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*1999 (br) Winter carves
the Frampton Plant like
bone. (br) Overtime
disappears. (br) Orders
are late. (br) Kahle
Desireau will determine
their fate. (p) 1942
(br) Misfortune caged
Eli and Judith Steiner.
(br) Heat pounds down on
them. (br) Loneliness
hunts them. (br) Trapped
behind the wire, they
confront an unspeakable*

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power.

Chronicles the sexual discrimination class action lawsuit that women journalists brought against their employer, Newsweek, in 1970.

A Best Book of 2021 by NPR and The Washington Post Part graphic novel, part memoir, Wake is an imaginative tour-de-force that tells the "powerful" (The New York Times Book Review) story of women-led slave revolts and chronicles scholar Rebecca Hall's

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efforts to uncover the truth about these women warriors who, until now, have been left out of the historical record. Women warriors planned and led revolts on slave ships during the Middle Passage. They fought their enslavers throughout the Americas. And then they were erased from history. Wake tells the "riveting" (Angela Y. Davis) story of Dr. Rebecca Hall, a historian, granddaughter of slaves, and a woman

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haunted by the legacy of slavery. The accepted history of slave revolts has always told her that enslaved women took a back seat. But Rebecca decides to look deeper, and her journey takes her through old court records, slave ship captain's logs, crumbling correspondence, and even the forensic evidence from the bones of enslaved women from the "negro burying ground" uncovered in Manhattan. She finds women warriors

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everywhere. Using a “remarkable blend of passion and fact, action and reflection” (NPR), Rebecca constructs the likely pasts of Adono and Alele, women rebels who fought for freedom during the Middle Passage, as well as the stories of women who led slave revolts in Colonial New York. We also follow Rebecca’s own story as the legacy of slavery shapes her life, both during her time as a successful attorney and later as a

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historian seeking the past that haunts her. Illustrated beautifully in black and white, Wake will take its place alongside classics of the graphic novel genre, like Marjane Satrapi's Persepolis and Art Spiegelman's Maus. This story of a personal and national legacy is a powerful reminder that while the past is gone, we still live in its wake.

The second book in Jean Plaidy's epic Plantagenet series. News

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of Thomas à Becket's martyrdom has spread throughout Christendom and the blame is laid at the feet of Henry Plantagenet, King of England. Two years later, with Becket canonised, Henry's position is precarious: punished at the Pope's insistence for his part in Becket's death, he now also has an enemy in his Queen, Eleanor of Aquitaine, after her discovery of his longstanding infidelity with Rosamund Clifford.

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Eleanor is determined to seek vengeance, so, with King Philip of France, she encourages her sons to conspire, both against their father and each other. Much embattled, the old eagle Henry struggles to fend off both rebellion and the plots of his aggressively circling offspring...

1381

The Good Girls Revolt

The Journals of Nick

Twisp

The Year of the

Peasants' Revolt

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The Revolt of the Cockroach People Quelling the Demons' Revolt

It has been three years since the wars against Arminius and the Cherusci. Gaius Silius, Legate of the Twentieth Legion, is concerned that the barbarians-though shattered by the war-may be stirring once again. He also seeks to confirm the rumors regarding Arminius' death. What Silius does not realize is that there is a new threat to the Empire, but it does not come from beyond the frontier; it is coming from within, where a disenchanted nobleman looks to sow the seeds of rebellion in Gaul. Legionary Artorius has greatly matured during his five years in the legions. He has become stronger in mind; his body growing even more powerful. Like the rest of the Legion, he is

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unaware of the shadow growing well within the Empire's borders, where a disaffected nobleman seeks to betray the Emperor Tiberius. A shadow looms; one that looks to envelope the province of Gaul as well as the Rhine legions. The year is A.D. 20.

A gripping and deeply revealing history of an infamous slave rebellion that nearly toppled New Orleans and changed the course of American history In January 1811, five hundred slaves, dressed in military uniforms and armed with guns, cane knives, and axes, rose up from the plantations around New Orleans and set out to conquer the city. Ethnically diverse, politically astute, and highly organized, this self-made army challenged not only the economic system of plantation agriculture but also American expansion. Their march represented the largest act of armed resistance against slavery in the

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history of the United States. American Uprising is the riveting and long-neglected story of this elaborate plot, the rebel army's dramatic march on the city, and its shocking conclusion. No North American slave uprising—not Gabriel Prosser's, not Denmark Vesey's, not Nat Turner's—has rivaled the scale of this rebellion either in terms of the number of the slaves involved or the number who were killed. More than one hundred slaves were slaughtered by federal troops and French planters, who then sought to write the event out of history and prevent the spread of the slaves' revolutionary philosophy. With the Haitian revolution a recent memory and the War of 1812 looming on the horizon, the revolt had epic consequences for America. Through groundbreaking original research, Daniel Rasmussen offers a window into the young, expansionist country, illuminating the early history of

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New Orleans and providing new insight into the path to the Civil War and the slave revolutionaries who fought and died for justice and the hope of freedom.

In this Ming-era novel, historical narrative, raucous humor, and the supernatural are interwoven to tell the tale of an attempt to overthrow the Song dynasty. *Quelling the Demons' Revolt* is centered on the rebellion led by Wang Ze in 1047-48, warning of the vulnerability of a world plagued by demonic forces as well as mundane corruption.

A humble scribe at the battle of Crecy, Hugh Westall, embarks on a risky mission helping John Wycliffe translate the Bible into English against the wishes of a corrupt church.

The Revolt of Man

The Untold Story of America's Largest Slave Revolt

The Sacrovir Revolt

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Soldier of Rome

And the Betrayal of Democracy

Juliet Barker provides an account of the first great popular uprising in England and a fascinating study of medieval life in English towns and countryside. She tells how and why an unlikely group of ordinary men and women from every corner of England united in armed rebellion against church and state to demand a radical political agenda. Argues that global mobility and a refusal to identify with one nation have caused America's professional and managerial elites to betray the ideal of democracy

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At seven o'clock on the evening of that day, having as usual replaced all the books which had been taken from their shelves, and having assured himself that he was leaving everything in good order, he quitted the library, double-locking the door after him. According to his usual habit, he dined at the *\emph{Cr merie des Quatre  v ques}*, read his newspaper, *\emph{La Croix}*, and at ten o'clock went home to his little house in the Rue du Regard. The good man had no trouble and no presentiment of evil; his sleep was peaceful. The next morning at seven o'clock to the minute, he entered the

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little room leading to the library, and, according to his daily habit, doffed his grand frock-coat, and taking down an old one which hung in a cupboard over his washstand, put it on. Then he went in to his workroom, where for sixteen years he had been cataloguing six days out of the seven, under the lofty gaze of Alexandre d'Esparvieu. Preparing to make a round of the various rooms, he entered the first and largest, which contained works on theology and religion in huge cupboards whose cornices were adorned with bronze-coloured busts of poets and orators of ancient days. Two enormous

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globes representing the earth and the heavens filled the window-embrasures. But at his first step Monsieur Sariette stopped dead, stupefied, powerless alike to doubt or to credit what his eyes beheld. On the blue cloth cover of the writing-table books lay scattered about pell-mell, some lying flat, some standing upright. A number of quartos were heaped up in a tottering pile. Two Greek lexicons, one inside the other, formed a single being more monstrous in shape than the human couples of the divine Plato. A gilt-edged folio was all a-gape, showing three of its leaves

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disgracefully dog's-eared. Having, after an interval of some moments, recovered from his profound amazement, the librarian went up to the table and recognised in the confused mass his most valuable Hebrew, French, and Latin Bibles, a unique Talmud, Rabbinical treatises printed and in manuscript, Aramaic and Samaritan texts and scrolls from the synagogues---in fine, the most precious relics of Israel all lying in a disordered heap, gaping and crumpled. Monsieur Sariette found himself confronted with an inexplicable phenomenon; nevertheless he sought to account for it. -

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Taken from "The Revolt Of The Angels" written by Anatole France

The best-selling novel about a slave revolt in ancient Rome and the basis for the popular motion picture.

A Thousand Doors, a Thousand Rooms

The Revolt

*The Rebellion of the Hanged
The Continental Journals of Nick Twisp*

A Comic Novel Attributed to Luo Guanzhong

Revolt of the Rats

Riding a tsunami of information, the public has trampled on the temples of authority in every domain of human activity, everywhere. The Revolt of the Public tells the story of

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how ordinary people, gifted amateurs networked in communities of interest, have swarmed over the hierarchies of accredited professionals, questioned their methods, and shouted their failures from the digital rooftops. In science, business, media - and, pre-eminently, in politics and government - established elites have lost the power to command attention and set the agenda. The consequences have been revolutionary. Insurgencies enabled by digital devices and a vast information sphere have mobilized millions, toppling dictators in Egypt and Tunisia, crushing the ruling Socialist Party in Spain, inspiring

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"Tea Parties" and "Occupations" in the United States. Trust in political authority stands at an all-time low around the world. The Revolt of the Public analyzes the composition of the public, the nature of authority and legitimacy, and the part played by the perturbing agent:

information. A major theme of the book is whether democratic institutions can survive the assaults of a public that at times appears to be at war with any form of organization, if not with history itself.

The twenty-chapter novel The Three Sui Quash the Demons' Revolt is traditionally attributed to Luo Guanzhong (d. after 1364?), the alleged author of two of China's

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most famous and beloved works of fiction, *The Romance of the Three Kingdoms* and *The Water Margin*. *The Three Sui* tells the story of the uprising of adherents of the Maitreya Buddha led by Wang Ze in 1047 – 1048. Wang Ze was eventually executed and all future heterodox activity outlawed. Paradoxically, *The Three Sui* treats the rebellion as an occasion for slapstick, baggy-pants humor in which facts are distorted and wildly mixed with fiction. Wang Ze's real-life lieutenants show up as a comical peddler and a mysterious Daoist priest. A celebrated warrior takes part in the rebellion despite having died seventeen years earlier. Although the novel is

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divided into chapters and otherwise follows the traditional format for such extended narratives, a careful examination reveals *The Three Sui* is an arrangement of self-contained vernacular stories. No story bears an intrinsic relationship to any other story. And because the integrity of the various stories has been so remarkably preserved, *The Three Sui* is a vernacular novel in which the vernacular story reigns supreme. Although the Wang Ze rebellion took place during the Northern Song dynasty (960 – 1127), ultimately *The Three Sui* is the story of the Ming dynasty (1368 – 1644) in Song masquerade. It calls attention to the social unrest, even anarchy, caused by the rising

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power and influence of movements like The White Lotus Society and warns of the Ming's downfall unless such groups are contained. In this, the novel proved to be a prescient voice: The Ming collapsed as the result of a central authority weakened by mass sectarian uprisings. The Three Sui has been little known and sadly overlooked by scholars of Chinese literature and history. Now this vibrant translation and insightful interpretive essay make this early example of Chinese vernacular fiction available to a broad audience interested in comparative literature and fiction. Named a Best Book of the Year by Amazon.com and the Washington

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Post Three years ago, Pulitzer Prize – winner Chris Hedges and award-winning cartoonist and journalist Joe Sacco set out to take a look at the sacrifice zones, those areas in America that have been offered up for exploitation in the name of profit, progress, and technological advancement. They wanted to show in words and drawings what life looks like in places where the marketplace rules without constraints, where human beings and the natural world are used and then discarded to maximize profit. Days of Destruction, Days of Revolt is the searing account of their travels. The Rebellion of the Hanged is by the late author B Traven.

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Young and Revolting

The Revolt of the Public

A Dark Fantasy Novel

The Revolt of the Elites

Anatole France - The Revolt Of The
Angels

The Revolt That Ended Slavery in
the British Empire

It is with a soft voice, full of menace, that our mother commands us to overthrow our father . . . Richard Lionheart tells the story of his mother, Eleanor of Aquitaine. In 1173, she and three of her sons instigate a rebellion to overthrow the English king, her husband Henry Plantagenet. What prompts this revolt? How does a great queen persuade

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her children to rise up against their father? And how does a son cope with this crushing conflict of loyalties? Replete with poetry and cruelty, this story takes us to the heart of the relationship between a mother and her favourite son - two individuals sustained by literature, unspoken love, honour and terrible violence. The hilarious sequel to the cult favorite *Youth in Revolt*, now a major motion picture starring Michael Cera and Justin Long. In the wry and subversive further journals of Nick Twisp, we reunite with America's most literate teen diarist as he accidentally ignites criminal

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mayhem; seeks union with his love, Sheeni Saunders; and still has to live as a girl to avoid the police—an absolute must-read for all fans of the oddball humor of *Youth in Revolt*.

Praise for *Youth in Revolt* "The funniest book you'll read this year." —Los Angeles Times

"This hilariously cynical sex farce about bright teenagers combines creaky

Shakespearean plot twists with real insights about growing up in the present chaos." —The Oregonian

Nick Twisp, a dark and precocious fourteen-year-old, struggles with the problems of contemporary teens, including

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high school, divorced parents, paranoia, his virginity, homelessness, and the attentions of a young lady Arriving in New York to pursue a creative career in the raucous 1970s art scene, Reno joins a group of dreamers and raconteurs before falling in love with the estranged son of an Italian motorcycle scion and succumbing to a radical social movement in 1977 Italy. By the National Book Award-nominated author of Telex from Cuba.

Black Mutiny

Day of Atonement

The Revolt of the Eaglets

The Midwife's Revolt

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Days of Destruction, Days of Revolt
Wake

By one of the most profoundly influential thinkers of our century, *The Rebel* is a classic essay on revolution. For Albert Camus, the urge to revolt is one of the "essential dimensions" of human nature, manifested in man's timeless Promethean struggle against the conditions of his existence, as well as the popular uprisings against established orders throughout history. And yet, with an eye toward the French Revolution and its regicides and deicides, he shows how inevitably the course of

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revolution leads to tyranny. As old regimes throughout the world collapse, The Rebel resonates as an ardent, eloquent, and supremely rational voice of conscience for our tumultuous times. Translated from the French by Anthony Bower. The further adventures of "Dr. Gonzo" as he defends the "cucarachas" -- the Chicanos of East Los Angeles. Before his mysterious disappearance and probable death in 1971, Oscar Zeta Acosta was famous as a Robin Hood Chicano lawyer and notorious as the real-life model for Hunter S. Thompson's "Dr. Gonzo" a fat, pugnacious

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attorney with a gargantuan appetite for food, drugs, and life on the edge. In this exhilarating sequel to *The Autobiography of a Brown Buffalo*, Acosta takes us behind the front lines of the militant Chicano movement of the late sixties and early seventies, a movement he served both in the courtroom and on the barricades. Here are the brazen games of "chicken" Acosta played against the Anglo legal establishment; battles fought with bombs as well as wits; and a reluctant hero who faces danger not only from the police but from the vatos locos he champions. What emerges is

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at once an important political document of a genuine popular uprising and a revealing, hilarious, and moving personal saga.

The revolt (and laughs) continue as Nick and Sheeni escape to Paris. Soon things go seriously (and hilariously) amiss. Oui, America's most dangerous teenager may be too outrageous for Europe.

Details Corgan's escape, with Sharla, Ananda, and Cyborg, from Brigand to outerspace.

The Revolt of the Angels

The Princess Revolt

The Revolt on the Schooner

Amistad

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The Revolt of the Masses
The Hidden History of Women-
Led Slave Revolts
(Plantagenet Saga)
Disney's Twisted Tales
meets the Half Upon a
Time trilogy in this
"lively" (School Library
Journal) first book of a
new fantasy series
following a young girl
who discovers that fairy
tale characters are real
when she becomes the
target of vindictive
princesses who want
their Happily Ever
Afters. Cia Anderson
hasn't slept in ten

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days, but she doesn't feel one bit tired. She knows that something is up, even if no one but her best friend believes her. Hundreds of pairs of shoes have appeared in her locker, small woodland animals are trailing her, and the only boy she's ever had a crush on has been quarantined with a mysterious illness. There's even talk of closing her middle school. Something strange is going on. Cia discovers that she has

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accidentally upset some fairy tale characters who are trying to find their happily ever afters in the modern world. Desperate to set things right, Cia enlists the help of Cinderella's stepsister, gets kidnapped by Snow White's dwarves, and makes a deal that she might regret with the Evil Queen—all while trying to stay one step ahead of the furious princesses who want her dead. Turns out there's nothing meaner than a

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fairy tale character who can't find her prince charming.

In 1831 enslaved Jamaicans revolted. What began as a peaceful movement soon became a bloodbath as British troops retaliated. Tom Zoellner tells the inspiring story of the uprising that galvanized antislavery forces in Britain and led directly to abolition two years later.

Relates the story of the 1839 revolt of Mendi slaves aboard the

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schooner "Amistad,"
telling how President
John Quincy Adams sided
with the slaves to win
their freedom and
passage home

The Revolt
Quercus
Publishing

The Princes' Revolt
How the Women of
Newsweek Sued Their
Bosses and Changed the
Workplace

A Novel from Ming China
And the Crisis of
Authority in the New
Millennium

The Revolt from Success
in the Novel of the

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Twenties

The Three Sui Quash the Demons' Revolt

It's 1998. Kahle Desireau has a talent for running and hiding. He's earned the nickname "Ghost" for his mastery of the Survival Evasion Resistance and Escape School (SERE) at Swale Academy. Amongst a school for Army clairvoyants trained to be cowards, this is the one place he excels. He manages to run and hide his way through four years of their brutal curriculum, six years of active duty, and any loyalty to his fellow officers, the brethren he's left behind. It's become a habit. When Bee Wasikowska

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walks into his grad school classroom smelling like Chanel #5 and machine oil he breaks with the past and follows her to Motomax Manufacturing. It's a storied company, teetering into insolvency and civil war where everyone has secrets. He'll make new friends, form new bonds, and lead a revolt to save them all and the little town of Frampton, OH that he now calls home. It's 1932. Eli Steiner is a farmer in every sense of the word. The list of people he's helped stretches back decades. He's trying to forget the horrors of World War I. He's trying to forget the dreams that come to him when

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the nights are too hot and lightning is in the air. He's created a life with his wife and son, his farm, and occasionally as a healer in his community. A traveling salesman is about to change everything. Now Eli Steiner is the one in trouble. He's going to need help before he loses his farm, his family, and his life. The time for forgetting is over. With destruction looming, the privation of the Great Depression is the least of his worries.

On a dark night in 1775, Lizzie Boylston is awakened by the sound of cannons. From a hill south of Boston, she watches

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as fires burn in Charlestown, in a battle that she soon discovers has claimed her husband's life. Alone in a new town, Lizzie grieves privately but takes comfort in her deepening friendship with Abigail Adams. Soon, word spreads of Lizzie's extraordinary midwifery and healing skills, and she begins to channel her grief into caring for those who need her. But when two traveling patriots are poisoned, Lizzie finds herself with far more complicated matters on her hands—she suspects a political plot intended to harm Abigail and her family. Determined to

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uncover the truth, Lizzie becomes entangled in a conspiracy that could not only destroy her livelihood—and her chance at finding love again—but also lead to the downfall of a new nation. In the blank pages between Malachi and Matthew, the course of an entire nation was changed... His brother, the high priest Honiah, enjoyed the authority of the high priesthood, and all important decisions needed his approval. But it was Jason who was shaping the future of Jerusalem and with it, all Judea. He breathed in again, imagining that he could feel the wave of

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destiny impelling him forward toward his vision as he exhaled... The Greeks have taken over the world, but Jerusalem is still the same backwater city Jason has always known. He wants to help his hometown rise to a new age of prosperity and influence. If that means stretching the terms of the city's divine covenant, so be it. But how far is he willing to go to achieve Greek greatness for this Jewish city? It will take the willingness of a handful of Jews to die rather than violate the covenant in order to turn the tide back to God. Written by an internationally recognized

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expert in the period between the Testaments, Day of Atonement invites readers into Judea during the tumultuous years leading up to the Maccabean Revolt. It was this pivotal decade that reminded Jews of the centrality of the covenant to their national security and taught them that the covenant was worth dying for. The story is so foundational, it is still told every year at Hanukkah. The lessons learned during this turbulent time also shed light on just what was at stake in the ministry of Jesus, whose radical message seemed to threaten the covenant once

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again. Day of Atonement joins the perennially successful novels Pontius Pilate and The Flames of Rome by renowned historian Paul Maier on Kregel's premier list of captivating and historically accurate biblical novels.

When King Henry makes the momentous decision to crown his eldest son King, even though he is still a youth, he sets in motion a series of events which will tear his empire apart. The Warlord and his son, Earl William, are called upon to not only defend their own land but save the empire for their king. As though things could not get any worse,

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Thomas Becket, the Archbishop of Canterbury returns to England and the land is plunged into turmoil and revolt. Culminating in the Battle of Alnwick, 1174, this is a fast moving and action packed novel which fictionalizes the real events of 1169-1174.

Youth in Revolt

The Revolt from Succes in the Novel of the Twenties

Spartacus

Island on Fire

*A Novel in Wycliffe's England
American Uprising*

This book, first published in 1930 and reissued in 1961, examines the Western

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phenomenon of the rise of the 'mass-man'. Analysing the state of society, it lays bare the problems that faced the countries of Europe in a book that resonates today in the imposition of direct action over discussion.

A Novel

Revolting Youth

Revolt in San Marcos

The Rebel

The Further Journals of Nick

Twisp

A Novel of the Maccabean

Revolt