

## The Rory Gilmore Reading Challenge Bettyvintage

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The words of the ancient Chinese sages are as timeless as they are wise. The words of ancient Chinese philosophers have influenced other thinkers across the world for more than 2,000 years, and continue to shape our ideas today. The Art of War & Other Classics of Eastern Philosophy includes translations of Sun Tzu's Art of War, Lao-Tzu's Tao Te Ching, the teachings of the master sage Confucius, and the writings of Mencius. From insights on warfare and diplomacy to advice on how to deal with one's neighbors and colleagues, this collection of classical Eastern philosophy will provide readers with countless nuggets of wisdom. IBPA Benjamin Franklin Gold Award Winner 2017!

A surfing, boy-crazy teenager comes of age in the summer of 1957 in this classic novel that inspired both movies and television and created an American pop culture icon. "My English comp teacher Mr. Glicksberg says if you want to be a writer you have to—quote—sit on a window sill and get all pensive and stuff and jot down descriptions. Unquote Glicksberg! I don't know what kind of things he writes but I found my inspiration in Malibu with a radio, my best girlfriends, and absolutely zillions of boys for miles. I absolutely had to write everything down because I heard that when you get older you forget things, and I'd be the most miserable woman in the world if I forgot all about Moondoggie and what happened this summer. I absolutely owe the world my story. (And every word is true. I swear.)" This is Franze, part Holden Caulfield, part Lolita. The guys call her Gidget—short for girl midget. Based on the experiences of his own daughter, Frederick Kohner's trend-setting novel became an international sensation with an irrepressible heroine whose voice still echoes every thrill, every fear, and every hope that every teenager ever had about growing up. Includes a Foreword by Kathy Kohner Zuckerman (aka the real Gidget) For the first time ever, Eloise and her friends are in a board book story adapted from the original classic. How Marvelous! Eloise is a very special—and very precocious—six-year-old girl who lives at The Plaza Hotel

in New York City. She may not be pretty yet, but she's definitely already a real Person. Join Eloise and experience her fabulous life in the famous Plaza Hotel. You'll be glad you did!

A Photographic Tour

A Savage Journey to the Heart of the American Dream

The Complete Poems

A Bolt from the Blue and Other Essays

A Connecticut Yankee in King Arthur's

Unless

**Mary Beth and her younger sister Leeann are trying to support themselves in their small Southern hometown. So, to make ends meet, alongside her job at the diner Mary Beth works by practicing her own unique talent: 'song reading'. By making sense of the song lyrics people have stuck in their heads, Mary Beth can help them make sense of their lives. In no time, Mary Beth's readings have the entire town singing her praises, including scientist Ben, who falls hard for Mary Beth and her unearthly intuition. But Mary Beth's gift leads her to a secret truth about a prominent neighbour and, as a consequence, the fragile structure of the girls' orphaned life comes tumbling down around them. Each secret seems to domino another until the sisters' whole complex emotional history is laid bare. And without Mary Beth's music the town's silence is louder than ever. Could it be that the lyrics to all those foolish love songs really aren't so foolish after all?**

**"Unless you're lucky, unless you're healthy, fertile, unless you're loved and fed, unless you're offered what others are offered, you go down in the darkness, down to despair." Reta Winters has many reasons to be happy: Her three almost grown daughters. Her twenty-year relationship with their father. Her work translating the larger-than-life French intellectual and feminist Danielle Westerman. Her modest success with a novel of her own, and the clamour of her American publisher for a sequel. Then in the spring of her forty-fourth year, all the quiet satisfactions of her well-lived life disappear in a moment: her eldest daughter Norah suddenly runs from the family and ends up mute and begging on a Toronto street corner, with a hand-lettered sign reading GOODNESS around her neck. GOODNESS. With the inconceivable loss of her daughter like a lump in her throat, Reta tackles the mystery of this message. What in this world has broken Norah, and what could bring her back to the provisional safety of home? Reta's wit is the weapon she most often brandishes as she kicks against the pricks that have brought her daughter down: Carol Shields brings us Reta's voice in all its poignancy, outrage and droll humour. Piercing and sad, astute and evocative, full of tenderness and laughter, Unless will stand with The Stone Diaries in the canon of Carol Shields's fiction.**

**The brave, burning with fire, harnessed the Dragon's Rage.... As the Dragon Heir, seventeen-year-old Kaia inherited the power of flame to protect her homeland from a godlike necromancer's undead army. But after centuries of peace, the necromancer has faded to myth, and the Dragon Heir is feared by the people. Persecuted and cast out, Kaia struggles to embrace and control her seemingly useless gift while confined to her family's farm. But when the necromancer's undead terrorize the land once again, Kaia runs away to join the battle. With the help of her childhood rival, the handsome Shadow Heir, and a snarky, cursed cat, Kaia must figure out how to control both her fire and her confidence in time to save Okarria. If she fails, she will sacrifice her family, her new friends, and the enchanting world she has only just begun to see. And time is running out.**

**Mr. Lipton's book is the first complete and unbiased survey of the beat generation and its role in our society. Here are the intimate facts about these people and their attitudes toward sex, dope, jazz, art, religion, parents, landlords, employers, politicians, draft boards, the law and, most important, toward the "square". The author presents a picture of their way of life, their individual backgrounds, the language they have appropriated, in terms made clear for the first time to those of us who have been confused and puzzled about them. He also provides a balanced discussion of their literature, art and music, of what they produce and fail to produce in the arts they practice.—Print Ed.**

**The Lie About the Truck**

**Sylvia Plath**

**Odriel's Heirs**

**A Quiet Storm**

**Novel, A**

**Deenie**

A stunning and provocative new novel by the internationally celebrated author of *The Blind Assassin*, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake*, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigeons and wolvoogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.

*A Connecticut Yankee in King Arthur's Court* is a satirical novel that depicts a contemporary American, Hank Morgan, who is transported to medieval England. In the court of the legendary King Arthur, Morgan uses his modern knowledge to face the trials and tribulations of the middle ages.

Created by Book Riot, an online destination devoted to people who live to read, this smartly designed reading log consists of entry pages to record stats, impressions, and reviews of each book you read. Evenly interspersed among these entry pages are 12 challenges inspired by Book Riot's annual Read Harder initiative, which began in 2015 to encourage readers to pick up passed-over books, try out new genres, and choose titles from a wider range of voices and perspectives. Indulge your inner book nerd and read a book about books, get a new perspective on current events by reading a book written by an immigrant, find a hidden gem by reading a book published by an

independent press, and so much more. Each challenge includes an inspiring quotation, an explanation of why the challenge will prove to be rewarding, and five book recommendations that fulfill the challenge.

The author of the acclaimed *Advice for Future Corpses (and Those Who Love Them)* brings “ her singular sensibility, her genius for language, her love of our deeply imperfect world ” (Karen Karbo, author of *In Praise of Difficult Women*) to this insightful exploration of reality TV and the shifting definitions of truth in America. What is the truth? In a world of fake news and rampant conspiracy theories, the nature of truth has increasingly blurry borders. In this clever and timely cultural commentary, award-winning author Sallie Tisdale tackles this issue by framing it in a familiar way—reality TV, particularly the long-running CBS show *Survivor*. With humor and in-depth superfan analysis, Tisdale explores the distinction between suspended disbelief and true authenticity both in how we watch shows like *Survivor*, and in how we perceive the world around us. With her “ bold and wise, galvanizing and grounding ” (Chloe Caldwell, author of *I ’ ll Tell You in Person*) writing, Tisdale has created an unputdownable, thoroughly entertaining, and groundbreaking book that we will be talking about for years to come.

A Novel

*The Catcher in the Rye*

*It Was Me All Along*

*Read Harder (A Reading Log)*

*Complicit*

*Teveye the Dairyman and The Railroad Stories*

David Sedaris's beloved holiday collection is new again with six more pieces, including a never before published story. Along with such favorites as the diaries of a Macy's elf and the annals of two very competitive families, are Sedaris's tales of tardy trick-or-treaters ("Us and Them"); the difficulties of explaining the Easter Bunny to the French ("Jesus Shaves"); what to do when you've been locked out in a snowstorm ("Let It Snow"); the puzzling Christmas traditions of other nations ("Six to Eight Black Men"); what Halloween at the medical examiner's looks like ("The Monster Mash"); and a barnyard secret Santa scheme gone awry ("Cow and Turkey"). No matter what your favorite holiday, you won't want to miss celebrating it with the author who has been called "one of the funniest writers alive" (*Economist*).

The collected works of Anne Sexton showcase the astonishing career of one of the twentieth century ' s most influential poets For Anne Sexton, writing served as both a means of expressing the inner turmoil she experienced for most of her life and as a therapeutic force through which she exorcised her demons. Some of the richest poetic descriptions of depression, anxiety, and desperate hope can be found within Sexton ' s work. *The Complete Poems*, which includes the eight collections published during her life, two posthumously published books, and other poems collected after her death, brings together her remarkable body of work with all of its range of emotion. With her first collection, the haunting *To Bedlam and Part Way Back*, Sexton stunned critics with her frank treatment of

subjects like masturbation, incest, and abortion, blazing a trail for representations of the body, particularly the female body, in poetry. She documented four years of mental illness in her moving Pulitzer Prize-winning collection *Live or Die*, and reimagined classic fairy tales as macabre and sardonic poems in *Transformations*. *The Awful Rowing Toward God*, the last book finished in her lifetime, is an earnest and affecting meditation on the existence of God. As a whole, *The Complete Poems* reveals a brilliant yet tormented poet who bared her deepest urges, fears, and desires in order to create extraordinarily striking and enduring art.

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. *Middlesex* is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

"Perhaps the best book by the foremost stylist of his generation" (*New York Times*), J. D. Salinger's *Franny and Zooey* collects two works of fiction about the Glass family originally published in *The New Yorker*. "Everything everybody does is so--I don't know--not wrong, or even mean, or even stupid necessarily. But just so tiny and meaningless and--sad-making. And the worst part is, if you go bohemian or something crazy like that, you're conforming just as much only in a different way." A novel in two halves, *Franny and Zooey* brilliantly captures the emotional strains and traumas of entering adulthood. It is a gleaming example of the wit, precision, and poignancy that have made J. D. Salinger one of America's most beloved writers.

*The Art of War & Other Classics of Eastern Philosophy*

*A Novel of the Last Tsar*

*Art and Activism in the Twenty-first Century*

*Wild Women and the Blues*

*Franny and Zooey*

*Ella Minnow Pea*

**Of all the characters in modern Jewish fiction, the most beloved is Tevye, the compassionate, irrepressible, Bible-quoting dairyman from Anatevka, who has been immortalized in the writings of Sholem Aleichem and in acclaimed and award-winning theatrical**

and film adaptations. And no Yiddish writer was more beloved than Tevye's creator, Sholem Rabinovich (1859-1916), the "Jewish Mark Twain," who wrote under the pen name of Sholem Aleichem.

Beautifully translated by Hillel Halkin, here is Sholem Aleichem's heartwarming and poignant account of Tevye and his daughters, together with the "Railroad Stories," twenty-one tales that examine human nature and modernity as they are perceived by men and women riding the trains from shtetl to shtetl.

H. L. Mencken stipulated that this memoir remain sealed in a vault for thirty-five years after his death. For good reason: *My Life as Author and Editor* is so telling and uproariously opinionated that it might have provoked a storm of libel suits. As he recounts his career as a critic, essayist, and editor of the ground-breaking magazine *Smart Set*, Mencken brings us face to face with the literary aristocracy of his day, from the dour womanizer Theodore Dreiser to F. Scott Fitzgerald, drowning his gifts in alcohol. Here, too, are the hacks, poseurs, and bohemian crackpots who flocked around them. Most of all, here is Mencken himself, defying censors and Prohibition agents with equal aplomb in an age when literature was a contact sport.

Soon to be a major motion picture starring Kristin Scott Thomas (*The English Patient*), directed by Stefan Ruzowitzky (*The Counterfeiters*) Drawing from decades of work, travel, and research in Russia, Robert Alexander re-creates the tragic, perennially fascinating story of the final days of Nicholas and Alexandra Romanov as seen through the eyes of their young kitchen boy, Leonka. Now an ancient Russian immigrant, Leonka claims to be the last living witness to the Romanovs' brutal murders and sets down the dark secrets of his past with the imperial family. Does he hold the key to the many questions surrounding the family's murder? Historically vivid and compelling, *The Kitchen Boy* is also a touching portrait of a loving family that was in many ways similar, yet so different, from any other. "Ingenious...Keeps readers guessing through the final pages." —USA Today

An essential addition to the library of every booklover and Francophile, this unique love letter to Paris offers an immersive photographic stroll through its literary delights, from historic bookstores to hidden cafes. *Paris in Color* author Nichole Robertson turns her lens onto spots both legendary and little-known, highlighting quiet moments that every booklover savors—inviting cafe scenes, comfy chairs, enticing book nooks—and the weathered charm of places steeped in centuries of literary history. Quotes by great writers such as Balzac and Colette are interspersed throughout, while a timeline and an index of featured locations round out the volume. This bijou treasure of a book will inspire every creative soul who dreams of following in the footsteps of their

**literary heroes.**

**Eloise at The Plaza**

**My Life as Author and Editor**

**Reading in the Wild**

**Divine Secrets of the Ya-Ya Sisterhood**

**A Memoir**

**The Well-Educated Mind: A Guide to the Classical Education You Never Had**

A yet heartbreakingly honest, endearing memoir of incredible weight loss by a young food blogger who battles body image issues and overcomes food addiction to find self-acceptance. All her life, Andie Mitchell had eaten lustily and mindlessly. Food was her babysitter, her best friend, her confidant, and it provided a refuge from her fractured family. But when she stepped on the scale on her twentieth birthday and it registered a shocking 268 pounds, she knew she had to change the way she thought about food and herself; that her life was at stake. *It Was Me All Along* takes Andie from working class Boston to the romantic streets of Rome, from morbidly obese to half her size, from seeking comfort in anything that came cream-filled and two-to-a-pack to finding balance in exquisite (but modest) bowls of handmade pasta. This story is about much more than a woman who loves food and abhors her body. It is about someone who made changes when her situation seemed too far gone and how she discovered balance in an off-kilter world. More than anything, though, it is the story of her finding beauty in acceptance and learning to love all parts of herself.

Best remembered for her novels and memoirs, Mary McCarthy was a tireless social and literary critic who tackled everything from McCarthyism, Watergate, and Vietnam to Tennessee Williams, Eugene O'Neill, Madame Bovary, and women's fashion magazines.

An engaging, accessible guide to educating yourself in the classical tradition. Have you lost the art of reading for pleasure? Are there books you know you should read but haven't because they seem too daunting? In *The Well-Educated Mind*, Susan Wise Bauer provides a welcome and encouraging antidote to the distractions of our age, electronic and otherwise. In her previous book, *The Well-Trained Mind*, the author provided a road map of classical education for parents wishing to home-school their children, and that book is now the premier resource for home-schoolers. In this new book, Bauer takes the same elements and techniques and adapts them to the use of adult readers who want both enjoyment and self-improvement from the time they spend reading. *The Well-Educated Mind* offers brief, entertaining histories of five literary genres—fiction, autobiography, history, drama, and poetry—accompanied by detailed instructions on how to read each type. The annotated lists at the end of each chapter—ranging from Cervantes to A. S. Byatt, Herodotus to Laurel Thatcher Ulrich—preview recommended reading and encourage readers to make vital connections between ancient traditions and contemporary writing. *The Well-Educated Mind* reassures those readers who worry that they read too slowly or with below-average comprehension. If you can understand a daily newspaper, there's no reason you can't read and enjoy Shakespeare's *Sonnets* or *Jane Eyre*. But no one should attempt to read the "Great Books" without a guide and a plan. Susan Wise Bauer will show you how to allocate time to your reading on a regular basis; how to master a difficult argument; how to make personal and literary judgments about what you read; how to appreciate the resonant links among texts within a genre—what does *Anna Karenina* owe to *Madame Bovary*?—and also between genres. Followed carefully, the advice in *The Well-Educated Mind* will restore and expand the pleasure of the written word.

In our chaotic world of co-opted imagery, does art still have power? A fog of images and information permeates the world nowadays: from advertising, television, radio, and film to the glut produced by

the new economy and the rise of social media . . . where even our friends suddenly seem to be selling us the ultimate product: themselves. Here, Nato Thompson—one of the country ’ s most celebrated young curators and critics—investigates what this deluge means for those dedicated to socially engaged art and activism. How can anyone find a voice and make change in a world flooded with such pseudo-art? How are we supposed to discern what ’ s true in the product emanating from the ceaseless machine of consumer capitalism, a machine that appropriates from art history, and now from the methods of grassroots political organizing and even social networking? Thompson ’ s invigorating answers to those questions highlights the work of some of the most innovative and interesting artists and activists working today, as well as institutions that empower their communities to see power and reimagine it. From cooperative housing to anarchist infoshops to alternative art venues, *Seeing Power* reveals ways that art today can and does inspire innovation and dramatic transformation . . . perhaps as never before.

Survivor, Reality TV, and the Endless Gaze

The Summer Girls

A Fascinating and Innovative Novel of Historical Fiction

Holy Barbarians

Literary Paris

Holidays on Ice

A thirteen-year-old girl seemingly destined for a modeling career finds she has a deformation of the spine called scoliosis.

'Intricate and crisp, witty and solemn: a book with special and dangerous properties'  
Hilary Mantel on *Rotherweird* 'Baroque, Byzantine and beautiful - not to mention bold' -  
M.R. Carey on *Rotherweird* WELCOME BACK TO ROTHERWEIRD For four hundred years, the town of Rotherweird has stood alone, made independent from the rest of England to protect a deadly secret. But someone is playing a very long game. An intricate plot, centuries in the making, is on the move. Everything points to one objective - the resurrection of Rotherweird's dark Elizabethan past - and to one date: the Winter Equinox. Wynter is coming . . .

An epistolary novel set on a fictional island off the South Carolina coastline, 'Ella Minnow Pea' brings readers to the hometown of Nevin Nollop, inventor of the pangram 'The Quick Brown Fox Jumps Over the Lazy Dog'. Deified for his achievement in life, Nevin has been honored in death with a monument featuring his famous phrase. One day, however, the letter 'Z' falls from the monument, and some of the islanders interpret the missing tile as a message from beyond the grave. The letter 'Z' is banned from use. On an island where the residents pride them-selves on their love of language, this is seen as a tragedy. They are still reeling from the shock when another tile falls. And then another... In his charming debut, first published in 2001, Mark Dunn took readers on a journey through the eyes of Ella Minnow Pea, a young woman forced to create another clever turn of phrase in order to save the islanders' beloved language.

"A big, blowzy romp through the rainbow eccentricities of three generations of crazy bayou debutantes." —Atlanta Journal-Constitution "A very entertaining and, ultimately, deeply moving novel about the complex bonds between mother and daughter."

—Washington Post "Mary McCarthy, Anne Rivers Siddons, and a host of others have portrayed the power and value of female friendships, but no one has done it with more grace, charm, talent, and power than Rebecca Wells." —Richmond Times-Dispatch

The incomparable #1 New York Times bestseller—a book that reigned at the top of the

list for an remarkable sixty-eight weeks—Rebecca Wells’s *Divine Secrets of the Ya-Ya Sisterhood* is a classic of Southern women’s fiction to be read and reread over and over again. A poignant, funny, outrageous, and wise novel about a lifetime friendship between four Southern women, *Divine Secrets of the Ya-Ya Sisterhood* brilliantly explores the bonds of female friendship, the often-rocky relationship between mothers and daughters, and the healing power of humor and love, in a story as fresh and uplifting as when it was first published a decade and a half ago. If you haven’t yet met the Ya-Yas, what are you waiting for?

Rotherweird Book II

Alice in Wonderland

The Book Whisperer's Keys to Cultivating Lifelong Reading Habits

The Knockout

An Unauthorized Gilmore Girls Gabfest

Wyntertide

In this vividly written, suspense-driven novel, the secrets shared between two sisters erupt in tragedy. Rikki Moore was always the star of the family, easily outshining her younger sister, Stacy, at every turn. Smart, kind, and beautiful, it was no surprise when Rikki met and married the perfect man -- pediatrician Matt Dresden. Her students at 59th Street Elementary School adored her, the church matrons solicited her help on every committee, and everyone wanted the golden couple to put in an appearance at their parties. Stacy? She was just the overweight little sister who couldn't get her love life together. But the world didn't know about the storms that rippled just beneath the surface of Rikki's image of perfection. Ever since she was a teenager there were emotional breakdowns and obsessive behaviors -- secrets that Stacy was left to bear alone. Folks whispered, but they didn't know. When Rikki's husband, Matt, mysteriously disappears, however, the Moore family's carefully constructed image comes crashing down. A YALSA 2015 Best Fiction for Young Adults Pick Two years ago, fifteen-year-old Jamie Henry breathed a sigh of relief when a judge sentenced his older sister to juvenile detention for burning down their neighbor's fancy horse barn. The whole town did. Because Crazy Cate Henry used to be a nice girl. Until she did a lot of bad things. Like drinking. And stealing. And lying. Like playing weird mind games in the woods with other children. Like making sure she always got her way. Or else. But today Cate got out. And now she's coming back for Jamie. Because more than anything, Cate Henry needs her little brother to know the truth about their past. A truth she's kept hidden for

years. A truth she's not supposed to tell. Trust nothing and no one as you race toward the explosive conclusion of the gripping psychological thriller *Complicit* from Stephanie Kuehn, the William C. Morris Award--winning author of *Charm & Strange*.

"Perfect for fans of *The Seven Husbands of Evelyn Hugo*...a dazzling depiction of passion, prohibition, and murder." –Shelf Awareness "Ambitious and stunning." –Stephanie Dray, New York Times bestselling author "Vibrant...A highly entertaining read!" –Ellen Marie Wiseman New York Times Bestselling author of *THE ORPHAN COLLECTOR* "The music practically pours out of the pages of Denny S. Bryce's historical novel, set among the artists and dreamers of the 1920s." –OprahMag.com Goodreads Debut Novel to Discover & Biggest Upcoming Historical Fiction Books Oprah Magazine, Parade, Ms. Magazine, SheReads, Bustle, BookBub, Frolic, & BiblioLifestyle Most Anticipated Books Marie Claire & Black Business Guide's Books By Black Writers to Read TODAY & BuzzFeed Books for *Bridgerton* Fans SheReads Most Anticipated BIPOC Winter Releases 2021 Palm Beach Post Books for Your 2021 Reading List In a stirring and impeccably researched novel of Jazz-age Chicago in all its vibrant life, two stories intertwine nearly a hundred years apart, as a chorus girl and a film student deal with loss, forgiveness, and love...in all its joy, sadness, and imperfections. "Why would I talk to you about my life? I don't know you, and even if I did, I don't tell my story to just any boy with long hair, who probably smokes weed. You wanna hear about me. You gotta tell me something about you. To make this worth my while." 1925: Chicago is the jazz capital of the world, and the Dreamland Café is the ritziest black-and-tan club in town. Honoree Dalcour is a sharecropper's daughter, willing to work hard and dance every night on her way to the top. Dreamland offers a path to the good life, socializing with celebrities like Louis Armstrong and filmmaker Oscar Micheaux. But Chicago is also awash in bootleg whiskey, gambling, and gangsters. And a young woman driven by ambition might risk more than she can stand to lose. 2015: Film student Sawyer Hayes arrives at the bedside of 110-year-old Honoree Dalcour, still reeling from a devastating loss that has taken him right to the brink. Sawyer has rested all his hope on this frail but formidable woman, the only living link to the legendary

Oscar Micheaux. If he's right—if she can fill in the blanks in his research, perhaps he can complete his thesis and begin a new chapter in his life. But the links Honoree makes are not ones he's expecting . . . Piece by piece, Honoree reveals her past and her secrets, while Sawyer fights tooth and nail to keep his. It's a story of courage and ambition, hot jazz and illicit passions. And as past meets present, for Honoree, it's a final chance to be truly heard and seen before it's too late. No matter the cost . . .

“Immersive, mysterious and evocative; factual in its history and nuanced in its creativity.” —Ms. Magazine  
“Perfect...Denny S. Bryce is a superstar!” —Julia Quinn, New York Times bestselling author of the Bridgerton series  
“Evocative and entertaining!” —Laura Kamoie, New York Times bestselling author “Wild Women and the Bluesdeftly delivers what historical fiction has been missing.” —Farrah Rochon USA Today bestselling author

50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

Middlesex

Track Books, Chart Progress

Fear and Loathing in Las Vegas

The Bell Jar

The Best of Us

Oryx and Crake

In the fall of 2000, Gilmore Girls premiered on the WB and viewers were introduced to the quirky world of Stars Hollow and the Gilmores who had made it their home, mother-daughter best friends Lorelai and Rory Gilmore. With the show in its seventh season on the fledgling CW, Coffee at Luke's is the perfect look at what has made the show such a clever, beloved part of the television landscape for so long. What are the risks of having your mother be your best friend? How is Gilmore Girls anti-family, at least in the traditional sense? What's a male viewer to do when he finds both mother and daughter attractive? And how is creator Amy Sherman-Palladino like Emily Gilmore? From the show's class consciousness to the way the characters are shaped by the books they read, the music they listen to and the movies they watch, Coffee at Luke's looks at the sometimes hilarious, sometimes heartbreaking underpinnings of smart viewer's Tuesday night television staple, and takes them further into Stars Hollow than they've ever been before.

Summoned by their grandmother to a historic family home on Sullivan's Island, estranged

sisters Carson, Eudora, and Harper share a summer of healing and forgiveness while exploring the tenacious complexities of sisterhood and friendship.

Kareena Thakkar's world is turned upside down when she learns she's landed an invitation to the US Open, which could lead to a spot on the first-ever Muay Thai Olympics team. To make it to the US Open, she has to come clean about being a Muay Thai fighter—a sport that her traditional Indian community deems too violent for girls—and own her destiny.

A raw and tenderly funny look at the human-cat relationship, from one of our most treasured and transgressive writers. "The cat is the beautiful devil." Felines touched a vulnerable spot in Charles Bukowski's crusty soul. For the writer, there was something majestic and elemental about these inscrutable creatures he admired, sentient beings whose searing gaze could penetrate deep into our being. Bukowski considered cats to be unique forces of nature, elusive emissaries of beauty and love. On Cats offers Bukowski's musings on these beloved animals and their toughness and resiliency. He honors them as fighters, hunters, survivors who command awe and respect as they grip tightly onto the world around them: "A cat is only ITSELF, representative of the strong forces of life that won't let go." Funny, moving, tough, and caring, On Cats brings together the acclaimed writer's reflections on these animals he so admired. Bukowski's cats are fierce and demanding—he captures them stalking their prey; crawling across his typewritten pages; waking him up with claws across the face. But they are also affectionate and giving, sources of inspiration and gentle, insistent care. Poignant yet free of treacle, On Cats is an illuminating portrait of this one-of-a-kind artist and his unique view of the world, witnessed through his relationship with the animals he considered his most profound teachers.

Coffee at Luke's

Seeing Power

On Cats

The Kitchen Boy

Gidget

Gold Deluxe Edition

***In Reading in the Wild, reading expert Donalyn Miller continues the conversation that began in her bestselling book, The Book Whisperer. While The Book Whisperer revealed the secrets of getting students to love reading, Reading in the Wild, written with reading teacher Susan Kelley, describes how to truly instill lifelong "wild" reading habits in our students. Based, in part, on survey responses from adult readers as well as students, Reading in the Wild offers solid advice and strategies on how to develop, encourage, and assess five key reading habits that cultivate a lifelong love of reading. Also included are strategies, lesson plans, management tools, and comprehensive lists of recommended books. Copublished with Editorial Projects in Education, publisher of Education Week and Teacher magazine, Reading in the Wild is packed with ideas for helping students build capacity for a lifetime of "wild" reading. "When the thrill of choice reading starts to fade, it's time to grab Reading in the Wild. This treasure trove of resources and management techniques will enhance and improve existing classroom systems and structures." —Cris Tovani, secondary teacher, Cherry Creek School District, Colorado, consultant, and author of Do I Really Have to Teach Reading? "With Reading in the Wild, Donalyn Miller gives educators another important book. She reminds us that creating lifelong readers goes far beyond the first step of putting good***

**books into kids' hands." —Franki Sibberson, third-grade teacher, Dublin City Schools, Dublin, Ohio, and author of Beyond Leveled Books "Reading in the Wild, along with the now legendary The Book Whisperer, constitutes the complete guide to creating a stimulating literature program that also gets students excited about pleasure reading, the kind of reading that best prepares students for understanding demanding academic texts. In other words, Donalyn Miller has solved one of the central problems in language education." —Stephen Krashen, professor emeritus, University of Southern California**

**Paradise isn't quite what it seems as four college friends meet for an island vacation in this captivating new novel from the acclaimed author of *These Girls*. An all-expense-paid week at a luxury villa in Jamaica—it's the invitation of a lifetime for a group of old college friends. All four women are desperate not just for a reunion, but for an escape: Tina is drowning under the demands of mothering four young children. Allie is shattered by the news that a genetic illness runs in her family. Savannah is carrying the secret of her husband's infidelity. And, finally, there's Pauline, who spares no expense to throw her wealthy husband an unforgettable thirty-fifth birthday celebration, hoping it will gloss over the cracks already splitting apart their new marriage. Languid hours on a private beach, gourmet dinners, and late nights of drinking kick off an idyllic week for the women and their husbands. But as a powerful hurricane bears down on the island, turmoil swirls inside the villa, forcing each of the women to reevaluate everything she knows about her friends—and herself.**

***The Song Reader***