

The Same Stuff As Stars By Katherine Paterson

Presents botanical illustrations of familiar and exotic flowers, trees, and plants mentioned in the accompanying Bible verses and selections.

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets *The Matrix*."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

With the same perception, wit, and generosity that characterize her fiction, a much-honored writer shares her ideas about writing for children, as well as her passion for reading, her spiritual faith, and her conviction that the imagination must be nourished.

*The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* "John Green is one of the best writers alive."—E. Lockhart, #1 bestselling author of *We Were Liars* "The greatest romance story of this decade."—Entertainment Weekly **#1 New York Times Bestseller** • **#1 Wall Street Journal Bestseller** • **#1 USA Today Bestseller** • **#1 International Bestseller** Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and*

in love.

Preacher's Boy

The Men Who Stare at Goats

Star Stuff

We Are All Me

It is the year 1899 and a new century is fast approaching. Robbie Hewitt intends to get in as much living as possible between now and the new year, but his antics eventually entangle him in a dangerous scheme--one that holds the life of a man in balance.

Angel's dad is in jail and her mum's abandoned her and her little brother at their great-grandmother's crumbling farmhouse. Grandma can't even look after herself, let alone two children, so Angel finds that it's left up to her. In a dreary and lonely world there is only one bright spot - amysterious stranger who appears on clear nights to teach Angel all about the stars.* Katherine Paterson is an

internationally acclaimed author who has won the Newbery Medal (twice), the National Book Award for Children's Literature (USA) twice, and the prestigious Hans Christian Andersen Award

Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just by staring at them. They were the First Earth Battalion, entrusted with defending America from all known adversaries. And they really weren't joking. What's more, they're back—and they're fighting the War on Terror. An uproarious exploration of American military paranoia: With investigations ranging from the mysterious "Goat Lab," to Uri Geller's covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling book you will ever read—if only because it is all true and is still happening today.

Magic doesn't work the way you think it will, but it's what Kate needs as she confronts friendship trouble, her parents' divorce, and Grammy's dementia in this lyrical middle-grade coming-of-age novel for fans of *Half a Chance* and *The Same Stuff as Stars*. Kate has trouble believing in magic, especially since the people she loves keep leaving her. But when Grammy tells her the three rules of everyday magic--believe, give, and trust--Kate can't resist believing, at least a little. Following Grammy's advice, she tries to bring her father, her best friend, and even Grammy herself back to her. Nothing turns out as Kate expects, yet the magic of giving--of trusting that if you love and give, good things will happen, even if you don't see them happen--will change Kate and her family forever.

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

His Story

Bread And Roses, Too
Plants of the Bible
Consider the Lilies
The Stuff Between the Stars

2013 Laura Ingalls Wilder Award Rosa ' s mother is singing again, for the first time since Papa died in an accident in the mills. But instead of filling their cramped tenement apartment with Italian lullabies, Mamma is out on the streets singing union songs, and Rosa is terrified that her mother and older sister, Anna, are endangering their lives by marching against the corrupt mill owners. After all, didn ' t Miss Finch tell the class that the strikers are nothing but rabble-rousers—an uneducated, violent mob? Suppose Mamma and Anna are jailed or, worse, killed? What will happen to Rosa and little Ricci? When Rosa is sent to Vermont with other children to live with strangers until the strike is over, she fears she will never see her family again. Then, on the train, a boy begs her to pretend that he is her brother. Alone and far from home, she agrees to protect him . . . even though she suspects that he is hiding some terrible secret. From a beloved, award-winning author, here is a moving story based on real events surrounding an infamous 1912 strike.

#1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don't miss the eagerly anticipated prequel, *Family of Liars*, available May 2022! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable." —John Green, #1 New York Times bestselling author of *The Fault in Our Stars*

After Jip is sent to live in a poor town, he makes his living by tending to the animals on the farm, but his quiet life is disturbed when a strange man comes around claiming he knows Jip's father. Reprint.

The timeless Newbery Honor Book from bestselling author Katherine Paterson about a wisecracking, ornery, completely unforgettable young heroine. Eleven-year-old Gilly has been stuck in more foster families than she can remember, and she's hated them all. She has a reputation for being brash, brilliant, and completely unmanageable, and that's the way she likes it. So when she's sent to live with the Trotters—by far the strangest family yet—she knows it's only a temporary problem. Gilly decides to put her sharp mind to work and get out of there fast. She's determined to no longer be a foster kid. Before long she's devised an elaborate scheme to get her real mother to come rescue her. Unfortunately, the plan doesn't work out quite as she hoped it would... This classic middle grade novel has moved generations of readers and inspired a major motion picture starring Octavia Spencer, Kathy Bates, Glenn Close, and Danny Glover. The acclaim for the book included the National Book Award, the Christopher Award, and the Jane Addams Award. The joys and struggles of adoption, told in a real and accessible way, are beautifully expressed in Katherine Paterson's *The Great Gilly Hopkins*. Don't miss it!

A picture book that describes how the elements that formed the universe also form people.

A Novel

How Vera Rubin Discovered Most of the Universe

Jip

My Brigadista Year

Little Bee

Project Runway meets Mulan in this sweeping fantasy about a teenage girl who poses as a boy to compete for the role of imperial tailor and embarks on an impossible journey to sew three magic dresses, from the sun, the moon, and the stars. And don't miss Elizabeth Lim's new novel, the instant New York Times bestseller, Six Crimson Cranes! "All the cutthroat competition of a runway fashion reality show and the thrilling exploits of an epic quest." —The Washington Post Maia Tamarin dreams of becoming the greatest tailor in the land, but as a girl, the best she can hope for is to marry well. When a royal messenger summons her ailing father, once a tailor of renown, to court, Maia makes the ultimate sacrifice and poses as a boy to take his place. She knows her life is forfeit if her secret is discovered, but she'll take that risk to achieve her dream and save her family from ruin. There's just one catch: Maia is one of twelve tailors in a cutthroat competition for the job. Backstabbing and lies run rampant as the tailors compete in challenges to prove their artistry and skill. Maia's task is further complicated when she draws the attention of the court magician, Edan, whose piercing eyes seem to see straight through her disguise. And nothing could have prepared her for the unthinkable final challenge: to sew three magic gowns for the emperor's reluctant bride-to-be, from the sun, the moon, and the stars. With this impossible task before her, she embarks on a journey to the far reaches of the kingdom, seeking the sun, the moon, and the stars, and finding more than she ever could have imagined. Steeped in Chinese culture, sizzling with forbidden romance, and shimmering with magic, this fantasy novel is not to be missed. "This is a white-knuckle read." —Tamora Pierce, #1 New York Times Bestselling author of Tempests and Slaughter

In a poignant and unflinching new realistic novel from the Newbery Medal-winning author of Bridge to Terabithia, a ten-year-old girl makes a deal with God for her father's safe return from the Iraq War. Birdie has questions for God. For starters, why couldn't God roll history back to September 10, 2001, and fix things--so the next day was an ordinary sunny day and not the devastating lead-in to two wars? Daddy has already been to Iraq twice. Now he's going again, and Birdie is sure he'll die. At the very least, she won't see him again for a year, and everything will not be OK. (Why do grown-ups lie?) To save money, she, Mom, and baby Billy have moved to Gran's, where shy Birdie must attend a new school, and no one but bossy Alicia Marie Suggs welcomes her. Doesn't God remember how

hard it was for Birdie to make friends at Bible Camp? Counselor Ron taught about Judgment there--and the right way to believe. Has Birdie been praying wrong? Why else would God break their bargain? Readers of all faiths and backgrounds, especially children of military families, will identify with and root for the unforgettable Birdie, given inimitable voice by a master storyteller.

An inspired biographical picture book about a female astronomer who makes huge discoveries about the mysteries of the night sky and changed the way we look at the universe Vera Rubin was one of the astronomers who discovered and named dark matter, the thing that keeps the universe hanging together. Throughout her career she was never taken seriously as a scientist because she was one of the only female astronomers at that time, but she didn't let that stop her. She made groundbreaking and incredibly significant discoveries that scientists have only recently been able to really appreciate—and she changed the way that we look at the universe. A stunning portrait of a little-known trailblazer, *The Stuff Between the Stars* tells Vera's story and inspires the youngest readers who are just starting to look up at the stars.

New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller *Whose truth is the lie?* Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

From "America's nerviest journalist" (Newsweek)--a breath-taking epic, a magnificent adventure story, and an investigation into the true heroism and courage of the first Americans to conquer space. "Tom Wolfe at his very best" (The New York Times Book Review) Millions of words have poured forth about man's trip to the moon, but until now few people have had a sense of the most engrossing

side of the adventure; namely, what went on in the minds of the astronauts themselves - in space, on the moon, and even during certain odysseys on earth. It is this, the inner life of the astronauts, that Tom Wolfe describes with his almost uncanny empathetic powers, that made The Right Stuff a classic.

Of Nightingales That Weep

The Master Puppeteer

We Were Liars

Birdie's Bargain

White Oleander

The #1 New York Times bestseller and National Book Award Finalist from the bestselling author of Everything, Everything will have you falling in love with Natasha and Daniel as they fall in love with each other. Natasha: I ' m a girl who believes in science and facts. Not fate. Not destiny. Or dreams that will never come true. I ' m definitely not the kind of girl who meets a cute boy on a crowded New York City street and falls in love with him. Not when my family is twelve hours away from being deported to Jamaica. Falling in love with him won ' t be my story. Daniel: I ' ve always been the good son, the good student, living up to my parents ' high expectations. Never the poet. Or the dreamer. But when I see her, I forget about all that. Something about Natasha makes me think that fate has something much more extraordinary in store—for both of us. The Universe: Every moment in our lives has brought us to this single moment. A million futures lie before us. Which one will come true? *** "Beautifully crafted."--People Magazine "A book that is very much about the many factors that affect falling in love, as much as it is about the very act itself . . . fans of Yoon ' s first novel, Everything Everything, will find much to love—if not, more—in what is easily an even stronger follow up." –Entertainment Weekly "Transcends the limits of YA as a human story about falling in love and seeking out our futures."

–POPSUGAR.com

For every child who has ever looked up at the stars and asked, "What are they?" comes the story of a curious boy who never stopped wondering: Carl Sagan. When Carl Sagan was a young boy he went to the 1939 World's Fair and his life was changed forever. From that day on he never stopped marveling at the universe and seeking to understand it better. Star Stuff follows Carl from his days star gazing from the bedroom window of his Brooklyn apartment, through his love of speculative science fiction novels, to his work as an internationally renowned scientist who worked on the Voyager missions exploring the farthest reaches of space. This book introduces the beloved man who brought the mystery of the cosmos into homes across America to a new generation of dreamers and star gazers.

A New York Times bestseller • One of Time Magazine ' s 100 Best YA Books of All Time • Winner of the Michael L. Printz Award • A Stonewall Honor Book The radiant, award-winning story of first love, family, loss, and betrayal for fans of

John Green, Becky Albertalli, and Adam Silvera "Dazzling." –The New York Times Book Review "A blazing prismatic explosion of color." –Entertainment Weekly "Powerful and well-crafted . . . Stunning." –Time Magazine "We were all heading for each other on a collision course, no matter what. Maybe some people are just meant to be in the same story." At first, Jude and her twin brother are Noah and Jude; inseparable. Noah draws constantly and is falling in love with the charismatic boy next door, while daredevil Jude wears red-red lipstick, cliff-dives, and does all the talking for both of them. Years later, they are barely speaking. Something has happened to change the twins in different yet equally devastating ways . . . but then Jude meets an intriguing, irresistible boy and a mysterious new mentor. The early years are Noah's to tell; the later years are Jude's. But they each have only half the story, and if they can only find their way back to one another, they'll have a chance to remake their world. This radiant, award-winning novel from the acclaimed author of *The Sky Is Everywhere* will leave you breathless and teary and laughing—often all at once.

The unforgettable story of a young woman's odyssey through a series of Los Angeles foster homes on her journey to redemption. Astrid is the only child of a single mother, Ingrid, a brilliant, obsessed poet who wields her luminous beauty to intimidate and manipulate men. Astrid worships her mother and cherishes their private world full of ritual and mystery - but their idyll is shattered when Astrid's mother falls apart over a lover. Deranged by rejection, Ingrid murders the man, and is sentenced to life in prison. *White Oleander* is the unforgettable story of Astrid's journey through a series of foster homes and her efforts to find a place for herself in impossible circumstances. Each home is its own universe, with a new set of laws and lessons to be learned. With determination and humor, Astrid confronts the challenges of loneliness and poverty, and strives to learn who a motherless child in an indifferent world can become. Oprah Winfrey enjoyed this gripping first novel so much that she not only made it her book club pick, she asked if she could narrate the audio release.

From her childhood in China to the moment she won her first National Book Award, literary icon Katherine Paterson shares the personal stories that inspired her children's books. Told with her trademark humor and heart, Paterson's tales reveal details about her life from her childhood with missionary parents, to living as a single woman in Japan, to raising four children in suburban Maryland with her minister husband. Read about the origins of such familiar characters as Leslie Burke and Janice Avery from *Bridge to Terabithia*, and go behind the scenes to the moments Katherine found out she won her many awards. Filled with personal photos and letters, this funny, heartwarming history from a legendary writer lets fans in on the making of literary classics.

The Sun Is Also a Star

Lyddie

On Reading and Writing Books for Children

Ready Player One

Jacob Have I Loved

The daughter of a samurai never weeps. But Takiko, whose warrior father was killed in battle, finds this a hard rule, especially when her mother remarries a strange and ugly country potter. To get away from her miserable home, Takiko eagerly accepts a position at the imperial Japanese court. There, her beauty and nightingale voice captivate the handsome young warrior, Hideo -- who also turns out to be an enemy spy. As war breaks out, Takiko flees the court and is forced to choose between loyalty to her people and her love for Hideo. She painfully learns that whatever choice she makes, she cannot run away from her samurai honor.

A poetic and lyrical picture book, bursting with colors, about our interdependent world, from cell to self and seed to sky. "With bright artwork and a spare, poetic text, this inviting comic for little ones takes on a truly gigantic topic: the interconnectedness of the universe... It's eye-catching stuff, and the tone of the text is general enough that, if the concept soars over the heads of little ones, they'll still be able to grasp the overall message, which is warm, encouraging, and hopeful."--Booklist

In an astonishing unfurling of our universe, Newbery Honor winner Marion Dane Bauer and Caldecott Honor winner Ekua Holmes celebrate the birth of every child. Before the universe was formed, before time and space existed, there was . . . nothing. But then . . . BANG! Stars caught fire and burned so long that they exploded, flinging stardust everywhere. And the ash of those stars turned into planets. Into our Earth. And into us. In a poetic text, Marion Dane Bauer takes readers from the trillionth of a second when our universe was born to the singularities that became each one of us, while vivid illustrations by Ekua Holmes capture the void before the Big Bang and the ensuing life that burst across galaxies. A seamless blend of science and art, this picture book reveals the composition of our world and beyond – and how we are all the stuff of stars.

Each Same Stuff as Stars Class Pack contains 15 copies of the Rollercoasters edition of Same Stuff as Stars by Katherine Paterson and 15 Same Stuff as Stars Reading Guides to support the student in their study of the novel. Angel has been abandoned; suddenly she's in charge - not just of her little brother, but of her stubborn great-grandma too. In a dreary and lonely world there is only one bright spot - a mysterious stranger who appears on clear nights to teach Angel all about the stars. Themes: family, responsibility, coming of age, friendship, cultural differences Teaching Focus: * Strong

character development with opportunity for drama activities *
Rich in language work, especially American English * Skilled use
of tension and suspense links to chapters and drives plot *
Strong but subtle development of major themes Recommended for
students in Years 7 and 8 The Rollercoasters series is a set of
imaginative and exciting books that your students will not want
to put down. All books are supported by extensive teacher
resources online, in print and on CD-ROM, and contain themes
that will appeal to girls, boys and mixed ability classes. Each
book is also accompanied by Reading Guides to provide essential
background material for students on the novel of the same title,
and include a letter to the student from the author of the
novel, thematic activities, wider reading references and short
reviews.

In an engrossing historical novel, the Newbery Medal-winning
author of *Bridge to Terebithia* follows a young Cuban teenager as
she volunteers for Fidel Castro's national literacy campaign and
travels into the impoverished countryside to teach others how to
read. When thirteen-year-old Lora tells her parents that she
wants to join Premier Castro's army of young literacy teachers,
her mother screeches to high heaven, and her father roars like a
lion. Nora has barely been outside of Havana – why would she
throw away her life in a remote shack with no electricity,
sleeping on a hammock in somebody's kitchen? But Nora is
stubborn: didn't her parents teach her to share what she has
with someone in need? Surprisingly, Nora's abuela takes her
side, even as she makes Nora promise to come home if things get
too hard. But how will Nora know for sure when that time has
come? Shining light on a little-known moment in history,
Katherine Paterson traces a young teen's coming-of-age journey
from a sheltered life to a singular mission: teaching fellow
Cubans of all ages to read and write, while helping with the
work of their daily lives and sharing the dangers posed by
counterrevolutionaries hiding in the hills nearby. Inspired by
true accounts, the novel includes an author's note and a
timeline of Cuban history.

The Invisible Child

I'll Give You the Sun

The Three Rules of Everyday Magic

A Wrinkle in Time

Verity

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA
BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of
books to feed the soul even in the darkest of times. When Death has a story
to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath.
Death has never been busier, and will become busier still. *Liesel Meminger* is

a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Angel Morgan's family is falling apart. Her daddy is in jail, and her mother has abandoned Angel and her little brother, Bernie, at their great-grandmother's crumbling Vermont farmhouse. Grandma spends most of her time wrapped in a blanket by the wood stove. There is one bright spot in Angel's world -- a mysterious stranger who teaches Angel all about the stars and planets and constellations. Carving out a new life proves harder than Angel ever imagined. But she feels a tiny spark of hope when she remembers what the stranger said -- that she is made of the same stuff as stars.

Originally published for a young adult audience in the 1950s, a classic Heinlein tale depicts a future world where overpopulation has necessitated travel to other planets in spite of limited communications technology, a challenge for which identical twins Tom and Pat are enlisted for a human telepathy project. Reprint. 15,000 first printing.

Katherine Paterson's remarkable Newbery Medal-winning classic about a painful sibling rivalry, and one sister's struggle to make her own way, is an honest and daring portrayal of adolescence and coming of age. A strong choice for independent reading, both for summer reading and homeschooling, as well as in the classroom, Jacob Have I Loved has been lauded as a cornerstone young adult novel and was ranked among the all-time best children's novels in a survey published by School Library Journal. "Jacob have I loved, but Esau have I hated . . ." With her grandmother's taunt, Louise knew that she, like the biblical Esau, was the despised elder twin. Caroline, her selfish younger sister, was the one everyone loved. Growing up on a tiny Chesapeake Bay island, angry Louise reveals how Caroline has robbed her of everything: her hopes for schooling, her friends, her mother, even her name. While everyone pampers Caroline, Wheeze (her sister's name for her) begins to learn the ways of the watermen and the secrets of the island, especially of old Captain Wallace, who has mysteriously returned after fifty years. The war unexpectedly gives this independent girl a chance to fulfill her dream to work on the water alongside her father. But the dream does not satisfy the woman she is becoming. Alone and unsure, Louise begins to fight her way to a place for herself outside her sister's shadow. But in order to do that, she must first figure out who she is...

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

The Fault in Our Stars

The Stuff of Stars

The Great Gilly Hopkins

The Name of the Star

Images of God

The Same Stuff as Stars Oxford University Press, USA

Explores some of the images which biblical writers use to teach about God; images include light, rock, and wind as well as a gardener, father, and architect. From two-time Newbery award-winning author Katherine Paterson. When Lyddie and her younger brother are hired out as servants to help pay off their family farm's debts, Lyddie is determined to find a way to reunite her family once again. Hearing about all the money a girl can make working in the textile mills in Lowell, Massachusetts, she makes her way there, only to find that her dreams of returning home may never come true. Includes an all-new common core aligned educator's guide. "Rich in historical detail...a superb story of grit, determination, and personal growth." —The Horn Book, starred review "Lyddie is full of life, full of lives, full of reality." —The New York Times Book Review An ALA Notable Book An ALA Best Book for Young Adults A Booklist Editor's Choice American Bookseller "Pick of the Lists" School Library Journal Best Book Parents magazine Best Book

When Angel's self-absorbed mother leaves her and her younger brother with their poor great-grandmother, the eleven-year-old girl worries not only about her mother and brother, her imprisoned father, the frail old woman, but also about a mysterious man who begins sharing with her the wonder of the stars.

Who is the man called Sabura, the mysterious bandit who robs the rich and helps the poor? And what is his connection with Yosida, the harsh and ill-tempered master of feudal Japan's most famous puppet theater? Young Jiro, an apprentice to Yosida, is determined to find out, even at risk to his own life. Meanwhile, Jiro devotes himself to learning puppetry. Kinshi, the puppet master's son, tutors him. When his sheltered life at the theater is shattered by mobs of hungry, rioting peasants, Jiro becomes aware of responsibilities greater than his craft. As he schemes to help his friend Kinshi and to find his own parent, Jiro stumbles onto a dangerous and powerful secret....

The Same Stuff as Stars

The Book Thief

Spin the Dawn

The Right Stuff

Older than The Stars

Rory, of Bâenouville, Louisiana, is spending a year at a London boarding school when she witnesses a murder by a Jack the Ripper copycat and

becomes involved with the very unusual investigation.

Carl Sagan and the Mysteries of the Cosmos

Life as We Knew it

Time for the Stars

The Same Stuff As Stars Class Pack

Stories of My Life