

The Rainbow Of Desire The Boal Method Of Theatre And Therapy

Deals with the therapeutic potential of theatre to transform lives - Boal believes that theatre enables us to create rather than wait for the future; Image and counter-image - The ritual gesture - Introspective techniques - Extraversion techniques; The three hypotheses of "The cop in the head"_____

Games for Actors and Non-Actors is the classic and best selling book by the founder of Theatre of the Oppressed, Augusto Boal. It sets out the principles and practice of Boal's revolutionary Method, showing how theatre can be used to transform and liberate everyone – actors and non-actors alike! This thoroughly updated and substantially revised second edition includes: two new essays by Boal on major recent projects in Brazil Boal's description of his work with the Royal Shakespeare Company a revised introduction and translator's preface a collection of photographs taken during Boal's workshops, commissioned for this edition new reflections on Forum Theatre.

It's those silly dreams that keep us alive. Freya won't let anything stand in the way of her dreams—not even her death. Now her family will need to uncover the clues to her secrets before it's too late. Discover how Freya's hope heals grief in this heartbreaking tale of triumph.

To my daughter Amanda Imani Renee Wilson I love you (infinity) you are the inspiration for my work and cause of my well being. For your love of reading, I adopted the desire to write. Thank you for your interest and love for fairytales and adventures. Thanks to my love ones and my listeners for their time and patience. Thanks to my friend "Knighton" who has brought my Keisha to life with wonderful illustrations in a world of color. Keisha: a beautiful child with many talents and abilities experiences rejection and discrimination at an early age. Keisha gets the chance to have true happiness when she explores the forest of rainbow colors. Rainbow Child the creation of "CJ", an author who grew up void of the experience of being read fairytales and adventure stories. CJ became dedicated to exposing her child to the wonderful world of fairytales, by creating her own stories. CJ loves to entertain children of all ages with great story telling. CJ is presently working on other stories to inspire and entertain.

The Rainbow

The Illusion of Homogeneity

Youth and Theatre of the Oppressed

Pursuing Intersectionality, Unsettling Dominant Imaginaries

Current Approaches in Drama Therapy

The Daily Show (The Book)

There are numerous video game addiction treatment and recovery centers around the world that provide behavioral therapy and a mental health approach to this disorder. One alternative therapeutic component that has not been widely utilized thus far - at least not found to be widely utilized as of this writing - is the use of theatre games, exercises, and theatrical techniques as a supplementary component to current online gaming addiction recovery programs. With the intention of providing a viable supplementary component, this thesis will explore the oppressive aspects of excessive and problematic online gaming and utilize the theory and praxis of Augusto Boal's Theatre of the Oppressed - specifically the Rainbow of Desire techniques - as a theoretical framework to illustrate the feasibility of applying Boal's techniques to oppressive online gaming scenarios. Ideally, this will provide the foundation for future fieldwork.

D. H. Lawrence's 1915 novel "The Rainbow" is the story of three generations of the Brangwens family. While tame by today's standards, "The Rainbow", for its frank treatment of human sexuality, caused Lawence to be prosecuted on an obscenity charge in England when it was first published. Through richly personal characterizations, "The Rainbow" deals profoundly with the very nature of human relations as it explores the sexuality of Ursula Brangwen and her mother, Anna Brangwen.

This third edition of Current Approaches in Drama Therapy offers a revised and updated comprehensive compilation of the primary drama therapy methods and models that are being utilized and taught in the United States and Canada. Two new approaches have been added, Insight Improvisation by Joel Gluck, and the Miss Kendra Program by David Read Johnson, Nisha Sajnam, Christine Mayor, and Cat Davis, as well as an established but not previously recognized approach in the field, Autobiographical Therapeutic Performance, by Susana Pendzik. The book begins with an updated chapter on the development of the profession of drama therapy in North America, followed by a chapter on the current state of the field written by the editors and Jason Butler. Section II includes the 13 drama therapy approaches, and Section III includes the three related disciplines of Psychodrama and Sociodrama, Playback Theatre, and Theatre of the Oppressed that have been particularly influential to drama therapists. This highly informative and indispensable volume is structured for drama therapy training programs. It will continue to be useful as a basic text of drama therapy for both students and seasoned practitioners, including mental health professionals (such as counselors, clinical social workers, psychologists, creative arts therapists, occupational therapists), theater and drama teachers, school counselors, and organizational development consultants.

Nominated for a 34th annual Lambda Literary Award * An essential and revelatory coming-of-age novel from a thrilling new voice, Rainbow Milk follows nineteen-year-old Jesse McCarthy as he grapples with his racial and sexual identities against the backdrop of his Jehovah's Witness upbringing. In the 1950s, ex-boxer Norman Alonso has immigrated to Britain from Jamaica with his wife and children in order to secure a brighter future. Blighted with unexpected illness and racism, Norman and his family are resilient but are all too aware that their family will need more than just hope to survive in their new country. At the turn of the millennium, Jesse seeks a fresh start in London, escaping a broken immediate family, a repressive religious community, and his depressed hometown in the industrial Black Country. But once he arrives he finds himself at a loss for a new center of gravity and turns to sex work, music, and art to create his own notions of love, masculinity, and spirituality. A wholly original novel as tender as it is visceral, Rainbow Milk is a bold reckoning with race, class, sexuality, freedom, and religion across generations, time, and cultures.

The Rainbow Sword

A Bridge from the Virtual to the Real World

Rainbow Party

A Novel

The Third Rainbow Girl

The Rainbow Child

When Robbie leaves his small town life to move to New York City, he is embraced by members of the gay community who help him in his new world, yet as the 1980s approach and the AIDS epidemic surfaces, Robbie finds himself struggling with new pain and loss.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell – plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Sun and the Clouds are best friends. Together they keep the world warm, the gardens growing, and the sky full of beautiful rainbows. But one day they get into a fight and refuse to be in the sky together. And that means there are no longer any rainbows. Without rainbows, the colors start disappearing until Earth was left with no color ... except for one little forgotten box of crayons in one little school desk. Determined to save the rainbows and fix the Sun and Clouds' friendship, the crayons draw rainbows all over town. Their attempts go unnoticed. Soon they realize that they're going to have to do something big to get the attention of the former friends. So, the crayons create the biggest rainbow they can and hope it's enough to bring color back to the world. How the Crayons Saved the Rainbow teaches the importance of teamwork and perseverance through seven crayons with unique personalities and their desire to see the world in color. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Rainbow Parties. Are they real? Who's going? GIN and SANDY One's been with all the guys, one's terrified of them. It's Gin's party; she invited everyone. ALLISON President of the Celibacy Club. What's she thinkin'? HUNTER and PERRY Friends...with benefits. JADE Hanging on to it for the right guy. SKYE and ROD Totally doing it, totally curious. VI Skye's BF who has it for Rod. The party could change everything. RUSTY and BRICK One thinks he's a playah. One's built like it. Neither's getting any. ASH and ROSE The class couple, not ready yet. So why are they going? Would you? Rainbow Party is a cautionary tale about a group of teens faced with the prospect of attending a party involving oral sex. The novel spotlights each of their diverse viewpoints in the hours leading up to the party. It explores what each teen has -- and has not -- been up to sexually, and why. And ultimately, why they would consider going to a party like this in the first place. This book addresses important and timeless issues relevant to teens, including self-esteem, peer pressure, awareness about STD protection, and making an informed and educated decision about readiness for sexual activity. It was inspired by numerous news reports about the prevalence and attitudes among teens towards certain types of sexual behavior, and is intended to engage readers in this real-life issue in a responsible and constructive fashion.

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

The Long Life of a Double Murder in Appalachia

My Life in Theatre and Politics

The Rainbow Clause

Legislative Theatre

The Rainbow Comes and Goes

Re: Direction is an extraordinary resource for practitioners and students on directing. It provides a collection of ground-breaking interviews, primary sources and essays on 20th century directing theories and practices around the world. Helpfully organized into four key areas of the subject, the book explores:
* theories of directing
* the boundaries of the director's role
* the limits of categorization
* the history of the theatre and performance art. Exceptionally useful and thought-provoking introductory essays by editors Schneider and Cody guide you through the wealth of materials included here.
Re: Direction is the kind of book anyone interested in theatre history should own, and which will prove an indispensable toolkit for a lifetime of study.

*** A NEW YORK TIMES "100 Notable Books of 2020" ***
A stunning, complex narrative about the fractured legacy of a decades-old double murder in rural West Virginia—and the writer determined to put the pieces back together. In the early evening of June 25, 1980 in Pocahontas County, West Virginia, two middle-class outsiders named Vicki Durian, 26, and Nancy Santomero, 19, were murdered in an isolated clearing. They were hitchhiking to a festival known as the Rainbow Gathering but never arrived. For thirteen years, no one was prosecuted for the “Rainbow Murders” though deep suspicion was cast on a succession of local residents in the community, depicted as poor, dangerous, and backward. In 1993, a local farmer was convicted, only to be released when a known serial killer and diagnosed schizophrenic named Joseph Paul Franklin claimed responsibility. As time passed, the truth seemed to slip away, and the investigation itself inflicted its own traumas--turning neighbor against neighbor and confirming the fears of violence outsiders have done to this region for centuries. In *The Third Rainbow Girl*, Emma Copley Eisenberg uses the Rainbow Murders case as a starting point for a thought-provoking tale of an Appalachian community bound by the false stories that have been told about. Weaving in experiences from her own years spent living in Pocahontas County, she follows the threads of this crime through the complex history of Appalachia, revealing how this mysterious murder has loomed over all those affected for generations, shaping their fears, fates, and desires. Beautifully written and brutally honest, *The Third Rainbow Girl* presents a searing and wide-ranging portrait of America—divided by gender and class, and haunted by its own violence.

A scientific investigation and personal adventure story about zombis and the voodoo culture of Haiti by a Harvard scientist. In April 1982, ethnobotanist Wade Davis arrived in Haiti to investigate two documented cases of zombis—people who had reappeared in Haitian society years after they had been officially declared dead and had been buried. Drawn into a netherworld of rituals and celebrations, Davis penetrated the voodoo mystique deeply enough to place zombification in its proper context within voodoo culture. In the course of his investigation, Davis came to realize that the story of voodoo is the history of Haiti—from the African origins of its people to the successful Haitian independence movement, down to the present day, where voodoo culture is, in effect, the government of Haiti’s countryside. The Serpent and the Rainbow combines anthropological investigation with a remarkable personal adventure to illuminate and finally explain a phenomenon that has long fascinated Americans.

Youth and Theatre of the Oppressed investigates a performance strategy which aims to develop possible alternatives to oppressive forces in individual s lives. Eminent contributors offer diverse perspectives on the theories and practices within Theatre of the Oppressed, especially as it relates to young people. This book shares TO s goal of engaging the collective to create generative conversations among readers which look deeply into the issues of community through theatre - whether in India or Indiana - and to work with young people to name their world, untangle the knot of oppressions, and to develop with them possible action plans for their own futures.

Re: Direction

Freya's Story

Finding the Rainbow

Japan's Minorities

Discovering Our Enigmatic Sense of Smell

Games for Actors and Non-Actors

Winner of the 2008 American Alliance for Theatre and Education "Book of Distinction" Award. Theatre is a primal language that used to be spoken by everyone; everyone included the "living community". Weaving together Systems Theory and the groundbreaking work of Fritjof Capra , Theatre of the Oppressed and the revolutionary work of Augusto Boal , and his own 25 years of practical experience in community-based popular theatre, David Diamond creates a silo-busting book that embraces the complexity of real life. Some of the questions Theatre for Living asks and attempts to answer: From a perspective of biology and sociology, how is a community a living thing? How do we design a theatre practice to consciously work with living communities to help them tell their stories? How do we accomplish this without demonizing those characters with whom we disagree? Must we constantly do battle to defeat an endless stream of oppressors, or can we imagine a world in which we stop creating them? Why is this important? What should we be on the look-out for (both positive and negative) when doing this work? What practical games and exercises can we use to awaken group consciousness? Who will be interested in Theatre for Living? Artists; community development workers; educators; activists; people working in social services, mediation and conflict resolution; health care professionals; anyone with an interest in finding new ways to approach the intersection of culture and social justice. "I greatly admire the achievements of David Diamond and his Headlines Theatre. He is following his own path, doing extraordinary and groundbreaking work in several fields, like his work with many First Nations communities in Canada and the US, and his adaptation of Forum Theatre on TV and on the Internet. This book relates the experiences of his life in theatre. For what he has already done, is doing, and certainly will do, David Diamond deserves all our support." Augusto Boal, founder of Theatre of the Oppressed, author of Theatre of the Oppressed, Rainbow of Desire, and Legislative Theatre David Diamond's work has been an inspiration to performers, artists, community leaders throughout Canada and beyond. The ideas in Theatre for Living are large, daring, challenging; but the steps by which Diamond follows and implements the ideas are precise and accessible. As I read I found myself being taken further and further into the life that is both theatre and the making of theatre, which is to say I was led into how life can be given its meaning. Hugh Brody, anthropologist and film-maker, author of Maps And Dreams, Living Arctic and The Other Side of Eden

This dynamic book offers a comprehensive companion to the theory and practice of Theatre of the Oppressed. Developed by Brazilian director and theorist Augusto Boal, these theatrical forms invite people to mobilize their knowledge and rehearse struggles against oppression. Featuring a diverse array of voices (many of them as yet unheard in the academic world), the book hosts dialogues on the following questions, among others: Why and how did Theatre of the Oppressed develop? What are the differences between the 1970s (when Theatre of the Oppressed began) and today? How has Theatre of the Oppressed been shaped by local and global shifts of the last 40-plus years? Why has Theatre of the Oppressed spread or "multiplied" across so many geographic, national, and cultural borders? How has Theatre of the Oppressed been shaped by globalization, "development," and neoliberalism? What are the stakes, challenges, and possibilities of Theatre of the Oppressed today? How can Theatre of the Oppressed balance practical analysis of what is with ambitious insistence on what could be? How can Theatre of the Oppressed hope, but concretely? Broad in scope yet rich in detail, *The Routledge Companion to Theatre of the Oppressed* contains practical and critical content relevant to artists, activists, teachers, students, and researchers.

When a group of social activists arrives in a small town, the lives and beliefs of residents and outsiders alike are upended, in this wry, embracing novel. Big Burr, Kansas, is the kind of place where everyone seems to know everyone, and everyone shares the same values—or keeps their opinions to themselves. But when a national nonprofit labels Big Burr “ the most homophobic town in the US ” and sends in a task force of queer volunteers as an experiment—they ’ ll live and work in the community for two years in an attempt to broaden hearts and minds—no one is truly prepared for what will ensue. Furious at being uprooted from her life in Los Angeles and desperate to fit in at her new high school, Avery fears that it ’ s only a matter of time before her “ gay crusader ” mom outs her. Still grieving the death of her son, Linda welcomes the arrivals, who know mercifully little about her past. And for Christine, the newcomers are not only a threat to the comforting rhythms of Big Burr life, but a call to action. As tensions roil the town, cratering relationships and forcing closely guarded secrets into the light, everyone must consider what it really means to belong. Told with warmth and wit, *Under the Rainbow* is a poignant, hopeful articulation of our complicated humanity that reminds us we are more alike than we ’ d like to admit.

Provides an international forum where theatrical scholarship and practice can meet.

Where the Rainbow Ends

Emeralds of Oz

Life Lessons from Over the Rainbow

A Mother and Son on Life, Love, and Loss

The Rainbow Acres

Hamlet and the Baker's Son

Augusto Boal's reputation is now moving beyond the realms of theatre and drama therapy, bringing him to the attention of a wider public. Legislative Theatre is the latest and most remarkable stage in his work. 'Legislative Theatre' is an attempt to use Boal's method of 'Forum Theatre' within a political system to create a truer form of democracy. It is an extraordinary experiment in the potential of theatre to affect social change. At the heart of his method of Forum Theatre is the dual meaning of the verb 'to act': to perform and to take action. Forum Theatre invites members of the audience to take the stage and decide the outcome, becoming an integral part of the performance. As a politician in his native Rio Janeiro, Boal used Forum Theatre to motivate the local populace in generating relevant legislation. In Legislative Theatre Boal creates new, theatrical, and truly revolutionary ways of involving everyone in the democratic process. This book includes:
* a full explanation of the genesis and principles of Legislative Theatre
* a description of the process in operation in Rio
* Boal's essays, speeches and lectures on popular theatre, Paulo Freire, cultural activism, the point of playwrighting, and much else besides.

Heisman winner. Member of the National Championship team. NFL Rookie of the Year. Quarterback Colin O'Connor knows he's become the ultimate romance novel cliché: all the success he's ever dreamed of but nobody to share it with.

Too bad it's not as simple as asking out the next girl who intrigues him - because the next girl to intrigue him probably won't be a girl at all. Unexpectedly, the solution comes in one neat package: Nick Wheeler, lead journalist for a leading

sports and pop culture blog. Hired by Colin's team, Nick comes to Miami to shine a spotlight on the NFL's most private quarterback. The heat in Miami rises when Nick discovers that Colin is nothing like the hollow personality he pretends to be in interviews and he's even hotter in person than on his Sports Illustrated cover. Nick knows this is the story of his career, and after spending his teenage years as a bullied, closeted teen, it hits very close to home. What he needs is to help Colin share his story while keeping their growing relationship from boiling over in the press, but what he wants is to tell the world.

Winner of the 1974 National Book Award "A screaming comes across the sky. . ." A few months after the Germans' secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket OOOO, through a wildly comic extravaganza that has been hailed in The New Republic as "the most profound and accomplished American novel since the end of World War II."

Playing Boal examines the techniques in application of Augusto Boal, creator of Theatre of the Oppressed, Brazilian theatre maker and political activist. This text looks at the use of the Theatre of the Oppressed exercises by a variety of practitioners and scholars working in Europe, North America and Canada. It explores the possibilities of these tools for "active learning and personal empowerment; co-operative education and healing; participatory theatre and community action." This collection is designed to illuminate and invigorate discussion about Augusto Boal's work and the transformative potential of theatre. It includes two interviews with Boal, and two pieces of his own writing.

The Routledge Companion to Theatre of the Oppressed

A Theoretical and Practical Guide

Playing Boal

Under the Rainbow

Theatre of the Oppressed

Using Performance to Make Politics

In a battle to decide the world's fate, the Powers of Light and the Forces of Darkness clash, and a young man's destiny commands him to carry the Rainbow Sword to Jerusalem where he alone can win the battle against evil

It is summer in the south of France, and Pea and her little sister Margot spend their days running free, inventing games in the meadow behind their house. But Pea has worries beyond her five and a half years. Her father has died in an accident, and her mother has just lost a baby. Maman is English, already isolated in this small, foreign village, and in her compounded grief, she has retreated even further. Pea and Margot stay out of her way and try to make things better, but they can't make Maman happy again. When Pea befriends Claude, a man who seems to love the meadow as she does, she wonders if he could be a new papa. But why do the other villagers view Claude with suspicion, and what secrets does his large empty house hold? Beautifully written, haunting, and full of surprises, The Night Rainbow is a novel about innocence and experience, grief and compassion, and the blessings and perils of imagination.

Shakespeare wrote that a rose by any other name would smell as sweet. But if you cannot smell, does the rose lose its sweetness? The first and definitive book on the psychology of smell, The Scent of Desire traces the importance of smell in our lives, from nourishment to procreation to our relationships with the people closest to us and the world at large. Smell was the very first sense to evolve and is located in the same part of the brain that processes emotion, memory, and motivation. To our ancestors, the sense of smell wasn't just important, it was crucial to existence and it remains so today. Our emotional, physical, even sexual lives are profoundly shaped by both our reactions to and interpretation of different smells. Why do some people like a certain smell and others hate it? Is smell personal or cultural? How does smell affect our choices and our daily lives? Rachel Herz explores these questions and examines the role smell plays in our lives, and how this most essential of senses is imperative to our physical and emotional well-being. Herz investigates how our sense of smell functions, examines what purpose it serves, and shows how inextricably it is linked to our survival. She introduces us to people who have lost their ability to smell and shows how their experiences confirm this sense's importance by illuminating the traumatic effect its loss has on the quality of day-to-day living. Herz illustrates how profoundly scent and the sense of smell affect our daily lives with numerous examples and personal accounts based on her years of research. The wonders of our sense of smell are all explored in a compelling and engaging manner, from emotions and memory to aromatherapy and pheromones. For anyone who has ever wondered about human nature or been curious about the secrets of both the body and the mind, The Scent of Desire is a fascinating, down-to-earth tour of the psychology and biology of our most neglected sense, the sense of smell.

Rainbow of Desire is a handbook of exercises with a difference. It is Augusto Boal's bold and brilliant statement about the therapeutic ability of theatre to liberate individuals and change lives. Now translated into English and comprehensively updated from the French, Rainbow of Desire sets out the techniques which help us 'see' for the first time the oppressions we have internalised. Boal, a Brazilian theatre director, writer and politician, has been confronting oppression in various forms for over thirty years. His belief that theatre is a means to create the future has inspired hundreds of groups all over the world to use his techniques in a multitude of settings. This, his latest work, includes exercises as: * The Cops in the Head and their anti-bodies * The screen image * The image of the future we are afraid of * Image and counter-imageand many more. Rainbow of Desire will make fascinating reading for those already familiar with Boal's work and is also completely accessible to anyone new to Theatre of the Oppressed techniques.

Rainbow Milk

Shutter

How the Crayons Saved the Rainbow

The Aesthetics of the Oppressed

New Theatre Quarterly 78: Volume 20, Part 2

The Art and Science of Community-based Dialogue

"... brilliantly original ... brings cultural and post-colonial theory to bear on a wide range of authors with great skill and sensitivity.' Terry Eagleton

Finding the Rainbow, a multi-award winning memoir, is a fascinating and honest insight into a world that most would find difficult to understand, and many would be quietly thankful not to need to. McGrath tells the story of her battle to conceive and carry a baby, with unrestricted honesty, leaving the reader in no doubt as to her thoughts and feelings, and the courageous with which she deals with a very difficult period in her and her husband's lives. This emotive account draws attention to some of the otherwise unknown aspects of infertility and miscarriage, whilst still leaving room for humour, happiness and philosophy. The first book for Rachel McGrath, has been notably acclaimed as she writes about her battle with her body, her mind and the health service, whilst showing an incredible inner strength, elegance and poise.

Augusto Boal's workshops and theatre exercises are renowned throughout the world for their life-changing effects. At last this major director, practitioner, and author of many books on community theatre speaks out about the subjects most important to him – the practical work he does with diverse communities, the effects of globalization, and the creative possibilities for all of us.

#1 New York Times Bestseller A touching and intimate correspondence between Anderson Cooper and his mother, Gloria Vanderbilt, offering timeless wisdom and a revealing glimpse into their lives The Rainbow Comes and Goes is a charming, intimate and fascinating collection of correspondence between broadcaster and #1 New York Times bestselling author Anderson Cooper and his mother, the celebrated Gloria Vanderbilt. Anderson Cooper's intensely busy career as a journalist for CNN and CBS' 60 Minutes affords him little time to spend with his ninety-one year old mother. After she briefly fell ill, he and Gloria began a conversation through e-mail unlike any they had ever had before —a correspondence of surprising honesty and depth in which they discussed their lives, the things that matter to them and what they still want to learn about each other. Both a son's love letter to his mother in her final years and an unconventional mother's life lessons for her grown son, The Rainbow Comes and Goes offers a rare window into their close relationship and fascinating lives. In these often hilarious and touching exchanges, they share their most private thoughts and the hard-earned truths they've learned along the way. Throughout, their distinctive personalities shine through—Anderson's darker outlook on the world is a brilliant contrast to his mother's idealism and unwavering optimism. An appealing blend of memoir and inspirational advice, The Rainbow Comes and Goes is a beautiful and affectionate celebration of the profound and universal bond between a parent and child, and, like Tuesdays with Morrie, a thoughtful reflection on life and love, reminding us of the precious knowledge and insight that remains to be shared, no matter what age we are.

The Scent of Desire

The Night Rainbow

The Rainbow of Desire

The Boal Method of Theatre and Therapy

Unweaving the Rainbow

Science, Delusion and the Appetite for Wonder

Micheline Helsing is a tetrachromat -- a girl who sees the auras of the undead in a prismatic spectrum. As one of the last descendants of the Van Helsing lineage, she has trained since childhood to destroy monsters both corporeal and spiritual: the corporeal undead go down by the bullet, the spiritual undead by the lens. With an analog SLR camera as her best weapon, Micheline exorcises ghosts by capturing their spiritual energy on film. She's aided by her crew: Oliver, a techno-whiz and the boy who developed her camera's technology; Jude, who can predict death; and Ryder, the boy Micheline has known and loved forever. When a routine ghost hunt goes awry, Micheline and the boys are infected with a curse known as a soulchain. As the ghostly chains spread through their bodies, Micheline learns that if she doesn't exorcise her entity in seven days or less, she and her friends will die. Now pursued as a renegade agent by her monster-hunting father, Leonard Helsing, she must track and destroy an entity more powerful than anything she's faced before . . . or die trying. Lock, stock, and lens, she's in for one hell of a week.

Based on original research, Japan's Minorities provides a clear historical introduction to the formation of individual minorities, followed by an analysis of the contemporary situation. This second edition identifies and explores the six principal minority groups in Japan: the Ainu, the Burakumin, the Chinese, the Koreans, the Nikkeijin and the Okinawans. Examining the ways in which the Japanese have manipulated historical events, such as Hiroshima and Nagasaki, the contributors reveal the presence of an underlying concept of 'Japaneseness' that excludes members of these minorities. The book addresses key themes including: the role of this ideology of 'race' in the construction of the Japanese identity historical memory and its suppression contemporary labour migration to Japan the three-hundred year existence of Chinese communities in Japan mixed-race children in Japan the feminization of contemporary migration to Japan. Still the only scholarly examination of issues of race, ethnicity and marginality in Japan from both a historical and comparative perspective, this new edition will be essential reading for scholars and students of Japanese studies, ethnic and racial studies, culture and society, anthropology and politics.

From the New York Times–bestselling author of Science in the Soul. “If any recent writing about science is poetic, it is this” (The Wall Street Journal). Did Sir Isaac Newton “unweave the rainbow” by reducing it to its prismatic colors, as John Keats contended? Did he, in other words, diminish beauty? Far from it, says acclaimed scientist Richard Dawkins; Newton’s unweaving is the key too much of modern astronomy and to the breathtaking poetry of modern cosmology. Mysteries don’t lose their poetry because they are solved: the solution often is more beautiful than the puzzle, uncovering deeper mysteries. With the wit, insight, and spellbinding prose that have made him a bestselling author, Dawkins takes up the most important and compelling topics in modern science, from astronomy and genetics to language and virtual reality, combining them in a landmark statement of the human appetite for wonder. This is the book Dawkins was meant to write: A brilliant assessment of what science is (and isn’t), a tribute to science not because it is useful but because it is uplifting. “A love letter to science, an attempt to counter the perception that science is cold and devoid of aesthetic sensibility . . . Rich with metaphor, passionate arguments, wry humor, colorful examples, and unexpected connections, Dawkins’ prose can be mesmerizing.” —San Francisco Chronicle “Brilliance and wit.” —The New Yorker Pursuing Intersectionality, Unsettling Dominant Imaginaries offers a sustained, interdisciplinary exploration of intersectional ideas, histories, and practices that no other text does. Deftly synthesizing much of the existing literatures on intersectionality, one of the most significant theoretical and political precepts of our time, May invites us to confront a disconcerting problem: though intersectionality is widely known, acclaimed, and applied, it is often construed in ways that depoliticize, undercut, or even violate its most basic premises. May cogently demonstrates how intersectionality has been repeatedly resisted, misunderstood, and misapplied: provocatively, she shows the degree to which intersectionality is often undone or undermined by supporters and critics alike. A clarion call to engage intersectionality’s radical ideas, histories, and justice orientations more meaningfully, Pursuing Intersectionality answers the basic questions surrounding intersectionality, attends to its historical roots in Black feminist theory and politics, and offers insights and strategies from across the disciplines for bracketing dominant logics and for orienting toward intersectional dispositions and practices.

Gravity's Rainbow

The Desire of Ages

The Serpent and the Rainbow

Beneath the Rainbow

Theatre for Living

Peter Guzzardi spent decades as an editor working with some of the wisest writers of our time—from Stephen Hawking and Deepak Chopra to Carol Burnett and Douglas Adams—yet he couldn't shake the sense that everything he'd learned from working with them felt oddly familiar. One day, he had an epiphany: All that wisdom had its roots in a film he'd watched as a child—The Wizard of Oz. In Emeralds of Oz, Guzzardi invites us to join him on a journey through the classic film, unearthing gems of wisdom large and small about longing, joy, compassion, fear, power, and having faith in ourselves. He also creates a practical Oz-based tool that we can apply to obstacles in our own lives. Now, like Dorothy, we can activate the magical power we've possessed all along. Written with the grace and insight of All I Really Need to Know I Learned in Kindergarten, Emeralds of Oz is an instant classic, sure to inspire a fresh perspective on this legendary movie—and on our own lives.

In the spring of 1916, seventeen-year-old Kishan Singh is euphoric in his village Noor Mahal in Punjab, British India as he dreams of going to college, landing a government job and marrying his heartthrob Roop. Summer flies in with promise but ends in disaster when heavy rains flood the fields, wrecking the cotton crop and triggering influenza which leaves behind a trail of dead villagers. Kishan Singh's dreams are ruthlessly washed away. Devastated, he sets off on a life-threatening voyage across two oceans for a distant and unknown land. On a cataclysmic day in 1919, Sophia's idyllic world in Guadalajara, Mexico, falls apart when she becomes a hapless victim to the ravages of the Mexican Revolution. She battles hunger, poverty and near prostitution before embarking on a perilous night journey across the border. Will their paths cross in the land of opportunities that is overrun with racial and class barriers? The Rainbow Acres is a moving saga of migration, selfless love, fortitude, friendship, and the quest for land and identity, set against the backdrop of old Punjab, early California and revolution-torn Mexico.

Hamlet and the Baker's Son is the autobiography of Augusto Boal, inventor of the internationally renowned Forum Theatre system, and 'Theatre of the Oppressed' and author of Games for Actors and Non-Actors and Legislative Theatre. Continuing to travel the world giving workshops and inspiration to teachers, prisoners, actors and care-workers, Augusto Boal is a visionary as well as a product of his times - the Brazil of military dictatorship and artistic and social repression and was once imprisoned for his subversive activities. From his early days in Brazil's political theatre movement to his recent experiments with theatre as a democratic political process, Boal's story is a moving and memorable one. He has devised a unique way of using the stage to empower the disempowered, and taken his methods everywhere from the favelas of Rio to the rehearsal studios of the Royal Shakespeare Company.