

Read Book The Scoundrel Who
Loved Me

The Scoundrel Who Loved Me

The third deliciously sexy novel in the New York Times bestselling Duke's Men historical romance series, featuring an investigator who sets out to find gypsies—and unexpectedly finds love. Investigator Tristan Bonnaud has one aim in life—to make sure that his half-brother George can't ever ruin his life again. So when the pesky Lady Zoe Keane, the daughter of the Earl of Olivier, shows up demanding that the Duke's Men find a mysterious gypsy woman, he seizes the opportunity to also hunt for a gypsy friend who knows secrets about George. Tristan doesn't expect to uncover Lady Zoe's family secrets, as well—or end up falling for the woman who will risk all to discover the truth.

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Iris Bennington is furious when she discovers her younger brother is following the instructions found in the acclaimed advice columns on How to be a Gentleman. The so-called "advice" is more likely to turn her brother into a scoundrel than a true gentleman. Iris decides to locate the author of the columns and confront him. Merritt Steel, the Earl of Ashby, cannot help but be amused by the slip of a woman who comes calling. Unwilling to let such a delightful potential conquest go, he proposes a wager: bring him anyone off the street and he can pass them off as a gentleman. It's a bargain she readily accepts—but with a twist. Their bargain proves to be a greater challenge than either anticipated. Merritt finds it near impossible to keep his hands off Iris, and she begins to see the undeniable appeal of ungentlemanly behavior... Each book in the Lords of Vice series is

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STANDALONE: * The Scoundrel and the Lady * The Marquess and the Maiden * The Earl and the Reluctant Lady

Bestselling author Jane Bonander enchants readers the world over with her heartfelt historical romances set in Scotland and perfect for the readership of Monica McCarty and Julie Garwood. Duncan MacNeil voyages over the sea to make his fortune in America. Shortly before his departure, he has a single tryst near the village fair with lovely Isobel Dunbar. Their romp leads to a pregnancy, and while he is across the ocean, Isobel gives birth to a spirited boy she names Ian. To protect her reputation and to prevent Duncan's wealthy family from taking Ian away from her, Isobel concocts a story that her neighbors believe—she claims Ian's father married her and then died in a shipwreck, leaving her a poor widow. The truth, she hopes, will never be discovered,

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and her son will never meet his father. When Duncan returns, weary of the New World and ready to take charge of his family's business, his first plan is to buy a run-down former brothel and convert it to a cannery. Only this is where Isobel now calls home. He can't understand why she refuses to sell, and he certainly cannot understand why she harbors such resentment towards him. Then he realizes who this beautiful woman once was to him. Can Duncan grow from an irresponsible boy into a man who takes responsibility for his past carelessness? And can Isobel ever trust this stranger, when keeping Ian's parentage a secret is the only way she knows to keep her beloved son close? Lady Ophelia Darby exists in two worlds. In one, she is the impudent, willful daughter of a powerful marquess and darling of the ton. In the other, she moves

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through the underworld's shadows as songstress Lady Starlight, protected only by the notoriously wealthy scoundrel Devlin Byrne. But when she stumbles upon her beloved father's darkest secrets, the line between her two worlds quickly blurs. Now she needs the help of the one man a lady should never trust. Devlin Byrne stands on the edge of London society, knowing he will never be accepted. No one else knows that his obscene wealth and ruthlessness aren't without purpose. Or that his purpose has golden-brown eyes that shimmer with mischief, the palest of skin, and a lush mouth that beckons to be kissed, and deeply. But having Ophelia is only the beginning of Devlin's plans. It's undeniable that Devlin Byrne is a dangerous temptation—but just as Ophelia begins to trust him, maybe even fall for him, she discovers she's not the only one

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with secrets. And his would lead her down more than just the path of scandal... Each book in the Sinful Wallflowers series is **STANDALONE**: * My Darling Duke * Her Wicked Marquess * A Scoundrel of Her Own

The Duke Who Loved Me

The Prince Catchers

A Sins for All Seasons Novel

To Seduce a Scoundrel

Wicked With the Scoundrel

The bastard son of a nobleman, Finn Trewlove was a shameful secret raised by a stranger. As Finn came of age he had secrets, too--the clandestine nights spent with an earl's daughter. But her promise of forever ended in betrayal. Driven by a past that haunts her, Lady Lavinia Kent seeks redemption in London's underworld, engaged in a daring cause inspired by the young man to

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whom she gave her innocence, and who then proved himself a scoundrel by abandoning her. When their paths cross again, they can't deny the yearning and desire that still burns. As they discover the truth behind the deceptions that tore them apart, Finn and Lavinia must fight to reclaim what they've lost, no matter how dangerous—because love is worth the risk....

Three intrepid princesses find themselves targets in a deadly plot against the crown—until their uncle devises a brilliant plan to keep them safe... Princess Luisa has devoted her life to duty, quietly preparing to succeed her father as ruler. Nothing, however, primed her to live on the run, disguised as a personal secretary to a notorious English scoundrel. The earl is just the man to help her reclaim her

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throne, but Luisa is drawn to her powerful employer in ways she never imagined... Philip, Earl of Somerton, has spent six years married to a woman in love with another man—he refuses to become a fool due to imprudent emotions ever again. Only, as his carefully laid plans for vengeance falter, fate hands him hope for redemption in the form of a beautiful and determined young princess who draws him into a risky game of secrets, seduction, and betrayal. And while his cunning may be enough to save her life, nothing can save him from losing his heart...

"Printer's assistant Gabrielle Flood just made the worst mistake of her life. Then handsome, dashing Captain Anthony Masinter came along-- and made it even worse. And he's the last man on earth who can help her fix it.

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But sometimes a disaster is exactly what two people need to fall in love."--Page 4 of cover.

The spellbinding New York Times–bestselling sequel to *Love's Tender Fury* follows Marietta Danver as she is captured by pirates in the Caribbean and caught once again between the desires of three very different, passionate men. After surviving harrowing twists of fate, Marietta Danver has finally overcome her hardscrabble past. Soon she will be the wife of Lord Derek Hawke, the English aristocrat who fought for his legacy and is about to reclaim his beloved ancestral estate. But in New Orleans, Marietta meets rakish, indigo-eyed Jeremy Bond, who both attracts and intrigues her. Then, on the eve of her voyage back to England, Marietta once more becomes the prisoner of a

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cruel and capricious destiny. A shocking act of violence shatters her romantic dreams. A prisoner on the high seas, she's now at the mercy of the seductive and ruthless pirate Red Nick. It is here, on an island far from civilization, where she will again meet Jeremy Bond—a man who will risk his life over and over for the woman he loves. The Marietta Danver Trilogy also includes *Love's Tender Fury* and *When Love Commands*.

London's Perfect Scoundrel

A Novel

To Love a Scoundrel

The Scoundrel's Pleasure

The Scoundrel in Her Bed

In the follow-up to For All

Eternity, a perfect scoundrel

finds perfect love Lord

Quentin Somerville is smitten

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with society's most sought-after beauty. But as a debt-ridden second son, he knows his only chance of winning such a prize is to resort to trickery, and he concocts a plan to trap her into marrying him. But his plan to seduce Clarissa Edwardes at a masked ball backfires when he discovers that the woman in his arms isn't the one he desires. When Clarissa falls ill on the day of the ball, and the costume of her spinster stepsister, Jane Wentworth, meets with disaster, Clarissa hatches a plan of her own: Jane must go to the

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masquerade disguised as Clarissa. As planned, Jane is mistaken for Clarissa by everyone, including Quentin. Jane, who is secretly in love with Quentin, is thrilled by his notice. When her daring charade leads to a stolen kiss, she isn't prepared for his passionate response—or for the ensuing scandal. With Jane's honor compromised, Quentin proposes under the threat of being cut off by his father. Furious at being deceived, the young noble vows to continue his dissolute life in London and banishes Jane to his dreary estate in

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Worcestershire. But he underestimates the charms—and determination—of his wife, who has plans of her own. After four years' Army service, Stephen Crenshaw, Marquess of Dunwich, has put his wild days behind him, returning to England a changed man and with hopes to win back Lady Faith Westover, but Faith has her doubts about his transformation. When an irresistibly sexy American stranger on a desperate mission enlists her help, Prudence Cabot simply can't deny the temptation.

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Original.

***Lonesome Lily turned
Scandalous Siren Miss Lillian
Hargrove has lived much of
her life alone in a gilded cage,
longing for love and
companionship. When an
artist offers her pretty
promises and begs her to
pose for a scandalous portrait,
Lily doesn't hesitate . . . until
the lying libertine leaves her in
disgrace. With the painting
now public, Lily has no choice
but to turn to the one man who
might save her from ruin.
Highland Devil turned
Halfhearted Duke The Duke of
Warnick loathes all things***

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English, none more so than the aristocracy. It does not matter that the imposing Scotsman has inherited one of the most venerable dukedoms in Britain—he wants nothing to do with it, especially when he discovers that the unwanted title comes with a troublesome ward, one who is far too old and far too beautiful to be his problem. Tartan Comes to Town Warnick arrives in London with a single goal: get the chit married and see her become someone else’s problem, then return to a normal, quiet life in Scotland. It’s the perfect plan, until Lily

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declares she'll only marry for love . . . and the Scot finds that there is one thing in England he likes far too much . . .

A Scoundrel's Love

The Scoundrel's New Con

Scandal & Scoundrel, Book II

The Scoundrel's Daughter

Once a Scoundrel

Amazon April 2021 Best of the Month Pick Lorraine Heath begins an exciting new series with a breathtaking romance about a young woman who must marry a titled gentleman to obtain her inheritance and the unsuitable man she begins to fall madly in love with. She is desperate to wed a duke... Lady Kathryn Lambert must marry a titled gentleman to claim her

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inheritance and has finally gained the attention of a duke. Yet she is unable to forget the scandalous second son who aided in her achievement—or his betrayal. He wants what he can never possess... Lord Griffith Stanwick is tormented by the bitter truth that as a “spare,” he will never be able to give Kathryn what she yearns to possess. But when his father is found guilty of treason, Griff detours into the dark and dangerous corners of London, haunted by memories of the woman lost to him forever. Love not to be denied... As the duke’s courtship intensifies, Kathryn discovers Griff has become a man to be reckoned with. When old passions flare and new desires ignite, she must decide if sacrificing her legacy is

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worth a lifetime shared with the scoundrel of her heart.

After ten years of adventure, Colin Smith, the bastard son of a viscount, returns to the place he most despises —London. But only until he can sell off some of his treasures. He has no use for the stifling rules of the ton, but he's more than happy to play the game if it gets him what he wants. Lady Claire, daughter of a marquess, is everything Colin loathes about the ton, but she is determined to win him over. Her life is a catalogue of dances and evening gowns, and thanks to an eidetic memory, she can remember every blasted, boring second of it. A treasure hunt for the Cleopatra Emerald promises adventure, but Claire wants more. If she can convince Colin Smith to

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take her with him as he travels the world, then she'll have the life she's always dreamed of. There's just one problem, he doesn't seem to like her much. But Lady Claire loves a good challenge and the intellectual beauty may be on her way to the grandest adventure of all. Each book in the Wicked Secrets series is **STANDALONE:** * Twice As Wicked * Lady Gone Wicked * Wicked With the Scoundrel Marriage... To the highest bidder Lady Lydia Barton cannot seem to avoid Owen Wolfe since he's returned after being wrongly transported for stealing her family's jewels! But Lydia has more pressing problems, like her impending arranged marriage. Until Owen makes her father a

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counteroffer for her hand. Is Owen purely after her society connections, or dare Lydia hope that the charming stable boy she once loved is still within her ruthless, wealthy new husband? “Virginia Heath’s writing is as warm, witty, and insightful as ever...one of the best authors of historical romance around.” —All About Romance on *The Determined Lord Hadleigh* “I loved every minute of this story along with the wonderful witty moments that I have come to love from Virginia Heath’s writing.” —Rae Reads on *The Determined Lord Hadleigh* A thought-provoking retelling of the Gospel story from an atheist perspective. Upon its hardcover publication, renowned author Philip Pullman’s *The Good Man Jesus*

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and the Scoundrel Christ provoked heated debates and stirred a frenzy of controversy throughout the clerical and literary worlds alike with its bold retelling of the life of Jesus Christ. In this remarkable piece of fiction, famously atheistic author Philip Pullman challenges the events of the Gospels and puts forward his own compelling and plausible version of the life of Jesus. Written with unstinting authority, The Good Man Jesus and the Scoundrel Christ is a pithy, erudite, subtle, and powerful book by a beloved author, a text to be read and reread, studied and unpacked, much like the Good Book itself. “The erudite fantasy author, Philip Pullman, makes explicit his complaint against Christian dogma with [this]

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challenging deconstruction of the Gospels.” —Entertainment Weekly
“Inspiring . . . Again and again, [Pullman] displays a marvelous sense of the elemental power of Jesus’s instructions and parables.”
—The Washington Post

How to Marry a Highlander

Sweetest Scoundrel

The Good Man Jesus and the Scoundrel Christ

The Secrets of a Scoundrel

Three Nights with a Scoundrel

"refreshingly original and incandescently clever" - Publishers Weekly (starred review) He's pulling the con of a lifetime. Unless she exposes the naked truth. Conman Jack Weaver has his eyes on the prize.

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The arrogant Earl of Bardrick has offered five thousand pounds to anyone who can prove his castle is haunted. With money like that, Jack can ensure he'll never end up on the streets or in prison again. And his spirit photography skills are just the trick needed to convince all of the earl's houseguests to believe in something unseen.

Investigative journalist Tess Cochran believes in one thing: the truth. She's not going to let phony ghosts and trick photographs swindle

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anyone, even a snobbish aristocrat like Bardrick. And she's certainly not going to let herself be swayed by Jack Weaver's charming smile and mischievous antics. When Jack and Tess stumble upon one of the castle's many secrets, they realize something nefarious lurks behind the earl's competition. To solve the mystery, these rivals forge a reluctant partnership. As they strip down the facts, Jack and Tess begin to find that the deepest truths may be concealed in their hearts.

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A lady on the brink of disaster... Lady Philippa Latham is determined to avoid scandal at all costs. When her mother's outrageous behavior threatens their family's reputation, Philippa attempts to curtail her activities. Unwittingly, she follows her to a party no unmarried Society girl would risk attending, where she locks lips with England's most notorious scoundrel. She should stay far away from him, but a night of danger and kisses ensures they will be linked, at least for a

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short time. A scoundrel in need of seduction... Lord Ambrose Sevrin is famous for having ruined his brother's fiancée and refusing to marry her. Now celibate, he doesn't deserve to stand next to Lady Philippa, let alone touch her. Yet when she needs his help to secure a husband before her mother ruins them all, he can't resist offering his assistance. He must not, however, succumb to her charms because he can't tolerate redemption—or love.

In the third in Katharine

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Ashe's Prince Catchers series, the eldest of three very different sisters must fulfill a prophecy to discover their birthright. But if Eleanor is destined to marry a prince, why can't she resist the scoundrel who seduced her? She can pour tea, manage a household, and sew a modest gown. In short, Eleanor Caulfield is the perfect vicar's daughter. Yet there was a time when she'd risked everything for a black-eyed gypsy who left her brokenhearted. Now he stands before her—dark,

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virile, and ready to escort her on a journey to find the truth about her heritage. Leaving eleven years ago should have given Taliesin freedom. Instead he's returned to Eleanor, determined to have her all to himself, tempting her with kisses and promising her a passion she's so long denied herself. But if he was infatuated before, he's utterly unprepared for what will happen when Eleanor decides to abandon convention—and truly live . . .

With seven troublesome

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half sisters to marry off, Duncan, the Earl of Eads, has one problem: he's broke. With the prospect of marriage to the pompous local curate, Miss Teresa Finch-Freeworth has one dream: to wed instead the handsome Highlander she saw at a ball. How does a desperate lady convince a reluctant laird that she's the perfect bride for him? She strikes a wager! If she can find seven husbands for seven sisters, the earl must marry her. Duncan has no intention of wedding the meddlesome maiden, and he

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gives her a deadline even the most audacious matchmaker can't meet—one month. But Teresa sets terms, too: with each bridegroom she finds, the earl must pay her increasingly intimate rewards . . .

The Soldier's Scoundrel

Always a Scoundrel

The Scoundrel's Bartered Bride

The Scoundrel and the Debutante

Scoundrel of My Heart

Fans of Bridgerton will fall in love with this sparkling Regency romance from bestselling author Jane Ashford featuring: A duke

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accustomed to getting his own way
A lady determined to teach him a thing or two about love
Delicious opposites-attract romance
Glittering detail and banter
First in a new series!
James Cantrell, the new Duke of Tereford, has inherited a dukedom in disarray and is overwhelmed by his unaccustomed responsibilities. Then he gets an idea. Cecelia Vainsmede served as liaison between James and her father, and she knows a great deal about business matters, his own in particular. She's also quite pretty. Ever the pragmatist, he suggests a marriage of convenience. Cecelia has always been good at working

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with James, but she doesn't understand how he can be so obtuse. He clearly doesn't realize that he's the duke she's always wished for, or that his offer is an insult. But when a German prince arrives in London and immediately sets out to woo Cecelia, James will have to come to terms with what he really feels for her. Is running away worth the cost of losing her, or will the duke dare to win her once and for all? Praise for Jane Ashford's historical romances: "Humor, drama, mystery, romance, intrigue, and a surprising ending. I can't wait to read the other books in the series."—Harlequin

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Junkie Top Pick for How to Cross a Marquess "[A]n irresistibly sweet literary

confection."—Booklist for Earl to the Rescue "Filled with wit and charm."—Fresh Fiction for

Nothing Like a Duke

A determined young lady vows to give one of London's infamous rakes his comeuppance -- but when the rogue turns the tables, who truly learns a lesson in love?

Beloved Sinner The ton gossips call him "Saint" -- but the Marquis of St. Aubyn has well earned his reputation as London's perfect scoundrel. Evelyn Ruddick knows she should avoid him at all costs -- but the strikingly beautiful

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lady wants to aid the children of the Heart of Hope Orphanage, and he heads the board of trustees. Evie is determined to teach the charming, arrogant man a lesson in compassion, but it won't be so easy -- especially since his touch is setting her desire aflame, making Evie yearn to submit to his passionate instruction ... The idea of joining in her "project" is unthinkable, but this enchantress refuses to give up! So what else is there for a self-respecting rake to do but seduce the lady? Yet soon it is he who is being seduced by Evie's tender heart and fiery blushes. Could the temptation of long,

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passionate nights in her arms bring about the impossible? Could the disreputable Saint at long last be reformed?

Desperately seeking a fiancé... Miss Sarah Battersby is in dire need of a man, preferably one skilled at deception. Upon her father's death, she will be left with no home and nary a penny. With time running out, she must either accept the proposal of a man she loathes, or stall long enough to secure a teaching position by telling one teensy, trifling lie—that she is promised to someone else. The problem? He does not technically exist. But Sarah refuses to be defeated by

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insignificant details. The answer lies in finding the right man for the job. And, as luck would have it, she has stumbled on just the candidate ... though he could use a little patching up. Desperately seeking a refuge... Where Lord Colin Lacey goes, trouble follows—even when he attempts to do right. Tortured and hunted by a brutal criminal, he is rescued from death's door by the stubborn, oddly fetching Miss Battersby. In return, she asks one small favor: Pretend to be her fiancé. Temporarily, of course. With danger nipping his heels, he knows it is wrong to want her, wrong to agree to her terms. But

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when has Colin Lacey ever done the sensible thing? Desperately seeking a love to conquer all... As lies turn to longing, and longing to something deeper, they realize it will take more than passion to see them through the danger to come. They will need a plan. They will need family. Above all, they will need a love strong enough to steel a lady's resolve and transform a scoundrel's heart.

More than a decade before Henry, Lord Mandeville met his match in UNLACED, his sister, Lady Eleanor Ashton, learned what it's like TO LOVE A SCOUNDREL in this poignant prequel to the "Undone by Love" series!

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"Sensual, emotional...a yummy treat for Regency fans." -- RT Book Reviews, 4 stars!

"Luscious...will keep you turning the pages until the sun comes up!"

--NYTimes bestselling author
Sabrina Jeffries Frederick

Stoneham is an unapologetic rake, thoroughly enjoying his position as one of London's most disreputable rogues. When his father arranges for him to wed Lady Eleanor Ashton, a well-bred marquess's daughter, he's perfectly agreeable. After all, the girl he remembers is not the type to demand his attentions or insist he abandon his mistress. But when he becomes reacquainted with his

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betroted, he realizes he's made a terrible mistake--far more so than he ever imagined. Eleanor is devastated to learn that her father has arranged for her to marry Frederick Stoneham--the wild, hellion of a boy she has secretly pined after all these years, despite his shocking reputation. They both beg off the engagement: Eleanor because she's scared he will break her heart; Frederick because he thinks he's not worthy of her. But when they are forced to travel together to Devonshire, Frederick's true nature is revealed--and Eleanor finds herself drawn to him once more, unable to resist getting to know

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the man behind the carefully created facade. Their passion is undeniable, but can Eleanor risk her heart to a rogue? Can she find Frederick worthy, when no one else ever has?

I Love Myself When I Am Laughing... And Then Again When I Am Looking Mean and Impressive

A Devils of Dover Novella
The Works of Frederick Schiller:
The robbers. Fiesco. Love and intrigue. Demetrius. The Ghost-seer. The sport of destiny
The Day of the Duchess

**Never a gentleman . . .
until now. Lord Bramwell**

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Johns, the second son of a duke, is an unrepentant scoundrel. Now that his two closest friends are disgustingly ensconced in domestic bliss, Bram is feeling strangely restless. And not even relieving London's least deserving aristocrats of their ill-gotten jewels is enough—until the night he overhears an argument. It seems that Lady Rosamund Davies is about to be forced into marriage with a rogue even worse than himself. Rose is well aware of Bram's scandalous reputation, so any reason

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for his sudden interest in her is suspect; more so since he's close friends with the man about to ruin her family! She has her own plan though, and Bram may be just what she requires—as long as she remembers that he is only looking out for himself. As long as she remembers that his kisses and caresses don't mean anything. As long as she can keep from wondering whether she can trust a scoundrel . . . with her heart.

A scoundrel who lives in the shadows Jack Turner

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grew up in the darkness of London's slums, born into a life of crime and willing to do anything to keep his belly full and his siblings safe. Now he uses the tricks and schemes of the underworld to help those who need the kind of assistance only a scoundrel can provide. His distrust of the nobility runs deep and his services do not extend to the gorgeous high-born soldier who personifies everything Jack will never be. A soldier untarnished by vice After the chaos of war, Oliver Rivington

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craves the safe predictability of a gentleman's life—one that doesn't include sparring with a ne'er-do-well who flouts the law at every turn. But Jack tempts Oliver like no other man has before. Soon his yearning for the unapologetic criminal is only matched by Jack's pleasure in watching his genteel polish crumble every time they're together. Two men only meant for each other

A Recommended Read from:
The Los Angeles Times *
Town and Country * The

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Seattle Times * Publishers Weekly * Lit Hub * Crime Reads * Alma From the author of *The Real Lolita* and editor of *Unspeakable Acts*, the astonishing story of a murderer who conned the people around him—including conservative thinker William F. Buckley—into helping set him free In the 1960s, Edgar Smith, in prison and sentenced to death for the murder of teenager Victoria Zielinski, struck up a correspondence with William F. Buckley, the founder of *National Review*. Buckley, who

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refused to believe that a man who supported the neoconservative movement could have committed such a heinous crime, began to advocate not only for Smith's life to be spared but also for his sentence to be overturned. So begins a bizarre and tragic tale of mid-century America. Sarah Weinman's *Scoundrel* leads us through the twists of fate and fortune that brought Smith to freedom, book deals, fame, and eventually to attempting murder again. In *Smith*, Weinman has uncovered a psychopath who

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slipped his way into public acclaim and acceptance before crashing down to earth once again. From the people Smith deceived—Buckley, the book editor who published his work, friends from back home, and the women who loved him—to Americans who were willing to buy into his lies, Weinman explores who in our world is accorded innocence, and how the public becomes complicit in the stories we tell one another. Scoundrel shows, with clear eyes and sympathy for all those who entered

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Smith's orbit, how and why he was able to manipulate, obfuscate, and make a mockery of both well-meaning people and the American criminal justice system. It tells a forgotten part of American history at the nexus of justice, prison reform, and civil rights, and exposes how one man's ill-conceived plan to set another man free came at the great expense of Edgar Smith's victims.

The third book in Sarah MacLean's witty and romantic Scandal & Scoundrel series featuring

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a ravishing heroine and the man, desperately in love, who now has to make amends. The one woman he will never forget... Malcolm Bevingstoke, Duke of Haven, has lived the last three years in self-imposed solitude, paying the price for a mistake he can never reverse and a love he lost forever. The dukedom does not wait, however, and Haven requires an heir, which means he must find himself a wife by summer's end. There is only one problem—he already has one. The one man she will

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never forgive... After years in exile, Seraphina, Duchess of Haven, returns to London with a single goal—to reclaim the life she left and find happiness, unencumbered by the man who broke her heart. Haven offers her a deal; Sera can have her freedom, just as soon as she finds her replacement...which requires her to spend the summer in close quarters with the husband she does not want, but somehow cannot resist. A love that neither can deny... The duke has a single summer to woo his

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wife and convince her
that, despite their broken
past, he can give her
forever, making every day
the Day of the Duchess.

How a Convicted Murderer
Persuaded the Women Who
Loved Him, the
Conservative

Establishment, and the
Courts to Set Him Free
How the Scoundrel Seduces
Scandal & Scoundrel, Book
III

The Notorious Gentlemen
I Loved a Rogue

The Scoundrel in Her Bed
A Sins for
All Seasons Novel
HarperCollins
From award-winning author Kelly
Bowen comes an enchanting

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historical short story perfect for fans of Grace Burrowes, Sarah MacLean, and Tessa Dare.

Ruthless. Dangerous. Known simply as King. No one knows his true name or where he came from. And when he learns that the man who betrayed him has returned to London, King has only one goal: vengeance. But first, he must seek out an unlikely ally to aide him in his pursuit ... Adeline Archambault is as mysterious as she is beautiful. Exiled after the French Revolution, she's determined to reclaim her birthright and deliver the justice that is owed her. King's offer to help her, in exchange for her assistance, is a bargain she can't refuse. But will this deal with a devil lead to a

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future she never dared hope for?

40,000 words

Only a man with a mysterious past could tempt the Countess from the Isle of Ice . . . Twice jilted, Grace Sheffey has given up on love. No longer capable of maintaining her elegant facade with her intimate circle of friends, she has little choice but to flee . . . right into the teeth of a blizzard. But when her wretched carriage ride ends in disaster, a rugged, imposing stranger is waiting to save her life . . . and her heart. Michael Ranier is a man of many secrets—secrets that could place the countess in terrible danger. But concealed in the wilds of Yorkshire, he can't help but unleash her hidden reserves of

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desire and fortitude—and challenge her to blossom into the woman she was destined to become . . . a lady willing to sacrifice all to find love with the perfect scoundrel.

The Biracial Bride & Her Colorado Rancher - A biracial woman from the south decides to go to a rancher in Colorado, but she hasn't told him she's half black. At the train station she is devastated when he thinks an obnoxious southern belle is the bride he has gone there to meet. He lets his intended stay at his ranch until she decides what to do, and things become very interesting from that point forward.

Rejected By Royalty But Marrying The Rancher Instead - A woman who is minor royalty leaves the

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confines of her family home in England, to visit with a friend in America. As soon as she arrives she sees a newspaper advertisement for mail order brides and shortly after that, she's off for the adventure of her lifetime, to a rancher who thinks she's beautiful despite her limp and self-admitted plainness.

How to School Your Scoundrel

The Scoundrel's Bride

Night of the Scoundrel

A Zora Neale Hurston Reader

The Scoundrel and the Lady

The foundational, classic anthology that revived interest in the author of *Their Eyes Were Watching God*—"one of the greatest writers of our time"—and

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made her work widely available for a new generation of readers (Toni Morrison). During her lifetime, Zora Neale Hurston was praised for her writing but condemned for her independence and audacity. Her work fell into obscurity until the 1970s, when Alice Walker rediscovered Hurston's unmarked grave and anthologized her writing in this groundbreaking collection for the Feminist Press. *I Love Myself When I Am Laughing... And Then Again When I Am Looking Mean and Impressive* established Hurston as an intellectual leader for future generations of black writers. A testament to the power and breadth of Hurston's oeuvre, this

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edition—newly reissued for the Feminist Press's fiftieth anniversary—features a new preface by Walker. "Through Hurston, the soul of the black South gained one of its most articulate interpreters." —The New York Times

Secretly plotting to ruin the lords and ladies that once spurned him, Julian Bellamy, the bastard son of a nobleman, reconsiders his wicked plans when his friend Leo is murdered and Leo's sister Lily turns to him for comfort and support. Original. 250,000 first printing.

When Lady Charlton is forced into becoming London's most reluctant matchmaker, sparks fly and

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romance ensues, from the national bestselling author of *Marry in Scarlet*. Alice, Lady Charlton, newly-widowed and eager to embrace a life free of her domineering husband is devastated when a scoundrel appears, brandishing letters that could ruin her. To prevent their publication he wants Alice to find a noble husband—a lord!—for his daughter, Lucy. Alice is forced to agree to his blackmail but when Lucy arrives, she has absolutely no interest in her father's scheme. A lord, she says, will only look down his nose at her—and she's having none of that! Desperate to retrieve the letters, Alice enlists the aid of her handsome young nephew, Gerald,

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who in turn seeks the help of his former commanding officer, James, Lord Tarrant. James is soon beguiled by the marriage-averse lady and sets out to teach her about love. Meanwhile, Gerald and Lucy strike sparks each time they meet. To combat the dastardly plot, Alice and Lucy must learn to trust each other. But can Alice put the past behind her and open her heart to love?

In *The Secrets of a Scoundrel*, New York Times bestselling author Gaelen Foley has created her most exciting Inferno Club novel yet! Nick, Lord Forrester, has a reputation that is legendary—both as a lethal warrior and a wicked lover. But when his rule-

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breaking ways land him in a Scottish dungeon, he's left there to rot, until a mysterious lady visits his cell and offers him a way out. All he must do is risk his neck on the mission she proposes—and obey her every command. One look at the luscious beauty has Nick ready to promise her anything, but he must resist his desire, or she could send him straight back to prison. Virginia, Lady Burke, is well aware that the powerful ex-spy will try to take command of their quest, but it's her job to keep him under control. Yet how can she keep this untamable scoundrel under her thumb when all she really wants is to unleash the smoldering passion

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between them?

Scoundrel

Lessons in Love

A Scoundrel of Her Own

A Scot in the Dark

Love Me, Marietta

SHE'S TAKING CHARGE Prim, proper, and thrifty, Eve Dinwoody is all business when it comes to protecting her brother's investment. But when she agrees to control the purse strings of London's premier pleasure garden, Harte's Folly, she finds herself butting heads with an infuriating scoundrel who can't be controlled. *HE'S RUNNING THE SHOW* Bawdy and bold, Asa Makepeace doesn't have time

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for a penny-pinching prude like Eve. As the garden's larger-than-life owner, he's already dealing with self-centered sopranos and temperamental tenors. He's not about to let an aristocratic woman boss him around . . . no matter how enticing she is. BUT LOVE CONQUERS ALL In spite of her lack of theatrical experience-and her fiery clashes with Asa-Eve is determined to turn Harte's Folly into a smashing success. But the harder she tries to manage the stubborn rake, the harder it is to ignore his seductive charm and raw magnetism. There's no denying the smoldering

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fire between them—and trying to put it out would be the greatest folly of all . . . The New York Times—bestselling author’s modern classic that “takes a conventional love story and textures it with philosophical ruminations” (Kirkus Reviews). A man and a woman meet over casual conversation on a flight from Paris to London, and so begins a love story—from first kiss to first argument, elation to heartbreak, and everything in between. Each stage of the relationship is illuminated with startling clarity, as novelist and philosopher Alain de Botton

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explores young love and its emotions, often felt but rarely understood. With a brilliant new introduction by Sheila Heti, the New York Times–bestselling author of How Should a Person Be?, On Love is a contemporary classic from an author “who seems to have been born to write” (The Boston Globe). “Smart and ironic...The book’s success has much to do with its beautifully modeled sentences, its wry humor, and its unwavering deadpan respect for the reader’s intelligence.”

–Francine Prose, New Republic “Witty, funny, sophisticated...full of wise and illuminating insights.”

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—P.J. Kavanagh, *Spectator*
While trying to ensure that his half-brother George can't ever ruin his life again, investigator Tristan Bonnaud, one of the Duke's Men, is hired by Lady Zoe Keane to find a mysterious gypsy woman who knows all of her family's secrets.

Original. 450,000 first printing.

*A Perfect Scoundrel
The Scoundrel and I
On Love*

*Love with the Perfect
Scoundrel*

*Desperately Seeking a
Scoundrel*