netherlands, Canada, the United Kingdom, Singapore and the US, by drawing on both qualitative and quantitative data.

Best remembered for his portentous remark at the outbreak of the Great War, 'The lamps are going out all over Europe. We shall not see them lit again in our lifetime', Sir Edward Grey was a consummate Edwardian politician and one of the most notable statesmen of an era abounding with them. In the first biography of Grey in forty years, Michael Waterhouse vividly depicts a man full of contradictions. Deep in his heart he was a country-loving fisherman, a sensitive naturalist and ornithologist who preferred reading Wordsworth to giving speeches in his constituency and answering questions on foreign policy in the House. Yet it fell to this peace-loving gentleman who rarely left his shores to ask his country to go to war with Germany. Grey spent nearly thirty years in Parliament and only reluctantly became Foreign Secretary of a country that presided over the greatest empire the world had seen since Roman times. Yet it was a position he filled for more than a decade, the longest anyone has ever served continuously in his or any age, firstly under Campbell-Bannerman and then Asquith. During this time he battled relentlessly to protect and advance the interests of his country against the volatile backdrop of a Europe in which the balance of power was tilting wildly. Edwardian Requiem is the remarkable portrait of a complex and enigmatic politician who presided over the twilight of old Europe.