

## ***The Red Winter Book Five Of The Tapestry***

*Steve and his friends are back at the wheat farm trying to find a way to secure their crops from hostile mobs when their old friend Georgia comes to them for help.*

*From USA Today Bestselling Author K Webster, comes a new forbidden romance standalone novel! August is bitter and cold. Two people he loved most betrayed him. Winter is hot and sultry. She's the enemy's daughter. A blowout fight between Winter and her dad sends her straight into August's waiting arms. But August doesn't want to hold her...he wants revenge. The two are an explosive combination whenever they're together. August antagonizes and Winter pushes back. Under all the hate burning between them is an attraction so intense, neither can ignore it. It's only a matter of time before it consumes them both.*

*It's December 24th, and the old farmer settles down for a winter's nap, wondering how Christmas can come when there is no snow! In his dream he imagines a snowstorm covering him and his animals—named One, Two, Three, Four and Five—in a snowy blanket. But when the farmer awakens, he finds that it has really snowed outside, and now he remembers something! Putting on his red suit, he goes outside and places gifts under the tree for his animals, bringing holiday cheer to all. "Few in number are the parents who have made it through their toddler's years on just one copy of Carle's The Very Hungry Caterpillar. Dream Snow has similar ingredients: a simple story, lively collage-like illustrations and a fun gimmick for little hands . . ." —Time "This is a simple, well-told story about a simple farmer. . . . Viewers. . . will want to get their hands on it." —The Bulletin of the Center for Children's Books "Carle fans and toddlers learning the basics will . . . enjoy the gentle text and creative design features." —Booklist "The pictures are in Carle's trademark richly colored and textured collages that capture the snowy magic of Christmas." —Kirkus Reviews*

*How to Decorate a Christmas Tree Drawing Coloring Book Step by Step Hours of Family Fun Winter Holiday Activity Book A Wonderful Forever Keepsake or Decoration Makes Lovely Handmade Greeting Card Gifts (see Back for Instructions & Creativity Exercise Ideas )*

*Red Hot Winter*

*The Second Siege*

*Dark Tempest*

*The Second American Civil War: Book One the Red and the Blue*

*Dark Age*

An inventive and action-packed mix of fantasy, science fiction, and mythology, all in a realistic contemporary setting. Rowan has won a battle, but not the war. With proper allies, Rowan's armies could storm the demon stronghold, capture its ruler, and end the reign of demonkind. But while nations clash, a greater struggle lies elsewhere. In his desperate pursuit of Astaroth, Elias Bram scours the world for clues to the fiend's true origins, identity, and purpose. His horrifying discoveries hint that not only is humanity at risk, but the earth itself. Its fate may depend upon three children. With their unmatched skills, it's up to Max McDaniels, David Menlo, and little Mina to tip the balance! In the Tapestry's final volume, Henry H. Neff concludes an unforgettable series in which magic can live, gods can die, and the highest stakes require the greatest sacrifice.

All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

Twelve-year-old Max and his allies risk much as they seek to acquire the Book of Origins, an artifact of unimaginable power, in hopes of halting the ancient evil that is bringing the world to its knees.

NEW YORK TIMES BESTSELLER • The bestselling author of Morning Star returns to the Red Rising universe with the thrilling sequel to Iron Gold. "Brown's plots are like a depth charge of nitromethane dropped in a bucket of gasoline. His pacing is 100% him standing over it all with a lit match and a smile, waiting for us to dare him to drop it."—NPR (Best Books of the Year) He broke the chains. Then he broke the world.... A decade ago Darrow led a revolution, and laid the foundations for a new world. Now he's an outlaw. Cast out of the very Republic he founded, with half his fleet destroyed, he wages a rogue war on Mercury. Outnumbered and outgunned, is he still the hero who broke the chains? Or will he become the very evil he fought to destroy? In his darkening shadow, a new hero rises. Lysander au Lune, the displaced heir to the old empire, has returned to bridge the divide between the Golds of the Rim and Core. If united, their combined might may prove fatal to the fledgling Republic. On Luna, the embattled Sovereign of the Republic, Virginia au Augustus, fights to preserve her precious democracy and her exiled husband. But one may cost her the other, and her son is not yet returned. Abducted by enemy agents, Pax au Augustus must trust in a Gray thief, Ephraim, for his salvation. Far across the void, Lyria, a Red refugee accused of treason, makes a desperate bid for freedom with the help of two unlikely new allies. Fear dims the hopes of the Rising, and as power is seized, lost, and reclaimed, the worlds spin on and on toward a new Dark Age. Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

Bringing Your Story to Life

Red Winter: A Novel  
The Maelstrom  
Immortal Fire  
Little Fire

Immerse yourself in this utterly addictive forbidden love story that has captivated thousands of readers around the world. "We are not meant to be together. I should've known better. And yet..." Petra, a seventeen-year-old Dutch-American and the only heir of finance tycoon Roy Van Gatt, has always had her life rigorously planned and supervised by her strict father. From her internship at his hedge fund firm on Wall Street to her degree in Economics at Columbia University, Petra is all set for a bright future in finance. But everything falls apart when she develops a dangerous relationship with her father's business partner and utmost confidant, Alexander Van Dieren. A Dutch nobleman, known as an unrepentant heartbreaker, twenty-three years her senior, and who is, above all else, her beloved godfather. A twisted obsession for some, unconditional love for others, but one thing is sure: it's a relationship that might cost them everything... This book is for mature audiences. ★★★★★ "A Must Read for Romantic Thriller Enthusiasts. Blossom in Winter is a beautifully wrought and expertly woven story of forbidden love, desire, dark pasts, and the lengths one will go to protect everything that matters most to them." -- Payton H, Amazon ★★★★★ "This dark romance is just what you need to keep you warm on the cold winter nights that are coming our way, it even has a simmering slow burn going on." -- Cassandra W., Amazon UK ★★★★★ "This book has been an absolute pleasure to read. There's puppy love, genuine romance, dark and twisted erotica and moments that will leave you shocked." -- Victoria Spaulding, Goodreads ★★★★★ "I don't even have words, got to be one of the most intense books I've read in a while." -- Obsidian, Goodreads ★★★★★ "This was the most amazing book I've read in a while, it was so gripping, I really couldn't stop reading it even at 2 am when I had a Uni class the next day!" -- Sabrina, Goodreads ★★★★★ "No lies, this is the best book I've ever read! I've felt so many emotions while reading it! Can't wait for the second book!!!" -- Mariska, Goodreads ★★★★★ "This book was exceptional, it captivated me instantly." -- Christina, Goodreads ★★★★★ "A captivating page-turner of a book that you literally will not put down." - Jojo, Goodreads ★★★★★ "This was by far the most refreshing, exciting, thrilling, adventurous, and sexy book I've read." -- Amy Shaw, Goodreads ★★★★★ "Pure intensity from the very first word to the very last!" -- Dionne McCarten, Goodreads ★★★★★ "This is by far one of the best books I've read in a long time!" -- Jade, Goodreads

It is the winter of 1920. While the peaceful remote city of Nikolaevsk-on-Amur in far Eastern Siberia is frozen from the world, a band of Bolshevik revolutionaries infiltrates the town and arrests the majority of the population: businessmen, bourgeoisie, foreigners and Jews. Luba's husband, Ilya, a prominent newspaper editor and lawyer, is among those jailed and tortured. Overnight, her comfortable, upper class life is upended and Luba finds herself on the run with four small children and a mother-in-law. Pigsties...abandoned warehouses...opium dens--these are just a few of the places Luba is forced to seek refuge as she tries to elude capture and stay alive. Will her former servants, a Chinese cook and a Russian coachman, help or turn on her?The little-known history of this exotic time and place is seen through the eyes of a reluctant heroine grappling with adversity and loss during the dangerous political chaos following the overthrow of Tsar Nicholas II. Kyra Kaptzan Robinov has woven her family's history into a fictional narrative. Having grown up hearing her father and grandmother tell of that winter, she felt compelled to capture it in writing. Though their accounts contained villains and executions, peril and pain, they always seemed more like escapades than reality. When Kyra started to research the actual historical events, the gruesome details she uncovered were in such contrast to the quaint tales she'd heard in her childhood that she didn't know how to reconcile the discrepancy. Had her father misremembered? Had her grandmother blotted out the horrors of her past? How could she ever weave together the conflicting information? Red Winter is a story that resonates today where, again, one percent of the population controls all the wealth while dissatisfied masses are poised to revolt and over 60 million people are displaced worldwide, the highest number in history. Like Luba, any of our lives could be disrupted tomorrow; but would we have the grit to survive such a tumultuous turn of events?

The Earth is in ruins. Cities and nations destroyed. Mankind is extinct. Brant and Arsha are synthetics, machines made in the image of people. They dream of bringing humans back into the world and have the technology to succeed, but the obstacles in their way are mounting. Not only are their own conflicting ideals creating a rift between them, but now the sinister Marauders are closing in as they seek revenge on Brant. Out in the wasteland, strange lights and mysterious objects in the sky herald the arrival of new factions that seek to control the region. Even in the once quiet streets of their own city, malevolent forces are beginning to unfurl that threaten the sanctity of everything they hold dear, jeopardising the future that is within their grasp. The Silent Earth Series Book 1 - After the Winter:

[amazon.com/dp/B00P02FBPM](https://www.amazon.com/dp/B00P02FBPM)

One of the great nature classics, this iconic novel tells of one year in the fisher's life, a magnificent fur-bearer larger than the marten

which inhabits the forests of North America. Seldom glimpsed, he is solitary and nocturnal. Based on fact, this novel tells the story of one year in the fisher's life -- from the spring of his infancy to the next spring, when his first mating occurs. It is the story of struggle and survival as he establishes his territory, battles with fellow predators, and faces the harsh months of winter. It is also a story of the lessons he learns from the most dangerous predator of all - man. Along with the fisher's world, there are vignettes of the animals who share his terrain, and the mingling of their stories forms a tapestry of the interdependence of all living things.

The Red Winter

Red Winter

A Novel of Romeo and Juliet

The Skeletons Strike Back

Winter Interlude

Three young children, Mal, Ari and Martha, have been "touched" and are in possession of enormous talents, bestowed on them by a chance encounter with the Young Master. Now Ari, Mal and Martha find themselves in the wrong place and time because Ari has done the unthinkable, resulting in a perpetual red dawn. But that is the least of their worries! Ari is on the run, while Mal and Martha attempt to keep their enemy at bay. The Strange Man is back and he's got even more sinister tricks up his sleeve ...

Dragon—Book One of the Dragon Eye series Ilsa has been afraid of dragons ever since she saw them in the sky the night she was chased from her village as a child. Now, a decade later, she'd love to return to the place she once called home—if only she knew where to find home. Truth is, Ilsa doesn't know who she is. She only knows her father left her in the care of a guy named Ram, who teaches her swordsmanship in a butcher shop until the day when it's safe for her to continue home. But it may never be safe, and their enemies are closing in. Ilsa and Ram are being hunted, and they must flee through the dangers that bar them from their homeland. The journey will require all their skill and strength, but it will also uncover the secrets of who Ilsa is and where she belongs. She's always longed for the truth, but once she learns it, can she accept it? Is she...a dragon? And do those ancient monsters even deserve to live? The Dragon Eye series books: One: Dragon Two: Hydra Three: Phoenix Four: Vixen Five: Dracul Six: Basilisk

"Five Tuesdays in Winter moved me, inspired me, thrilled me. It filled up every chamber of my heart. I loved this book." —Ann Patchett By the award-winning, New York Times bestselling author of *Writers & Lovers* and *Euphoria* comes a masterful new collection of short stories Lily King, one of the most "brilliant" (New York Times Book Review), "wildly talented" (Chicago Tribune), and treasured authors of contemporary fiction, returns after her recent bestselling novels with *Five Tuesdays in Winter*, her first book of short fiction. Told in the intimate voices of complex, endearing characters, *Five Tuesdays in Winter* intriguingly subverts expectations as it explores desire, loss, jolting violence, and the inexorable tug toward love at all costs. A reclusive bookseller begins to feel the discomfort of love again. Two college roommates have a devastating middle-aged reunion. A proud old man rages powerlessly in his granddaughter's hospital room. A writer receives a visit from all the men who have tried to suppress her voice. Romantic, hopeful, brutally raw, and unsparingly honest, this wide-ranging collection of ten selected stories by one of our most accomplished chroniclers of the human heart is an exciting addition to Lily King's oeuvre of acclaimed fiction.

In the mesmerizing sequel to *Red Winter*, Emi can no longer hide within the safety of the shrines. The goddess has charged Emi and Shiro with a new task, one that will take them deep into the perilous realm of yokai. With the fate of the world in her mortal hands, is she strong enough to sacrifice everything - including him?

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

The Blue Poetry Book Annotated

Creating Character

One Woman's Struggle to Survive the Russian Revolution

Impyrium

***With a traitorous deity poised to destroy her world, Emi must break the curse that binds Shiro's magic. But once the ancient power in him awakens, the yokai she loves will be changed forever. As the gods gather to wage war, Emi and Shiro must gamble everything to turn the tide against their immortal foes—even if it means losing each other.***

***The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The Village Voice***

***Rowan has won a battle, but not the war. With proper allies, Rowan's armies could storm the demon stronghold, capture its ruler, and end the reign of demonkind.***

***But while nations clash, a greater struggle lies elsewhere. In his desperate pursuit of Astaroth, Elias Bram scours the world for clues to the fiend's true origins, identity, and purpose. His horrifying discoveries hint that not only is humanity at risk, but the earth itself. Its fate may depend upon three children. With their unmatched skills, it's up to Max McDaniels, David Menlo, and little Mina to tip the balance! In the Tapestry's final volume, Henry H. Neff concludes an unforgettable series in which magic can live, gods can die, and the highest stakes require the greatest sacrifice.***

***A 2018 TEXAS LONE STAR READING LIST PICK! "A rare jewel. A new classic in the fantasy genre." —Eoin Colfer, author of the bestselling Artemis Fowl series***  
***Henry H. Neff's new high-stakes middle grade fantasy follows two unlikely allies as they confront a conspiracy that will shake the world of Impyrium to its core. For over three thousand years, the Faeregine dynasty has ruled Impyrium. But the family's magic has been fading, and with it their power over the empire. Whether it's treachery from a rival house, the demon Lirlanders, or rebel forces, many believe the Faeregines are ripe to fall. Hazel, the youngest member of the royal family, is happy to leave ruling to her sisters so that she can study her magic. But the empress has other plans for her granddaughter, dark and dangerous plans to exploit Hazel's talents and rekindle the Faeregine mystique. Hob, a commoner from the remote provinces, has been sent to the city to serve the Faeregines—and to spy on them. One wants to protect the dynasty. The other wants to destroy it. But when Hazel and Hob form an improbable friendship, their bond may save the realm as they know it...or end it for good.***

***The Daily Show (The Book)***

***Five Tuesdays in Winter***

***Triumvirate***

***Blossom in Winter***

***Book One of The Tapestry***

MAX MCDANIELS LIVES a quiet life in the suburbs of Chicago, until the day he stumbles upon a mysterious Celtic tapestry. Many strange people are interested in Max and his tapestry. His discovery leads him to Rowan Academy, a secret school where great things await him. But dark things are waiting, too. When Max learns that priceless artworks and gifted children are disappearing, he finds himself in the crossfire of an ancient struggle between good and evil. To survive, he'll have to rely on a network of agents and mystics, the genius of his roommate, and the frightening power awakening within him.

Rowan taps the combined powers of Max McDaniels and David Menlo to counter the formidable armies of the demon Prusias and relies on the untested powers of Mina to outmaneuver deadly assassins.

Delivering harrowing adventure and suspense set against an unforgiving landscape, the new novel by Dan Smith will leave you chilled to the bone . . . 1920, central Russia. The Red Terror tightens its hold. Kolya has deserted his Red Army unit and returns home to bury his brother and reunite with his wife and sons. But he finds the village silent and empty. The men have been massacred in the forest. The women and children have disappeared. In this remote, rural Russian community the folk tales that mothers tell their children by candlelight take on powerful significance, and the terrifying legend of Koschei, The Deathless One, begins to feel very real. Kolya sets out on a journey through dense, haunting forests and across vast plains against the bitter winter, in the desperate hope he will find his wife and two boys—and find them alive. But there are very dark things in Kolya's past. And, as he strives to find his family, there's someone—or something—following his trail . . .

Michael Dante played the title role in Winterhawk (1975), a Western about a legendary Blackfoot Chief ' s character and his principles. In this novella sequel, he pens an ageless saga about ruthless railroad executives trying to assassinate him in order to build their railroad directly through his territory, taking the Blackfoot land without provocation. Winterhawk and his tribe remain strong as long as they can, to protect the land of their people, the land they call home, before the invasion of progress imposes itself on America. This inspiring story of a brave man, who stands up to and fight against those who have their own agenda for his land, evokes the nostalgic atmosphere of Western series that Dante frequently appeared in during American television ' s Golden Era, such as Death Valley Days, The Big Valley, Daniel Boone, Custer, The Texan, Bonanza, Maverick, and Cheyenne.

Warriors of the Five Realms

Confederate Winter

Book Three in the Touched Series

Beyond Five in a Row

Where the Red Fern Grows

***Some choose to fight the darkness; others become it. Darkness and danger enter Brydie MacKay's life in the form of an unforeseen inheritance. Ignorant of her turbulent birthright, and unaware that she is marked by an ancient prophecy wielded by the gods, Brydie becomes prey to a powerful adversary who seeks vengeance for the curse laid upon him thousands of years before. When her life is threatened, and the lives of the people she cares for are placed in jeopardy, Brydie must choose to embrace her legacy and fight the darkness or lose everything she loves. Daughter of Winter is the first book in a gripping fantasy series based on the legends behind the winter goddess, Cailleach Bheur. The series draws you into a world of Celtic mythology, powerful Druids, dark magic, and fated mates. Reader discretion: Please be advised this book contains violence and sexual content.***

***Confederate Winter is historical fiction based on a true family story backed up by an affidavit in the Confederate archives in Montgomery, Alabama. The author's great, great, great grandfather, William Sweeney, fought as a Confederate soldier at the tender age of 14. His father, John, had been drafted the year before into the Union Army. Confederate Winter is their story. By 1864 the***

*Confederacy is on the verge of defeat. Atlanta has fallen and Confederate General John Bell Hood's army is in retreat. Hood formulates a bold plan to re-capture Nashville, the great base for the Union army in the West. A victory could change the course of the war. Hood needs manpower, however, and sends his conscription parties out to scour the countryside. Confederate Winter tells the story of a true-life family caught up in this grand adventure. The Federals conscript John Sweeney, the father, in late 1863 as General Sherman prepares his march on Atlanta and the sea. His son William is left in charge of the family farm, until one early fall morning...*

*Arvid Falk is a young and idealistic government worker who always wanted to be a poet. When a journalist writes a newspaper exposé based on Arvid's stories about his useless government department, Arvid is fired immediately. Starting afresh he sets out to explore every corner of the Swedish society, and the hypocrisy and corruption he finds shocks him. Walking the streets of Stockholm will never be the same again once this novel gets under your skin. Named the first modern Swedish novel, 'The Red Room' (1879) is wonderfully insightful and ironic. The Charles Dickens influence is undeniable and Strindberg's writing has been rightfully compared to that of Henrik Ibsen as well. August Strindberg (1849-1912) was a world-famous Swedish playwright, who, in Sweden, was known for his novels, poems, essays and paintings as well. Along with Henrik Ibsen, Hans Christian Andersen, Søren Kierkegaard and Selma Lagerlöf he is one of the all-time most influential authors of Scandinavia.*

*As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.*

*The Winter of the Fisher*

*Dream Snow*

*Autobiography of Red*

*Daughter of Winter*

*Kaleidoscope Snowflakes Coloring Book*

**NEW YORK TIMES BESTSELLER** The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Emi's destiny was written by the gods. She has spent her life preparing to become the mortal host of a goddess, but when she discovers the lies surrounding her fate, she makes a dangerous bargain with a fox spirit to find the truth. As her final days as a mortal approach, she must choose whether to bow to duty ... or fight for her life.

Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch Ferguson Patriot Act Partisanship is on the rise, the economy is in a downward spiral, and there is a steady erosion of civil liberties. These factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of the battlefield. Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true.

The Blue Poetry Book was the third of the series of Fairy Books by Andrew Lang. This book contains 153 poems by great British and American poets such as; William Blake; Elizabeth Browning; John Bunyan; Robert Burns; Lord Byron; Thomas Campbell; Samuel Coleridge Taylor; William Cowper; Charles Lamb, and many others.

Cinder

Dragon

(Daughter of Winter, Book 1)

The Red Room

(see Back for Instructions and Creativity Exercise Ideas )

"The naturalist, says Emerson, must satisfy all the demands of the spirit. Dana Wilde does that by uniquely unifying acute perception with that transcendental metaphysic that Emerson unabashedly called Love. Wilde is the poet of facts, his science always in the service of reverence and his universal intimations of spirit never "the easy gold of fay or elf," as Robert Frost praised a practice of the natural supernatural. Wilde is not an excursionist, but a seer who observes the comprehensive, year round fluidity of nature surrounding him and the eternal cosmos above him from his backyard in Troy, Maine. He is the best of the real thing, letting the obdurate bleakness and the rampant beauty of Maine inform each other in wit that is invariably wise and intimate. Every essay in this book can teach us like parables of understanding and reason how to unite devotion and thought to be whole people in our waking lives." --William Hathaway, author of Dawn Chorus and The Right No From first signs or unseen sense of Fall's closing in, to the certain loosening thaws and drips prefacing ice out, from First Peoples' tellings and showings to the habits of next inhabitants here, now, and in whatever untamed future survives the changing climate, this book is a fire for the darks and lights of winter in Maine. And a source, as any fire is, of realization, solace, and meditation burning perfectly, steadfastly, through Winter's grief and any joy to be found. Season by season, discovery by revelation, no one in Maine works harder, truer, nor more beautifully and imaginatively than Dana Wilde. --Patricia Ranzoni, author of Settling and Bedding Vows

Do you remember your mother telling you when you were little that you'd never meet Mr. Right if you were spending all your time and energy with Mr. Wrong? And what about the book out a few years ago that created such a hoopla with the single crowd - He's Just Not That Into You? The two main characters in Winter Interlude either didn't heed their mother's advice or haven't read the book. Now, add into the plot that the two in question are enemies who regularly run into each other, given their current relationships. Paul Morrison, a hunky, blond, financial planner, has been putting time and energy into winning the heart of Kate Winter's best friend for almost as long as Kate, a strong willed antiques dealer, has been dating James Morrison, Paul's brother. The sparks start to fly when the two get stuck together for a three-hour drive to the mountains and years of misconceptions about each other are slowly being wiped out. It is in the confines of the BMW that the two begin their journey, taking them from being mortal enemies to lovers. Winter Interlude tells the story of their adventure - of how they finally find love. Kate and Paul's story is the first one in a series of four friends caught in a time warp. They can't move on because they are stuck on their idea of their perfect dreams. But sometimes life works in mysterious ways and they are all forced by circumstances to change. [Show More](#) [Show Less](#)

She's broken from a past she can't remember. He's scarred from a past he can't forget. Declan can kill with a blink of his eye. Jaded and cold, he rules his kingdom the same way he does his heart-with ruthless pragmatism. So why does he risk all to protect a little mortal during a slave-trade uprising? Now stranded in the demon realm, the loss of his powers is the least of his troubles. The woman may have a frustratingly tender heart, but she has enough fire in her soul to thaw the ice in his veins. He could take her by right, but he wants more than acceptance. He wants her willing surrender... Evangeline is chained by a past she can't remember. Her fractured memories keep her shy and single. When she is thrust into a savage world in the arms of a deadly archmage, he becomes her only chance of survival. But soon she realizes her unnerving protector may not be as callous as he appears, and her heart may be as much at risk as her life. His desire for her is no secret, but she wants more than scalding lust. She wants his icy heart... Can they survive the nightmarish realm long enough to break down each other's walls?

Choose a colored pencil, pen, or marker and start coloring the kaleidoscope patterns of these unique ice crystal snowflakes! These 25 original designs are detailed and somewhat complex, drawn with fine lines, and each has its own unique look and feel. These aren't your common white snowflakes - they want COLOR! Each design was hand-drawn with a stylus and a drawing tablet, and was inspired by creative impulses and a love of snowflakes and winter. Some designs are large, single snowflakes, others are patterns or interesting groupings, and they are all printed one-sided. Coloring is fun no matter what your age. It's also a wonderful way to relax and release stress. You can color these snowflakes anytime - over the winter holidays, or in the middle of summer when the weather is too hot!

How to Decorate a Christmas Tree Drawing Coloring Book Step by Step Hours of Family Fun Winter Holiday Activity Book a Wonderful Forever Keepsake Or Decoration Makes Lovely Handmade Greeting Card Gifts

Winterhawk's Land

The Seeds of New Earth (the Silent Earth, Book 2)

The Hound of Rowan

25 Original, Winter Snowflake Designs to Color

**Political tensions flare as an adulterous romance blossoms in the heart of a barren, Swedish winter The scene is late seventies Sweden: the four-decade-long reign of the once indestructible socio-democratic party has come to an end. Parties on the far left begin to mobilize, hoping to overcome the prevailing capitalist model on a national scale, but also in the streets, factories, and small towns to the North. This is where we meet Siv: a married mother of three employed by the youth sector of her local socio-democratic chapter. Without warning, Siv falls in love with a young Maoist, Ulrik, who recently arrived from the south of Sweden to militarize—and gain control—of the steelworkers union. Anneli Furmark's Red Winter weaves together the story of Siv, Ulrik, and the concentric circles of tension that slowly build around them, threatening to disintegrate her family's foundation. Her three children look on, noticing a shift in their mother without fully understanding it. Siv and Ulrik drift through the season, musing on their actions, their politics, their love, and its inevitable consequences—while Furmark's delicate hues of blue and orange heighten the cinematic qualities of northern Sweden's isolated landscape. Red Winter is a tale of a love that haunts in the darkness of winter.**

**The star-crossed tale of Romeo and Juliet, told through the eyes of Romeo's cousin, Benvolio, a thief known as the Prince of Shadows.**

**A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his**

*own—Old Dan and Little Ann—he’s ecstatic. It doesn’t matter that times are tough; together they’ll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan’s brawn, Little Ann’s brains, and Billy’s sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for Where the Red Fern Grows A Top 100 Children’s Novel, School Library Journal’s A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! “Very touching.” —The New York Times Book Review “One of the great classics of children’s literature . . . Any child who doesn’t get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years.” —Common Sense Media “An exciting tale of love and adventure you’ll never forget.” —School Library Journal “A book of unadorned naturalness.” —Kirkus Reviews “Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion.” —Arizona Daily Star “It’s a story about a young boy and his two hunting dogs and . . . I can’t even go on without getting a little misty.” —The Huffington Post “We tear up just thinking about it.” —Time on the film adaptation Winter*

*Book One of the Lunar Chronicles*

*Prince of Shadows*

*Book Five of The Tapestry*