

## The Prologue Romeo And Juliet

Young, innocent lovers die, through no fault of their own. But if it were not for the sombre Prologue, Romeo and Juliet would seem very much a comedy until the unexpected, almost accidental death of Mercutio. The play does not show the common pattern of tragedy, a person of high rank falling to death. Instead it shows the deaths of two protagonists, young and hasty, caught in a web only partly of their own making. But Shakespeare himself was a young man, who possibly married in haste, and his play combines attributes of both classical and medieval tragedy. And much drama of the period deliberately combined conventions of comedy with those of tragedy.

Performed all over the world, and constantly adapted and reinterpreted in a variety of mediums, Shakespeare's 1597 tale about the doomed "star-crossed lovers" from enemy families whose tumultuous affair ends in tragedy is one of his best known and most beloved plays. The story of the feuding Montague and Capulet families features the famous balcony scene where the lovers first realize their mutual affection, setting off a series of duels, secret plots, and misunderstandings that eventually leads to one of the most tragic death scenes in all of theater.

A tragedy written early in the career of playwright William Shakespeare about two young 'star-crossed lovers' whose deaths ultimately unite their feuding families. It was among Shakespeare's most popular plays during his lifetime and is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers. She is only fourteen, he is only a few years older. Their families are bitter enemies, sworn to hatred. Yet Romeo and Juliet meet and fall passionately in love. Defying their parents' wishes, they are secretly married, but their brief happiness is shattered by fate.Includes a biography from the author.

**Original Text**

**William Shakespeare - The Tragedy of Romeo and Juliet**

**Being the Original of Shakespeare's 'romeo and juliet'**

**Shakespeare, Romeo and Juliet, and Civic Life**

**Romeo and Juliet**

*Romeo and Juliet is one of the greatest plays ever written--but let's face it. if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then we can help you out. Our books and apps have been used and trusted by millions of students worldwide. Plain and Simple English books, let you see both the original and the modern text (modern text is underneath in italics)--so you can enjoy Shakespeare, but have help if you get stuck on a passage.*

*Romeo and Juliet is set in Verona, Italy, where there is an ongoing feud between the Montague and Capulet families. The play opens with servants from both houses engaged in a street brawl that eventually draws in the family patriarchs and the city officials, including Prince Escalus. The Prince ends the conflict by issuing a decree that prohibits any further fighting at the risk of great punishment.Meanwhile, Romeo, a young man from the Montague house, laments his unrequited love for a woman named Rosaline, who has vowed to remain chaste for the rest of her life. Romeo and his friend Benvolio happen to stumble across a Capulet servant, Peter, who is trying to read a list of invitees to a masked party at the Capulet house that evening. Romeo helps Peter read the list and decides to attend the party because Rosaline will be there. He plans to wear a mask so that he will nobody will recognize him as a Montague.Romeo arrives at the Capulets' party in costume. He falls in love with young Juliet Capulet from the moment he sees her. However, Juliet's cousin Tybalt recognizes Romeo and wants to kill him on the spot. Lord Capulet intervenes, insisting that Tybalt not disturb the party because it will anger the Prince. Undeterred, Romeo quietly approaches Juliet and confesses his love for her. After exchanging loving words, they kiss.*

*(Applause Books). The complete script to the critically acclaimed play.*

**Sonnets**

*Parallel Texts of the First Two Quartos. (Q1) 1597-Q2, 1599*

*Romeo and Juliet SparkNotes Literature Guide*

*Ballet in Three Acts : Thirteen Scenes with a Prologue and Epilogue : Based on the Play by William Shakespeare*

*The Boundaries of Civic Space*

"A literary analysis of the play Romeo and Juliet. Includes information on the history and culture of Elizabethan England"--Provided by publisher.

The theme for Shakespeare Survey 53 is Shakespeare and Narrative.

The tragedy of Romeo and Juliet - the greatest love story ever.

Prologue and epilogue to the Tragedy of Romeo and Juliet

The Complete Works of William Shakespeare

Comediae

A Modern Translation and the Original Version

The Cambridge Shakespeare Guide

Presents in graphic novel format the text of Shakespeare's play of the tragic consequences of a deadly feud between two rival families in Renaissance Verona.

In Romeo and Juliet, Shakespeare creates a violent world, in which two young people fall in love. It is not simply that their families disapprove; the Montagues and the Capulets are engaged in a blood feud.In this death-filled setting, the movement from love at first sight to the lovers' final union in death seems almost inevitable. And yet, this play set in an extraordinary world has become the quintessential story of young love. In part because of its exquisite language, it is easy to respond as if it were about all young lovers. The authoritative edition of Romeo and Juliet from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes:Freshly edited text based on the best early printed version of the play-Newly revised explanatory notes conveniently placed on pages facing the text of the play-Scene-by-scene plot summaries-A key to the play's famous lines and phrases-An introduction to reading Shakespeare's language-An essay by a leading Shakespeare scholar providing a modern perspective on the play-Fresh images from the Folger Shakespeare Library's vast holdings of rare books-An up-to-date annotated guide to further readingEssay by Gal Kern PasterThe Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

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Prologue and epilogue to the tragedy of Romeo and Juliet: spoken at the performance by the gentlemen of the Royal academy at Woolwich on October 10

Romeo and Juliet Folger Shakespeare Library

Gorboduc

Julius Caesar

Shakespeare Survey: Volume 53. Shakespeare and Narrative

This volume introduces 'civic Shakespeare' as a new and complex category entailing the dynamic relation between the individual and the community on issues of authority, liberty, and cultural production. It investigates civic Shakespeare through Romeo and Juliet as a case study for an interrogation of the limits and possibilities of theatre and the idea of the civic. The play's focus on civil strife, political challenge, and the rise of a new conception of the individual within society makes it an ideal site to examine how early modern civic topics were received and reconfigured on stage, and how the play has triggered ever new interpretations and civic performances over time. The essays focus on the way the play reflects civic life through the dramatization of issues of crisis and reconciliation when private and public spaces are brought to conflict, but also concentrate on the way the play has subsequently entered the public space of civic life. Set within the fertile context of performance studies and inspired by philosophical and sociological approaches, this book helps clarify the role of theatre within civic space while questioning the relation between citizens as spectators and the community. The wide-ranging chapters cover problems of civil interaction and their onstage representation, dealing with urban and household spaces; the boundaries of social relations and legal, economic, political, and religious regulation; and the public dimension of memory and celebration. This volume articulates civic Romeo and Juliet from the sources of genre to contemporary multicultural performances in political contact-zones and civic 'Shakespaces,' exploring the Bard and this play within the context of communal practices and their relations with institutions and civic interests.

About the play: Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and, along with Hamlet, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers.Romeo and Juliet belongs to a tradition of tragic romances stretching back to antiquity. Its plot is based on an Italian tale, translated into verse as The Tragical History of Romeus and Juliet by Arthur Brooke in 1562 and retold in prose in Palace of Pleasure by William Painter in 1567. Shakespeare borrowed heavily from both but, to expand the plot, developed supporting characters, particularly Mercutio and Paris. Believed to have been written between 1591 and 1595, the play was first published in a quarto version in 1597. This text was of poor quality, and later editions corrected it, bringing it more in line with Shakespeare's original.Shakespeare's use of his poetic dramatic structure, especially effects such as switching between comedy and tragedy to heighten tension, his expansion of minor characters, and his use of sub-plots to embellish the story, has been praised as an early sign of his dramatic skill. The play ascribes different poetic forms to different characters, sometimes changing the form as the character develops. Romeo, for example, grows more adept at the sonnet over the course of the play.About the Author: Arguably the greatest English-language playwright, William Shakespeare was a seventeenth-century writer and dramatist, and is known as the Bard of Avon. Under the patronage of Queen Elizabeth I, he penned more than 30 plays, 154 sonnets, and numerous narrative poems and short verses. Equally accomplished in histories, tragedies, comedy, and romance, Shakespeare s most famous works include Romeo and Juliet, Hamlet, Macbeth, King Lear, The Taming of the Shrew, and As You Like It.Like many of his contemporaries, including Christopher Marlowe, Shakespeare began his career on the stage, eventually rising to become part-owner of Lord Chamberlain s Men, a popular dramatic company of his day, and of the storied Globe Theatre in London.Extremely popular in his lifetime, Shakespeare s works continue to resonate more than three hundred years after his death. His plays are performed more often than any other playwright s, have been translated into every major language in the world, and are studied widely by scholars and students.About the Author:Arguably the greatest English-language playwright, William Shakespeare was a seventeenth-century writer and dramatist, and is known as the Bard of Avon. Under the patronage of Queen Elizabeth I, he penned more than 30 plays, 154 sonnets, and numerous narrative poems and short verses. Equally accomplished in histories, tragedies, comedy, and romance, Shakespeare s most famous works include Romeo and Juliet, Hamlet, Macbeth, King Lear, The Taming of the Shrew, and As You Like It.Like many of his contemporaries, including Christopher Marlowe, Shakespeare began his career on the stage, eventually rising to become part-owner of Lord Chamberlain s Men, a popular dramatic company of his day, and of the storied Globe Theatre in London.Extremely popular in his lifetime, Shakespeare s works continue to resonate more than three hundred years after his death. His plays are performed more often than any other playwright s, have been translated into every major language in the world, and are studied widely by scholars and students.

A full edition of the first quarto of Romeo and Juliet (1597), with helpful commentary.

The Complete Works of William Shakespeare (abridged)

Mr Bruff's Guide to 'Romeo and Juliet'

Brooke's 'romeus and Juliet.'

A Play by WilliamShakespeare

The Taming of the Shrew

*Excerpt from The Plays of William Shakespeare, Vol. 20 of 21: Containing, Romeo and Juliet, And, Comedy of Errors Under the word prologue, in the' copy of 1599, is printed Chorus, which I suppose meant only that the prologue was to be spoken by the same person who personated the chorus at the end of the first Act. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.*

*Uniquely, this guide analyses the play's critical and performance history and recent criticism, as well as including five essays offering radically new paths for contemporary interpretation. The subject matter of these essays is rich and diverse, ranging across the play's philosophical identification of sexual love with self-realization, the hermeneutic implications of an editor's textual choices, the minor characters of the play in relation to Renaissance performance traditions, Romeo and Juliet in opera and ballet, and the play's Italian sources and afterlives. The guide also contains a chapter on the key resources available, including scholarly editions and easily available DVDs, and discusses the ways in which they can be used in the classroom to aid understanding and provoke further debate. Edited by leading scholar Julia Reinhard Lupton, this is an essential guide for both students and scholars of Shakespeare.*

*Enter CAPULET, PARIS and SERVANT.CAPULET.But Montague is bound as well as I, In penalty alike; and 'tis not hard, I think, For men so old as we to keep the peace.PARIS.Of honourable reckoning are you both, And pity 'tis you liv'd at odds so long.But now my lord, what say you to my suit?CAPULET.But saying o'er what I have said before.My child is yet a stranger in the world, She hath not seen the change of fourteen years;Let two more summers wither in their prideEre we may think her ripe to be a bride.PARIS.Younger than she are happy mothers made.CAPULET.And too soon marr'd are those so early made.The earth hath swallowed all my hopes but she, She is the hopeful lady of my earth: But woo her, gentle Paris, get her heart, My will to her consent is but a part;And she agree, within her scope of choiceLies my consent and fair according voice.This night I hold an old accustom'd feast, Whereto I have invited many a guest, Such as I love, and you among the store, One more, most welcome, makes my number more.At my poor house look to behold this nightEarth-treading stars that make dark heaven light: Such comfort as do lusty young men feelWhen well apparell'd April on the heelOf limping winter treads, even such delightAmong fresh female buds shall you this nightInherit a*

*Poems*

*Romeo and Juliet the Graphic Novel - Original Text*

*Unabridged British Edition*

*Romeo and Juliet In Plain and Simple English*

*Romeo and Juliet. Parallel Texts of the First Two Quartos (Q1) 1597 - Q2, 1599*

*In fair Verona, where we lay our scene. . . One of William Shakespeare's greatest and most famous speeches, these words that begin Romeo and Juliet in the Prologue have the power to inspire writers of all ages and backgrounds. The play has influenced and fired the imaginations of audiences, actors and readers for more than 400 years. Features of this journal are: 6x9in, 110 pages lined (standard, B&W) on both sides front title and owner's contact details page cover soft, matte Writing is a process of self-discovery, and the elegant Two Households Speech from Romeo and Juliet by William Shakespeare Journal seeks to inspire all writers as well as fans of great literature. It is a Shakespeare notebook that is bound to make perfect Shakespeare gifts for teacher or student, actor or theatregoer, or memorable Shakespeare gifts for women and men, young and old. The speech in full runs: Two households, both alike in dignity, In fair Verona, where we lay our scene, From ancient grudge break to new mutiny, Where civil blood makes civil hands unclean. From forth the fatal loins of these two loes A pair of star-cross'd lovers take their life; Whose misadventured piteous overthrows Do with their death bury their parents' strife. The fearful passage of their death-mark'd love, And the continuance of their parents' rage, Which, but their children's end, nought could remove, Is now the two hours' traffic of our stage; The which if you with patient ears attend, What here shall miss, our toil shall strive to mend. To browse the wide selection of journals from Golding Notebooks, please refer to our Amazon author page.*

*This is an easy-to-read version of William Shakespeare's ""Romeo and Juliet."" Prologue The Capulets and the Montagues - two families, very much alike in most respects - in the beautiful city of Verona, Italy, battle each other because of a long-stand Among the most enduring poetry of all time, William Shakespeare's 154 sonnets address such eternal themes as love, beauty, honesty, and the passage of time. Written primarily in four-line stanzas and iambic pentameter, Shakespeare's sonnets are now recognized as marking the beginning of modern love poetry. The sonnets have been translated into all major written languages and are frequently used at romantic celebrations. Known as "The Bard of Avon," William Shakespeare is arguably the greatest English-language writer known. Enormously popular during his life, Shakespeare's works continue to resonate more than three centuries after his death, as has his influence on theatre and literature. Shakespeare's innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become part of everyday speech. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.*

*The Tragedy of Romeo and Juliet*

*Containing, Romeo and Juliet, And, Comedy of Errors (Classic Reprint)*

*Two Households Speech from Romeo and Juliet by William Shakespeare Journal*

*Spoken at the Performance by the Gentlemen of the Royal Academy at Woolwich on October 10*

*Romeo and Juliet: In Everyday English*

*When an essay is due and dreaded exams loom, this book offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs and symbols, a review quiz, and essay topics. It is suitable for late-night studying and paper writing.*

*Acclaimed English teacher Andrew Bruff sets out to explain everything you need to know in order to understand 'Romeo and Juliet.' This guide contains the entire original text, line by line translation into modern English, and scene by scene analysis.*

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*Romeo and Juliet: A Critical Reader*

*Prologue, and Epilogue, to the Tragedy of Romeo and Juliet: Spoken at the Performance of that Tragedy by the Gentlemen of the Royal Academy at Woolwich ...*

*The Play: [text and Commentary]*

*The First Quarto of Romeo and Juliet*

*An Opera in a Prologue and Five Acts*

An indispensable reference tool for Shakespeare students and enthusiasts, this compact guide provides authoritative summaries of each of Shakespeare's works.

"Annotated & Unabridged Volume"

An Annual Survey of Shakespeare Studies and Production

Romeo & Juliet

Henry V

The Plays of William Shakespeare, Vol. 20 of 21