

# ***The School Recorder Book 1***

## ***Revised Edition Bk***

**The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts. A well-planned, easy instruction book with graded lessons for C and F recorders separately or in duet form. Offers identical preparatory exercises for both instruments.**

**Titles: \* The Flowers Are Sleeping (Folk Song) \* The Silent Moon (Folk Song) \* Early One Morning (Folk Song) \* Menuet, BWV Anh. 114 (J.S. Bach) \* Menuet, BWV Anh. 116 (J.S. Bach) \* Aria, Bourrée in F Major from the Water Music Suite (G.F. Handel) \* Larghetto from Sonata in F Major, Op. 1, No. 11 for Alto (I) (G.F. Handel) \* Menuet, BWV Anh. 115 (J.S. Bach) \* March, BWV Anh. 122 (Ph.E. Bach) \* Menuet from Suite No. 2 in B Minor (J.S. Bach) \* Menuet from Suite No. 4 (C. Dieupart)**

**Recorder Part**

**For Descant (Continued), Treble, Tenor and Bass**

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## **Recorders**

### **Possibilities for the Elementary Music Classroom**

#### **Yamaha Recorder Student**

#### **Turn Around and Take a Bow!**

#### **Selections from Star Wars® for Recorder**

*(Music Sales America). Book 1 covers the first 15 notes on the descant recorder, introducing each note with illustrations. Book 2 completes the study of the descant recorder, then proceeds to teach the treble recorder.*

*Simple introduction to everything want to know about playing a recorder.*

*This 2nd book of the series extends the range of notes to a full octave. Teaches many more important musical concepts and expressions, once again using favorite children's songs.*

*Includes a matching CD.*

#### **Suzuki Recorder School - Volume 2**

#### **Recorder Fiesta**

#### **The School Recorder Book 1**

#### **The School Recorder Book**

#### **The School Recorder Book 2**

Grades 3-6. Step inside a world of silly lyrics, happy monsters, and rigorous music instruction with the Recorder Monster curriculum. This printed student book provides each student with a visually appealing book of their own, with all of the warm-ups, songs, and study aids they need to play the recorder like a pro. (Companion to 75/1035H Recorder Monster Teacher Book)

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Lazlo Lemur is nervous about his first day at a new school, especially when he goes to music class. His teacher expects him to learn a new instrument, but there are so many things to remember...will he EVER get it right? Play--and learn--along with Lazlo in this interactive musical tale!

Priestley & Fowler. Book 1 covers the first 15 notes on the descant recorder, introducing each note with illustrations. Book 2 completes the study of the descant recorder, then proceeds to teach the treble recorder. Easy piano accompaniments.

Model Rules of Professional Conduct

Recorder Monster Student Book

A Guide to Introducing Soprano Recorder in Orff Classes

Sing, Clap and Play the Recorder

Jump Right in

The Beginners Method for Soprano and Alto Recorder

**Recorder From The Beginning: Pupil's Book 1 (2004 Edition) is the full-colour revised edition of John Pitts' best-selling recorder course. The eight extra pages in Book 1 have allowed for some new tunes and rounds, whilst retaining the well-known favourites that have helped to make the scheme such an enduring success. This is the book we all learned from as children and is still, successfully, teaching today's youth how to play the Recorder.**

**A fun way to learn to play the recorder and read music. Contains 48 favorite melodies with lyrics and chord symbols, plus a piano/guitar chord chart. Also**

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contains theory games, duets and a trio!  
A collection of curricular materials for learning music through active music making. Based on the philosophies of Orff, Kodály, and Dalcroze, this collection of developmentally sequenced learning activities offers elementary music educators diverse choices for how to present folk song material, including lessons in singing, literacy, movement, improvisation, composition and instrumental ensemble. Includes a CD-ROM of PDF files for printing hands-on manipulatives. Optional CD-ROM of electronic visuals is also available for purchase.

Recorder Boot Camp

Recorder Routes

Making Music

My First Recorder - Learn to Play

The Recorder Book

Advanced Recorder Technique

The School Recorder Music Sales Amer  
Levels 1 and 2 for beginning recorder.  
Includes beginning music theory and more than 120 folk, pop, and original songs and exercises.

Written for easy recorder, this book features big, easy-to-read notes, a beginner's guide to playing the

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recorder, and a clear, simple introduction to reading music. Seven of the most well-known Star Wars themes and melodies are included. Titles: \* Star Wars (Main Theme) \* May the Force Be with You ("The Force Theme") \* The Imperial March ("Darth Vader's Theme") \* Princess Leia's Theme \* Duel of the Fates \* Yoda's Theme \* The Throne Room (and End Title)

Enjoy Your Recorder

My Fun-to-Learn Recorder Book

The Usborne First Book of the Recorder  
Recorder from the Beginning: Pupil's  
Book 1

A Reproducible Method for the Beginning  
Recorder Student, Written in English  
and Spanish (CD Enclosed) - Teacher  
Manual

Soprano Recorder Part

***An instruction method for descant (soprano) and treble (alto) recorder which combines progressive learning with a repertoire of folk melodies. With guitar chords.***

***Titles: One Bird, Variation A (Based on a Kodly Theme) \* One Bird, Variation B (Based on a Kodly Theme) \* Now We Sing (K. White) \* Mary Had a Little Lamb (Folk Song) \* Suo Gan (Folk Song) \* Daddy Long Legs (Kodly***

**Melody) \* One Bird, Variation C (Based on a Kodly Theme) \* Cuckoo (Folk Song) \* French Children's Song (Folk Song) \* The Finch (Based on a Kodly Theme) \* Mary Had a Little Lamb (G Major) (Folk Song) \* Clair de Lune (J.B. Lully) \* The Honeybee (Folk Song) \* Twinkle, Twinkle, Little Star: Theme (Folk Song) \* Twinkle, Twinkle, Little Star: Variation (Shinichi Suzuki) \* Go Tell Aunt Rhody (Folk Song) \* One Bird, Variation D (Based on a Kodly Theme) \* The Best of Times (Folk Song) \* Allegro (Shinichi Suzuki) \* Clouds (Folk Song) \* Goodbye to Winter (Folk Song) \* Clown Dance (Folk Song) \* Swedish Dance (Folk Song) \* A Tiny Forest Bird (Folk Song) \* My Little Boat (Folk Song) \* The Turtle Dove (Folk Song) \* Hungarian Dance (Folk Song) \* Hansel and Gretel (Folk Song) \* Dream, Ch**

**Titles: \* One Bird, Variation A (Based on a Kodály Theme) \* One Bird, Variation B (Based on a Kodály Theme) \* Now We Sing (K. White) \* Mary Had a Little Lamb (Folk Song) \* Suo Gan (Folk Song) \* Daddy Long Legs (Kodály Melody) \* One Bird, Variation C (Based on a Kodály Theme) \* Cuckoo (Folk Song) \* French Children's Song (Folk Song) \* The Finch (Based on a Kodály Theme) \* Mary Had a Little Lamb (G Major) (Folk Song) \* Clair de Lune (J.B. Lully) \* The Honeybee (Folk Song) \* Twinkle, Twinkle, Little Star:**

**Theme (Folk Song) \* Twinkle, Twinkle, Little Star: Variation (Shinichi Suzuki) \* Go Tell Aunt Rhody (Folk Song) \* One Bird, Variation D (Based on a Kodály Theme) \* The Best of Times (Folk Song) \* Allegro (Shinichi Suzuki) \* Clouds (Folk Song) \* Goodbye to Winter (Folk Song) \* Clown Dance (Folk Song) \* Swedish Dance (Folk Song) \* A Tiny Forest Bird (Folk Song) \* My Little Boat (Folk Song) \* The Turtle Dove (Folk Song) \* Hungarian Dance (Folk Song) \* Hansel and Gretel (Folk Song) \* Dream, Children, Dream (Folk Song) \* Little Man in the Woods (Folk Song) \* Are You Sleeping? (Folk Song) \* Two Kings' Children (Folk Song) \* Come Lovely May (W.A. Mozart) \* Tonalization \* Fingering Chart**

### **Kids**

**Recorder Express (Soprano Recorder Method for Classroom Or Individual Use)  
Progressive Recorder Method for Young Beginners**

**A New, Complete Method of Instruction for the Recorder, Including Exercises, Reviews, Trill Charts, Ornaments and Embellishments, Duets, Trios, and Quartets.  
Book M-2 for F-Alto, F-Soprano, Or F-Bass  
Suzuki Recorder School - Volume 1  
Upbeat Recorder 1 (Descant)**

*"Aimed at complete beginners, children can easily follow the clear and simple*

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*diagrams and photos to learn their first notes, play fun tunes and gain confidence playing their first recorder! This great beginner's book also provides a great introduction to reading and playing music, includes a fun pull-out Wall Chart to help with practice, and will have kids playing their first tunes in no time."* --P. [4] of cover.

*Mike Dixon has been involved in the British music industry for over 40 years and has been Musical Director for more than twenty West End productions including, We Will Rock You, The Bodyguard, Grease, Aspects of Love, Joseph and the Amazing Technicolor Dreamcoat and Jesus Christ Superstar.*

*NEW EXPANDED THIRD EDITION with bonus coloring pages and new solos and duets! \* Save up to 50% on school orders \* Contact us for more information at [www.musicfunbooks.com](http://www.musicfunbooks.com) \* The Recorder Fun Book is designed for young students and utilizes a number of innovative teaching techniques including: \* Letter names inside the note heads\* Limited material per page\* Fun, child-centered graphics\* Fingering chart, glossary and much more!PLUS - Available separately via amazon: CD and online mp3 accompaniments  
School Recorder Book 1 Pack*



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## ***Purposeful Pathways, Book 1, Second Edition***

***For Young Students***

***Lazlo Learns Recorder***

***Suzuki Recorder School (Soprano Recorder), Vol 1***

***The Beginners Method for Soprano and Alto Recorder, Book 1***

*This book is a revolutionary approach to teaching the recorder! Not only is this a bi-lingual recorder method (Spanish and English translations), but the student book pages are included with the teacher's manual and are completely reproducible! It's perfect for ESL classes or for schools on a tight budget. For those teachers who require students to purchase their own books or want a set of books for classroom use, the student book is available separately (30/2075H \* \$6.95). CD Included in Teacher's Manual.*

*Priestley & Fowler. Book 1 covers the first 15 notes on the descant recorder, introducing each note with illustrations. Book 2 completes the study of the descant recorder, then proceeds to teach the treble recorder.*

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*Reference Handbook for Using Learning  
Sequence Activities*

*Soprano Recorder Method for Classroom  
Or Individual Use*

*The Recorder Guide*

*The New Era in Home and School*

*The Sweet Pipes Recorder Book 2 Soprano  
Recorder*

*The Recorder Fun Book*