

The Queens Agent Francis Walsingham At The Court Of Elizabeth I

The brilliant new Elizabethan thriller from the highly acclaimed author of SACRED TREASON. 1564: Catholic herald William Harley, Clarenceux King of Arms, is the custodian of a highly dangerous document. When it is stolen, Clarenceux immediately suspects a group of Catholic sympathisers, the self-styled Knights of the Round Table. Francis Walsingham, the ruthless protégé of the queen's Principal Secretary, Sir William Cecil, intercepts a coded message from the Knights to a Countess known to have Catholic leanings. He is convinced that Clarenceux is trying to use the document to advance the cause of the Catholic Queen. And soon Clarenceux enters a nightmare of suspicion, deception and conspiracy. Conflict and fear, compounded by the religious doubts of the time, conceal a persistent mystery. Where has the document gone? Who has it and who really took it? And why? The roots of betrayal are deep and shocking: and Clarenceux's journey towards the truth entails not just the discovery of clues and signs, but also the discovery of himself.

The fascinating story of Queen Elizabeth's secret outreach to the Muslim world, which set England on the path to empire, by The New York Times bestselling author of A History of the World in Twelve Maps We think of England as a great power whose empire once stretched from India to the Americas, but when Elizabeth Tudor was crowned Queen, it was just a tiny and rebellious Protestant island on the fringes of Europe, confronting the combined power of the papacy and of Catholic Spain. Broke and under siege, the young queen sought to build new alliances with the great powers of the Muslim world. She sent an emissary to the Shah of Iran, wooed the king of Morocco, and entered into an unprecedented alliance with the Ottoman Sultan Murad III, with whom she shared a lively correspondence. The Sultan and the Queen tells the riveting and largely unknown story of the traders and adventurers who first went East to seek their fortunes—and reveals how Elizabeth's fruitful alignment with the Islamic world, financed by England's first joint stock companies, paved the way for its transformation into a global commercial empire.

In The Restless Kings Nick Barratt presents the tumultuous struggle for supremacy between the first Plantagenet king, Henry II, and his four sons - a drama that tore apart the most powerful family in western Europe and shaped the future of two nations. As well as exploring the personalities and crises facing these extraordinary people as a family, The Restless Kings follows them as they raced around western Europe, struggling to hold together a vast conglomeration of lands - often through force of arms - whilst constantly harried by the their nominal overlord and arch rival, Philip Augustus, king of France. Although the key events took place over 800 years ago, their significance still resonates today. Whether you're looking for the root causes of Brexit or tension in the Middle East, their origins can be found in the actions of the Angevin kings of England. The Restless Kings will challenge everything you assumed you knew about the medieval world. Above all, it brings to life some of the most remarkable, complex, flawed and brilliant monarchs ever to have sat on the English throne.

"As gripping as a good thriller." --The Washington Post Unpack the science of secrecy and discover the methods behind cryptography--the encoding and decoding of information--in this clear and easy-to-understand young adult adaptation of the national bestseller that's perfect for this age of WikiLeaks, the Sony hack, and other events that reveal the extent to which our technology is never quite as secure as we want to believe. Coders and codebreakers alike will be fascinated by history's most mesmerizing stories of intrigue and cunning--from Julius Caesar and his Caesar cipher to the Allies' use of the Enigma machine to decode German messages during World War II. Accessible, compelling, and timely, The Code Book is sure to make readers see the past--and the future--in a whole new way. "Singh's power of explaining complex ideas is as dazzling as ever." --The Guardian

Political Culture in the Westcountry

Elizabethan Spymaster & Statesman

The Queen's Man

The Queen's Agent

A Prisoner in Malta

State of Treason

Henry II, His Sons and the Wars for the Plantagenet Crown

A captivating espionage novel that explores the life of theatrical genius—and spy—Christopher Marlowe, whose violent death remains one of the most fascinating mysteries of the Elizabethan Age. In Elizabethan England, the queen's chief spymaster, Francis Walsingham, and his team of agents must maintain the highest levels of vigilance to ward off Catholic plots and an ever-present threat of invasion from Spain. One agent in particular—a young Cambridge undergraduate of humble origins, controversial beliefs, and literary genius who goes by the name of Kit Marlowe—is relentless in his pursuit of intelligence for the Crown. When he is killed outside an inn in Deptford, his mysterious death becomes the subject of rumor and suspicion that are never satisfactorily resolved. Years later, when Thomas Phelippes, a former colleague of Marlowe's, finds himself imprisoned in the Tower of London, there is one thing that might give him his freedom back. He must give the king every detail he is able to recall about his murdered friend's life—and death. But why is King James so fascinated about Kit Marlowe—and does Phelippes know enough to secure his own redemption?

COSTA AWARD FINALIST ECONOMIST BOOK OF THE YEAR FINANCIAL TIMES BOOK OF THE YEAR Film rights acquired by Gold Circle Films, the team behind My Big Fat Greek Wedding "A fresh, thrilling portrait... Guy's Elizabeth is deliciously human." -Stacy Schiff, The New York Times Book Review A groundbreaking reconsideration of our favorite Tudor queen, Elizabeth is an intimate and surprising biography that shows her at the height of her power. Elizabeth was crowned queen at twenty-five, but it was only when she reached fifty and all hopes of a royal marriage were behind her that she began to wield power in her own right. For twenty-five years she had struggled to assert her authority over advisers, who pressed her to marry and settle the succession; now, she was determined not only to reign but to rule. In this magisterial biography, John Guy introduces us to a woman who is refreshingly unfamiliar: at once powerful and vulnerable, willful and afraid. We see her confronting challenges at home and abroad: war against France and Spain, revolt in Ireland, an economic crisis that triggers riots in the streets of London, and a conspiracy to

place her cousin Mary Queen of Scots on her throne. For a while she is smitten by a much younger man, but can she allow herself to act on that passion and still keep her throne? For the better part of a decade John Guy mined long-overlooked archives, scouring handwritten letters and court documents to sweep away myths and rumors. This prodigious historical detective work has enabled him to reveal, for the first time, the woman behind the polished veneer: determined, prone to fits of jealous rage, wracked by insecurity, often too anxious to sleep alone. At last we hear her in her own voice expressing her own distinctive and surprisingly resonant concerns. Guy writes like a dream, and this combination of groundbreaking research and propulsive narrative puts him in a class of his own. "Significant, forensic and myth-busting, John Guy inspires total confidence in a narrative which is at once pacy and rich in detail." -- Anna Whitelock, TLS "Most historians focus on the early decades, with Elizabeth's last years acting as a postscript to the beheading of Mary Queen of Scots and the defeat of the Spanish Armada. Guy argues that this period is crucial to understanding a more human side of the smart redhead." - The Economist, Book of the Year

An Elizabethan espionage thriller in which playwright Christopher Marlowe spies on Mary, Queen of Scots while navigating the perils of politics, theater, romance—and murder. England, 1585. In Kit Marlowe's last year at Cambridge, he is approached by Queen Elizabeth's spymaster offering an unorthodox career opportunity: going undercover to intercept a Catholic plot to put Mary, Queen of Scots on Elizabeth's throne. Spying on Queen Mary turns out to be more than Kit bargained for, but his salary allows him to mount his first play, and over the following years he becomes the toast of London's raucous theater scene. But when Kit finds himself reluctantly drawn back into the world of espionage and treason, he realizes everything he's worked so hard to attain—including the trust of the man he loves—could vanish in an instant. Pairing modern language with period detail, Allison Epstein brings Elizabeth's lavish court, Marlowe's colorful theater troupe, and the squalor of sixteenth-century London to vivid, teeming life. At the center of the action is Kit himself—an irrepressible, irreverent force of nature.

Elizabethan Secret Agent: The Untold Story of William Ashby (1536-1593) is the biography of William Ashby, Elizabethan intelligence agent and diplomat who served as ambassador to Scotland during the Spanish Armada crisis. It provides a fresh social, political and foreign policy insight from the perspective of a gentleman spy who took part in some of the most important events of his time. Much of the book is focused on the Anglo-Scottish geo-political relationship during the decade of 1580-1590, with its machinations and bizarre background stories. Prior to Ashby's ambassadorial appointment, he served as a senior 'intelligencer' for Sir Francis Walsingham, Elizabeth's spymaster.

The History and Legacy of Mary Stuart of Scotland

Francis Walsingham at the Court of Elizabeth I

Walsingham

Elizabethan Espionage

Diplomacy and Early Modern Culture

Religion, Identity, and Memory in Early Modern Britain and Ireland

The Watchers

In England in 1193, a dying man gives Justin de Quincy a letter that reveals if Richard Lionheart is living or dead

For over 100 years, the agents of MI5 have defended Britain against enemy subversion. Their work has remained shrouded in secrecy—until now. This first-ever authorized account reveals the British Security Service as never before: its inner workings, its clandestine operations, its failures and its triumphs.

One evening in 1588, just weeks after the defeat of the Spanish Armada, two young men landed in secret on a beach in Norfolk, England. They were Jesuit priests, Englishmen, and their aim was to achieve by force of argument what the Armada had failed to do by force of arms: return England to the Catholic Church. Eighteen years later their mission would be shattered by the actions of the Gunpowder Plotters -- a small group of terrorists who famously tried to destroy the Houses of Parliament -- for the Jesuits were accused of having designed "that most horrid and hellish conspiracy." Alice Hogge follows "God's secret agents" from their schooling on the Continent, through their perilous return journeys and lonely lives in hiding, to, ultimately, the gallows. She offers a remarkable true account of faith, duty, intolerance, and martyrdom -- the unforgettable story of men who would die for a cause undone by men who would kill for it.

1601. Queen Elizabeth I is dying. With no heir for the kingdom, potential successors secretly maneuver to be in position when the inevitable occurs. The leading candidate is King James VI of Scotland, but there is a problem. The queen's spymasters fear that James' claim to be a Protestant are untrue. If he secretly shares his family's Catholicism, then forty years of religious war will have been for nothing, and a bloodbath will ensue. It falls to Geoffrey Belloc to devise a test to discover the true nature of King James's soul. Belloc enlists Mahmoud Ezzedine, a Muslim physician from the Ottoman Empire, as his undercover agent. -- adapted from jacket

The King at the Edge of the World

The Later Years

The Authorized History of MI5

A Christopher Marlowe Murder Mystery

Sir Francis Walsingham

A Novel

The Eyes of the Queen

Brilliantly written in language eerily reminiscent of sixteenth-century England and filled with the dazzling color and drama of Tudor England, Firedrake's Eye concerns a meticulously constructed plot to kill Queen Elizabeth I. Tom O'Bedlam, the mad son of prominent Catholic family, stumbles upon evidence that his hated brother has returned to

England to spearhead a scheme to assassinate the Queen. Patricia Finney transports the reader back in time to the dirty, dangerous underbelly of 1583 London. Combining accurate and detailed historical research with story-telling of an unusually high caliber, Firedrake's Eye brilliantly evokes that danger and treachery of Tudor politics.

Offering a fresh approach to the study of the figure of the diplomat in the early modern period, this collection of diverse readings of archival texts, objects and contexts contributes a new analysis of the spaces, activities and practices of the Renaissance embassy.

The incredible real life story of the world's first super spy Francis Walsingham was the first 'spymaster' in the modern sense. His methods anticipated those of MI5 and MI6 and even those of the KGB. He maintained a network of spies across Europe, including double-agents at the highest level in Rome and Spain - the sworn enemies of Queen Elizabeth and her Protestant regime. His entrapment of Mary Queen of Scots is a classic intelligence operation that resulted in her execution. As Robert Hutchinson reveals, his cypher expert's ability to intercept other peoples' secret messages and his brilliant forged letters made him a fearsome champion of the young Elizabeth. Yet even this Machiavellian schemer eventually fell foul of Elizabeth as her confidence grew (and judgement faded). The rise and fall of Sir Francis Walsingham is a Tudor epic, vividly narrated by a historian with unique access to the surviving documentary evidence.

Sir Francis Walsingham's official title was principal secretary to Queen Elizabeth I, but in fact this pious, tight-lipped Puritan was England's first spymaster. A ruthless, fiercely loyal civil servant, Walsingham worked brilliantly behind the scenes to foil Elizabeth's rival Mary Queen of Scots and outwit Catholic Spain and France, which had arrayed their forces behind her. Though he cut an incongruous figure in Elizabeth's worldly court, Walsingham managed to win the trust of key players like William Cecil and the Earl of Leicester before launching his own secret campaign against the queen's enemies. Covert operations were Walsingham's genius; he pioneered techniques for exploiting double agents, spreading disinformation, and deciphering codes with the latest code-breaking science that remain staples of international espionage.

God's Secret Agents

A Tip for the Hangman

Lucy's Blade

FINE MADNESS.

Firedrake's Eye

The Course of All Treasons

The Elizabethan World

This book tells a true detective story set mainly in Elizabethan London during the years of cold war just before the Armada of 1588. The mystery is the identity of a spy working in a foreign embassy to frustrate Catholic conspiracy and propaganda aimed at the overthrow of Queen Elizabeth and her government. The suspects in the case are the inmates of the house, an old building in the warren of streets and gardens between Fleet Street and the Thames. These include the ambassador, a civilized Frenchman, his wife, his daughter, his secretary, his clerk and his priest, the tutor, the chef, the butler, and the concierge. They also include a runaway friar, the Neapolitan philosopher, poet, and comedian Giordano Bruno, who wrote masterpieces of Italian literature, who was later burned in Rome for his anti-papal opinions, and who has been revered in Italy for his honorable and heroic resistance to papal authority. Others in the cast are Queen Elizabeth, her formidable secretary of state Sir Francis Walsingham, and King Henry III of France; poets, courtiers, and scholars; statesmen, conspirators, go-betweens, and stool-pigeons. When not in London, the action takes place in Paris and Oxford; a good deal of it happens on the river Thames. The hero or villain, who calls himself Fagot, does his work most effectively, is not found out, and disappears. In the first part of the book these events are narrated. In the second the spy is identified and his story put together. John Bossy's brilliant research, backed by his forensic and literary skills, solves a centuries-old mystery. His book makes a major contribution to the political and intellectual history of the wars of religion in Europe and to the domestic history of Elizabethan England. Not least, it is compelling reading.

In this first novel of the exhilarating Agents of the Crown series, a man who will become the original MI6 agent protects England and Her Majesty Queen Elizabeth I from Spain's nefarious plan to crush the Age of the Enlightenment. After centuries locked in an endless cycle of poverty, persecution, and barbarity, Europe has finally emerged into the Age of Enlightenment. Scientists, philosophers, scholars, and poets alike believe this to be a new era of reason and hope for all. But the forces of darkness haven't completely dissipated, as Spain hunts and butchers any who dare to defy its ironclad Catholic orthodoxy. Only one nation can fight the black shadow that threatens this new age, and that is Britain, now ruled by a brilliant young Queen Elizabeth I. But although she may be brave and headstrong, Elizabeth knows she cannot win this war simply by force of arms. After her armies have been slashed in half, her treasury is on its knees. Elizabeth needs a new kind of weapon forged to fight a new kind of war, in which stealth and secrecy, not bloodshed, are the means. In this tense situation, Her Majesty's Secret Service is born with the charismatic John Dee at its head. A scholar, a soldier, and an alchemist, Dee is loyal only to the truth and to his Queen. And for her, the woman he's forbidden from loving, he is prepared to risk his life. A visceral and heart-pumping historical thriller, The Eyes of the Queen is perfect for fans of Ken Follett and Dan Brown.

In the wake of the 1588 destruction of the Spanish Armada, English Catholics launched an ingenious counterespionage effort to undermine the Tudor government's anti-Catholic machinations. This Jesuit-connected network secretly transmitted intelligence to Brussels, Antwerp, Madrid and Rome. Its central figure was William Sterrell, a brilliant Oxford philosopher. Sterrell moved at the highest levels of government, working for the ill-fated Earl of Essex and for the powerful 4th Earl of Worcester, secret sponsor of the Jesuits. This is the story of Sterrell's secret network—undetected for 400 years—brought to life in vivid detail, based on close examination of hundreds of original letters and documents never before transcribed or published. William Constable Spy Thriller series - Book 3 "Walker skilfully creates a treacherous world of half-truths, plots and duplicity... simmering with

impending danger." Michael Ward, author of Rags of Time. 1583. William Constable, recently married astrologer and mathematician, has settled into routine work as a physician when he is requested to attend two prisoners in the Tower of London. Both are accused of separate acts treason, but their backgrounds suggest there may be a connection. Sir Francis Walsingham and Lord Burghley urge William to discover further intelligence from the prisoners while tending their injuries from torture. The agent's investigations lead him to the French Embassy, which lies at the heart of a conspiracy which threatens the nation. Through his enquiries, an unsuspecting William becomes entangled in a perilous web of politicking and religious fervour. The threat comes from one the most powerful men in the English court - one referred to as the Queen's Devil. William faces a race against time to unpick these ties, climaxing in a daring raid on the Embassy. Paul Walker is the author of the William Constable series of Elizabethan spy thrillers. He lives in London. Praise for Paul Walker: "A gripping and evocative page-turner that vibrantly brings Elizabeth's London to life." Steven Veerapen, author of A Dangerous Trade. "Full of convincing characters both historical and imagined." Peter Tonkin

Holy Spy

The Code Book: The Secrets Behind Codebreaking

A Fine Madness

The Tragedy of Dido Queene of Carthage

Elizabethan Secret Agent

A Secret History of the Reign of Elizabeth I

Plotters and Spies in the Struggle Between Catholicism and the Crown

In 1583, the nineteen-year-old Christopher Marlowe---with a reputation as a brawler, a womanizer, a genius, and a social upstart at Cambridge University---is visited by a man representing Marlowe's benefactors. There are rumors of a growing plot against her majesty Queen Elizabeth I, and the Queen's spymaster, Sir Francis Walsingham, has charged young Marlowe with tracking down the truth. The path to that truth seems to run through an enigmatic prisoner held in complete seclusion in a heavily guarded dungeon in Malta. Marlowe must use every bit of his wits, his skills, and his daring to unravel one of the greatest mysteries in history and help uncover and unravel scheme of assassination and invasion, one involving the government of Spain, high ranking English nobles, and even Pope himself.

"A gripping and evocative page-turner that vibrantly brings Elizabeth's London to life." Steven Veerapen, author of A Dangerous Trade London 1578 - a cauldron of conspiracy, intrigue and torture. The might of Spain and the growing influence of the Catholic League in France all threaten the stability of Queen Elizabeth and her state. William Constable, a physician and astrologer, is summoned to the presence of the Queen's spymaster, Sir Francis Walsingham. He is charged to assist a renowned Puritan, John Foxe, in uncovering the secrets of a mysterious cabinet containing an astrological chart and coded message. Together, these claim Elizabeth has a hidden, illegitimate child (an "unknowing maid") who will be declared to the masses and serve as the focus for an invasion. Constable must uncover the identity of the plotters, unaware that he is also under suspicion. A connection to his estranged mentor, Doctor Dee, comes under scrutiny. Pressured into taking up a position as a court physician, Constable becomes a reluctant spy. Do the stars and cipher speak true, or is there some other malign intent in the complex web of scheming? Constable becomes an unwitting pawn, in a complex game of thrones and power. State of Treason is the first in a series of Elizabethan thrillers featuring William Constable.

Recommended for fans of CJ Sansom, S J Parris and Rory Clements.

A captivating chronicle of the exploits of Sir Francis Walsingham-the first great English spymaster and the man who saved Elizabeth's regime and the country's independence. Elizabeth I came to the throne at a time of insecurity and unrest. Rivals threatened her reign; England was a Protestant island, isolated in a sea of Catholic countries. Spain plotted an invasion, but Elizabeth's Secretary, Sir Francis Walsingham, was prepared to do whatever it took to protect her. He ran a network of agents in England and Europe who provided him with information about invasions or assassination plots. He r.

During the brief reign of the Queen Mary, Walsingham was a Protestant exile in Italy. Returning home when Elizabeth assumed the throne, from 1570 he became a diplomat to the arch-pragmatist Queen. He was often troubled by her inconsistent policy decisions and for allowing the exile in England of Mary Queen of Scots. His triumph came in 1587 when Mary was at last beheaded after the cunning defeat of the Babington plot. A powerful, if enigmatic figure, loathed by his adversaries and deeply admired by friends and allies, Walsingham became the master co-ordinator of a feared pan-European spy network. His spies underpinned his organisation of national resistance to the Spanish Armada, but devotion and duty to Elizabeth was costly and Walsingham died two years later in penury. Historian and storyteller Derek Wilson delves deeply into the life of a fascinating and highly influential figure, bringing us tales of deceit, betrayal and loyalty along the way; popular history of the highest calibre. see www.derekwilson.com

A Christopher Marlowe Mystery

Her Majesty's Spymaster

Elizabeth's Spymaster

Propaganda and the Tudor State

Giordano Bruno and the Embassy Affair

The Queen's Men

Courtier in an Age of Terror

An account of the Elizabethan age evaluates the contributions of such figures as Francis Drake and William Shakespeare while exploring definitive events--from the dec religious liberty to the establishment of British imperialism.

The Queen's AgentSimon and Schuster

The Reformation of the Landscape is a richly detailed and original study of the relationship between the landscape of Britain and Ireland and the tumultuous religious of sixteenth and seventeenth centuries.

Elizabeth I came to the throne at a time of insecurity and unrest. Rivals threatened her reign; England was a Protestant island, isolated in a sea of Catholic countries. invasion, but Elizabeth's Secretary, Francis Walsingham, was prepared to do whatever it took to protect her. He ran a network of agents in England and Europe who pr with information about invasions or assassination plots. He recruited likely young men and 'turned' others. He encouraged Elizabeth to make war against the Catholic I extreme brutality and oversaw the execution of Mary Queen of Scots. The Queen's Agent is a story of secret agents, cryptic codes, and ingenious plots, set in a turbu England's history. It is also the story of a man devoted to his queen, sacrificing his every waking hour to save the threatened English state.

An Elizabethan Spy Story

The Roots of Betrayal

The Untold Story of Elizabeth and Islam

A Medieval Mystery

The Reformation of the Landscape

The Elizabethans

A John Shakespeare Mystery

For fans of CJ Sansom and SJ Parris, Holy Spy features the Queen's Intelligencer John Shakespeare in the latest of Rory Clements's acclaimed and bestselling series of Tudor spy thrillers In London's smoky taverns, a conspiracy is brewing: a group of wealthy young Catholic dissidents plot to assassinate Elizabeth, free Mary Queen of Scots—and open England to Spanish invasion. But the conspirators have been infiltrated by Sir Francis Walsingham's top intelligencer, John Shakespeare. Shakespeare, however, is torn: the woman he loves stands accused of murder. In a desperate race against time he must save her from the noose and the realm from treachery. And then it dawns that both investigations are inextricably linked—by corruption very close to the seat of power... Published by William Morrow

"The Tragedy of Dido Queene of Carthage" by Christopher Marlowe. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Walsingham, Elizabeth's spymaster had established an extensive spy network the world had ever seen, placing secret agents throughout Europe, especially in the Catholic courts of Spain, Italy, and France, to ferret out Catholic plots against Elizabeth. Yet Elizabeth ignored her spymaster. Walsingham, distrusted for being too powerful.

"The Agents of the Crown returns with this riveting novel following the original MI6 agent as he is assigned a dangerous mission to recreate a weapon from antiquity. As she travels through Waltham Forest, Queen Elizabeth I is ambushed by masked gunmen who leave her carriage riddled with holes before disappearing into the night. The Queen's Private Secretary, Sir Francis Walsingham, is tasked with finding the perpetrators, about whom they know precious little. But someone alerted the gunman to the route of the Queen's carriage, and Walsingham knows that the assassins will not stop until she's dead. Only one man can top the plot, loyal friend John Dee.

Defend the Realm

Under the Molehill

A William Constable Spy Thriller

The Secret Theatre

Elizabeth I, Sir Francis Walsingham, and the Birth of Modern Espionage

The Queen's Devil

This book offers a fresh understanding of the substance behind the rhetoric of English Renaissance monarchy. Propaganda is identified as a key factor in the intensification of the English state. The Tudor royal image is pursued in all its forms: in print and prayer, in iconography and architecture. The monarchy surrounded itself with the trappings of majesty at court, but in the shires it relied on different strategies of persuasion to uphold its authority. The Reformation placed the provincial pulpit at the disposal of the crown, and the church became the main conduit of royal propaganda. Sermons taught the duty of obedience, and parish prayer was redirected from local saints towards the sovereign as the symbolic core of the nation. Dr Cooper examines the relationship between the Tudor monarchy and its subjects in Cornwall and Devon, and the complex interaction between local and national political culture. These were years of social and religious upheaval, during which the western peninsula witnessed three major rebellions, and many more riots and affrays. A vibrant popular religion was devastated by the Protestant Reformation, and foreign invasion was a frequent threat. Cornwall remained recognizably different from England in its ancient language and traditions. Yet in the midst of all this, popular allegiance to monarchy and nation survived and prospered. The Tudors were mourned and celebrated in

towns and parish churches. Loyalty was fostered by the Duchy of Cornwall and the stannaries. Regional difference, far from undermining the power of the crown, was fundamental to its success in the westcountry. This is a study of government at the dangerous edges of Tudor England, and a testament to the unifying power of propaganda.

Sir Francis Walsingham, Queen Elizabeth's Secretary of State, was the greatest spymaster the world had ever seen. But when he asked Dr. Dee to summon a demon the result was unexpected, especially for his orphaned niece Lucy. Sir Francis' duty as her guardian was to find Lucy a suitably aristocratic husband, not to let her fight demons and witchcraft for the Queen's Secret Service. But his³/₄and Lucy's³/₄duty to protect Queen and country from enemies both natural and supernatural kept getting in the way. And so did all those demons . . . At the publisher's request, this title is sold without DRM (Digital Rights Management).

This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history. Featuring contributions from thirty-eight international scholars, the book takes a thematic approach to a period which saw the defeat of the Spanish Armada, the explorations of Francis Drake and Walter Raleigh, the establishment of the Protestant Church, the flourishing of commercial theatre and the works of Edmund Spenser, Philip Sidney and William Shakespeare. Encompassing social, political, cultural, religious and economic history, and crossing several disciplines, The Elizabethan World depicts a time of transformation, and a world order in transition. Topics covered include central and local government; political ideas; censorship and propaganda; parliament, the Protestant Church, the Catholic community; social hierarchies; women; the family and household; popular culture, commerce and consumption; urban and rural economies; theatre; art; architecture; intellectual developments ; exploration and imperialism; Ireland, and the Elizabethan wars. The volume conveys a vivid picture of how politics, religion, popular culture, the world of work and social practices fit together in an exciting world of change, and will be invaluable reading for all students and scholars of the Elizabethan period.

This absorbing account of Catholic and anti-Catholic plots and machinations at the English, French, and exiled Scottish courts in the latter part of the sixteenth century is a sequel to John Bossy's highly acclaimed Giordano Bruno and the Embassy Affair. It tells the story of an espionage operation in Elizabethan London that was designed to find out what side France would take in the hostilities between Protestant England and the Catholic powers of Europe. France was a Catholic country whose king was nonetheless hostile to Spanish and papal aggression, Bossy explains, but the king's sister-in-law, Mary Queen of Scots, in custody in England since 1568, was a magnet for Catholic activists, and the French ambassador in London, Michel de Castelnau, was of uncertain leanings. Bossy relates how Queen Elizabeth's Secretary of State, Sir Francis Walsingham, found a mole in Castelnau's household establishment, who passed information to someone in Walsingham's employ. Bossy discovers the identity of these persons, what items of intelligence were passed over, and what the English government decided to do with the information. He describes how individuals were arrested or fled, a political crisis occurred, an ambassador was expelled, deals were made. He concludes with a discussion of the authenticity of Elizabethan secret operations, arguing that they were not theatrical devices to prop up an unpopular regime but were a response to genuine threats of counter-revolution inspired by Catholic zeal.

An Elizabethan Spy Mystery

Mary, Queen of Scots

The Sultan and the Queen

The Untold Story of William Ashby (1536-1593)

Elizabeth

The Restless Kings

Queen Elizabeth's Forbidden Priests and the Hatching of the Gunpowder Plot

The Elizabethan court is beset by traitors at home and abroad as spies, rogues, and would-be usurpers of the throne vie for power. England, 1586. Tensions rise as threats to the realm abound. Traitors are plotting for Mary Queen of Scots to depose Elizabeth I and take the throne. Rumors of a Spanish invasion by sea mount daily. And the body of one of Sir Francis Walsingham's agents is found floating in the Thames as other agents face enemies armed with crossbows and vials of poison. Nicholas Holt, a spy in Walsingham's employ, narrowly averts the same fate while setting off in pursuit of the killer--or killers. And when he surprises a suspect in the company of a Spanish agent, he believes he's close not only to solving the case but preventing an act of high treason. But soon, the attacks begin to threaten Nick's circle of friends. As those he loves face mortal peril, Nick must unravel the tangled plot, all the while steering a careful path through the fierce rivalry between Walsingham's agents and those of the Queen's favorite, the upstart Earl of Essex. Now it's a race to the breathless conclusion as Nick desperately searches for the answers that can save the day--and a vestige of loyalty that can save his own life.

***Includes pictures *Includes Mary's own quotes about her life *Includes online resources and a bibliography for further reading *Includes a table of contents "Did I not tell you this would happen? I knew they would never allow me to live, I was too great an obstacle to their religion." - Mary, Queen**

of Scots The position in history of Mary Queen of Scots is a paradoxical one. Her fame as a monarch lies less in her personality or achievements than in her position within the dynastic maneuvers and political-religious upheavals taking place in northwest Europe in the 16th century. Most monarchs spend their early years learning in preparation to rule and then spend the latter part of their lives wielding power and status, but Mary was thrust upon the throne when she was only a week old, and she ceased to be queen nearly 20 years before her death. Mary's was an unusual reign in a tumultuous period, and her tragedy was intertwined with her country's transformation. In Mary's case, she was a second cousin once removed of England's Queen Elizabeth I, which made her a rival for the throne. Mary was the granddaughter of Margaret Tudor, Henry VIII's sister, and her Catholicism made Mary the true and rightful Queen of England in the eyes of many Catholics and the Vatican. These facts, coupled with the realization that several English Catholics (especially rebels active in the Rising of the North movement) supported Mary, ardently made Elizabeth I uneasy. Mary also did not help herself when she married James Hepburn, 4th Earl of Bothwell, who was widely accused of raping her. The Scottish people rebelled, and Mary abdicated and fled southwards towards England. Elizabeth I was unsure at first what to do with Mary, so she kept Mary imprisoned in several castles and manor houses inside England (making escape difficult and thus unlikely). After 18 years and 9 months in Elizabeth's custody, it became clear that the situation was becoming untenable mainly due to Catholic efforts on the continent and within England to have Elizabeth I assassinated and to raise Mary Stuart to England's throne after marrying her to the recusant Catholic Thomas Howard, Duke of Norfolk. By some accounts, Elizabeth's spymaster and principal secretary Francis Walsingham, either trapped Mary or fabricated evidence on high treason charges associated with the plot initiated by Anthony Babington. In 1587, Mary was executed for her involvement in conspiracies to assassinate Elizabeth. Elizabeth is said to have had deep misgivings about executing a fellow sovereign and thereby setting a pernicious precedent. Nor could Elizabeth forget that her own mother, Anne Boleyn (though only a queen consort), had also been executed. Though she had put Mary to death, Elizabeth's unmarried and childless status left no Tudor to follow her. Thus, she was succeeded by her Mary's son James, whose reign united the two kingdoms of England and Scotland. All British monarchs have since descended from James. Mary, Queen of Scots: The History and Legacy of Mary Stuart of Scotland chronicles the tumultuous life of Mary and her role in history. Along with pictures of important people, places, and events, you will learn about Mary Stuart like never before, in no time at all.

The enthralling story of the dark side of Elizabethan rule - its spies, secret agents and informers - from Stephen Alford, dubbed the John le Carré of Tudor history SUNDAY TIMES BOOKS OF THE YEAR 2012 Elizabeth I's reign is known as a golden age, yet to much of Europe she was a 'Jezebel' and heretic who had to be destroyed. The Watchers is a thrilling portrayal of the secret state that sought to protect the Queen; a shadow world of spies, codebreakers, agent provocateurs and confidence-men who would stop at nothing to defend the realm.

'It's not enough that men are watched; they must think themselves watched, even when they are not' Spymaster Sir Francis Walsingham oversees a vast surveillance network from the heart of Elizabeth I's court. As the nation's relationship with Europe deteriorates and civil unrest grows, Walsingham adopts ever more extreme tactics to keep his queen and country safe. But does he risk losing control of the apparatus he has created and destroying the lives of those closest to him? And can such safety ever be achieved? The Secret Theatre asks what we are prepared to sacrifice in order to ensure our safety. Shot through with moments of the blackest humour, this smart, tense thriller has been published to coincide with the world premiere at the Sam Wanamker Playhouse in November 2017 directed by Matthew Dunster.