

The Savage Detectives Roberto Bolano

THE POSTHUMOUS MASTERWORK FROM "ONE OF THE GREATEST AND MOST INFLUENTIAL MODERN WRITERS" (JAMES WOOD, THE NEW YORK TIMES BOOK REVIEW) Composed in the last years of Roberto Bolaño's life, 2666 was greeted across Europe and Latin America as his highest achievement, surpassing even his previous work in its strangeness, beauty, and scope. Its throng of unforgettable characters includes academics and convicts, an American sportswriter, an elusive German novelist, and a teenage student and her widowed, mentally unstable father. Their lives intersect in the urban sprawl of Santa Teresa—a fictional Juárez—on the U.S.-Mexico border, where hundreds of young factory workers, in the novel as in life, have disappeared.

Presents a collection of essays, newspaper columns, prefaces, and speeches published between 1998 and 2003.

In a deathbed confession, Father Urrutia, a Jesuit priest and conservative literary critic, shares his memories of his work with agents of Opus Dei and his secret job of instructing Pinochet about Marxism to the Chilean junta generals can understand their enemy. Original.

A tour de force, Amulet is a highly charged first-person, semi-hallucinatory novel that embodies in one woman's voice the melancholy and violent recent history of Latin America. Amulet is a monologue, like Bolano's acclaimed debut in English, *By Night in Chile*. The speaker is Auxilio Lacouture, a Uruguayan woman who moved to Mexico in the 1960s, becoming the "Mother of Mexican Poetry," hanging out with the young poets in the cafés and bars of the University. She's tall, thin, and blonde, and her favorite young poet in the 1970s is none other than Arturo Belano (Bolano's fictional stand-in throughout his books). As well as her young poets, Auxilio recalls three remarkable women: the melancholic young philosopher Elena, the exiled Catalan painter Remedios Varo, and Lilian Serpas, a poet who once slept with Che Guevara. And in the course of her imaginary visit to the house of Remedios Varo, Auxilio sees an uncanny landscape, a kind of chasm. This chasm reappears in a vision at the end of the book: an army of children is marching toward it, singing as they go. The children are the idealistic young Latin Americans who came to maturity in the '70s, and the last words of the novel are: "And that song is our amulet."

And Other Conversations

Roberto Bolaño, a Less Distant Star

Literary Troubling, Undoing and Refusal

By Night in Chile

How to Read and Why

One of the remarkable qualities of Bolaño's short stories is that they seem to tell what Bolaño called 'the secret story', 'the one we'll never know'. The Return contains thirteen unforgettable tales bent on returning to haunt you, most of them appearing in English for the first time here. Wide-ranging, suggestive, and daring, a Bolaño story is just as likely to concern the unexpected fate of a beautiful ex-girlfriend, the history of a porn star or two embittered police detectives debating their favourite weapons: his plots go anywhere and everywhere and they always surprise. Consider the title piece: a young party animal collapses in a Parisian disco and dies on the dance floor; just as his soul is departing his body, it realizes strange doings are afoot - and what follows next defies the imagination

(except Bolaño's own, of course).

With an afterword by Natasha Wimmer. Winner of the Herralde Prize and the Rómulo Gallegos Prize. Natasha Wimmer's translation of The Savage Detectives was chosen as one of the ten best books of 2007 by the Washington Post and the New York Times. New Year's Eve 1975, Mexico City. Two hunted men leave town in a hurry, on the desert-bound trail of a vanished poet. Spanning two decades and crossing continents, theirs is a remarkable quest through a darkening universe - our own. It is a journey told and shared by a generation of lovers, rebels and readers, whose testimonies are woven together into one of the most dazzling Latin American novels of the twentieth century.

"With lush world building and lyrical prose, A River Enchanted feels like the echo of a folktale from a world right next to our own."

—Hannah Whitten, New York Times bestselling author of For the Wolf House of Earth and Blood meets The Witch's Heart in Rebecca Ross's brilliant first adult fantasy, set on the magical isle of Cadence where two childhood enemies must team up to discover why girls are going missing from their clan. Jack Tamerlaine hasn't stepped foot on Cadence in ten long years, content to study music at the mainland university. But when young girls start disappearing from the isle, Jack is summoned home to help find them. Enchantments run deep on Cadence: gossip is carried by the wind, plaid shawls can be as strong as armor, and the smallest cut of a knife can instill fathomless fear. The capricious spirits that rule the isle by fire, water, earth, and wind find mirth in the lives of the humans who call the land home. Adaira, heiress of the east and Jack's childhood enemy, knows the spirits only answer to a bard's music, and she hopes Jack can draw them forth by song, enticing them to return the missing girls. As Jack and Adaira reluctantly work together, they find they make better allies than rivals as their partnership turns into something more. But with each passing song, it becomes apparent the trouble with the spirits is far more sinister than they first expected, and an older, darker secret about Cadence lurks beneath the surface, threatening to undo them all. With unforgettable characters, a fast-paced plot, and compelling world building, A River Enchanted is a stirring story of duty, love, and the power of true partnership, and marks Rebecca Ross's brilliant entry on the adult fantasy stage.

A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati's The Catholic School, the winner of Italy's most prestigious award, The Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome's prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in

1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

The Third Reich

The Skating Rink

A Little Lumpen Novelita

Antwerp

Pouvoirs de L'horreur (English)

After he accepts a bribe not to treat chronically hiccupping Peruvian poet C  sar Vallejo, mesmerist Monsieur Pierre Pain is racked with guilt but is barred from the hospital when he tries to do the right thing, only to discover a rival mesmerist has entered the picture. This new translation of Clarice Lispector's sensational first book tells the story of a middle class woman's life from childhood through an unhappy marriage and its dissolution to transcendence. Near to the Wild Heart, published in Rio de Janeiro in 1943, introduced Brazil to what one writer called "Hurricane Clarice": a twenty-three-year-old girl who wrote her first book in a tiny rented room and then baptized it with a title taken from Joyce: "He was alone, unheeded, near to the wild heart of life." The book was an unprecedented sensation — the discovery of a genius. Narrative epiphanies and interior monologue frame the life of Joana, from her middle-class childhood through her unhappy marriage and its dissolution to transcendence, when she proclaims: "I shall arise as strong and comely as a young colt." National Bestseller In this dazzling novel, the book that established his international reputation, Roberto Bola  o tells the story of two modern-day Quixotes--the last survivors of an underground literary movement, perhaps of literature itself--on a tragicomic quest through a darkening, entropic universe: our own. The Savage Detectives is an exuberant, raunchy, wildly inventive, and ambitious novel from one of the greatest Latin American authors of our age.

A "biographical dictionary" gathering 30 brief accounts of poets, novelists and editors (all fictional) who espouse fascist or extremely right-wing political views. Nazi Literature in the Americas was the first of Roberto Bolano's books to reach a wide public. When it was published by Seix Barral in 1996, critics in Spain were quick to

recognize the arrival of an important new talent. The book presents itself as a biographical dictionary of American writers who flirted with or espoused extreme right-wing ideologies in the twentieth and twenty-first centuries. It is a tour de force of black humor and imaginary erudition. *Nazi Literature in the Americas* is composed of short biographies, including descriptions of the writers' works, plus an epilogue ("for Monsters"), which includes even briefer biographies of persons mentioned in passing. All of the writers are imaginary, although they are all carefully and credibly situated in real literary worlds. Ernesto Pérez Masón, for example, in the sample included here, is an imaginary member of the real Orígenes group in Cuba, and his farcical clashes with José Lezama Lima recall stories about the spats between Lezama Lima and Virgilio Pinera, as recounted in Guillermo Cabrera Infante's *Mea Cuba*. The origins of the imaginary writers are diverse. Authors from twelve different countries are included. The countries with the most representatives are Argentina (8) and the USA (7).

A River Enchanted

Distant Star

Three Novellas

2666

Amulet

Listed as a "2009 Indie Next List Poetry Top Ten" book by the American Booksellers Association: Roberto Bolano as he saw himself, in his own first calling as a poet. Roberto Bolano (1953-2003) has caught on like a house on fire, and *The Romantic Dogs*, a bilingual collection of forty-four poems, offers American readers their first chance to encounter this literary phenomenon as a poet: his own first and strongest literary persona. These poems, wide-ranging in forms and length, have appeared in magazines such as *Harper's*, *Threepenny Review*, *The Believer*, *Boston Review*, *Soft Targets*, *Tin House*, *The Nation*, *Circumference*, *A Public Space*, and *Conduit*. Bolano's poetic voice is like no other's: "At that time, I'd reached the age of twenty/and I was crazy. /I'd lost a country/but won a dream./Long as I had that dream/nothing else mattered...."

Essay

Published in Spain just before Bolano's death, *A Little Lumpen Novelita* percolates with a fierce and tender love of women — "Now I am a mother and a married woman, but not long ago I led a life of crime": so Bianca begins her tale of growing up the hard way in Rome. Orphaned overnight as a teenager — "our parents died in a car crash on their first vacation without us" — she drops out of school, gets a crappy job, and drifts into bad company. Her younger brother brings home two petty criminals who need a place to stay. As the four of them share the family apartment and plot a strange crime, Bianca learns how low she can fall. Electric, tense with foreboding, and written in jagged, propulsive chapters, *A Little Lumpen Novelita* delivers a surprising, fractured fable of seizing control of one's fate.

An exploration of the excruciating travails and sudden, immeasurable success of a Roberto Bolaño-esque writer.

Nazi Literature in the Americas

The Spirit of Science Fiction

Last Words on Earth

Roberto Bolaño as World Literature

Roberto Bolaño's Fiction

When figure skater Nuria Marti is dropped from the Olympic team, a civil servant secretly uses public funds to build her a skating rink in the ruins of a seaside mansion, but Nuria has affairs and soon the rink becomes a crime scene. As Bolano's friend and literary executor, Ignacio Echevarría, once suggested, can be viewed as the Big Bang of Roberto Bolano's fictional universe. Reading this novel, the reader is present at the birth of Bolano's enterprise in prose: all the elements are here, highly compressed, at the moment when his talent explodes. From this springboard—which Bolano chose to publish in 2002, twenty years after he'd written it ("and even that I can't be certain of")—as if testing out a high dive, he would plunge into the unexplored depths of the modern novel. Antwerp's fractured narration in 54 sections—voices from a dream, from a nightmare, from passers by, from an omniscient narrator, from "Roberto Bolano" all speak—moves in multiple directions and cuts to the bone.

*Roberto Bolaño as World Literature provides an introduction to the Chilean novelist that highlights his connections with classic and contemporary masters of world literature and his investigation of topics of international interest, such as the rise of rightwing and neofascist movements during the last decades of the 20th century. But this anthology also shows how Roberto Bolaño's participation in world literature is informed in his experiences, identity, and, more generally, cultural location as a Chilean, Latin American and, more generally, Hispanic writer and man. This book provides a corrective to readings of his novels as exclusively "postmodern" or as unproblematically representative of Chilean or Latin American reality. Roberto Bolaño as World Literature thus helps readers to better understand such complex works as his monumental global five-part masterpiece 2666, his Chilean novels (*Distant Star*, *By Night in Chile*), and his Mexican narratives (*Amulet*, *The Savage Detectives*), among other works.*

On vacation with his girlfriend, Ingeborg, the German war games champion Udo Berger returns to a small town on the Costa Brava where he spent the summers of his childhood. Soon they meet another vacationing German couple, Charly and Hanna, who introduce them to a band of locals—the Wolf, the Lamb, and El Quemado—and to the darker side of life in a

resort town. Late one night, Charly disappears without a trace, and Udo's well-ordered life is thrown into upheaval; while Ingeborg and Hanna return to their lives in Germany, he refuses to leave the hotel. Soon he and El Quemado are enmeshed in a round of Third Reich, Udo's favorite World War II strategy game, and Udo discovers that the game's consequences may be all too real. Written in 1989 and found among Roberto Bolaño's papers after his death, The Third Reich is a stunning exploration of memory and violence. Reading this quick, visceral novel, we see a world-class writer coming into his own—and exploring for the first time the themes that would define his masterpieces The Savage Detectives and 2666.

Organization 2666

Satantango

Last Evenings on Earth

The Secret of Evil

Near to the Wild Heart

Matt Prior is losing his job, his wife, and his house, and he's about to lose his mind—until he discovers a way that he might just possibly be able to save it all ... and have a pretty damn great time doing it, in a comic and heartfelt novel from a National Book Award nominee. 40,000 first printing.

A deluxe edition of Bolano's complete poetry Perhaps surprisingly to some of his fiction fans, Roberto Bolano touted poetry as the superior art form, able to approach an infinity in which "you become infinitely small without disappearing." When asked, "What makes you believe you're a better poet than a novelist?" Bolano replied, "The poetry makes me blush less." The sum of his life's work in his preferred medium, The Unknown University is a showcase of Bolano's gift for freely crossing genres, with poems written in prose, stories in verse, and flashes of writing that can hardly be categorized. "Poetry," he believed, "is braver than anyone."

One more journey to the universe of Roberto Bolaño, an essential voice of contemporary Latin American literature Cowboy Graves is an unexpected treasure from the vault of a revolutionary talent. Roberto Bolaño's boundless imagination and seemingly inexhaustible gift for shaping the chaos of his reality into fiction is unmistakable in these three novellas. In "Cowboy Graves," Arturo Belano--Bolaño's alter ego--returns to Chile after the coup to fight with his comrades for socialism. "French Comedy of Horrors" takes the reader to French Guiana on the night after an eclipse where a seventeen year old answers a pay phone and finds himself recruited into the Clandestine Surrealist Group, a secret society of artists based in the sewers of Paris. And in "Fatherland," a young poet reckons with the fascist overthrow of his country, as the woman he is obsessed with disappears in the ensuing violence and a Third Reich fighter plane mysteriously writes her poetry in the sky overhead. These three fiercely original tales bear the signatures of Bolaño's extraordinary body of work, echoing the strange characters and uncanny scenes of his triumphs, while deepening our reverence for his gifts.

Since the publication of *The Savage Detectives* in 2007, the work of Roberto Bolaño (1953–2003) has achieved an acclaim rarely enjoyed by literature in translation. Chris Andrews, a leading translator of Bolaño's work into English, explores the singular achievements of the author's oeuvre, engaging with its distinct style and key thematic concerns, incorporating his novels and stories into the larger history of Latin American and global literary fiction. Andrews provides new readings and interpretations of Bolaño's novels, including *2666*, *The Savage Detectives*, and *By Night in Chile*, while at the same time examining the ideas and narrative strategies that unify his work. He begins with a consideration of the reception of Bolaño's fiction in English translation, examining the reasons behind its popularity. Subsequent chapters explore aspects of Bolaño's fictional universe and the political, ethical, and aesthetic values that shape it. Bolaño emerges as the inventor of a prodigiously effective "fiction-making system," a subtle handler of suspense, a chronicler of aimlessness, a celebrator of courage, an anatomist of evil, and a proponent of youthful openness. Written in a clear and engaging style, *Roberto Bolano's Fiction* offers an invaluable understanding of one of the most important authors of the last thirty years.

Critical Essays

Monsieur Pain

The Epic Story of Spain's Most Notorious Literary Family and the Long Shadow of the Spanish Civil War

The Romantic Dogs: Poems

Roberto Bolano: The Last Interview

The Savage Detectives elicits mixed feelings. An instant classic in the Spanish-speaking world upon its 1998 publication, a critical and commercial smash on its 2007 translation into English, Roberto Bolaño's novel has also been called an exercise in 1970s nostalgia, an escapist fantasy of a romanticized Latin America, and a publicity event propped up by the myth of the bad-boy artist. David Kurnick argues that the controversies surrounding Bolaño's life and work have obscured his achievements—and that *The Savage Detectives* is still underappreciated for the subtlety and vitality of its portrait of collective life. Kurnick explores *The Savage Detectives* as an epic of social structure and its decomposition, a novel that restlessly moves between the big configurations—of states, continents, and generations—and the everyday stuff—parties, jobs, moods, sex, conversation—of which they're made. For Kurnick, Bolaño's book is a necromantic invocation of life in history, one that demands surrender as much as analysis. Kurnick alternates literary-critical arguments with explorations of the novel's microclimates and neighborhoods—the little atmospheric zones where some of Bolaño's most interesting rethinking of sexuality, politics, and literature takes place. He also claims that *The Savage Detectives* holds particular interest for U.S. readers: not because it panders to them but because it heralds the exhilarating prospect of a world in which American culture

has lost its presumptive centrality.

A chilling novel about the nightmare of a corrupt and brutal dictatorship. The star of Roberto Bolano's hair-raising novel *Distant Star* is Alberto Ruiz-Tagle, an air force pilot who exploits the 1973 coup to launch his own version of the New Chilean Poetry, a multimedia enterprise involving sky-writing, poetry, torture, and photo exhibitions. For our unnamed narrator, who first encounters this "star" in a college poetry workshop, Ruiz-Tagle becomes the silent hand behind every evil act in the darkness of Pinochet's regime. The narrator, unable to stop himself, tries to track Ruiz-Tagle down, and sees signs of his activity over and over again. A corrosive, mocking humor sparkles within Bolano's darkest visions of Chile under Pinochet. In Bolano's world there's a big graveyard and there's a big graveyard laugh. (He once described his novel *By Night in Chile* as "a tale of terror, a situation comedy, and a combination pastoral-gothic novel.") Many Chilean authors have written about the "bloody events of the early Pinochet years, the abductions and murders," Richard Eder commented in the *The New York Times*: "None has done it in so dark and glittering a fashion as Roberto Bolano."

Begun in the 1980s and worked on until the author's death in 2003, *Woes of the True Policeman* is Roberto Bolaño's last, unfinished novel. The novel follows Óscar Amalfitano—an exiled Chilean university professor and widower—through the maze of his revolutionary past, his relationship with his teenage daughter, Rosa, his passion for a former student, and his retreat from scandal in Barcelona. Forced to leave Barcelona for Santa Teresa, a Mexican city close to the U.S. border where women are being killed in unprecedented numbers, Amalfitano soon begins an affair with Castillo, a young forger of Larry Rivers paintings. Meanwhile, Rosa, Amalfitano's daughter, engages in her own epistolary romance with a basketball player from Barcelona, while still trying to cope with her mother's early death and her father's secrets. After finding Castillo in bed with her father, Rosa is forced to confront her own crisis. What follows is an intimate police investigation of Amalfitano that involves a series of dark twists, culminating in a finale full of euphoria and heartbreak. Featuring characters and stories from his other books, *Woes of the True Policeman* invites the reader more than ever into the world of Roberto Bolaño. It is an exciting, kaleidoscopic novel, lyrical and intense, yet darkly humorous. Exploring the roots of memory and the limits of art, *Woes of the True Policeman* marks the culmination of one of the great careers of world literature.

At the center of this hugely comic tale of "free enterprise" America stands JR--an eleven-year-old capitalist, eagerly following the example of the grasping world around him. Operating through pay phones and post-office money orders, JR inadvertently parlays a shipment of Navy

surplus picnic forks, a defaulted bond issue, and a single share of common stock into a vast paper empire embracing timber, mineral and natural gas rights, publishing, and a brewery. At once a novel of epic comedy and a biting satire of the American dream, JR displays the style and extraordinary inventiveness that has made Gaddis one of the most acclaimed writers of our time.

Between Parentheses: Essays, Articles and Speeches, 1998-2003

J R

The Return

The Killer's Tears

Woes of the True Policeman

Fourteen dark tales about the tragic qualities of exile feature protagonists who are st with marginal lives and private, often ill-fated, quests, in a collection set in the Chilean diaspora of Latin America and Europe. Reprint.

A gripping narrative history of Spain's most brilliant and troubled literary family—a tale the making of art, myth, and legacy—set against the upheaval of the Spanish Civil War beyond In this absorbing and atmospheric historical narrative, journalist Aaron Shulman us deeply into the circumstances surrounding the Spanish Civil War through the lives, poetry of the Paneros, Spain's most compelling and eccentric family, whose lives inters memorably with many of the most storied figures in the art, literature, and politics of time—from Neruda to Salvador Dalí, from Ava Gardner to Pablo Picasso to Roberto Bola Weaving memoir with cultural history and biography, and brought together with vivid storytelling and striking images, *The Age of Disenchantments* sheds new light on the r and intellectual ferment of the era while revealing the profound and enduring devastat war, the Franco dictatorship, and the country's transition to democracy. A searing tale and hatred, art and ambition, and freedom and oppression, *The Age of Disenchantment* chronicle of a family who modeled their lives (and deaths) on the works of art that mo and obsessed them and who, in turn, profoundly affected the culture and society arou At a time when faster and easier electronic media threaten to eclipse reading and liter author explores reasons for reading and demonstrates the aesthetic pleasure reading Climate - Chaos - Trump - Brexit - Terror: the apocalypse looms large in the Zeitgeist. and should this not provide the fulcrum for renewing the imaginative range of organiza studies? In this volume, we bring together scholars who have taken Roberto Bolaño's v novel 2666 as a starting point for reflections, provocations, and challenges to establish imaginaries. How can we cultivate and develop our attention to the violent organizatio world without reproducing more violence? Contributors to this edited volume take on challenge as they seek to break through the various blind spots in the discipline of ma and organization studies. Bolaño's work opens up hidden and fantastic dimensions in organization and provides alternative spaces and associations for new and bold organiz thinking. Various disturbing, self-destructive, and abyssal, these essays reflect "that s that terrifies us all" as Bolaño wrote, "that something that cows and spurs us on". We something Organization 2666.

The Catholic School

Cowboy Graves

The Savage Detectives

Bolano

A Biography in Conversations

Stuck in the middle of nowhere during days of endless rain, a dozen inhabitants of an isolated hamlet share schemes, crimes, infidelities--and even some dancing--at a local watering hole.

Roberto Bolaño has attained an almost mythical stature and is often considered the most influential Latin American writer of his generation. The first English-language volume of essays on the Chilean author, Roberto Bolaño, a Less Distant Star: Critical Essays, includes ten critical essays of his oeuvre. With a special emphasis on his masterpieces: 2666, The Savage Detectives, By Night in Chile, and Distant Star, the essays address topics such as Borges's influence and the role of repetition, social memory, allegory, and neoliberalism.

The first biography of Chilean novelist Roberto Bolaño, the author of the international bestsellers The Savage Detectives and 2666 How to know the man behind works of fiction so prone to extravagance? In the first biography of Chilean novelist and poet Roberto Bolaño, journalist Mónica Maristain tracks Bolaño from his childhood in Chile to his youth in Mexico and his early infatuation with literature, to years of tremendous literary productivity in Spain, and to his untimely death and the posthumous and unprecedented stardom that came with the international publication of his novels The Savage Detectives and 2666. Bolaño: A Biography in Conversations is assembled from a series of rich interviews with the people who knew Bolaño best: we meet Bolaño's first publisher, who printed 225 copies of his first book of poetry; are introduced to his parents and an array of childhood friends, who watched a precocious young man turn into an obsessive writer who barely left the house; and witness the birth of Bolaño's famed Infrarealist literary movement. The book also sheds new light on aspects of Bolaño's life that have long been shrouded in mystery: for the first time, we learn the details of his final illness and the drama of his final days. Throughout the book, Maristain present an image far removed from the stereotypes that have been created over the years, with the aim of reintroducing the man whose works grabbed readers worldwide. Maristain writes as a journalist and admirer, impressed with the power of Bolaño's prose and the cool irony with which he faced the literary world.

From a master of contemporary fiction, a tale of bohemian youth on the make in Mexico City Two young poets, Jan and Remo, find themselves adrift in Mexico City. Obsessed with poetry, and, above all, with science fiction, they are eager to forge a life in the literary world--or sacrifice themselves to it. Roberto Bolaño's The Spirit of Science Fiction is a story of youth hungry for revolution, notoriety, and sexual adventure, as they work to construct a reality out of the fragments of their dreams. But as close as these friends are, the city tugs them in opposite directions. Jan withdraws from the world, shutting himself in their shared rooftop apartment where he feverishly composes fan letters to the stars of science fiction and dreams of cosmonauts and Nazis. Meanwhile, Remo runs headfirst into the future, spending his days and nights with a circle of wild young writers, seeking pleasure in the city's labyrinthine streets, rundown cafés, and murky bathhouses. This kaleidoscopic work of strange and tender beauty is a fitting introduction for readers uninitiated into the thrills of Roberto Bolaño's fiction, and an indispensable addition to an ecstatic and transgressive body of work.

The Savage Detectives Reread

The Financial Lives of the Poets

A Novel

An Expanding Universe

The Age of Disenchantments

On the afternoon when Angel Allegría arrives at the Poloverdos' farmhouse, he kills the farmer and his wife. But he spares their child, Paolo—a young boy who will claim this as the day on which he was born. Together the killer and the boy begin a new life on this remote and rugged stretch of land in Chile. Then Luis Secunda, a well-to-do and educated fellow from the city descends upon them. Paolo is caught in the paternal rivalry between the two men. But life resumes its course . . . until circumstances force the three to leave the farm. In doing so, Angel and Luis confront their pasts as well as their inevitable destinies—destinies that profoundly shape Paolo's own future.

A new collection of short fiction gathers everything the author was working on before his death, including a story about a North American journalist receiving a mysterious call in Paris and a woman's recounting of the loss of her virginity. By the author of *Nazi Literature in the Americas* and *2666*.

With the release of Roberto Bolaño's *The Savage Detectives* in 1998, journalist Monica Maristain discovered a writer "capable of befriending his readers." After exchanging several letters with Bolaño, Maristain formed a friendship of her own, culminating in an extensive interview with the novelist about truth and consequences, an interview that turned out to be Bolaño's last. Appearing for the first time in English, Bolaño's final interview is accompanied by a collection of conversations with reporters stationed throughout Latin America, providing a rich context for the work of the writer who, according to essayist Marcela Valdes, is "a T.S. Eliot or Virginia Woolf of Latin American letters." As in all of Bolaño's work, there is also wide-ranging discussion of the author's many literary influences. (Explanatory notes on authors and titles that may be unfamiliar to English-language readers are included here.) The interviews, all of which were completed during the writing of the gigantic *2666*, also address Bolaño's deepest personal concerns, from his domestic life and two young children to the realities of a fatal disease.

The Unknown University