

## The Quick And Dead Joy Williams

Rosa Parks, the woman known for refusing to give up her seat on the bus, triggered a great shift in the fight for civil rights. Raised in Alabama, Rosa Parks knew all about the racism of her society from an early age. Discover how she became the brilliant activist we know today, in this beautifully illustrated book with real-life stories, timelines and facts to bring her next extraordinary story to life.

#1 New York Times Bestseller From Liane Moriarty, the #1 New York Times bestselling author of *Big Little Lies* and *Nine Perfect Strangers*, comes *Apples Never Fall*, a novel that looks at marriage, siblings, and how the people we love the most can hurt us the deepest. The Delaney family love one another dearly—it's just that sometimes they want to murder each other . . . If your mother was missing, would you tell the police? Even if the most obvious suspect was your father? This is the dilemma facing the four grown Delaney siblings. The Delaneys are fixtures in their community. The parents, Stan and Joy, are the envy of all of their friends. They're killers on the tennis court, and off it their chemistry is palpable. But after fifty years of marriage, they've finally sold their famed tennis academy and are ready to start what should be the golden years of their lives. So why are Stan and Joy so miserable? The four Delaney children—Amy, Logan, Troy, and Brooke—were tennis stars in their own right, yet as their father will tell you, none of them had what it took to go all the way. But that's okay, now that they're all successful grown-ups and there is the wonderful possibility of grandchildren on the horizon. One night a stranger named Savannah knocks on Stan and Joy's door, bleeding after a fight with her boyfriend. The Delaneys are more than happy to give her the small kindness she sorely needs. If only that was all she wanted. Later, when Joy goes missing, and Savannah is nowhere to be found, the police question the one person who remains: Stan. But for someone who claims to be innocent, he, like many spouses, seems to have a lot to hide. Two of the Delaney children think their father is innocent, two are not so sure—but as the two sides square off against each other in perhaps their biggest match ever, all of the Delaneys will start to reexamine their shared family history in a very new light.

*The Florida Keys: A History & Guide* is an engaging handbook to the unique coral and limestone islands that curve southwest off the tip of Florida. Acclaimed novelist and Florida resident Joy Williams traces U.S. Highway 1 from Key Largo to Key West, combining the best of local legend—colorful stories you won't find in other guidebooks—with insightful commentary and the most up-to-date advice on where to stay, eat, and wander. Along the way, you will: • explore the exquisite underwater world of North America's only living reef • discover the beautiful bridges that span the Keys, the forts, and the distinctive "conch" architecture of Key West • experience the eerie serenity of Florida Bay's "backcountry" and the unique ecology of the Keys • visit the Key West cemetery and learn about the lives of some of the Keys' eccentrics—writers, madmen, and entrepreneurs with various delusions • find the best (and avoid the worst) cafés, inns, and other establishments that the Keys have to offer Here is the most thorough and candid guide to the Keys, one of the most surprising locales in America. With insight and style, Joy Williams shares with us all of the region's idiosyncrasies and delights.

What if we responded to death... by throwing a party? By the time Erica Buist's father-in-law Chris was discovered, upstairs in his bed, his book resting on his chest, he had been dead for over a week. She searched for answers (the artery-clogging cheeses in his fridge?) and tried to reason with herself (does daughter-in-law even feature in the grief hierarchy?) and eventually landed on an inevitable, uncomfortable truth: everybody dies. While her husband maintained a semblance of grace and poise, Erica found herself consumed by her grief, descending into a bout of pyjama-clad agoraphobia, stalking friends online to ascertain whether any of them had also dropped dead without warning, unable to extract herself from the spiral of death anxiety... until one day she decided to reclaim control. With Mexico's Day of the Dead festivities as a starting point, Erica decided to confront death head-on by visiting seven death festivals around the world — one for every day they didn't find Chris. From Mexico to Nepal, Sicily, Thailand, Madagascar, Japan and finally Indonesia — with a stopover in New Orleans, where the dead outnumber the living ten to one — Erica searched for the answers to both fundamental and unexpected questions around death anxiety. *This Party's Dead* is the account of her journey to understand how other cultures deal with mortal terror, how they move past the knowledge that they're going to die in order to live happily day-to-day, how they celebrate rather than shy away from the topic of death — and how when this openness and acceptance are passed down through the generations, death suddenly doesn't seem so scary after all.

The Visiting Privilege

Rants and Reflections on Humanity and Other Animals

The Quick And The Dead

Honored Guest

The Joy of Selling

*The Joy of Selling introduces powerful thinking processes that will help the reader to develop a creative state of mind. Chandler believes this state is essential for achieving extraordinary sales success. At the same time, he shows the reader how to enjoy the sales process. His book captures the same joyful spirit that enlivens his seminars. In concise, reader-friendly chapters, best-selling author Steve Chandler delivers over 50 powerful ideas guaranteed to stimulate fantastic sales success. Drawing on his extensive experience in the field, and using the most up-to-date psychological tools available, Chandler illustrates ways for both the novice and the seasoned pro to reach new heights of business prosperity. The Joy of Selling invites readers to be extraordinary, not only in sales but in all areas of life by making a conscious commitment to innovation, adventure, and clear communication.*

*A cross-disciplinary approach suggesting that the origin of ancient Egyptian medicine began with the domestication of cattle in Africa and the attempt to control disease. With the sacrifice of these animals, the Egyptians began to understand anatomy and physiology, which they then applied to humans.*

*In her first novel since the Pulitzer Prize-nominated *The Quick and the Dead*, the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review* Kristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Kristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Kristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the*

aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

A shooting lays bare the secrets harbored by five families in a sleepy suburban cul-de-sac in this riveting psychological thriller from the New York Times bestselling author of *All the Wrong Places*. "Cul-de-sac proves once again that Joy Fielding is an ingenious master of domestic suspense."—Samantha M. Bailey, *USA Today* and #1 national bestselling author of *Woman on the Edge* Someone on this quiet, unassuming cul-de-sac will be shot dead in the middle of a sultry July night. Will it be Maggie, the perfectionist wife, or Craig, the husband who can't quite live up to her expectations? They've packed up their two children and fled their life in California, hoping for a fresh start in Florida, only to find the demons of the past hovering on their doorstep. Maybe it will be Nick, a highly respected oncologist, or his wife, Dani, a successful dentist, both with well-kept secrets of their own. Or perhaps the victim will be Julia, an elderly widow, whose troubled grandson has recently moved in with her, introducing unsavory habits and even more unsavory acquaintances into her formerly quiet existence. Then there's Olivia and her husband, Sean. Having lost his job at a prestigious advertising agency, Sean is depressed, resentful of his working wife, and drinking heavily. He is also prone to increasingly violent fantasies. And what of the newlyweds, Aiden and Heidi, whose marriage is already on the rocks, due to Aiden's reluctance to stand up to his intrusive mother? Matters aren't helped when Heidi befriends Julia's grandson, setting the stage for a major blowup. A diverse group of neighbors, to be sure. Yet all harbor secrets. All bear scars. And all have access to guns. Not all will survive the night.

*The Beauty of Living Twice*

*The Library of the Dead*

*A Fable*

*Taking Care*

*Indian Horse*

Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

An accidental death, and the cover-up that follows, sparks a dark series of events that reverberates through the lives of four people who will never be the same again. When Darl Moody went hunting after a monster buck, a kill that could make the difference between meat for the winter and an empty freezer, he never expected he'd accidentally shoot a man digging ginseng. Worse yet, he's killed a Brewer, a family notorious for vengeance and violence. With nowhere to turn, Darl calls on the help of the only man he knows will answer, his best friend, Calvin Hooper. But when Dwayne Brewer comes looking for his missing brother and stumbles onto a blood trail leading straight back to Darl and Calvin--and to Calvin's girlfriend, Angie--a nightmare of revenge rips apart their world. A story of friendship and family, *The Line That Held Us* is a tale balanced between destruction and redemption, where the only hope is to hold on tight, clenching those you love. From a writer whose stories are "like a pull from a bottle of Appalachian moonshine: smooth and elegant with a punch in the gut that lingers a while after you're done" (*Garden & Gun*), Joy's book is another masterwork of Southern noir.

Alice, Corvus, and Annabel, three misfit, motherless teenage girls, form an unlikely circle of friendship in the Arizona desert as they search for meaning, identity, and their own individual paths in the world. By the author of *State of Grace*. Reprint. 20,000 first printing.

The popular *GOD'S WORD* for Boys and *GOD'S WORD* for Girls now have new illustrations that will capture children's imaginations as they bring the Bible to life. These children's Bibles still include exceptional helps specially designed for the unique needs and interests of boys and girls ages 8 to 12, including book introductions, devotionals, biographical sketches of genuine heroes and heroines, details of a life in Bible times, and challenges to make right decisions and choose worthwhile values. These features help boys and girls develop a healthy and godly personal identity, guiding them past our culture's deceptive stereotypes and into sound and successful relationships with God and others.

*A Novel*

*Dear Reader*

*Endymion, a Poetic Romance*

*Grief, Joy and Spilled Rum at the World's Death Festivals*

*An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests*

From a bracing new voice comes this life-affirming memoir of a daughter making and remaking her life in her mother's image. Sifting gingerly through memories of her late mother, brilliant newcomer Sarah McColl has penned an indelible tribute to the joy and pain of loving well. Even as her own marriage splinters, McColl drops everything when her mother is diagnosed with cancer, returning to the family farmhouse and laboring over elaborate meals in the hopes of nourishing her back to health. In a series of vibrant vignettes—lipstick applied, novels read, imperfect cakes baked—McColl reveals a woman of endless charm and infinite love for her unruly brood of children. Mining the dual losses of both her young marriage and her beloved mother, McColl confronts her identity as a woman, walking lightly in the footsteps of the woman who came before her and clinging fast to the joy she left behind. With candor reminiscent of classics like C. S. Lewis's *A Grief Observed*, *Joy Enough* offers a story that blooms with life.

From the Sunday Times bestselling author of *The Last Act of Love*, Cathy Rentzenbrink's *Dear Reader* is the ultimate love

letter to reading and to finding the comfort and joy in stories. 'Exquisite' - Marian Keyes, author of Grown Ups 'A warm, unpretentious manifesto for why books matter' - Sunday Express Growing up, Cathy Rentzenbrink was rarely seen without her nose in a book and read in secret long after lights out. When tragedy struck, it was books that kept her afloat. Eventually they lit the way to a new path, first as a bookseller and then as a writer. No matter what the future holds, reading will always help. A moving, funny and joyous exploration of how books can change the course of your life, packed with recommendations from one reader to another.

Most of us watch with mild concern the fast disappearing wild spaces or the recurrence of pollution - related crises such as oil spills, toxic blooms in fertilizer-enriched rivers, and the increasing violence in our own country. Joy Williams does much more than watch. With guts and passion, she sounds the alarm over the general disconnection from the natural world that our consumer culture has created. The culling of elephants, electron-probed chimpanzees, and the vanishing wetlands are just some of her subjects. Razor-sharp, controversial, scathingly opinionated, and refreshingly unafraid of conflict, Williams refuses to compromise as she lashes out at the greed of Americans and decries our own turpitude. It is not enough to mourn the passing of the natural world, Ill Nature shouts. Get out of our homes and our cars and our cubicles and do something...now.

The legendary writer's definitive story collection, and a literary event of the highest order "Powerful, important, compassionate, and full of dark humor. This is a book that will be reread with admiration and love many times over." —Vanity Fair Joy Williams has been celebrated as a master of the short story for four decades, her renown passing as a given from one generation to the next even in the shifting landscape of contemporary writing. At long last the incredible scope of her singular achievement is put on display: thirty-three stories drawn from three much-lauded collections, and another thirteen appearing here for the first time in book form. Forty-six stories in all, far and away the most comprehensive volume in her long career, showcasing her crisp, elegant prose, her dark wit, and her uncanny ability to illuminate our world through characters and situations that feel at once peculiar and foreign and disturbingly familiar. Virtually all American writers have their favorite Joy Williams stories, as do many readers of all ages, and each one of them is available here.

Cul-de-sac

Joy Enough: A Memoir

Dead Girl Dancing

Dreams of Joy

The Quick and the DeadVintage

With a new introduction by Karen Russell, the 40th anniversary edition of *The Changeling* is a visionary fairy tale and a work of mythic genius by one of our best writers. Forty years later, *The Changeling* is no less haunting and no less visionary than the day it was published, but it has only become clearer that Joy Williams is a virtuosic stylist and a singular thinker—a genius in every sense of the word. When we first meet Pearl—young in years but advanced in her drinking—she's on the lam, sitting at a hotel bar in Florida, throwing back gin and tonics with her infant son cradled in the crook of her arm. But her escape is brief, and the relief she feels at having fled her abusive husband, and the Northeastern island his family calls home, doesn't last for long. Soon she's being shepherded back. The island, for Pearl, is a place of madness and pain, and her round-the-clock drinking spurs on the former even if it dulls the latter. And through this lens—Pearl's fragile consciousness—readers encounter the horror and triumph of both childhood and motherhood in a new light. With language that flits between exuberance and elegy, the plainspoken and the poetic, Joy Williams has blended, as Rick Moody writes, "the arresting improbabilities of magic realism, with the surrealism of the folkloric revival . . . and with the modernist foreboding of *Under the Volcano*," and created something entirely original and entirely consuming.

A young, handicapped physician is degraded in an affair with a waitress.

NEW YORK TIMES BEST SELLER • Sharon Stone tells her own story: a journey of healing, love, and purpose. • "Not your typical Hollywood autobiography. Brutally honest, restless and questing." —O, The Oprah Magazine Sharon Stone, one of the most renowned actresses in the world, suffered a massive stroke that cost her not only her health, but her career, family, fortune, and global fame. In *The Beauty of Living Twice*, Stone chronicles her efforts to rebuild her life and writes about her slow road back to wholeness and health. In a business that doesn't accept failure, in a world where too many voices are silenced, Stone found the power to return, the courage to speak up, and the will to make a difference in the lives of men, women, and children around the globe. Over the course of these intimate pages, as candid as a personal conversation, Stone talks about her pivotal roles, her life-changing friendships, her worst disappointments, and her greatest accomplishments. She reveals how she went from a childhood of trauma and violence to a career in an industry that in many ways echoed those same assaults, under cover of money and glamour. She describes the strength and meaning she found in her children, and in her humanitarian efforts. And ultimately, she shares how she fought her way back to find not only her truth, but her family's reconciliation and love. Stone made headlines not just for her beauty and her talent, but for her candor and her refusal to "play nice," and it's those same qualities that make this memoir so powerful. *The Beauty of Living Twice* is a book for the wounded and a book for the survivors; it's a celebration of women's strength and resilience, a reckoning, and a call to activism. It is proof that it's never too late to raise your voice and speak out.

You've Got Time

A novel

Harrow

New and Collected Stories

Another Man's Treasure

***Apparently, this freaky phenomenon of stepping into someone else's life—and their body!—has a name: Temp Lifer. Thanks to my dead grandmother, it's happened again. So now I'm hungover and gazing in the mirror at ... my boyfriend's sister. Grammy, help!***

***Enjoy 20 limited-detail illustrations, designed for those who would rather keep it simple. Each page was hand-drawn and edited by K J Kraemer, with you in mind. If you don't want to spend days on a project or just want room to get creative, this adult coloring book is for you!***

***A New York Times Notable Book and a Best Book of the Year at Esquire, Seattle Times, Minnesota Star Tribune, Huffington Post, and Publishers Weekly. From "quite possibly America's best living writer of short stories" (NPR), *Ninety-Nine Stories of God* finds Joy Williams reeling between the sublime and the surreal, knocking down the barriers between the workaday and the divine. Pulitzer Prize and National Book Award finalist Joy Williams has a one-of-a-kind gift for capturing both the absurdity and the darkness of everyday life. In *Ninety-Nine Stories of God*, she takes on one of mankind's most confounding preoccupations: the Supreme Being. This series of short, fictional***

**vignettes explores our day-to-day interactions with an ever-elusive and arbitrary God. It's the Book of Common Prayer as seen through a looking glass—a powerfully vivid collection of seemingly random life moments. The figures that haunt these stories range from Kafka (talking to a fish) to the Aztecs, Tolstoy to Abraham and Sarah, O. J. Simpson to a pack of wolves. Most of Williams's characters, however, are like the rest of us: anonymous strivers and bumblers who brush up against God in the least expected places or go searching for Him when He's standing right there. The Lord shows up at a hot-dog-eating contest, a demolition derby, a formal gala, and a drugstore, where he's in line to get a shingles vaccination. At turns comic and yearning, lyric and aphoristic, *Ninety-Nine Stories of God* serves as a pure distillation of one of our great artists.**

**Nineteen-year-old Joy Louie has run away from her home in 1950s America to start a new life in China. Idealistic and unafraid, she believes that Chairman Mao is on the side of the people, despite what her family keeps telling her. How can she trust them, when she has just learned that her parents have lied to her for her whole life, that her mother Pearl is really her aunt and that her real father is a famous artist who has been living in China all these years? Joy arrives in Green Dragon Village, where families live in crowded, windowless huts and eke out a meagre existence from the red soil. And where a handsome young comrade catches her eye... Meanwhile, Pearl returns to China to bring her daughter home - if she can. For Mao has launched his Great Leap Forward, and each passing season brings ever greater hardship to cities and rural communes alike. Joy must rely on her skill as a painter and Pearl must use her contacts from her decadent childhood in 1930s Shanghai to find a way to safety, and a chance of joy for them both. Haunting, passionate and heartbreakingly real, this is the unforgettable new novel by the internationally acclaimed Lisa See.**

**Breaking and Entering**

**Stories**

**Escapes**

**Dead Girl in Love**

**THE DEAD (English Classics Series)**

Graphic artist Trinity Hargrove never knew real passion until she sleeps with her boss's son. Mistake number one. Mistake number two...liking it too much. But they agreed to only one night. Simple enough, right? Wrong. He may be out of her bed, but their intense night together still burns in her memories. As long as she keeps her distance from the oh-so-desirable Xander Duval, everything will be okay. Unfortunately, fate won't go along with her plan. Restaurateur Xander Duval agrees to Trinity's "one night" stipulation, but only in theory. He has no intentions of not being with her again. Especially when his mind-nor body-will allow him to forget the fire that blazed between them until the wee hours of the morning. When Trinity is injured in an automobile accident, he jumps at the opportunity to be her arms and legs. He plans to show her just how determined he is to make her his...for far longer than just one night.

When ghosts talk, she will listen . . . Ropa dropped out of school to become a ghost talker - and she now speaks to Edinburgh's dead, carrying messages to the living. A girl's gotta earn a living, and it seems harmless enough. Until, that is, the dead whisper that someone's bewitching children - leaving them husks, empty of joy and life. It's on Ropa's patch, so she feels honour-bound to investigate. But what she learns will change her world. She'll dice with death (not part of her life plan . . .), discovering an occult library and a taste for hidden magic. She'll also experience dark times. For Edinburgh hides a wealth of secrets, and Ropa's gonna hunt them all down. Opening up a world of magic and adventure, *The Library of the Dead* by T. L. Huchu is the first book in the Edinburgh Nights series.

A Pulitzer Prize Finalist from one of our most heralded writers—the “poetic, disturbing, yet very funny” (The Washington Post Book World) life-and-death adventures of three misfit teenagers in the American desert Alice, Corvus, and Annabel, each a motherless child, are an unlikely circle of friends. One filled with convictions, another with loss, the third with a worldly pragmatism, they traverse an air-conditioned landscape eccentric with signs and portents—from the preservation of the living dead in a nursing home to the presentation of the dead as living in a wildlife museum—accompanied by restless, confounded adults. A father lusts after his handsome gardener even as he's haunted (literally) by his dead wife; a heartbroken dog runs afoul of an angry neighbor; a young stroke victim drifts westward, his luck running from worse to awful; a sickly musician for whom Alice develops an attraction is drawn instead toward darker imaginings and solutions; and an aging big-game hunter finds spiritual renewal through his infatuation with an eight-year-old—the formidable Emily Bliss Pickless. With nature thoroughly routed and the ambiguities of existence on full display, life and death continue in directions both invisible and apparent. Gloriously funny and wonderfully serious, *The Quick and the Dead* limns the vagaries of love, the thirst for meaning, and the peculiar paths by which all creatures are led to their destiny. A panorama of contemporary life and an endlessly surprising tour de force: penetrating and magical, ominous and comic, this is the most astonishing book yet in Joy Williams's illustrious career. Joy Williams belongs, James Salter has written, “in the company of Céline, Flannery O'Connor, and Margaret Atwood.”

A First Nations former hockey star looks back on his life as he undergoes treatment for alcoholism in this novel from the author of *Dream Wheels*. Saul Indian Horse is a child when his family retreats into the woods. Among the lakes and the cedars, they attempt to reconnect with half-forgotten traditions and hide from the authorities who have been kidnapping Ojibway youth. But when winter approaches, Saul loses everything: his brother, his parents, his beloved grandmother—and then his home itself. Alone in the world and placed in a horrific boarding school, Saul is surrounded by violence and cruelty. At the urging of a priest, he finds a tentative salvation in hockey. Rising at dawn to practice alone, Saul proves determined and undeniably gifted. His intuition and vision are unmatched. His speed is remarkable. Together they open doors for him: away from the school, into an all-Ojibway amateur circuit, and finally within grasp of a professional career. Yet as Saul's victories mount, so do the indignities and the taunts, the racism and the hatred—the harshness of a world that will never welcome him, tied inexorably to the sport he loves. Spare and compact yet undeniably rich, *Indian Horse* is at once a heartbreaking account of a dark chapter in our history and a moving coming-of-age story. “Shocking

and alien, valuable and true—A master of empathy. Jane Smiley, Pulitzer Prize-winning author of *Golden Age*—A severe yet beautiful novel. Indian Horse finds the granite solidity of Wagamese's prose polished to a lustrous sheen; brisk, brief, sharp chapters propel the reader forward. Donna Bailey Nurse, National Post (Toronto)

A River of Royal Blood

A History & Guide Tenth Edition

Ill Nature

They're All Dead Aren't They?

On the Move!

"Originally published in hardcover in the United States by Ballantine Books ... in 2005." -- Verso.

This Temp-Lifer assignment will be easy. See, my dead grandmother keeps finding people who need help and then I step into their life—and their body—to help them solve their problems. This time, I'm in the body of my BFF, Alyce, so I won't have to do a lot of detective work. But, as Alyce, I have one big question: What am I doing in this coffin?

From a true American master of the short story, comes a collection of disturbing, comic, and moving takes that find deeper meanings in ordinary domestic life. In these "uncommonly good stories" (The Chicago Tribune) with unforgettable characters, places, and events—a young divorcee, a shared summer home, a troubled family, a wedding, the death of a pet—Williams takes her readers on journey after journey, as only she can.

**NEW YORK TIMES BESTSELLER** The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

This Party's Dead

The moving and joyous story of how books can change your life, packed with recommendations from one reader to another

The Quick and the Dead

Of Human Bondage

The Changeling

*Willie and Liberty are drifters. They break into Florida vacation homes while the owners are away, stay a while, and then move on. They have been lovers since they were teenagers, yet Liberty now senses that Willie is drifting away from her—that their search, so relentless and mysterious, is becoming increasingly dangerous. An exhilarating cast of characters reflects this search, which is not just for home, but for self.*

*A National Book Award nominee, this haunting, profoundly disquieting novel manages to be at once spare and lush, to combine Biblical simplicity with Gothic intensity and strangeness. It is the story of Kate, despised by her mother, bound to her father by ties stronger and darker than blood. It is the story of her attempted escapes—in detached sexual encounters, at a Southern college populated by spoiled and perverse beauties, and in a doomed marriage to a man who cannot understand what she is running from. Witty, erotic, searing acute, *State of Grace* bears the inimitable stamp of one of our finest and most provocative writers. "Beautifully crafted. . . First rate." —The New York Times Book Review*

*Considered as one of the greatest short stories in the Western Canon, James Joyce's complex narrative "The Dead", explores the intricate issues of identity and power through the lens of language, patriarchy, and imperialism. These issues are directly tied to the longstanding political turmoil of his native Ireland and the social questions of his day. Joyce's story reveals that we often achieve what we tried to avoid by pretending to be what we are not. At 15,672 words *The Dead* is often considered a novella and the best of Joyce's shorter works. James Joyce (1882–1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection *Dubliners* (1914), and the novels *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939). His complete oeuvre also includes three books of poetry, a play, occasional journalism, and his published letters.*

*"The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan's beloved, *New York Times* bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.*

*Apples Never Fall*

*The Joy Luck Club*

*Comfort & Joy*

*State of Grace*

*The Florida Keys*

**Includes an excerpt from A queen of gilded horns.**

**With her singular brand of gorgeous dark humor, Joy Williams explores the various ways—comic, tragic, and unnerving—we seek to accommodate diminishment and loss. In short stories "so vibrant and alive they have heartbeats, the prose so electric and dazzling it makes the pulse race" (Vanity Fair), a masseuse breaks her rich client's wrist bone, a friend visits at the hospital long after she is welcome, and a woman surrenders her husband to a creepily adoring student. From one of our most acclaimed writers, Honored Guest is a rich examination of our capacity for transformation and salvation.**

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