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A Very Short Introduction Very
Short Introductions

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In this book, Jeremy Hartnett explores the role of the ancient Roman street as the primary venue for social performance and political negotiations. This book concerns the relationship between ideas and power in the genesis of the Roman empire. The self-justification of the first emperor through the consensus of the citizen body constrained him to adhere to 'legitimate' and 'traditional' forms of self-presentation. Lobur explores how these notions become explicated and reconfigured by the upper and mostly non-political classes of Italy and Rome.

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The chronic turmoil experienced in the late republic shaped the values and program of the imperial system; it molded the comprehensive and authoritative accounts of Roman tradition and history in a way that allowed the system to appear both traditional and historical. This book also examines how shifts in rhetorical and historiographical practices facilitated the spreading and assimilation of shared ideas that allowed the empire to cohere.

Hansard's Parliamentary Debates
A Letter to the Right Hon. Charles Grant, on the Catholic question, containing remarks on the speech of Mr. Peel on that subject, on the motion of the Right Hon. Henry Grattan. The 9th of May, 1817 ... Fifth edition
The Past as You've Never Seen it Before
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Library Authors and Subjects, June 30,
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Numismatic Circular

J. B. Bury's authoritative seven-volume edition (1896-1900) of Edward Gibbon's magisterial account of the relationship between Roman imperialism and Christianity.

This volume breaks new ground by exploring how the political actors of different formal statuses, age, and gender were able to "take the lead" in ancient Rome through initiating communication, proposing new solutions, and prompting others to act.

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Phonography

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*Presents a history of
the Roman Republic
within the wider
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focusing on 330 to 30
BCE Broad in scope, this
book uniquely considers
the history of the Roman
Republic in tandem with
the rich histories of
the Hellenistic kingdoms
and city-states that
endured after the death*

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of Alexander the Great. It provides students with a full picture of life in the ancient Mediterranean world and its multitude of interconnections—not only between Rome and the Greek East, but also among other major players, such as Carthage, Judaea, and the Celts. Taking a mostly chronological approach, it incorporates cultural change alongside political developments so that readers get a

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well-balanced

introduction to the era.

The Roman Republic and
the Hellenistic

Mediterranean: From

Alexander to Caesar

offers great insight

into a momentous era

with chapters on

Alexanders in Asia and

Italy; Mediterranean

Cosmopolitanism; The

Path of Pyrrhus; The

Three Corners of Sicily;

The Expanding Roman

Horizon; Hercules and

the Muses; The Corinth-

Carthage Coincidence;

The Movements of the

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Gracchi; The New Men of Rome and Africa; The Conspiracies of Cicero and Catiline; The World According to Pompey; Roman Alexanders; and more. It also looks at the phenomenon of excessive violence, particularly in the cases of Marius, Sulla, and Mithridates. The final chapter covers the demise of Cleopatra and examines how the seeds planted by Octavian, Octavia, and Antony sprouted into full Hellenistic trappings of

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power for the centuries that followed. Situates the development of Rome, after the death of Alexander the Great, in the context of significant contemporaneous regimes in Asia Minor, the Levant, and Egypt Provides students with insight into how various societies respond to contact and how that contact can shape and create larger communities Highlights the interconnectedness of Mediterranean

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Short Introductions

*cultures Strikes a
balance between
political, geopolitical,
and cultural inquiries
Considers how modes of
international diplomacy
affect civilizations
Includes helpful
pedagogical features,
such as sources in
translation,
illustrations, and
further readings Roman
Republic and the
Hellenistic
Mediterranean is an
excellent book for
undergraduate courses on
the Roman Republic, the*

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*Hellenistic World, and
the ancient
Mediterranean.*

*The Late Roman fort at
Yotvata is located in
the southern Arava some
40 km north of
Eilat/Aqaba (ancient
Aila). The modern Hebrew
name of the site is
based on its suggested
identification with
biblical Jotbathah (Deut
10:7), where the
Israelites encamped
during their desert
wanderings. The modern
Arabic name of the site,
Ein Ghadian, may*

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A Very Short Introduction Very
Short Introductions

preserve the ancient Roman name Ad Dianam. Because the Late Roman fort at Yotvata is visible as a low mound next to the Arava road, it has long been known to scholars. Each June between 2003 and 2007, Gwyn Davies (Florida International University) and Jodi Magness (University of North Carolina at Chapel Hill) co-directed excavations here. This volume provides the results of those excavations, adding

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*substantially to our
knowledge of Roman
defenses in the third
and fourth centuries of
the Common Era, along
the trade route that
traversed the southern
Arava and on the eastern
frontier of the Empire.*

*Roman Coins and Their
Values*

*Or A General Index To
British And Foreign
Literature ; In Two
Parts: Authors And
Subjects. Subjects [I -
Z]*

*Rome, the Greek World,
and the East*

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Short Introductions

*From the Earliest Period
of the Roman Coinage, to
the Extinction of the
Empire Under
Constantinus Paleologos
The Roman Republic and
the Hellenistic
Mediterranean*

Expanded coverage highlights this updated guide to one of the most popular travel destinations in the world.

Fergus Millar is one of the most influential contemporary historians of the ancient world. His essays and books, including *The Emperor in the Roman World* and *The Roman Near East*, have enriched our understanding of the Greco-

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Short Introductions

Roman world in fundamental ways. In his writings Millar has made the inhabitants of the Roman Empire central to our conception of how the empire functioned. He also has shown how and why Rabbinic Judaism, Christianity, and Islam evolved from within the wider cultural context of the Greco-Roman world. Opening this collection of sixteen essays is a new contribution by Millar in which he defends the continuing significance of the study of Classics and argues for expanding the definition of what constitutes that field. In this volume he also questions the dominant scholarly interpretation of politics in the Roman Republic, arguing that the

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Roman people, not the Senate, were the sovereign power in Republican Rome. In so doing he sheds new light on the establishment of a new regime by the first Roman emperor, Caesar Augustus.

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The Pan American Book Shelf
Catalogue of Coins, Roman and
English series, in the Museum of
the Cambridge Antiquarian Society.
1847

Edited in Seven Volumes with
Introduction, Notes, Appendices,
and Index

The History of Rome

The original edition of this volume
was published by Seaby thirtysix
years ago and has been through

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Short Introductions

three revisions (1970, 1974, and 1981). The only one-volume price guide to the coinage of Republican and Imperial Rome. It is an indispensable listing of all major types of gold, silver and bronze, issued over some seven hundred and fifty years by the greatest militaristic state the world has ever known. Over 4,300 coins are included with detailed description and valuations and all major and minor personalities are listed by means of their portrait coins. This fourth revised edition takes note of recent work in the field, especially that of Professor Michael Crawford.

With an Analysis of the

Orthography of the Welsh
Language; Geirlyfr Seiniadol (neu
Gynaniaethol) Saesoneg a
Chymraeg
Consensus, Concordia and the
Formation of Roman Imperial
Ideology
Leadership and Initiative in Late
Republican and Early Imperial
Rome
An English-Welsh Pronouncing
Dictionary
Greek, Roman, and Byzantine
Coins in the Museum at Amasya
(Ancient Amaseia), Turkey