

The Royal Stuarts A History Of The Family That Shaped Britain

"Compelling...A mastery feat...A magnificent, sweeping, authoritative, warm yet wry history." --The Wall Street Journal
In this fascinating and intimate portrait of the Stuarts, author Allan Massie takes us deep into one of history's bloodiest and most tumultuous reigns. Exploring the family's lineage from the first Stuart king to the last, The Royal Stuarts is a panoramic history of the family that acted as a major player in the Scottish Wars of Independence, the Union of the Crowns, historians past and present, novels, and plays, this is the complete story of the Stuart family, documenting their path from the salt marshes of Brittany to the thrones of Scotland and England and eventually to exile. The Royal Stuarts brings to life figures like Mary, Queens of Scots, Charles I, and Bonnie Prince Charlie, uncovering a family of strong affections and fierce rivalries. Told with panache, this is the gripping true story of backstabbing, betrayal, and ambition gone awry.

John Miller's book explains all there is to know about the Stuarts, their ruling ethos and their legacy. >
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This book reassesses the lives of the exiled Stuart Court in Italy which provided an important British presence in Rome.

Mary, Queen of Scots
The Tudors and the Stuarts
Royal Sisters
Five Stuart Princesses
Moments and Transformations

British History For Dummies

An expert in Stuart England examines the sexual lives of Britons in the seventeenth and early eighteenth centuries in this frank, informative, and revealing history. Acclaimed Stuart historian Andrea Zulich explores the sexual mores of Stuart Britain, including surprising beliefs, bizarre practices, and ingenious solutions for infertility, impotence, sexually transmitted diseases, and more. Along the way, she reveals much about the prevailing attitudes towards male and female sexual behavior. Zulich sheds light not only on the saucy love lives of the Royal Stuarts, but also on the dark underbelly of the Stuart era with histories of prostitution, sexual violence, infanticide, and sexual deviance. She looks at everything from what was considered sexually attractive to the penalties for adultery, incest, and fornication. Sex and Sexuality in Stuart Britain touches on the fashion, food, science, art, medicine, magic, literature, love, politics, faith and superstition of the day.

First published as part of the best-selling The Oxford Illustrated History of Britain, John Morrill's Very Short Introduction to Stuart Britain sets the Revolution into its political, religious, social, economic, intellectual, and cultural contexts. It thus seeks to integrate what most other surveys pull apart. It gives a graphic account of the effects of a century-long period during which population was growing inexorably and faster than both the food supply and the employment market. It looks at the failed attempts of successive governments to make all those under their authority obedient members of a unified national church; it looks at how Charles I blundered into a civil war which then took on a terrifying momentum of its own. The result was his trial and execution, the abolition of the monarchy, the house of lords, the bishops, the prayer book and the celebration of Christmas. As a result everything else that people took for granted came up for challenge, and this book shows how painfully and with what difficulty order and obedience was restored. Vividly illustrated and full of startling detail, this is an ideal introduction to those interested in getting into the period, and also contains much to challenge and stimulate those who already feel at home in Stuart England. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The woman expected to succeed the Virgin Queen

Two sisters change the course of a nation by forsaking the King—their own father. England is on the verge of revolution. Antagonized by the Catholicism of King James II, the people plot to drive him from the throne. But at the heart of the plot is a deep betrayal: the defection of the daughters James loves, Mary and Anne. Both raised Protestant according to the wishes of England, the sisters support Protestant usurper William of Orange, Mary's husband, who lusts after the British crown. Passive Queen Mary is subservient to her husband's wishes, while Anne is desperate to please her childhood friend Sarah Churchill, a bold and domineering woman determined to subdue Anne, the queen-to-be, and rule England herself. Intrigue and political drama run high as the sisters struggle to be reconciled with each other—and with the haunting memory of the father they have exiled.

Monarchy, Dress and the Scottish Male Elite

What Did The Royal Stuarts Ever Do For The U.s.a.?

The True Story of the Royal House of Stewart and the Hidden Lineage of the Kings and Queens of Scots

Arbella Stuart

A History of the Post in England from the Romans to the Stuarts

A Royal Court in Permanent Exile

The Royal Stuarts ruled for over 300 years in Scotland and for a century as the Royal Family of Britain and Ireland. They were leading actors in the foremost political dramas of British history - the Scottish Wars of Independence, the Union of the Crowns, the English Civil War and the Restoration - and remain the most controversial and divisive of royal families. Drawing on the accounts of historians past and present, novels and plays, Allan Massie tells the family's full story, from the salt marshes of Brittany to the thrones of Scotland and England, and then eventual exile. A book which gets beyond the received generalisations, The Royal Stuarts takes us deep into the lives of figures like Mary Queen of Scots, Charles I and Bonnie Prince Charlie, uncovering a family of strong affections and fierce rivalries, the brave and capable, the weak and foolish. Told with panache and pace, adventurous and opinionated, this is a nuanced history of that remarkable family who, for better or worse, shaped our history and made our country what it is.

The Royal Stuarts: History of the Family That Shaped Britain *Excerpt*

A heart-wrenchingly moving first novel set in Glasgow during the Thatcher years, Shuggie Bain tells the story of a boy's doomed attempt to save his proud, alcoholic mother from her addiction.

Moments of royal succession, which punctuate the Stuart era (1603-1714), occasioned outpourings of literature. Writers, including most of the major figures of the seventeenth century from Jonson, Daniel, and Donne to Marvell, Dryden, and Behn, seized upon these occasions: to mark the transition of power; to reflect upon the political structures and values of their nation; and to present themselves as authors worthy of patronage and recognition. This volume of essays explores this important category of early modern writing. It contends that succession literature warrants attention as a distinct category: appreciated by contemporaries, acknowledged by a number of scholars, but never investigated in a coherent and methodical manner, it helped to shape political reputations and values across the period. Benefiting from the unique database of such writing generated by the AHRC-funded Stuart Successions Project, the volume brings together a distinguished group of authors to address a subject which is of wide and growing interest to students both of history and of literature. It illuminates the relation between literature and politics in this pivotal century of English political and cultural history. Interdisciplinary in scope, the volume will be indispensable to scholars of early modern British literature and history as well as undergraduates and postgraduates in both fields.

A Disrespectful History

The History of England Volume III

The Medical Downfall of a Dynasty

The Making Of The British Army

The Stuarts

The Oxford Illustrated History of Tudor & Stuart Britain

"Henry Benedict Thomas Edward Maria Clement Francis Xavier Stuart, Cardinal Duke of York (6 March 1725? 13 July 1807) was a Roman Catholic Cardinal, as well as the fourth and final Jacobite heir to claim the thrones of England, Scotland, France and Ireland publicly. Unlike his father, James Francis Edward Stuart, and brother, Charles Edward Stuart, Henry made no effort to seize the throne. After Charles's death in January 1788 the Papacy did not recognise Henry as the lawful ruler of England, Scotland and Ireland, but referred to him as the Cardinal Duke of York.[2] He spent his life in the Papal States and had a long career in the clergy of the Roman Catholic Church, rising to become the Dean of the College of Cardinals and Cardinal-Bishop of Ostia and Velletri. At the time of his death he was (and still is) one of the longest serving Cardinals in the Church's history."--Wikipedia.

What if the ousted kings of England, the Stuarts, had claimed the North American colonies? We might have been free of the English a century earlier--no revolution needed! What set up this possibility? How did it happen that those foolish, brave, and unlucky Stuarts did everything wrong to ensure that their Scottish subjects migrated to North America as soon as there were any ships going in that direction? This amusing book is full of lost causes, wrongheaded kings, and sheer incompetence. Prince Charlie wasn't bonny at all, and Mary, Queen of Scots wasn't innocent. Read all about these feckless kings of Scotland and England, and about how they gave go much to the USA.

Henry Stuart's life is the last great forgotten Jacobean tale. Shadowed by the gravity of the Thirty Years' War and the huge changes taking place across Europe in seventeenth-century society, economy, politics and empire, his life was visually and verbally gorgeous. NOW THE SUBJECT OF BBC2 DOCUMENTARY The Best King We Never Had

The story of the Stuart dynasty is a breathless soap opera played out in just a hundred years in an array of buildings that span Europe from Scotland, via Denmark, Holland and Spain to England.

England Under the Stuarts

The Murder in the Tower

Mary, Queen of Scots, and the Murder of Lord Darnley

The Stuarts: 1560-1807

The Uncrowned Queen

Dynasty

In Civil War, Peter Ackroyd continues his dazzling account of England's history, beginning with the progress south of the Scottish king, James VI, who on the death of Elizabeth I became the first Stuart king of England, and ends with the deposition and flight into exile of his grandson, James II. The Stuart dynasty brought together the two nations of England and Scotland into one realm, albeit a realm still marked by political divisions that echo to this day. More importantly, perhaps, the Stuart era was marked by the cruel deprivations of civil war, and the killing of a king. Ackroyd paints a vivid portrait of James I and his heirs. Shrewd and opinionated, the new King was eloquent on matters as diverse as theology, witchcraft and the abuses of tobacco, but his attitude to the English parliament sowed the seeds of the division that would split the country in the reign of his hapless heir, Charles I. Ackroyd offers a brilliant – warts and all – portrayal of Charles's nemesis Oliver Cromwell, Parliament's great military leader and England's only dictator, who began his career as a political liberator but ended it as much of a despot as 'that man of blood', the king he executed. England's turbulent seventeenth century is vividly laid out before us, but so too is the cultural and social life of the period, notable for its extraordinarily rich literature, including Shakespeare's late masterpieces, Jacobean tragedy, the poetry of John Donne and Milton and Thomas Hobbes' great philosophical treatise, Leviathan. Civil War also gives us a very real sense of the lives of ordinary English men and women, lived out against a backdrop of constant disruption and uncertainty.

History is always a popular subject and its British history has created some of the most lively and fascinating stories there are: Britain as we know it today has been shaped by centuries of political turmoil between state and church, as well as international conflicts, making its history a fascinating insight into how modern Britain has emerged. For this special, hardback edition of British History For Dummies, we've added over 100 black and white and colour photos for an even more explosive experience of British history. British History For Dummies Illustrated Edition: British history is still a major topic of interest, emphasised by the continued coverage and documentaries. Inside you'll find rip-roaring stories of power-and kings, executions, invasions, high treason, global empire-building and forbidden love- not bad for a nation of stiff upper lips! Includes fascinating information in the fun For Dummies style- from the Stone Age right through to modern day Britain and everything in between! Provides the ultimate British history experience and the hardback format with over 100 illustrations make it the perfect gift for amateur historians
Mary Bertha Style (1861-1939) was a British author of books for children at the end of the nineteenth and beginning of the twentieth century. Her works include: Cooks Voyages (1892), The Story of Scotland (1896), A Child of the Mews (1897), A Book of Scottish Poetry (edited) (1897), Brave Men and Brave Deeds (1898), A Helping Hand (1898), Life of Gladstone (1899), The Queen's Namesake (1899), Life of General Charles Gordon (1900), The Story of the World for the Children of the British Empire (5 vols., 1903), The Struggle for Sea Power (1903), The Awakening of Europe (1903), The World's Childhood: Stories of the Fairies Simply Told (2 vols., 1905), A Short History of Social Life in England (1906), Molly (1907), Martha Wren: A Story of Faithful Service (1908), The Great Victorian Age for Children (1908), Great Englishwomen (1911), A Book of Discovery (1912), Simple Garments for Children (1913), Simple Garments for Infants (1914), The Reign of Queen Victoria (1916), and The Story of the World at War (1926).

An upstairs/downstairs history of the British royal court, from the Middle Ages to the reign of Queen Elizabeth II Monarchs: they're just like us. They entertain their friends and cat and worry about money. Henry VIII tripped over his dogs. George II threw his son out of the house. James I had to cut back on the alcohol bill. In Behind the Throne, historian Adrian Tinniswood uncovers the reality of five centuries of life at the English court, taking the reader on a remarkable journey from one Queen Elizabeth to another and exploring life as it was lived by clerks and courtiers and clowns and crowned heads: the power struggles and petty rivalries, the tension between duty and desire, the practicalities of cooking dinner for thousands and of ensuring the king always won when he played a game of tennis. A masterful and witty social history of five centuries of royal life, Behind the Throne offers a grand tour of England's grandest households.

Stuart Style

The Royal Stuarts

Stuart Britain: A Very Short Introduction

The Forgotten Monarchy of Scotland

The Stuarts in France, 1689-1718

Sex and Sexuality in Stuart Britain

A comprehensive illustrated history of the kings and queens of Scotland from the earliest Scots and Fictish kings to the Union of Parliaments in 1707.

Edgehill, 1642: Surveying the disastrous scene in the aftermath of the first battle of the English Civil War, Oliver Cromwell realized that war could no longer be waged in the old, feudal way: there had to be system and discipline, and therefore – eventually – a standing professional army. From the 'New Model Army' of Cromwell's distant vision, former soldier Allan Mallinson shows us the people and events that have shaped the British army we know today. How Marlborough's momentous victory at Blenheim is linked to Wellington's at Waterloo; how the desperate fight at Rorke's Drift in 1879 underpinned the heroism of the airborne forces at Arnhem in 1944; and why Montgomery's momentous victory at El Alamein mattered long after the Second World War was over . . . From the British Army's origins at the battle of Edgehill to the recent conflict in Afghanistan, The Making of the British Army is history at its most relevant – and most dramatic.

The dashing Robert Carr is a well-known favorite of King James I. After attracting his attention by falling from a horse in the tillyard, Robert rises quickly through the ranks. But when the cunning and beautiful Frances Howard comes to court, a very dangerous liaison changes everything. Married against her will while still a child, Frances emerges from that experience a headstrong force of nature—determined to have her own way, no matter what the consequences. Her attempts to rid herself of an unwanted husband, and later to ensnare a lukewarm lover, have led her deep into the world of spell-makers and poisoners. This is a woman to underestimate at great peril. But not until Robert finds himself ensnared in one of Frances's plots—imprisoned in the Tower of London and accused of murder—does he learn at last what she is truly capable of.

The Stewart (Stuart) family was part of the Royal family of Scotland and England.

The Story of the Daughters of James II

Queen of Scots

The History and Legacy of Mary Stuart of Scotland

The True Life of Mary Stuart

Palaces of Revolution: Life, Death and Art at the Stuart Court

The Story of Frances, Countess of Essex

**Includes pictures *Includes Mary's own quotes about her life *Includes online resources and a bibliography for further reading *Includes a table of contents "Did I not tell you this would happen? I knew they would never allow me to live, I was too great an obstacle to their religion." - Mary, Queen of Scots The position in history of Mary Queen of Scots is a paradoxical one. Her fame as a monarch lies less in her personality or achievements than in her position within the dynastic maneuvers and political-religious upheavals taking place in northwest Europe in the 16th century. Most monarchs spend their early years learning in preparation to rule and then spend the latter part of their lives wielding power and status, but Mary was thrust upon the throne when she was only a week old, and she ceased to be queen nearly 20 years before her death. Mary's was an unusual reign in a tumultuous period, and her tragedy was intertwined with her country's transformation. In Mary's case, she was a second cousin once removed of England's Queen Elizabeth I, which made her a rival for the throne. Mary was the granddaughter of Margaret Tudor, Henry VIII's sister, and her Catholicism made Mary the true and rightful Queen of England in the eyes of many Catholics and the Vatican. These facts, coupled with the realization that several English Catholics (especially rebels active in the Rising of the North movement) supported Mary, ardently made Elizabeth I uneasy. Mary also did not help herself when she married James Hepburn, 4th Earl of Bothwell, who was widely accused of raping her. The Scottish people rebelled, and Mary abdicated and fled southwards towards England. Elizabeth I was unsure at first what to do with Mary, so she kept Mary imprisoned in several castles and manor houses inside England (making escape difficult and thus unlikely). After 18 years and 9 months in Elizabeth's custody, it became clear that the situation was becoming untenable mainly due to Catholic efforts on the continent and within England to have Elizabeth I assassinated and to raise Mary Stuart to England's throne after marrying her to the recusant Catholic Thomas Howard, Duke of Norfolk. By some accounts, Elizabeth's spymaster and principal secretary Francis Walsingham, either trapped Mary or fabricated evidence on high treason charges associated with the plot initiated by Anthony Babington. In 1587, Mary was executed for her involvement in conspiracies to assassinate Elizabeth. Elizabeth is said to have had deep misgivings about executing a fellow sovereign and thereby setting a pernicious precedent. Nor could Elizabeth forget that her own mother, Anne Boleyn (though only a queen consort), had also been executed. Though she had put Mary to death, Elizabeth's unmarried and childless status left no Tudor to follow her. Thus, she was succeeded by her Mary's son James, whose reign united the two kingdoms of England and Scotland. All British monarchs have since descended from James. Mary, Queen of Scots: The History and Legacy of Mary Stuart of Scotland chronicles the tumultuous life of Mary and her role in history. Along with pictures of important people, places, and events, you will learn about Mary Stuart like never before, in no time at all.*

BONUS: This edition contains an excerpt from Alison Weir's Mary Boleyn. Handsome, accomplished, and charming, Henry Stuart, Lord Darnley, staked his claim to the English throne by marrying Mary Stuart, who herself claimed to be the Queen of England. It was not long before Mary discovered that her new husband was interested only in securing sovereign power for himself. Then, on February 10, 1567, an explosion at his lodgings left Darnley dead; the intrigue thickened after it was discovered that he had apparently been suffocated before the blast. After an exhaustive reevaluation of the source material, Alison Weir has come up with a solution to this enduring mystery. Employing her gift for vivid characterization and gripping storytelling, Weir has written one of her most engaging excursions yet into Britain's bloodstained, power-obsessed past.

Focuses on the political, social, cultural, and religious changes that occurred in Great Britain during the sixteenth and seventeenth centuries.

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Stuart Succession Literature

Margaret of Scotland, Elizabeth of Bohemia, Mary of Orange, Henrietta of Orleans, Sophia of Hanover

A Court in Exile

The Prince Who Would Be King: The Life and Death of Henry Stuart

The Sickly Stuarts

The Royal Stuarts in Their Connection with Art and Letters

Publisher Description

A history of dynastic guardianship, political betrayal and historical suppression by the Head of the Royal House of Stewart and legitimate descendant of the Stuart Kings of Britain. A comprehensive history of his family to appeal to all those interested in the past, present and future of Scotland.

This Whitbread Award-winning biography and basis for the film Mary Queen of Scots starring Saoirse Ronan and Margot Robbie "reads like Shakespearean drama" (The Atlanta Journal-Constitution). "A triumph. . . . A masterpiece full of fire and tragedy." —Amanda Foreman, author of Georgiana In the first full-scale biography of Mary Stuart in more than thirty years, John Guy creates an intimate and absorbing portrait of one of history's greatest women, depicting her world and her place in the sweep of history with stunning immediacy. Bringing together all surviving documents and uncovering a trove of new sources for the first time, Guy dispels the popular image of Mary Queen of Scots as a romantic leading lady—achieving her ends through feminine wiles—and establishes her as the intellectual and political equal of Elizabeth I. Through Guy's pioneering research and superbly readable prose, we come to see Mary as a skillful diplomat, maneuvering ingeniously among a dizzying array of factions that sought to control or dethrone her. Queen of Scots is an enthralling, myth-shattering look at a complex woman and ruler and her time. "The definitive biography. . . . Gripping. . . . A pure pleasure to read." —The Washington Post Book World "Reads like Shakespearean drama, with all the delicious plotting and fresh writing to go with it." —The Atlanta Journal-Constitution

Film can be an invaluable teaching resource. Tudors and Stuarts on Film provides analyses of films about the Tudor and Stuart period from leading historians. The accuracy of each film is assessed, and they are also placed within the context of the period in which they were made, and the influence they have had on popular conceptions of early modern England.

Winner of the Booker Prize 2020

A Domestic History of the British Royal Household

A Study in English Kingship

Tudors and Stuarts on Film

An Historical Genealogy of the Royal House of Stuarts, from the Reign of K. Robert II. to That of K. James VI

The Last of the Royal Stuarts: Henry Stuart, Cardinal Duke of York

Disease, disaster and disability plagued the Stuart Family during the period they ruled England - 1603 to 1714. In this title, Frederick Holmes has documented the medical problems of this unfortunate family.

From Roman times until this century the business of government has been largely carried out by the writing of letters, either in the form of instructions or of authorisations to deliver information orally. These documents were addressed to the recipient and authenticated by a seal or signature, often having a greeting and a personal conclusion. The messengers who took them also carried copies of laws and regulations, summonses to courts and whatever else was needed for the administration of the country. Without a means of speedy delivery to all concerned there could be no effective government. Separate postal services developed to meet the needs of nobles, the church, merchants, towns and the public. This book discusses three meanings of the word 'post': the letters, those who carried them, and the means of distribution. It shows that there is some continuity from Roman times and that the postal service established throughout England after the conquest of 1066 continued until 1635 when it was officially extended to the public, thus starting its amalgamation with the other services.

Offers an irreverent take on the royal family that united Great Britain, chronicling the trials and triumphs of a dynasty that oversaw the rise of English Protestantism and the evolution of modern British democracy.

Centering on five Stuart rulers, plus their royal courtiers and tailors, this is the first detailed study of elite men's clothing in 17th-century Scotland.

Behind the Throne

Book of Bruce: ancestors and descendants of King Robert of Scotland. Being an historical and genealogical survey of the kingly and noble Scottish house of Bruce and a full account of its principal collateral families. With special reference to the Bruces of Clackmannan, Cullmalindie, Calthness, and the Shetland Islands, and their American descendants

The Stuarts in Italy, 1719-1766

A History of the Family That Shaped Britain

Historical Perspectives

The Kings & Queens of Scotland