

The Profession Of Violence The Rise And Fall Of The Kray Twins

In 1950, when he commissioned the first edition of *The Armed Forces Officer, Secretary of Defense George C. Marshall* told its author, S.L.A. Marshall, that "American military officers, of whatever service, should share common ground ethically and morally." In this new edition, the authors methodically explore that common ground, reflecting on the basics of the Profession of Arms, and the officer's special place and distinctive obligations within that profession and especially to the Constitution.

An award-winning author explores why so many people commit crimes in the name of identity. "Makes for compelling reading in America today."--"The New York Times."

_____ The shocking, gripping autobiography from one of the UK's most infamous criminals and gang leaders, and one half of the legendary Kray Twins, Reggie Kray. Reggie Kray is one of Britain's most notorious criminals. Together with his brother Ronnie, he rose through the ranks of London's East End gangland to run an evil empire of vice and villainy. But, after half a lifetime behind bars, Reg wants to set the record straight. Here, in his own words, is the true story of his life as one half of a criminal double act with his brother Ronnie, the chilling career of two street-wise kids who became standard-bearers of violence - from fire-bombings to shootings and cold-blooded murder. But here too is the inner voice of a one-time mobster who learned compassion through his own struggle to come to terms with a life sentence.

The world is undergoing a profound set of digital disruptions that are changing the nature of how governments counter dissent and assert control over their countries. While increasing numbers of people rely primarily or exclusively on online platforms, authoritarian regimes have concurrently developed a formidable array of technological capabilities to constrain and repress their citizens. In *The Rise of Digital Repression*, Steven Feldstein documents how the emergence of advanced digital tools bring new dimensions to political repression. Presenting new field research from Thailand, the Philippines, and Ethiopia, he investigates the goals, motivations, and drivers of these digital tactics. Feldstein further highlights how governments pursue digital strategies based on a range of factors: ongoing levels of repression, political leadership, state capacity, and technological development. The international community, he argues, is already seeing glimpses of what the frontiers of repression look like. For instance, Chinese authorities have brought together mass surveillance, censorship, DNA collection, and artificial intelligence to enforce their directives in Xinjiang. As many of these trends go global, Feldstein shows how this has major implications for democracies and civil society activists around the world. A compelling synthesis of how anti-democratic leaders harness powerful technology to advance their political objectives, *The Rise of Digital Repression* concludes by laying out innovative ideas and strategies for civil society and opposition movements to respond to the digital autocratic wave.

White Benevolence

The Making of Status Hierarchies in an Elite Profession

Born Fighter

Violence and the Need to Belong

The Immortal Legend of the Kray Twins

40 Years with the Krays

History of Violence

THE KRAYS: Britain's Most Notorious Gangsters London, East End, 1945. The East End of London in the 1940s was a post-war landscape. Poverty and crime were rife. People struggled to make ends meet and opportunities to escape were few and far between. Houses were cramped due to increased immigration and from the bombing during the war. Food was still scarce as rationing didn't end until 1954 and cheese production was slow for many years after. In addition to this the Suez crisis led to a period of petrol rationing from late 1956 until May 1957. All of this led to a feeling of unease about people's futures. No-one knew where the next full meal was coming from. The black market was in full force, although this was not a new phenomenon. The East End of London was a notorious breeding ground for criminals from as far back as the 17th century, so it wasn't limited to just the aftermath of the war causing social issues. The high levels of poverty in the area made it an easy way to make a living when jobs were scarce. Some people resorted to collecting scrap to increase their income, while others resorted to less legal ways to achieve financial stability. Extortion rackets, muggings and random acts of violence made the streets of the East End a largely unsafe place. The streets became notorious for dangerous activity and the shadow of violence was always around the next corner. Of course the notoriety didn't become a national sensation until the 1950s and 1960s, when arguably the most famous East End gangsters were plying their trade. Ronald and Reginald Kray - The Kray Twins.

An updated edition of the bestselling autobiography of Charlie Kray, elder brother of the Kray twins, Ronnie and Reggie, who are brought to the screen this autumn in a major motion picture.

Social Justice and Social Work: Rediscovering a Core Value of the Profession introduces and connects social justice to the core values of social work across the curriculum. This unique and timely book, edited by Michael J. Austin, presents the history and philosophy that supports social justice and ties it to ethical concepts that will help readers understand social justice as a core social work value. The book further conveys the importance of amplifying client voice; explores organization-based advocacy; and describes how an understanding of social justice can inform practice and outlines implications for education and practice.

In this groundbreaking book, a leading clinical psychiatrist redefines how we think about and treat victims of trauma. A "stunning achievement" that remains a "classic for our generation." (Bessel van der Kolk, M.D., author of *The Body Keeps the Score*). *Trauma and Recovery* is revered as the seminal text on understanding trauma survivors. By placing individual experience in a broader political frame, Harvard psychiatrist Judith Herman argues that psychological trauma is inseparable from its social and political context. Drawing on her own research on incest, as well as a vast literature on combat veterans and victims of political terror, she shows surprising parallels between private horrors like child abuse and public horrors like war. Hailed by the *New York Times* as "one of the most important psychiatry works to be published since Freud," *Trauma and Recovery* is essential reading for anyone who seeks to understand how we heal and are healed.

Reggie Kray's East End Stories

The Profession and Practice of Horticultural Therapy

The Krays

The Krays - The Final Countdown

Social Justice and Social Work

Notorious

The profession of violence

40 YEARS WITH THE KRAYS is the untold, intimate history of the twins and the woman who raised them. Told with humour and insight, it looks back across the decades at the life of this close knit, notorious East End family. Maureen Flanagan, a then 20 year old hairdresser started visiting the Kray family home in Vallance Road each week to give the twins' mother, Violet, her weekly shampoo and set. Over the cups of tea and the rollers and hairpins, Violet began to confide in 'Flan' about her life, her incredible pride in her twins, the celebrities who visited her at their humble East End home - and her troubled relationship with her husband.

In the 60s, Ronnie and Reggie Kray were Britain's most notorious gangsters. With violence and intimidation they were the kings of London. They sipped champagne with celebrities and rubbed shoulders with politicians. They were untouchable. Until they weren't. After an undercover operation, the Kray twins were found guilty of murder and were sentenced to life in prison. They were just 35 years old. But once inside, the twins were determined to make their stay truly historic. The Twins began earning more money inside than they ever did on the streets. They sold branded t-shirts and memorabilia and they allowed books and films to be published about their lives. They didn't stop. Whilst locked up, their mother died as did their brother Charlie, and their associates and friends all fell away. But while Britain changed as a nation, the brothers continued to operate as the gangsters they once were. Their violence ingrained so deep that they couldn't leave it behind. *The Krays: The Prison Years* explores the fascinating and largely untold story of the Kray twins following their imprisonment.

At Ronnie Kray's funeral, London crime expert John Pearson saw a man he didn't recognise - but who all the notorious criminals present deferred to. This is the remarkable true story of that man: 'the Englishman'. Investigations revealed that the Englishman was never mentioned in any of the previous books on organised crime, not because he wasn't involved, but because everyone was too scared to speak his name. Moreover, he was as legendary a figure on the streets of New York as on the streets of London. Pearson persuaded the mysterious criminal leader to talk to him - and the result was a story even more extraordinary than that of the Kray twins. Here Pearson reveals the true story of the Englishman who became the adopted son of Joey Pagano, the head of one of the major New York crime families. Here the Englishman tells the story that no-one else dared to tell.

John Pearson's *The Profession of Violence* created the myth of the Kray twins, and remains a classic of true crime and the principal work on East London criminals.

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

How Technology Is Reshaping Power, Politics, and Resistance

Its Correlates and Concerns

One Of The Family

The Rise of Digital Repression

In the Name of Identity

Mafia Brotherhoods

Doctors' Orders

Violent crime has been rising sharply in many American cities after two decades of decline. Homicides jumped nearly 17 percent in 2015 in the largest 50 cities, the biggest one-year increase since 1993. The reason is what Heather Mac Donald first identified nationally as the "Ferguson effect": Since the 2014 police shooting death of Michael Brown in Ferguson, Missouri, officers have been backing off of proactive policing, and criminals are becoming emboldened. This book expands on Mac Donald's groundbreaking and controversial reporting on the Ferguson effect and the criminal-justice system. It deconstructs the central narrative of the Black Lives Matter movement: that racist cops are the greatest threat to young black males. On the contrary, it is criminals and gangbangers who are responsible for the high black homicide death rate. The War on Cops exposes the truth about officer use of force and explodes the conceit of "mass incarceration." A rigorous analysis of data shows that crime, not race, drives police actions and prison rates. The growth of proactive policing in the 1990s, along with lengthened sentences for violent

crime, saved thousands of minority lives. In fact, Mac Donald argues, no government agency is more dedicated to the proposition that “black lives matter” than today’s data-driven, accountable police department. Mac Donald gives voice to the many residents of high-crime neighborhoods who want proactive policing. She warns that race-based attacks on the criminal-justice system, from the White House on down, are eroding the authority of law and putting lives at risk. This book is a call for a more honest and informed debate about policing, crime, and race.

The United States does not have enough doctors. Every year since the 1950s, internationally trained and osteopathic medical graduates have been needed to fill residency positions because there are too few American-trained MDs. However, these international and osteopathic graduates have to significantly outperform their American MD counterparts to have the same likelihood of getting a residency position. And when they do, they often end up in lower-prestige training programs, while American-trained MDs tend to occupy elite training positions. Some programs are even fully segregated, accepting exclusively U.S. medical graduates or non-U.S. medical graduates, depending on the program’s prestige. How do international and osteopathic medical graduates end up so marginalized, and what allows U.S.-trained MDs to remain elite? Doctors’ Orders offers a groundbreaking examination of the construction and consequences of status distinctions between physicians before, during, and after residency training. Tania M. Jenkins spent years observing and interviewing American, international, and osteopathic medical residents in two hospitals to reveal the unspoken mechanisms that are taken for granted and that lead to hierarchies among supposed equals. She finds that the United States does not need formal policies to prioritize American-trained MDs. By relying on a system of informal beliefs and practices that equate status with merit and eclipse structural disadvantages, the profession convinces international and osteopathic graduates to participate in a system that subordinates them to American-trained MDs. Offering a rare ethnographic look at the inner workings of an elite profession, Doctors’ Orders sheds new light on the formation of informal status hierarchies and their significance for both doctors and patients.

The Encyclopedia of Interpersonal Violence, edited by Claire M. Renzetti and Jeffrey L. Edleson, is the definitive resource for members of the general public who are interested in learning more about various aspects of this problem, including different forms of interpersonal violence, incidence and prevalence, theoretical explanations, public policies, and prevention and intervention strategies. It is a useful resource for students at all educational levels, who are studying about types of interpersonal violence or who are anticipating a career in one of the many fields in which professionals address aspects of interpersonal violence.

Practitioners and clinicians in a wide range of fields will also find the Encyclopedia helpful as a quick reference guide to contemporary statistics, theories, policies, and prevention/intervention programs. The Encyclopedia consists of two volumes, which together contain over 500 alphabetically arranged entries written by experts on the topic addressed and cross-referenced with related entries. Volume 2 also contains appendices that provide information on current data on incidence of interpersonal violence in each state.

Violence is a complex subject that is rooted in a multitude of disciplines, including not only criminology but also psychology, sociology, biology, and other social science disciplines. It is only through understanding violence as a concept that we can hope to respond to it appropriately and to prevent it. The Study of Violent Crime: Its Correlates and Concerns is a comprehensive text that provides a current analysis of violence and violent crime in the United States. Topics discussed include: The history of violence in Europe and America Whether violent behavior can be predicted Possible correlates of violence, including values, poverty, low education, abuse and neglect, alcohol abuse, and shame Sociological theories surrounding crime causation, including social control, conflict and strain, and anomie Psychological approaches to understanding violence from Freud, Bentham, Skinner, and others Biological theories and the influence of positivism and determinism The role of early exposure to violence on future behavior and programs to counteract these effects Gang activity and hate crimes The history of punishment and its effectiveness Victimology and victimization Organized in logical fashion, each chapter builds on previous ones and makes use of concrete examples to clarify concepts. Action boxes help readers focus on salient points and review questions appear at the end of each chapter, enabling readers to test their assimilation of the material.

The Cult of Violence

Encyclopedia of Interpersonal Violence

When I Hit You

Organized Crime, Italian Style

Chivalry and Violence in Late Medieval Florence

The Twins - Men of Violence

The Aftermath of Violence--From Domestic Abuse to Political Terror

In a near-future world in which governments and corporations are forced to hire cutting-edge mercenary armies to protect their wealth, the globe's largest private military launches a campaign to take over the United States, prompting a top commander to rebel against the organization's leader. By the author of *The Legend of Bagger Vance*. 70,000 first printing.

The classic, bestselling account of the infamous Kray twins, now a major film, *LEGEND*, starring Tom Hardy. Reggie and Ronald Kray ruled London's gangland during the 1960s with a ruthlessness and viciousness that shocks even now. Building an empire of organised crime such as nobody has done before or since, the brothers swindled, intimidated, terrorised, extorted and brutally murdered. John Pearson explores the strange relationship that bound the twins together, and charts their gruesome career to their downfall and imprisonment for life in 1969. Now expanded to include further extraordinary revelations, including the unusual alliance between the Kray twins and Lord Boothby - the Tory peer who won £40,000 in a libel settlement when he denied allegation of his association with the Krays - *The Profession of Violence* is a truly classic work. John Pearson is also the author of *All the Money in the World* (previously titled *Painfully Rich*), now a major motion picture directed by Ridley

Scott film and starring Michelle Williams, Mark Wahlberg and Christopher Plumber (nominated for the Oscar for Best Supporting Actor).

When working with Indigenous people, the helping professions —education, social work, health care and justice — reinforce the colonial lie that Indigenous people need saving. In *White Benevolence*, leading anti-racism scholars reveal the ways in which white settlers working in these institutions shape, defend and uphold institutional racism, even while professing to support Indigenous people. White supremacy shows up in the everyday behaviours, language and assumptions of white professionals who reproduce myths of Indigenous inferiority and deficit, making it clear that institutional racism encompasses not only high-level policies and laws but also the collective enactment by people within these institutions. In this uncompromising and essential collection, the authors argue that white settler social workers, educators, health-care practitioners and criminal justice workers have a responsibility to understand the colonial history of their professions and their complicity in ongoing violence, be it over-policing, school push-out, child apprehension or denial of health care. The answer isn't cultural awareness training. What's needed is radical anti-racism, solidarity and a relinquishing of the power of white supremacy. *The Sunday Times Top Ten Bestseller. The Kray twins were Britain's most notorious gangsters. Ruling London's underworld for more than a decade, as gang lords they were among the most powerful and feared men in the city. Photographed by David Bailey and even interviewed for television, they became celebrities in their own right and are infamous to this day. Ronnie and Reg's reign of terror ended on 8 March 1969 when they were sentenced to life with the recommendation that they serve at least thirty years. Ronnie ended his days in Broadmoor - his raging insanity only controlled by massive doses of drugs. Reg served almost three decades in some of Britain's toughest jails before being released on compassionate grounds in August 2000. He died of cancer eight months later. Compiled from a series of interviews with Fred Dinenage from behind prison walls, *Our Story* is the classic account that explodes the myths surrounding the Kray twins. In it, the twins set the record straight. In their own words they tell the full story of their brutal career of crime and their years behind bars. With an introduction from Fred Dinenage, this compelling, disturbing and highly readable book is the definitive story of two legendary criminals.*

The Real Inside Story of the Krays

Redefining the Modern Military

A Thriller

Or, A Portrait of the Writer as a Young Wife

Trauma and Recovery

The Profession of Violence

The Profession

This edited collection examines the changing character of military professionalism and the role of ethics in the 21st-century authors, who range from uniformed military to academics to non-uniformed professionals on the battlefield, delve into whether Samuel Huntington, Morris Janowitz, and Sir John Hackett still apply, how training and continuing education play a role in defining a profession, and if a universal code of ethics is required for the military as a profession. *Redefining the Modern Military* puts a new emphasis on individual agency for military professionalism as opposed to broad organizational or cultural change.

Gang- and drug-related inner-city violence, with its attendant epidemic of incarceration, is the defining crime problem in our cities. In inner-city neighborhoods in America, one out of every two hundred young black men is shot to death every year, and few initiatives of law enforcement have made much difference. But when David Kennedy, a self-taught and then-unknown criminologist, engineered the "Miracle" in the mid-1990s, he pointed the way toward what few had imagined: a solution. *Don't Shoot* tells the story of Kennedy's "Miracle": riding with beat cops, hanging with gang members, and stoop-sitting with grandmothers, Kennedy found that all parties mistook each other, caught in a spiral of racialized anger and distrust. He envisioned an approach in which everyone—gang members, cops, and community members—comes together in what is essentially a huge intervention. Offenders are told that the violence must stop, that even if they don't stay alive and out of prison, and that even their families support swift law enforcement if the violence continues. In city after city, a miracle has followed: violence plummets, drug markets dry up, and the relationship between the police and the community is restored. *Don't Shoot* is a landmark book, chronicling a paradigm shift in how we address one of America's most shameful social problems. A riveting, page-turning read, it combines the street vérité of *The Wire*, the social science of *Gang Leader for a Day*, and the moral urgency and personal journey of *Knives Out*. But unlike anybody else, Kennedy shows that there could be an end in sight.

History of Violence is international bestselling French author Edouard Louis's autobiographical novel about surviving a shocking sexual assault and coping with the post-traumatic stress disorder of its aftermath. On Christmas Eve 2012, in Paris, the novelist Édouard Louis was raped and almost murdered by a man he had just met. This act of violence left Louis shattered; its aftermath made him a stranger in his own city and sent him back to the village, the family, and the past he had sworn to leave behind. A bestseller in France, *History of Violence* is a nonfiction novel in the tradition of Truman Capote's *In Cold Blood*, but with the victim as its subject. Moving seamlessly and powerfully between past and present, between Louis's voice and the voice of an imagined narrator, *History of Violence* has the exactness of a police report and the searching, unflinching curiosity of memoir at its best. It records not only the casual racism and homophobia of the past but also their subtle effects on lovers, brothers and sisters, husbands and wives. It represents a great step forward for a young writer whose acuity, skill, and depth are unmatched by any novelist of his generation, in French or English.

She was young, very beautiful, and had everything to live for--but the life of Frances Shea, briefly married to Reggie Kray, remains one of the most tragic stories of the Swinging Sixties. Courted by Reggie as a schoolgirl, her eight year relationship with him drew Frances into a world of nightclubs, fast cars, beautiful clothes, and showbiz parties. Yet as time passed, she struggled to cope with the horrific world of the Kray twins, full of violence, drink, drugs--and sheer terror. By the time of her marriage, she had become inextricably linked with their downward spiral from gangland extortion and brutality into senseless murder and mayhem. Reggie, obsessed by his wife from

her, was never prepared to let her go. Despite her attempts to break free, two years after their wedding, Frances was found overdosed. She was 23. Only now can the truth about Frances Shea and her marriage to Reggie Kray finally be revealed, along with the hidden story behind his obsession with her. Unseen until now, documents and diaries reveal the reality of their life together - a tragic, doomed relationship continued to haunt the lives of those closest to Frances right to the end.

Forged in the Shadow of Mars

Britain's Most Notorious Gangsters

The Serpent and the Stag

The War on Cops

A Year of Secrets, Drama, and Miracles with the Heroes of the Hospital

The Armed Forces Officer

The Intersection of Profession and Ethics

Ron and Reg. Violent men who brought a code of honour to the streets that is still observed today. Their deaths bring to an end the golden era of gangsters whose word was law and whose ferocity maintained the order of the streets...Nobody knew the twins like Kate Kray. Married to Ron before his death, she was granted unique access into the shadowy world they inhabited, and was entrusted with some of the darkest secrets they possessed - secrets that could never be revealed until they were both dead. Now, with the help of thoughts and anecdotes from the people who knew the twins best, Kate has documented once and for all the life of the world's most famous gangsters, and filled in the gaps with the facts that could not be revealed until now. Gangsters, actors, East End faces - everyone who is anyone in the Firm is here, thanks to Kate's unique access and influence. And in this remarkable book, the Krays' chief torturer, the man who was with them on the night they were arrested, has broken his silence for the very first time. TRUE CRIME. Ever since the Kray twins invited John Pearson to write their 'official' biography more than forty years ago, he has been obsessed with them. After they were jailed in 1969 for thirty years for murder, Pearson's biography "The Profession of Violence" enjoyed a cult following among the young and was said to be the most popular book in H.M.'s prisons, after the Bible. Ron died in 1995. Reg followed him five years later, and both of their funerals drew crowds on a scale unknown for film stars, let alone for two departed murderers. Since then, far from fading with their death, public fascination with the twins has never flagged. Their clothes and memorabilia are sold at auction like religious relics. Ron's childlike prison paintings fetch more money than those of many well-known artists. And people still refer to them like popular celebrities.

In 1964, in Australia's remote outback, on the dazzling saltpan of Lake Eyre, Donald Campbell set out to drive his Bluebird car at over 400 miles an hour - faster than any man in history. Things went wrong from the start: unseasonal rains, a sodden lake bed in which every high-speed run slewed dangerously, money running short...even an Aboriginal curse. With death shimmering on the horizon before him, the lonely Campbell tried to hold his nerve until he broke the record. Campbell would lose his life eventually on Coniston Water, with over thirty years passing before his body was recovered in 2001, but this strangest - and greatest - of all his world record attempts was witnessed by a young reporter. John Pearson's classic book about Donald Campbell is an extraordinarily compelling and moving portrait of a modern tragic hero, fighting a battle with inhospitable elements and the outer limits of technology - and, above all, with himself.

The Profession and Practice of Horticultural Therapy is a comprehensive guide to the theories that horticultural therapists use as a foundation for their practice and provides wide-ranging illustrative models of programming. This book aims to enhance understanding and provide insight into the profession for both new and experienced practitioners. It is directed to students in the field, along with health care and human service professionals, to successfully develop and manage horticultural therapy programming. The book is organized into four sections: an overview of the horticultural therapy profession, theories supporting horticultural therapy use, models for programs, and tools for the therapist. Areas of focus include: Overview of the profession, including the knowledge, skills, and abilities needed to practice Discussion of related people-plant endeavors and theories supporting horticultural therapy Issues within the profession of horticultural therapy, including employment models, professionalism and ethics, and credentials Characteristics and implementation of therapeutic, vocational, and wellness program models Accommodations and adaptive techniques to best serve the needs of all participants Strategies for assessment and documentation for horticultural therapy intervention Issues for managing programs including how horticultural therapy programs collaborate with other disciplines, determining program costs and budget, managing staff and growing spaces, and conducting program evaluations Horticultural

therapy serves the needs of the whole individual when practitioners have a broad and deep comprehension of the theories, techniques, and strategies for effective program development and management. *The Profession and Practice of Horticultural Therapy* provides relevant and current information on the field with the intent to inspire best practices and creative, effective programs.

The rise and fall of the Kray Twins

Rediscovering a Core Value of the Profession

The lost memoirs of the gangland legend

The Bluebird and the Dead Lake

Racism and Colonial Violence in the Helping Professions

Our Story

The Classic Account of how Donald Campbell broke the World Land Speed Record

Following on from *Our Story*, Ron Kray fills in the gaps and gives his version of the murders of Jack The Hat McVitie and George Jackson, describing his bisexuality and his marriage in Broadmoor and clarifying many of the misconceptions about the years when he ruled the London underworld, shot enemies at will and simultaneously socialized with some of the most glittering politicians, hostesses of the time.

NEW YORK TIMES BESTSELLER • A leading political scientist examines the dramatic rise in violent extremism around the globe and sounds the alarm on the increasing likelihood of a second civil war in the United States “Required reading for anyone invested in preserving our 246-year experiment in self-government.”—The New York Times Book Review ONE OF THE BEST BOOKS OF 2020 FAR: Esquire, Financial Times Political violence rips apart several towns in southwest Texas. A far-right militia plots to kidnap the governor of Michigan and try her for treason. An armed mob of Trump supporters and conspiracy theorists storms the U.S. Capitol. Are these isolated incidents? Or is this the start of something bigger? Barbara F. Walter has spent her career studying civil conflict, like Iraq, Ukraine, and Sri Lanka, but now she has become increasingly worried about her own country. Perhaps surprisingly, both autocracies and healthy democracies are largely immune from civil war; it's the countries in the middle ground that are most at risk. And this is where more and more countries, including the United States, are finding themselves today. Over the last two decades, the number of active civil wars around the world has almost doubled. Walter reveals the warning signs—where wars tend to start, how they begin, what triggers them—and why some countries tip over into conflict while others remain stable. Drawing on the latest research and lessons from over twenty countries, Walter identifies the crucial risk factors, from democratic backsliding to factionalism and the politics of resentment. A civil war today won't look like America in the 1860s, Russia in the 1920s, or Spain in the 1930s. It will begin with sporadic acts of violence and terror, accelerated by social media. It will sneak up on us and leave us wondering how we have been so blind. In this urgent and insightful book, Walter redefines civil war for a new age, providing the framework we need to confront the danger we now face—and the knowledge to stop it before it's too late.

Relying on previously undisclosed confessions of former mafia members now cooperating with the police, Letizia Paoli provides an accurate portrait of mafia behavior, motivations, and structure in Italy. The mafia, Paoli demonstrates, are essentially multifunctional brotherhoods focused above all on retaining and consolidating their local political power base. A truly interdisciplinary work of politics, economics, and sociology, *Mafia Brotherhoods* reveals in dramatic detail the true face of one of the world's most mysterious criminal organizations.

The widely acclaimed novel of an abused woman in India and her fight for freedom: “A triumph.” —The Guardian Named a Best Book of the Year by the Financial Times, the Guardian, the Daily Telegraph, and the Observer Shortlisted for the Women's Prize for Fiction Longlisted for the Dylan Thomas Prize Shortlisted for the Jhalak Prize Based on the author's own experience, *When I Hit You* tells the story of a narrator as she falls in love with a university professor and agrees to be his wife. Soon, the newlywed experiences extreme violence at her husband's hands and finds herself socially isolated. Yet hope keeps her alive. Writing becomes her salvation, a supreme act of defiance. A harrowing yet fierce and funny novel that not only examines one woman's battle against terror and loneliness but reminds us that art and stories can help us escape.

One of the Family

Frances

Don't Shoot

The Ultimate Biography Of Ron, Reg And Charlie Kray

The Study of Violent Crime

Model Rules of Professional Conduct

One Man, a Street Fellowship, and the End of Violence in Inner-City America

The Krays were a product of their age, nurtured by a doting mother and created by their community, the East End of London. Their name alone conjures up images of power, violence and greed - and even brother Charlie couldn't steer the twins Ron and Reg clear of murder mayhem as they killed their way to the top of the criminal tree. They lived by their own rules. And they died by them. The three brothers will never be forgotten. They are an indelible part of our history, whether we like it or not. And from media manipulation to control freak paranoia, The Krays were masters of deception. Even at the end Reg Kray was still portraying himself as just an ordinary East Ender - mistreated by the Home Office and the police, misunderstood and mistakenly labelled 'Godfather of Crime' by the media. The Kray Anthology traces their history from childhood and early adolescence to manhood and death. This book explores the brothers' fantasy lives, full as they were of mind games and false memories. Whatever you want to know about the Krays and the real reasons behind their success, you can read it here for the first time. Only now can the truth be revealed - without fear of intimidation, retribution or revenge. The Krays are dead and buried, but the myth lives on.

A New York Times bestseller. "A funny, intimate, and often jaw-dropping account of life behind the scenes."—People Nurses is the compelling story of the year in the life of four nurses, and the drama, unsung heroism, and unique sisterhood of nursing—one of the world's most important professions (nurses save lives every day), and one of the world's most dangerous, filled with violence, trauma, and PTSD. In following four nurses, Alexandra Robbins creates sympathetic characters while diving deep into their world of controlled chaos. It's a world of hazing—"nurses eat their young." Sex—not exactly like on TV, but surprising just the same. Drug abuse—disproportionately a problem among the best and the brightest, and a constant temptation. And bullying—by peers, by patients, by hospital bureaucrats, and especially by doctors, an epidemic described as lurking in the "shadowy, dark corners of our profession." The result is a page-turning, shocking look at our health-care system.

John Pearson knows more about the Krays than anyone alive. Legend, starring Tom Hardy, was based on his book *The Profession of Violence* and it was Pearson who exposed the Boothby connection in 1994. In 1967 the twins asked Pearson to write their biography. He remained a confidant of the family and the brothers throughout their trial and prison years. Now Pearson revisits the twins' criminal past and lays bare the truth behind the legend. Drawing upon a mass of first-hand interviews and private information he was unable to use while the Krays were still alive, he finally recounts the chilling untold story of the Kray twins. John Pearson is also the author of *All the Money in the World* (previously titled *Painfully Rich*), now a major motion picture directed by Ridley Scott film and starring Michelle Williams, Mark Wahlberg and Christopher Plumber (nominated for the Oscar for Best Supporting Actor).

The name Reggie Kray remains synonymous with London's East End to this day, and yet although much is known about Reg and his brother Ronnie's life of crime in the '50s and '60s, to date precious little has been revealed about their formative years. Reggie wrote his *EAST END STORIES* in the early 1990s, but they haven't seen the light of day until now. In the book, he recalls the close-knit East End community in which he and his brother grew up, the characters in his family and neighbourhood, and of course, the many villains he worked with. Filled with anecdotes about the area's most outlandish personalities and notorious criminals, and offering a fascinating journey around the Krays' 'manor' including their favourite haunts and business enterprises, the book paints a vivid portrait of a London that has long since disappeared.

How Civil Wars Start

The Krays: The Prison Years

The Nurses

A Novel

My Story

Me and My Brothers

The Rise and Fall of the Kray Twins

In *Forged in the Shadow of Mars*, Peter W. Sposato traces chivalry's powerful influence on the mentalité and behavior of a sizeable segment of the elite in late medieval Florence. He finds that the strenuous knights and men-at-arms of the Florentine chivalric elite—a cultural community comprised of men from both traditional and newly emerged elite lineages—embraced a chivalric ideology that was fundamentally martial and violent. Chivalry helped to shape a common identity among these men based on the profession of arms and the ready use of violence against both their peers and those they perceived to be their social inferiors. This violence, often transgressive in nature, was not only crucial to asserting and defending personal, familial, and corporate honor, but was also inherently praiseworthy. In this way, Sposato highlights the sharp differences between chivalry and the more familiar civic ideology of the popolo grasso, the Florentine mercantile and banking elite who came to dominate Florence politically and economically during the thirteenth and fourteenth centuries. As a result, in *Forged in the Shadow of Mars*, Sposato challenges the traditional scholarly view of chivalry as foreign to the social and cultural landscape of Florence and contests its reputation as a civilizing force. By reexamining the connection between chivalric literature and actual practice and identity formation among historical knights and men-at-arms, he likewise provides an important corrective to assumptions about the nature of elite violence and identity in medieval Italian cities.

**How the New Attack on Law and Order Makes Everyone Less Safe
And How to Stop Them**