

The Revealers Doug Wilhelm

Introduces young readers to the importance of showing respect for others, no matter how different they seem, and explains the difference between the types of respect that everyone deserves, and the types that must be earned by doing right.

Seventh-grader Casey Butterfield refuses to acknowledge that an intervention might be necessary to confront his father's problem with alcohol, until his denial is no longer tenable.

Phillip comes from a circus family, but all he really wants is to be a regular kid. After persuading his parents to let him move in with his aunt and uncle, he winds up in Hardingtown, where everyone is wild about dodgeball. When he gets slammed in the face with a speeding ball in gym class, he decides to take the dodgeball bully to court. But can a circus boy take on the Unofficial Dodgeball Capital of the World? This uproariously funny middle-grade novel carries an inspiring message about sticking to your beliefs, however unpopular they may be.

How do we shift to a clean energy economy, help communities adapt to climate change, and help responsible and local journalism survive?

Supported by an activist family foundation and often working closely with it, Vermont nonprofits have played vital roles in making positive progress on these and other complex challenges. The stories in Catalysts for Change tell what these partnerships have achieved, and how. Highly readable, informative, and inspiring, Catalysts for Change begins with Claire Malcolm's jarring experience as a newly trained nurse witnessing unsafe childbirth practices among the poor in China, where she lived and worked for nearly half a century. Widowed and living in Vermont later in life, Claire created the Lintilhac Foundation to help bring nurse-midwifery back into the American healthcare system, in Vermont's largest hospital. Over the decades since Claire's passing in 1984, the foundation, run by her daughter-in-law and son, has expanded its focus to support and work closely with nonprofits in maternal and child health, responsible journalism, water quality, land conservation, and clean energy. The Lintilhac Foundation's story is a rewarding one-both for everyone who cares about Vermont and for philanthropies across the country that are seeking new models for how they can play a more engaged role in their communities.

While on a class trip to an ancient monument, readers must journey

through time to a dense forest and encounter strange people from a mystical time and place.

I Kill the Mockingbird

For a Logic of Future Coexistence

The Chosen

Street of Storytellers

Shadow of the Swastika

The first in a new series by a talented sibling duo to help kids transition into chapter books, Treasure Town is filled with hilarious characters, narrative illustrations, short chapters, and loads of fun! A lost pirate treasure, two confused gold diggers, and a trio of children who love history combine to wreak havoc on a Florida town. Interspersed throughout the story are bits of history and geography just right for inquisitive young minds!

Found as a baby, on a bed of moss under an old growth tree, Cedar's beginning was a mystery. As she began her sixth grade year, Cedar resembled her namesake with her wild mane of brown hair, her sinewy body, and deer-like eyes. She makes her first true friend, a new student, Phillip, with whom she shares her special woodland spot along with the gifts it brings. When Cedar falls suddenly ill, Phillip discovers that her health is connected to the fate of the forest where she was found. Their special woods are threatened by an impending development, so they create a plan to save it which

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includes a hospital, a getaway car, and a protest.

When Mr. Lincoln, "the coolest principal in the whole world," discovers that Eugene, the school bully, knows a lot about birds, he uses this interest to help Eugene overcome his intolerance.

In Denver, Robin (a.k.a. Bird) is in with the cool clique. They wear the same clothes, talk the same way, and pick on the same girls. But when her Mom hears about a cruel prank against a less popular girl, she isn't going to tolerate the Queen Bee behavior. Within 24 hours, she pulls up stakes and moves them both to Prairie Dog, Oklahoma. Bird is positively furious, and she's going get revenge on her hippy artist mother. In fact, revenge is the only thing keeping her going in the remote town. How she's going to get it, though, she's not sure yet. When she goes to register at the local middle school, she's mistaken for the interim school principal. Who is Bird to correct the mistake when a prank like this will really get payback on her mom? Though she won't be able to pull this off forever, Bird's determined to make her mark on the middle school before she's found out. But life in the principal's chair is going to give her quite an unexpected change in perspective.

"A brilliant, twisty novel about a missing woman, an unfaithful husband, and the dark secrets that will destroy two perfect families. A scandalous revelation is about to devastate a picturesque town where the houses are immaculate and the neighborhoods are tightly knit. Devoted mother Cora O'Connell has found the journal of her friend

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Laurel's daughter--a beautiful college student who lives next door--revealing an illicit encounter. Hours later, Laurel makes a shattering discovery of her own: her daughter has vanished without a trace. Over the course of one weekend, the crises of two close families are about to trigger a chain reaction that will expose a far more disturbing web of secrets. Now everything is at stake as they're forced to confront the lies they have told in order to survive."--provided by publisher.

Venice Beach

The Night Journey

The 7 Habits of Highly Effective Teens: Workbook

Wild Wings

Schooled

Tyler's friend Jake continually boasts about his abilities, making Tyler feel bad about himself until his Uncle Kevin and new neighbor Niko help him see that Jake is the one with the problem.

From the winner of the Costa Children's Book Award 2018. Meet Saffy, Indigo, Rose and Caddy Casson. This colourful and hilarious series will make you wish you were part of the family! Indigo's going back to school after a long bout of illness. He's not looking forward to it, the bullies are lying in wait. But he's determined to stand on his own two feet - so when Saffy and Sarah break up a fight in the boys' bathroom, he's furious. Until

he meets Tom. Tom is from New York, loves music, makes Indigo laugh and is unfazed by the bullies. But Tom has troubles of his own - can the boys help each other out? 'Warm, touching and hilarious' Guardian The first book in the series, Saffy's Angel, won the Whitbread Children's Book Award, and book 3, Permanent Rose, was shortlisted for the same award, celebrating McKay's talent for conveying the anarchic bedlam of family life. This completely updated and redesigned personal workbook companion to the bestselling The 7 Habits of Highly Effective Teens provides engaging activities, interactives and self-evaluations to help teens understand and apply the power of the 7 Habits. Sean Covey's The 7 Habits of Highly Effective Teens has sold more than 2 million copies and helped countless teens make better decisions and improve their sense of self-worth. Pairing new interactives with modern explanatory graphics, The 7 Habits of Highly Effective Teens workbook reaches today's teen generation effectively. A Wicked History is the definitive biography series for middle and high school students on the evil individuals who twisted the course of history. Newly revised editions include additional resources that supplement and support the core text. These include related primary sources, prompts for students to reflect on what they've read, and project ideas for further inquiry. Engaging narratives introduce readers to history's most famous

and infamous figures Sophisticated design appeals to high-school and middle-school readers Controlled vocabulary and sentence length make these books highly readable Directly correlated to Social Studies Standards for Middle and High School www.factsfornow.scholastic.com See page 1 for more information.

Throwing light on a dark problem Parkland Middle School is a place the students call Darkland, because no one in it does much to stop the daily harassment of kids by other kids. Three bullied seventh graders use their smarts to get the better of their tormentors by starting an unofficial e-mail forum at school in which they publicize their experiences. Unexpectedly, lots of other kids come forward to confess their similar troubles, and it becomes clear that the problem at their school is bigger than anyone knew. The school principal wants to clamp down on the operation, which she does when the trio, in their zealously for revenge, libel a fellow student in what turns out to have been a setup. Now a new plan of attack is needed . . . This suspenseful story of computer-era underground rebellion offers fresh perspectives on some of the most enduring themes in fiction for young readers. The Revealers is a 2004 Bank Street - Best Children's Book of the Year.

The Stupendous Dodgeball Fiasco

Dark Ecology

Better Than You

The Order of the Trees

The Secret of Mystery Hill

Timothy Morton argues that ecological awareness in the present Anthropocene era takes the form of a strange loop or Möbius strip, twisted to have only one side. Deckard travels this oedipal path in Blade Runner (1982) when he learns that he might be the enemy he has been ordered to pursue. Ecological awareness takes this shape because ecological phenomena have a loop form that is also fundamental to the structure of how things are. The logistics of agricultural society resulted in global warming and hardwired dangerous ideas about life-forms into the human mind. Dark ecology puts us in an uncanny position of radical self-knowledge, illuminating our place in the biosphere and our belonging to a species in a sense that is far less obvious than we like to think. Morton explores the logical foundations of the ecological crisis, which is suffused with the melancholy and negativity of coexistence yet evolving, as we explore its loop form, into something playful, anarchic, and comedic. His work is a skilled fusion of humanities and scientific scholarship, incorporating the theories and findings of philosophy, anthropology, literature,

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ecology, biology, and physics. Morton hopes to reestablish our ties to nonhuman beings and to help us rediscover the playfulness and joy that can brighten the dark, strange loop we traverse.

Believing his only chance of popularity--and perhaps even survival--while riding the infamous 121 Express bus to school is to join in the mayhem, Lucas has second thoughts after his behavior has serious consequences for the driver and an elderly passenger.

It's 1968. A thirteen-year-old loner flees his abusive father and alcoholic mother for the lure of sunny California. He barely survives alone on the streets of Los Angeles, conversing with the ghost of his beloved dog and trying to avoid the police, until a fateful encounter leads him to the bohemian community of Venice Beach, known at the time as the "Slum-by-the-Sea." He renames himself Moon, symbolizing his quest for something that will shine light on him, just as the sun illumines the moon. Over the next two years he struggles with first loves, confusion over his sexual identity, painful rejections, drug use, and haunting flashbacks from his childhood. As cultural upheaval over the Vietnam War rages, Moon assembles a new family of his own making, only to make a shocking and unexpected discovery that upends who he thought he was. Venice Beach is a moving tale of the resilience of youth and the importance of reflecting on our stories.

A voyage to Guyana in hopes of retrieving a sunken ship's treasure

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leads to a dangerous pursuit, in a book where the reader determines the path and ending of the story.

J.C. Myers' spirited first novel, Junkyard at No Town, captures rural Vermont's land, language, and culture in outrageous and vernacular-rich dialogue, combined with crazy and splendid plot twists and descriptions. You'll find yourself breathless, sometimes wide-eyed, and sometimes laughing, as you follow young Jules' initiation, fresh out of college in the early 80s, seeking a life far from his Westchester upbringing. He buys a junkyard in the rural Vermont village of Iraton--right on the edge of No Town. Deep-rooted mysteries link incongruous neighbors and illicit livelihoods, impossible loves and unlikely devotions and violent characters -- a house burns, water mysteriously flows and disappears, and people, too, change course, ignite, vanish or die. Readers will long remember the wild, haunting comedy of Jules, Butchy Guyette, Maddy and Byron Peas, Lutheria Tupper, Copeland DeMassey and Aunt Martha, whose intertwined and braided tales reveal Junkyard at No Town's vulnerable secrets, its sins and its virtues - and our own.

Tokyo Heist

Falling

Bystander

121 Express

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Eric is the new kid in seventh grade. Griffin wants to be his friend. When you're new in town, it's hard to know who to hang out with—and who to avoid. Griffin seems cool, confident, and popular. But something isn't right about Griffin. He always seems to be in the middle of bad things. And if Griffin doesn't like you, you'd better watch your back. There might be a target on it. As Eric gets drawn deeper into Griffin's dark world, he begins to see the truth about Griffin: he's a liar, a bully, a thief. Eric wants to break away, do the right thing. But in one shocking moment, he goes from being a bystander . . . to the bully's next victim. This title has Common Core connections.

While working at a summer job in the intergalactic data banks, the reader discovers a long-forgotten planet--and a secret that threatens the entire universe. Original.

*Delly Porter has a happy life. She needs new shoes, but doesn't really mind because she loves the soft, silky feel of the dirt road beneath her bare feet. She's a good artist, too, even if she has to make her own art supplies. And she loves her schoolteacher, Miss Violet, who lets her help in the classroom. Life only looks brighter when Miss Violet announces the school will have a Shoebox Social to help raise funds for new art materials. But when what should be a festive occasion is threatened by prejudice and cruelty, Delly finds out that one must stay true to oneself to successfully navigate life's joys and sorrows. From Trinka Hakes Noble, the author of *The Scarlet Stockings Spy* and *The Last Brother*, comes the story of a young girl who learns the most precious things in life are not measured in dollars and cents but by the warmth of one's heart. And that truth, beauty, and love are in the eye of the beholder.*

Capricorn (Cap) Anderson has never watched television. He's never tasted a pizza. Never heard of a wedgie. Since he was little, his only experience has been living on a farm commune

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and being home-schooled by his hippie grandmother, Rain. But when Rain falls out of a tree while picking plums and has to stay in the hospital, Cap is forced to move in with a guidance counselor and her cranky teen daughter and attend the local middle school. While Cap knows a lot about tie-dying and Zen Buddhism, no education could prepare him for the politics of public school. Right from the beginning, Cap's weirdness makes him a moving target at Claverage Middle School (dubbed C-Average by the students). He has long, ungroomed hair; wears hemp clothes; and practises tai chi on the lawn. Once Zack Powers, big man on campus, spots Cap, he can't wait to introduce him to the age-old tradition at C-Average: the biggest nerd is nominated for class president—and wins.

In Crossing Lines, Midwestern high school seniors and swim club teammates Alli and Brandon are the perfect couple and making big plans for next year. When the horrific mass shooting at a high school in Parkland, Florida on February 14, 2018 leaves 17 students and teachers dead, it shakes them to their core. Alli begins to participate in March for our Lives events while Brandon defends his pro-gun beliefs. These shifting priorities lead Alli and Brandon to question not only each other but their world views as they begin to stand up for something bigger than themselves for the first time.

The Revealers

Indigo's Star

The Orange Shoes

The Forgotten Planet

Crossing Lines

Everyone expected fifteen-year-old Matt Shaw to be Jeffords Junior High's star

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basketball player. But Matt never went out for the team. He won't even touch a ball anymore, and he hardly talks to anyone. No one understands why he's changed, but Matt knows that it's his "golden child" older brother who's really been doing all the changing. Matt can't imagine what would happen to his family if word got out about Neal's drug habit and the strung-out strangers he's seen coming and going from the house when their parents aren't home. Matt can't tell anyone what he knows – not his parents, not the police detective who refuses to leave him alone, not even Katie, the one girl he's ever really had feelings for. But even Matt has to wonder eventually if he's holding on to someone he may already have lost. With his unparalleled ear for teen dialogue and emotions, Doug Wilhelm's new novel is a captivating look at falling apart, falling in love, and all the falling in between.

After a high-profile art heist of three van Gogh drawings in her home town of Seattle, sixteen-year-old Violet Rossi finds herself in Japan with her artist father, searching for the related van Gogh painting.

When Lucy, Elena, and Michael receive their summer reading list, they are excited to see *To Kill A Mockingbird* included. But not everyone in their class shares the same enthusiasm. So they hatch a plot to get the entire town talking about the well-known Harper Lee classic. They plan controversial ways to get people to read the book, including re-shelving copies of the book in bookstores so that people think they are missing and starting a website committed to "destroying the mockingbird." Their efforts

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are successful when all of the hullabaloo starts to direct more people to the book. But soon, their exploits start to spin out of control and they unwittingly start a mini revolution in the name of books. *I Kill the Mockingbird* by Paul Acampora is a middle grade novel perfect for fans of *To Kill a Mockingbird* and *Go Set a Watchman*. This title has Common Core connections. “The banter among the three whip-smart friends would make John Green proud. . . . You won't have to hide any copies of this to create demand.” —The Bulletin “Fans of Janet Tashjian's *The Gospel According to Larry* series will enjoy this look at how the power of creativity and the internet can cause a cultural movement. . . . Acampora's novel is for lovers of literature, especially how the classics work in the current moment.” —VOYA

The Revealers Farrar, Straus and Giroux (BYR)

When Theo's photography project is vandalized, the five students nearby all claim it was not them, so Theo's favorite teacher suggests they all spend vacation week together and get to the truth.

Catalysts for Change

Treasure Town

THEE PSYCHICK BIBLE

Raising the Shades

A Novel

The reader is invited to become a conductor on the Underground Railroad

in the newly founded town of Randolph, Vermont, in 1853, where the churning, smoky locomotive running along Main Street provides cover for the covert operation. Original.

Offers suggestions to stop bullies in the classroom and outlines a program which uses literature as a starting point for discussion of bullying.

Thirteen-year-old Rachel ignores her parents' wishes and persuades her great-grandmother Nana Sashie to relate the story of her escape from czarist Russia. An ALA Notable Book. Simultaneous.

After his mother and sister move out, thirteen-year-old Casey begins to realize that his father's drinking problem is more than he can handle and that the intervention his aunt suggests may be the best way to help.

The reader works as part of the Resistance in Nazi-occupied Vienna, trying to smuggle money into Switzerland to buy visas and freedom for Jews.

Junkyard at No Town

The Prince of Denial

Mr. Lincoln's Way

Everyone Matters

A First Look at Respect for Others

Beneath dense gray clouds through which no sun shone lay a forgotten planet. It was a nightmare world of grotesque and terrifying animal-

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plant life. Gigantic beetles, spiders, bugs and ants filled the putrid, musty earth - ready to kill and devour anything in sight. There were men amidst this horror - men who cringed and ran from the ravaging monsters and huddled in the mushroom forests at night. Burl was one of these creatures. But one day inspiration hit Burl. He would find a weapon - he would fight back. And with this idea the first step was taken in man's most desperate flight for freedom in this most horrible of all worlds. But it was only a first step.

The story of two fathers and two sons and the pressures on all of them to pursue the religion they share in the way that is best suited to each. And as the boys grow into young men, they discover in the other a lost spiritual brother, and a link to an unexplored world that neither had ever considered before. In effect, they exchange places, and find the peace that neither will ever retreat from again.

Thee Temple ov Psychick Youth (TOPY) will be remembered for its crucial influence on youth culture throughout the 1980s, popularizing tattooing, body piercing, "acid house" raves, and other ahead-of-the-curve cultic flirtations and investigations. Its leader was Genesis P-Orridge, co-founder of Psychick TV and Throbbing Gristle, the band that created the industrial music genre. The limited signed cloth edition of Thee Psychick Bible quickly sold out, creating demand for any edition of this 544-page book, which will be available in a

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handsome smyth-sewn paperback edition with flaps and ribbon. According to author Genesis Breyer P-Orridge, "this is the most profound new manual on practical magick, taking it from its Crowleyan empowerment of the Individual to a next level of realization to evolve our species."

This "vividly imagined and well-written novel" (Booklist, starred review) tells a gripping story about a boy from Scotland and a girl from West Africa who join together to save a migrating Osprey—and end up saving each other. When Callum spots crazy Iona McNair on his family's sprawling property, she's catching a fish with her bare hands. She won't share the fish, but does share something else: a secret. She's discovered a rare endangered bird, an Osprey, and it's clear to both her and Callum that if anyone finds out about the bird, it, and its species, is likely doomed. Poachers, egg thieves, and wild weather are just some of the threats, so Iona and Callum vow to keep track of the bird and check her migratory progress using the code a preservationist tagged on her ankle, no matter what. But when one of them can no longer keep the promise, it's up to the other to do it for them both. No matter what. Set against the dramatic landscapes of Scotland and West Africa, this is a story of unlikely friendships, the wonders of the wild—and the everyday leaps of faith that set our souls to flight.

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Luke is an American kid, in a place he doesn't understand. In this multicultural thriller, a teenager who loves music is angry with his father, blaming his parents' divorce on his dad's obsession with finishing a book about a lost ancient civilization in a dangerous part of Asia. But his father badly wants his son to understand—so he brings Luke to Peshawar, an age-old crossroads city in Pakistan's Northwest Frontier. To punish his dad, Luke refuses to learn anything about the project, and instead, is drawn into the strange, intriguing Old City, where a violent new extremism is on the rise. Luke is dazzled by the beautiful Danisha, but they can't ever be seen together. He's recruited by her brother to assist the jihadis, but he also bonds with Yusuf, an Afghan refugee who knows what could happen to friends of jihadis. Then there are the musicians Luke befriends, and a mysterious Sufi teacher who opens his eyes. Street of Storytellers is about three families across two cultures. It's about an ancient true story the world has almost forgotten. And it's about thinking for yourself—even when that puts your life at risk.

We Were Mothers

Snake Invasion

How Nonprofits and a Foundation Are Helping Shape Vermont's Future

Alexander the Great

Book 2

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Humans are responsible for the extinction of animal species and other changes to our planet. Sometimes these changes are caused by the most insignificant-seeming decisions. When the residents of your small Florida town allowed some Burmese pythons to

Curse of the Pirate Mist

The Underground Railroad

The Bully in the Book and in the Classroom

Thee Apocryphal Scriptures ov Genesis Breyer P-Orridge and Thee Third Mind ov Thee Temple ov Psychick Youth

Confessions from the Principal's Chair