

The Red Wind Makaniula

This is a collection of life stories and memories as they were told or written by Kalaupapa residents. The author has done extensive interviews and archival research to compile these stories. It shows not only their hardships as patients but also their tremendous resilience and will to live in such a difficult environment. The text accompanies 100 photos that have not been seen before.

The Pulitzer and Bollingen Prizewinning poet offers a history in verse of nineteenth century Hawaii, following the struggles of one small family, possible victims of leprosy, to remain independent. Reprint.

The arrival of Captain Cook and the debates concerning the territory's admission to statehood are given equal attention in this detailed history

Since its publication in 1993, From a Native Daughter, a provocative, well-reasoned attack against the rampant abuse of Native Hawaiian rights, institutional racism, and gender discrimination, has generated heated debates in Hawai'i and throughout the world. This 1999 revised work includes material that builds on issues and concerns raised in the first edition: Native Hawaiian student organizing at the University of Hawai'i; the master plan of the Native Hawaiian self-governing organization Ka Lahui Hawai'i and its platform on the four political arenas of sovereignty; the 1989 Hawai'i declaration of the Hawai'i ecumenical coalition on tourism; and a typology on racism and imperialism. Brief introductions to each of the previously published essays brings them up to date and situates them in the current Native Hawaiian rights discussion.

The Red Wind

Race, Rape, and Clarence Darrow's Spectacular Last Case

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Blu's Hanging

A Narrative

The Life and Times of Duke Kahanamoku

A Contemporary Novel

Broken Trust

The Legends and Myths of Hawaii is a collection of folk and ethnic tales written by Kalākaua, the last king of the Kingdom of Hawai'i. Although retelling myths and legends, the book is sort of an account of Hawaiian history until the times of Kalākaua. It reveals facts related to the waves of migration from Samoa and other places in Polynesia, and the interaction between them and the inhabitants of the Hawaii islands. It also recounts their wars and their political organization in addition to a brief look at the social organization.

This novel, written in dialect, reveals the everyday elements and dimensions of life in Hawaii.

"Big Happiness is extremely important to our community. Mark Panek's biography of Percy Kipapa speaks to the consequences of the destruction of Hawai'i's rural neighborhoods, unchecked development, the ice

epidemic, the failures of government, sumo, intricate family and neighbor relationships, and more. What is most impressive is Panek's ability to weave all of these complex topics together in a seamless narrative that connects all the dots. Part mystery, part investigative journalism, part poignant Island portrait, this work contains an emotional element that binds the reader to the subjects in a dignified yet touching way, showing compassion and even affection for people while revealing their flaws and shortcomings. This book will resonate with an Island audience and with anyone interested in Hawai'i." --Victoria Kneubuhl, Hawai'i writer and playwright "This book tells of personal triumphs and failures, and also the triumphs and failures of families, communities, organizations, agencies, governments, and churches dealing with the multiple consequences of 'progress' in contemporary Hawai'i. There have been heroes and villains at all levels--frequently, the same individuals and agencies are both at the same time. The story of Percy Kipapa is especially poignant because

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professional sumo gave him a unique opportunity to transcend Hawai'i's culture of colonialism, racism, poverty, and drug addiction, which in the end all brought him down anyway. Mark Panek has done a masterful job of weaving these strands together."--Reverend Bob Nakata, former Hawai'i state senator "Spanning the history of Waikane and the brutality of Japan's national sport, Big Happiness is a remarkably ambitious piece that links one man's murder to the ice epidemic, land development, and political corruption in Hawai'i. Mark Panek's meticulously researched, skillfully written, heartbreaking story, filled with voices that ring true, is an indictment of an entire system that crushed a gentle giant. While other Hawai'i writers dwell in 'take me back to da kine' nostalgia, Panek tells it like it really is."

--Chris McKinney, author of The Tattoo and Mililani Mauka

This is Queen Liliuokalani's translation of the Hawaiian Creation chant, the Kumulipo. She translated this while under house arrest at Iolani

Palace, and it was subsequently published in 1897. This is an extremely rare book which was republished (in a very scarce edition) by Pueo Press in 1978. The Kumulipo's composition is attributed to one of Liliuokalani's eighteenth century ancestors, Keaulumoku, just prior to European contact. It is a sophisticated epic which describes the origin of species in terms that Darwin would appreciate. The Kumulipo moves from the emergence of sea creatures, to insects, land plants, animals, and eventually human beings. It describes a complicated web of interrelationships between various plants and animals. The most massive part of the chant is a genealogy which enumerates thousands of ancestors of the Hawaiian royal family. The Kumulipo is also available at this site in the 1951 translation of Martha Warren Beckwith, with comprehensive analysis and the complete Hawaiian text. However Liliuokalani's version is of some historical significance. The last Queen of Hawaii, Liliuokalani was extremely literate, and steeped in Hawaiian tradition. She was the author of the

well-known Hawaiian anthem, Aloha 'Oe
as well as a Hawaiian history book,
Hawai'i's Story by Hawai'i's Queen.

Hawaiian Mythology

The Descendants

Growing Up Local

From a Native Daughter

An Anthology of Poetry and Prose from
Hawai'i

A Novel

Mark Twain's Letters from Hawaii

The death of his mother leaves thirteen-year-old Ivah, a native of Hawaii, in charge of his uncontrollable brother, Blu, whose loneliness has made him vulnerable to an insidious relationship. Reprint.

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Essays on the island and its history and traditions from the National Book Award-winning author of The Woman Warrior. In these eleven thought-provoking pieces, acclaimed writer and feminist Maxine Hong Kingston tells stories of Hawai'i filled with both personal experience and wider perspective. From a recipient of the National Medal of Arts and numerous other honors, the essays in this collection provide readers with a generous sampling of Kingston's exquisite angle of vision, her balanced and clear-sighted prose, and her stunning insight that awakens one to a wealth of knowledge.

Narrated in a bold, fearless, unforgettable voice and set against the lush, panoramic backdrop of Hawaii, The Descendants is a stunning debut novel about an unconventional family forced to come together and re-create its own legacy—and the inspiration for the major motion picture starring George Clooney.

Fortunes have changed for the King family, descendants of Hawaiian royalty and one of the state's largest landowners. Matthew King's daughters—Scottie, a feisty ten-year-old, and Alex, a seventeen-year-old recovering drug addict—are out of control, and their charismatic, thrill-seeking mother, Joanie, lies in a coma after a boat-racing accident. She will soon be taken off life support. As Matt gathers his wife's friends and family to say their final goodbyes, a difficult situation is made worse by the sudden discovery that there's one person who hasn't been told: the man with whom Joanie had been having an affair. Forced to examine what they owe not only to the living but to the dead, Matt, Scottie, and Alex take to the road to find Joanie's lover, on a memorable journey that leads to unforeseen humor,

growth, and profound revelations. BONUS: This edition includes an excerpt from Kauai Hart Hemmings's The Possibilities.

The Value of Hawaii

Shark Dialogues

Moloka'i

A Collective Memory

Greed, Mismanagement & Political Manipulation at America's Largest Charitable Trust

The Legends and Myths of Hawaii: The fables and folk-lore of a strange people

Hawaiian Antiquities

How did we get here? Three-and-a-half-day school weeks. Prisoners farmed out to the mainland. Tent camps for the migratory homeless. A blinkered dependence on tourism and the military for virtually all economic activity. The steady degradation of already degraded land. Contempt for anyone employed in education, health, and social service. An almost theological belief in the evil of taxes. At a time when new leaders will be elected, and new solutions need to be found, the contributors to *The Value of Hawai'i* outline the causes of our current state and offer points of departure for a Hawai'i-wide debate on our future. The brief essays address a wide range of topics—education, the environment, Hawaiian issues, media, tourism, political culture, law, labor, economic planning, government, transportation, poverty—but the contributors share a belief that taking stock of where we are right now, what we need to change, and what we need to remember is a challenge that all of us must meet. Written for a general audience, *The Value of Hawai'i* provides a cluster of starting points for a larger community discussion of Hawai'i that

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should extend beyond the choices of the ballot box this year. Contributors: Carlos Andrade, Chad Blair, Kat Brady, Susan M. Chandler, Meda Chesney-Lind, Lowell Chun-Hoon, Tom Coffman, Sara L. Collins, Marilyn Cristofori, Henry Curtis, Kathy E. Ferguson, Chip Fletcher, Dana Naone Hall, Susan Hippensteele, Craig Howes, Karl Kim, Sumner La Croix, Ian Lind, Melody Kapilialoha MacKenzie, Mari Matsuda, Davianna McGregor, Neal Milner, Deane Neubauer, Jonathan Kay Kamakawiwo'ole Osorio, Charles Reppun, John P. Rosa, D. Kapua'ala Sproat, Ramsay Remigius Mahealani Taum, Patricia Tummons, Phyllis Turnbull, Trisha Kehaulani Watson.

Poems portray people's journeys and migrations and pay homage to the art of the American painter, Georgia O'Keeffe, and a Japanese printmaker

In the fall of 1931, Thalia Massie, the bored, aristocratic wife of a young naval officer stationed in Honolulu, accused six nonwhite islanders of gang rape. The ensuing trial let loose a storm of racial and sexual hysteria, but the case against the suspects was scant and the trial ended in a hung jury.

Outraged, Thalia's socialite mother arranged the kidnapping and murder of one of the suspects. In the spectacularly publicized trial that followed, Clarence Darrow came to Hawai'i to defend Thalia's mother, a sorry epitaph to a noble career. It is one of the most sensational criminal cases in American history, Stannard has rendered more than a lurid tale. One hundred and fifty years of oppression came to a head in those sweltering courtrooms. In the face of overwhelming intimidation from a cabal of corrupt military leaders and businessmen, various people involved with the case—the judge, the defense team,

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the jurors, a newspaper editor, and the accused themselves—refused to be cowed. Their moral courage united the disparate elements of the non-white community and galvanized Hawai'i's rapid transformation from an oppressive white-run oligarchy to the harmonic, multicultural American state it became. Honor Killing is a great true crime story worthy of Dominick Dunne—both a sensational read and an important work of social history

The Kumulipo is the sacred creation chant of a family of Hawaiian alii, or ruling chiefs. Composed and transmitted entirely in the oral tradition, its 2000 lines provide an extended genealogy proving the family's divine origin and tracing the family history from the beginning of the world.

In the Time Before Light

Kalaupapa

Knowing the Past, Shaping the Future

Hawaiian-English English-Hawaiian Revised and Enlarged Edition

Big Happiness

Fragments of Hawaiian History

Waterman

Presents twenty-five letters written from Hawaii by Mark Twain in 1866 while he was working as a roving reporter for the Sacramento "Union," newspaper in which he shares his observations on the industry, people, scenery, climate, culture, society, and other aspects of life in the islands.

“An epic saga of seven generations of one family encompasses the tumultuous history of Hawaii as a Hawaiian woman gathers her four granddaughters together in an erotic tale of villains and dreamers,

queens and revolutionaries, lepers and healers” (Publishers Weekly).

"This standard work of reference... continues offering the happy blend of grammar and lexicon." --American Reference Books Annual For many years, Hawaiian Dictionary has been the definitive and authoritative work on the Hawaiian language. Now this indispensable reference volume has been enlarged and completely revised. More than 3,000 new entries have been added to the Hawaiian-English section, bringing the total number of entries to almost 30,000 and making it the largest and most complete of any Polynesian dictionary. This new edition is more than a dictionary. Containing folklore, poetry, and ethnology, it will benefit Hawaiian studies for years to come.

One of Hawaii's "living treasures" is the subject of this biography, *Hawaiian Son: The Life and Music of Eddie Kamae*. It celebrates the personal journey of an extraordinary musician and pioneering filmmaker, Eddie Kamae. The book was written by award-winning author James D. Houston (1933-2009) in close collaboration with Kamae, and was designed by Barbara Pope of Honolulu-based 'Ai Pohaku Press. The 260-page book includes more than 60 historical photographs, drawings and album covers that help to chart the high points of an influential career that has spanned more than half a century. As a young man in the late 1940s, Kamae developed a jazz picking style that forever changed the status of the ukulele. He became its reigning virtuoso. For 20 years the legendary band he founded with Gabby Pahinui, The Sons of Hawaii, played a leading role in the

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Hawaiian cultural renaissance. By the mid 1970s Kamae himself had become a folk-hero, known for his instrumental genius and for a vigorous singing style that carries the spirit of an ancient vocal tradition into the 21st century. During the 1980s, while continuing to perform, arrange, and lead the band, Kamae launched a second career as a filmmaker, once again proving to be a cultural pioneer. In documentaries such as Listen to the Forest and Words, Earth & Aloha he found a filmic voice that speaks from deep within his own island world.

Kamae's personal journey is measured by the many teachers Kamae, now 85, has met along the way, from Mary Kawena Pukui and Pilahi Pahi, to 'Iolani Luahine, San Li'a Kalainaina, and "Papa" Henry Auwae. Dancers and singers, storytellers, healers, and elders have guided him in his long quest to find the sources of a rich tradition and thus to find himself.

Pidgin to Da Max

A Hawaiian Creation Chant

And the View from the Shore

Hawaii's Story

The Life and Music of Eddie Kamae

The Tattoo

Six Months Among the Palm Groves, Coral Reefs, and Volcanoes of the Sandwich Islands

Novel about family life in Hawaii during the period from World War II to the present. Centers on a young man who learns how to build canoes.

Poetry. Fiction. Asian American Studies. This is a work of fiction during which the characters interact in the form of poetic novellas. Born on the island of Molokai and presently living in Kahalu'u,

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Yamanaka's poems have appeared in such journals as BAMBOO RIDGE: THE HAWAII WRITER'S QUARTERLY, Michigan Quarterly Review, PARNASSUS, Puerto del Sol and Zyzzyva. "Lois-Ann Yamanaka is a fresh new voice in poetry and prose: irreverent, sensual, street-smart, and passionate. She refuels the English language with her own brand of island music--rich in distinctive rhythms and magical insights"--Jessica Hagedorn.

Ku and Hina-man and woman were the great ancestral gods of heaven and earth for the ancient Hawaiians. They were life's fruitfulness and all the generations of mankind, both those who are to come and those already born. The Hawaiian gods were like great chiefs from far lands who visited among the people, entering their daily lives sometimes as humans or animals, sometimes taking residence in a stone or wooden idol. As years passed, the families of gods grew and included the trickster Maui, who snared the sun, and fiery Pele of the volcano. Ancient Hawaiians lived by the animistic philosophy that assigned living souls to animals, trees, stones, stars, and clouds, as well as to humans. Religion and mythology were interwoven in Hawaiian culture; and local legends and genealogies were preserved in song, chant, and narrative. Martha Beckwith was the first scholar to chart a path through the hundreds of books, articles, and little-known manuscripts that recorded the oral narratives of the Hawaiian people. Her book has become a classic work of folklore and ethnology, and the definitive treatment of Hawaiian mythology. With an introduction by Katherine Luomala. 82 chants in Hawaiian from Helen Roberts' fieldwork published in her *Ancient Hawaiian Music* (Bishop Museum bulletin 29), 1929. Includes translations, notes, and brief biographical notes on contributors.

The Life and Death of a Modern Hawaiian Warrior
Literary Traditions of Hawai'i

Makani'Ula
Hawai'i One Summer

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The Hawaiian Archipelago

The Hawaiian Journal of History

In the summer of 1824, British merchant Matthew Davis finds himself drunk and delirious in the port of Honolulu, thinking he might like to hear about the military exploits of the natives, their feather-bedecked kings and ferocious armies. Instead, he stumbles into a confrontation with disease and misery and bears witness to the harrowing life story of Ka`alokulokupono, an elderly Hawaiian kidnapped in his youth by the dreaded privateer Roger Beckwith, a man dead-set on pursuing the design of a world consumed by one atrocity after another. From master storyteller Ian MacMillan comes his most sweeping epic yet, a tale of three men and a perilous voyage of discovery traversing Hawai`i and the Pacific Rim, laying bare our primal flaws and ultimately finding our humanity.

Hawaiian Antiquities (1898) is an ethnography by David Malo. Originally published in 1838, Hawaiian Antiquities, or Moolelo Hawaii, was updated through the end of Malo's life and later translated into English by Nathaniel Bright Emerson, a leading scholar of Hawaiian mythology. As the culmination of Malo's research on Hawaiian history, overseen by missionary Sheldon Dibble, Hawaiian Antiquities was the first in-depth written history of the islands and its people.

“ The ancients left no records of the lands of their birth, of what people drove them out, who were their guides and leaders, of the canoes that transported them, what lands they visited in their wanderings, and what gods

they worshipped. Certain oral traditions do, however, give us the names of the idols of our ancestors." As inheritor of this ancient oral tradition, David Malo, a recent Christian convert who studied reading and writing with missionaries, provides an essential introduction to the genealogies, history, traditions, and stories of his people. Engaging with the legends passed down from ancient generations as well as the flora and fauna of the islands in his own day, Malo links the Hawaii of the past to the world in which he lived, a time of political and religious change introduced by missionaries from the newly formed United States. With a beautifully designed cover and professionally typeset manuscript, this edition of David Malo's Hawaiian Antiquities is a classic work of Hawaiian literature reimagined for modern readers.

The Red Wind Makani'Ula Mutual Publishing Company Princess Bernice Pauahi Bishop was the largest landowner and richest woman in the Hawaiian kingdom. Upon her death in 1884, she entrusted her property--"known as Bishop Estate"--to five trustees in order to create and maintain an institution that would benefit the children of Hawai'i: Kamehameha Schools. A century later, Bishop Estate controlled nearly one out of every nine acres in the state, a concentration of private land ownership rarely seen anywhere in the world. Then in August 1997 the unthinkable happened: Four revered kupuna (native Hawaiian elders) and a professor of trust-law publicly charged Bishop Estate trustees with gross incompetence and massive trust abuse. Entitled "Broken Trust," the statement provided

devastating details of rigged appointments, violated trusts, cynical manipulation of the trust's beneficiaries, and the shameful involvement of many of Hawai'i's powerful. No one is better qualified to examine the events and personalities surrounding the scandal than two of the original "Broken Trust" authors. Their comprehensive account together with historical background, brings to light information that has never before been made public, including accounts of secret meetings and communications involving Supreme Court justices.

N mele welo

Hawaiian-English Dictionary

The Kumulipo

Hawaiian Son

Honor Killing

Folks You Meet in Longs

Shoal of Time

An alphabetical guide to words and phrases in Hawaiian Pidgin English, with comic strips illustrating usage.

Ken, a Japanese man raised in Hawaii, tells his story to his cellmate Cal, a white formerly racist tattoo artist who lost his voice when his throat was cut in a prison fight and who has become a trusted confidante due to his inability to speak.

Describe a pervasive way of conducting private and public affairs in which state and local office holders throughout Hawaii took their personal financial interests into account in their actions as public.

Young Rachel Kalama, growing up in idyllic Honolulu in

the 1890s, is part of a big, loving Hawaiian family, and dreams of seeing the far-off lands that her father, a merchant seaman, often visits. But at the age of seven, Rachel and her dreams are shattered by the discovery that she has leprosy. Forcibly removed from her family, she is sent to Kalaupapa, the isolated leper colony on the island of Moloka'i. In her exile she finds a family of friends to replace the family she's lost: a native healer, Haleola, who becomes her adopted "auntie" and makes Rachel aware of the rich culture and mythology of her people; Sister Mary Catherine Voorhies, one of the Franciscan sisters who care for young girls at Kalaupapa; and the beautiful, worldly Leilani, who harbors a surprising secret. At Kalaupapa she also meets the man she will one day marry. True to historical accounts, Moloka'i is the story of an extraordinary human drama, the full scope and pathos of which has never been told before in fiction. But Rachel's life, though shadowed by disease, isolation, and tragedy, is also one of joy, courage, and dignity. This is a story about life, not death; hope, not despair. It is not about the failings of flesh, but the strength of the human spirit.

A History of the Hawaiian Islands

Mooolelo Hawaii

Colonialism and Sovereignty in Hawaii (Revised Edition)

All I Asking for Is My Body

Hawaiian Dictionary

The Democratic Years

Land and Power in Hawaii

This study of a little-explored branch

of American literature both chronicles and reinterprets the variety of patterns found within Hawaii's pastoral and heroic literary traditions.

Unprecedented in its scope and theme, it covers two centuries of Hawaii's culture since the arrival of Captain James Cook in 1778.

Waterman is the first comprehensive biography of Duke Kahanamoku (1890-1968): swimmer, surfer, Olympic gold medalist, Hawaiian icon, waterman. Long before Michael Phelps and Mark Spitz made their splashes in the pool, Kahanamoku emerged from the backwaters of Waikiki to become America's first superstar Olympic swimmer. The original "human fish" set dozens of world records and topped the world rankings for more than a decade; his rivalry with Johnny Weissmuller transformed competitive swimming from an insignificant sideshow into a headliner event. Kahanamoku used his Olympic renown to introduce the sport of "surf-riding," an activity unknown beyond the Hawaiian Islands, to the world. Standing proudly on his traditional wooden longboard, he spread surfing

from Australia to the Hollywood crowd in California to New Jersey. No American athlete has influenced two sports as profoundly as Kahanamoku did, and yet he remains an enigmatic and underappreciated figure: a dark-skinned Pacific Islander who encountered and overcame racism and ignorance long before the likes of Joe Louis, Jesse Owens, and Jackie Robinson.

Kahanamoku's connection to his homeland was equally important. He was born when Hawaii was an independent kingdom; he served as the sheriff of Honolulu during Pearl Harbor and World War II and as a globetrotting "Ambassador of Aloha" afterward; he died not long after Hawaii attained statehood. As one sportswriter put it, Duke was "Babe Ruth and Jack Dempsey combined down here." In Waterman, award-winning journalist David Davis examines the remarkable life of Duke Kahanamoku, in and out of the water.

Poetry. Fiction. Pacific Island Studies. The anthology is the product of the combined vision of three organizations dedicated to the enhancement of education in Hawaii:

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Bamboo Ridge Press, Curriculum Research
and Development Group, and Hawaii
Education Association.

On Being Hawaiian

Saturday Night at the Pahala Theater

The Complete Sixteenth Era and Kalakaua
and Liliuokalani's Genealogy

The Folding Cliffs

Picture Bride