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The Red Letter Plays

NEW YORK TIMES

BESTSELLER The complete,
uncensored history of the award-
winning The Daily Show with Jon
Stewart, as told by its

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correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of

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some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players

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themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries:

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John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to

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Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling

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bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street

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and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances,

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blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

A stark and allegorical tale of adultery, guilt, and social repression in Puritan New

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England, The Scarlet Letter is a foundational work of American literature. Nathaniel Hawthorne's exploration of the dichotomy between the public and private self, internal passion and external convention, gives us the

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unforgettable Hester Prynne, who discovers strength in the face of ostracism and emerges as a heroine ahead of her time. Enriched eBook Features Editor Monika Elbert provides the following specially commissioned features for this

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Enriched eBook Classic: *
Filmography * Nineteenth-Century
Reviews of The Scarlet Letter *
Chronology of Hawthorne's Life
and Times (with Images) *
Historical Time Line: Seventeenth-
Century England and New

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England (Massachusetts Bay Colony) * Witchcraft and The Scarlet Letter (with Images and Martha Corey's Testimony) * Puritan Pleasures and Punishments (with Images) * Puritan Child Rearing and Puritan

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Children * Puritan Fashion and
The Scarlet Letter: The Good, the
Bad, and the Bizarre (with Images)
* Hester Prynne and Nineteenth-
Century Women's Rights
Movements * Bibliography and
Further Reading * Images of The

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Scarlet Letter * Enriched eBook
Notes The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally

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written for a rich reading experience.

Two new controversial plays based on The Scarlett Letter.

The Masque of the Red Death

Edgar Allan Poe - The story is said in the most enthralling manner that

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it makes it very interesting as well as introspective. Even though it appears to be very literal but the crux of the matter is all about the inevitability of death. The prince thought that with his power and position he could defy the plague

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that caused death in his kingdom. But eventually even he is not spared because on the figurative level it is not a plague but death itself, that does not spare anyone. Prince Prospero's intentions and preparations did not stand a chance

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when death decided to take him on.

Venus

The Daily Show (The Book)

365 Days/365 Plays

In the Blood

The Masque of the Red Death

At the Frasier household, preparations

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for Grandma's birthday party are underway. Beverly is holding on to her sanity by a thread to make sure this party is perfect, but her sister can't be bothered to help, her husband doesn't seem to listen, her brother is MIA, her daughter is a teenager, and maybe

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nothing is what it seems in the first place! FAIRVIEW is a searing examination of families, drama, family dramas, and the insidiousness of white supremacy.

The stunning first installment of a new American Odyssey, set over the course

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of the Civil War.

In the more than 75 plays Gertrude Stein wrote between 1913 and 1946, she envisioned a new dramaturgy, beginning with the pictorial conception of a play as a landscape. She drew into her plays the daily flow of life around

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her - including the natural world - and turned cities, villages, parts of the dramatic structure, and even her own friends into characters. She made punctuation and typography part of her compositional style and chose words for their joyful impact as sound and

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wordplay. For Stein, the writing process itself was always important in developing the continuous present at the heart of her work.

Bellwether Prize winner Hillary Jordan's provocative new novel, *When She Woke*, tells the story of a

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stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed—their skin color is genetically

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altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-

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discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith.

The Scarlet Letter

365 Days / 365 Plays

Essays on the Plays and Other Works

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The Lottery

Last Operas and Plays

Unrivalled in its coverage of recent work and writers, The Methuen Drama Guide to Contemporary American Playwrights surveys and analyses the breadth, vitality and development of theatrical work to emerge from America over the last fifty

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years. This authoritative guide leads you through the work of 25 major contemporary American playwrights, discussing more than 140 plays in detail. Written by a team of 25 eminent international scholars, each chapter provides: · a biographical introduction to the playwright's work; · a survey and

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concise analysis of the writer's most important plays; · a discussion of their style, dramaturgical concerns and critical reception; · a bibliography of published plays and a select list of critical works. Among the many Tony, Obie and Pulitzer prize-winning playwrights included are Sam Shepard, Tony Kushner, Suzan-Lori

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Parks, August Wilson, Paula Vogel and Neil LaBute. The abundance of work analysed enables fresh, illuminating conclusions to be drawn about the development of contemporary American playwriting.

Red Letters is the story of Liverpool FC's first title-winning season in thirty years,

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game by game, in real time, with hopes and expectations tested and altered as the season progresses--through insights from two avid Liverpool supporters.

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother

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had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of

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ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg,

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Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

A beloved classic that captures the

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powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the

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Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now

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friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for Where the Red Fern Grows A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards

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Over 7 million copies in print! “Very touching.” —The New York Times Book Review “One of the great classics of children’s literature . . . Any child who doesn’t get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years.” —Common

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Sense Media “An exciting tale of love and adventure you’ll never forget.”
—*School Library Journal* “A book of unadorned naturalness.” —*Kirkus Reviews* “Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion.”
—*Arizona Daily Star* “It’s a story about a

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young boy and his two hunting dogs and . . . I can't even go on without getting a little misty.” —The Huffington Post “We tear up just thinking about it.” —Time on the film adaptation

The Red Letter Plays: in the Blood and Fucking A

Plays on Lynching by American Women

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Red Letter Day

Where the Red Fern Grows

A Penguin Enriched eBook Classic

"We cannot change the cards we are dealt, just how we play the hand."---Randy Pausch A

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lot of professors give talks titled "The Last Lecture." Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak,

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audiences can't help but mull the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what

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would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his

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last, since he had recently been diagnosed with terminal cancer. But the lecture he gave--"Really Achieving Your Childhood Dreams"--wasn't about

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dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because "time is all you have...and you may find

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one day that you have less than you think"). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor,

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inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

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Pulitzer Prize-winner
Suzan-Lori Parks wrote a
play every day for one
year.

THE STORY: Once upon a
time there was a theme
park called the Great Hole

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of History. It was a popular spot for honeymooners who, in search of post-nuptial excitement, would visit this hole and watch the daily historical parades.

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One of these visi
Billy Beede, the teenage
daughter of the fast-
running, no-account, and
six-years-dead Willa Mae,
comes home one day to find
a fateful letter waiting

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for her: Willa Mae's burial spot in LaJunta, Arizona, is about to be plowed up to make way for a supermarket. As Willa Mae's only daughter, Billy is heiress to her mother's

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substantial but unconfirmed fortune—a cache of jewels that Willa Mae's lover, Dill Smiles, is said to have buried with her. Dirt poor, living in a trailer with

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her Aunt June and Uncle Roosevelt behind a gas station in a tumbleweedy Texas town, and pregnant with an illegitimate child, Billy knows that treasure could mean

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salvation. So she steals Dill's pickup truck and, with her aunt and uncle in tow, heads for Arizona with Dill in hot pursuit. While everyone agrees it's only polite to speak of

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getting mother's body and moving her to a proper resting place, it's well understood that digging up Willa Mae's diamonds and pearls will make the whole trip a lot more

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worthwhile. The enormously accomplished fiction debut from Suzan-Lori Parks, the 2002 winner of the Pulitzer Prize for Drama, *Getting Mother's Body* takes its place in the

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company of the classic works of Zora Neale Hurston and Alice Walker. But when it comes to an ingenious, uproarious knack for depicting the trifling, hard-luck, down-

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and-out souls who need a little singing and laughing and lying and praying to get through the day, Suzan-Lori Parks shares the stage with no one.

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A Novel

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The Scarlet Letter

(Reader's Library
Classics)

The Screwtape Letters

White Noise

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A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Make workplace conflict resolution a game that EVERYBODY wins! Recent

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studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of activities and

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exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-

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step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem

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areas—before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to: Build trust Foster morale Improve processes Overcome

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***diversity issues And more
Dozens of physical and
verbal activities help create
a safe environment for
teams to explore several
common forms of
conflict—and their***

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resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution

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Games delivers everything you need to make your workplace more efficient, effective, and engaged. Developed from celebrated Harvard statistics lectures, Introduction to Probability

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provides essential language and tools for understanding statistics, randomness, and uncertainty. The book explores a wide variety of applications and examples, ranging from coincidences

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***and paradoxes to Google
PageRank and Markov chain
Monte Carlo (MCMC).***

Additional

***In this humorous and
perceptive exchange
between two devils, C. S.***

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Lewis delves into moral questions about good vs. evil, temptation, repentance, and grace. Through this wonderful tale, the reader emerges with a better understanding of

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***what it means to live a
faithful life.***

1940 Edition

Introduction to Probability

Suzan-Lori Parks

Getting Mother's Body

The Methuen Drama Guide

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to Contemporary American Playwrights

Suzan Lori-Parks is one of America's most distinctive playwrights. Part of the Michigan Major Dramatists series, this book offers a

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guide to Parks' dramatic works. It traces the evolution of Parks' art from her earliest experimental pieces to the hugely popular Topdog/Underdog to her wide-ranging forays into fiction, music, and film.

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The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also

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facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses

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and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are

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compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

A new play by the Pulitzer Prize-winning author of

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Topdog/Underdog.

From the Pulitzer Prize-winning playwright of Topdog/Underdog comes a play about race and friendship in a deeply flawed society.

The Life of Sarah Bernhardt

The Negro Motorist Green

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Book

Father Comes Home From the Wars (Parts 1, 2 & 3)

Voices, Documents, New Interpretations

The Adrienne Kennedy Reader

THE STORY: In this

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modern day riff on The Scarlet Letter , Hester La Negrita, a homeless mother of five, lives with her kids on the tough streets of the inner city. Her eldest

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child is teaching her how to read and write, but the letter A is The first African American woman to win the Pulitzer Prize for drama, Suzan-Lori Parks

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has received international recognition for her provocative and influential works. Her plays capture the nightmares of African

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Americans endangered by a white establishment determined to erase their history and eradicate their dreams. A dozen essays address Parks' s plays,

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screenplays and novel. Additionally, this book includes two original interviews (one with Parks and another with her long-time director Liz Diamond) and a

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production chronology of her plays.

"Parks has burst through every known convention to invent a new theatrical language, like a jive Samuel

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Beckett, while exploding American cultural myths and stereotypes along the way.... She's passionate and jokey and some kind of genius."--Vogue

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Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her

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art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under

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bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language

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biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into

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the most famous actress
who ever lived, and into
a national icon, a
symbol of France.--From
publisher description.

Fairview

The America Play

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When She Woke

Modern American Drama:

Playwriting in the 1990s

***Parks' latest and most
controversial work.***

Two haunting riffs on

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Nathaniel Hawthorne's novel The Scarlet Letter, from a leading American playwright. Hester La Negrita of In the Blood is an unapologetic mother of five illegitimate children, whose daily struggle

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among many is to master writing the alphabet, to help herself 'one day get a leg up'. She remains unable to get further than the letter A, scrawled in chalk beneath a railway bridge. Suzan-Lori

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Parks' play *In the Blood* was first staged at the Joseph Papp Public Theater, New York, in 1999. It was shortlisted for the Pulitzer Prize for Drama in 2000. Hester Smith of *Fucking A* works the only job available -

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back-street abortionist - in order to save for a reunion picnic with her imprisoned son. Her branded A bleeds afresh every time a patient comes to see her. Fucking A was first staged at the

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***DiverseWorks Artspace in
Houston, Texas, in February
2000.***

***In reaction to the
extraordinary events of the
first hundred days of the
presidency of Donald J. Trump,***

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Pulitzer Prize-winning playwright Suzan-Lori Parks has created a unique and personal response to one of the most tumultuous times in our recent history—a play diary for each day of the presidency, to

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capture and explore the events as they unfolded. Known for her distinctive lyrical dialogue and powerful sociopolitical themes, Parks's 100 Plays for the First Hundred Days is the powerful and provocative

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everyman's guide to the Trumpian universe of uncertainty, confusion, and chaos.

"These lynching dramas may not present the picture that America wants to see of itself,

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but these visions cannot be ignored because they are grounded—not only in the truth of white racism's toxic effect on our national existence but also in the truth that there exists a contesting,

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collective response that is part of an on-going and continually building momentum."

—Theatre Journal "A unique, powerful collection worthy of high school and college classroom assignment and

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discussion." –Bookwatch This anthology is the first to address the impact of lynching on U.S. theater and culture. By focusing on women's unique view of lynching, this collection of plays reveals a

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social history of interracial cooperation between black and white women and an artistic tradition that continues to evolve through the work of African American women artists. Included are plays

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spanning the period 1916 to 1994 from playwrights such as Angelina Weld Grimke, Georgia Douglas Johnson, Lillian Smith, and Michon Boston.

The Book of Grace

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Red Letters

The Last Lecture

***The America Play, and Other
Works***

A Wrinkle in Time

**When Sierra finds a quilt made by
one of her ancestors, she begins to**

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explore the young woman's life and rediscovers her own spirituality. The Decades of Modern American Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes. Each volume equips

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readers with a detailed understanding of the context from which work emerged: an introduction considers life in the decade with a focus on domestic life and conditions, social changes, culture, media, technology, industry and political events; while a chapter

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on the theatre of the decade offers a wide-ranging and thorough survey of theatres, companies, dramatists, new movements and developments in response to the economic and political conditions of the day. The work of the four most prominent playwrights from the decade

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receives in-depth analysis and re-evaluation by a team of experts, together with commentary on their subsequent work and legacy. A final section brings together original documents such as interviews with the playwrights and with directors, drafts of play

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scenes, and other previously unpublished material. The major playwrights and their plays to receive in-depth coverage in this volume include: * Tony Kushner: Angels in America: A Gay Fantasia on National Themes, Part One and Part Two (1991), Slavs! Thinking

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About the Longstanding Problems of Virtue and Happiness (1995) and A Dybbuk, or Between Two Worlds (1997); * Paula Vogel: Baltimore Waltz (1992), The Mineola Twins (1996) and How I Learned to Drive (1997); * Suzan-Lori Parks: The Death of the Last Black Man in the

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Whole Entire World (1990), The America Play (1994) and Venus (1996); * Terrence McNally: Lips Together, Teeth Apart (1991), Love! Valour! Compassion! (1997) and Corpus Christi (1998).

The classic novel by Nathaniel Hawthorne

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“Suzan-Lori Parks is one of the most important dramatists America has produced.”—Tony Kushner “The plan was that no matter what I did, how busy I was, what other commitments I had, I would write a play a day, every single day for a year. It would be about being

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present and being committed to the artistic process every single day, regardless of the ‘weather.’ It became a daily meditation, a daily prayer celebrating the rich and strange process of a writing life.”—Suzan-Lori Parks On November 13, 2002, the

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incomparable Suzan-Lori Parks got an idea to write a play every day for a year. She began that very day, finishing one year later. The result is an extraordinary testament to artistic commitment. This collection of 365 impeccably crafted pieces, each with its own distinctive

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characters and dramatic power, is a complete work by an artist responding to her world, each and every day. Parks is one of the American theater's most wily and innovative writers, and her "stark but poetic language and fiercely idiosyncratic images transform her

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work into something haunting and marvelous” (TIME).

Strange Fruit

Two Fervent Liverpool FC

**Supporters Correspond Through
the Epic Season That Wouldn't End
A Romance**

The Big Book of Conflict Resolution

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Games: Quick, Effective Activities to Improve Communication, Trust and Collaboration

100 Plays for the First Hundred Days

The Red Letter Plays Theatre
Communications Group

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The Complete Dramatic and
Poetic Works of William
Shakespeare

The Scarlet Thread

Sarah

An Oral History as Told by Jon
Stewart, the Correspondents,

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Staff and Guests