

## The Secret Life Of Freddie Mills National Hero Boxing Champion Serial Killer

*For the first time, the final years of one of the world's most captivating rock showman are laid bare. Including interviews from Freddie Mercury's closest friends in the last years of his life, along with personal photographs, Somebody to Love is an authoritative biography of the great man. Here are previously unknown and startling facts about the singer and his life, moving detail on his lifelong search for love and personal fulfilment, and of course his tragic contraction of a then killer disease in the mid-1980s. Woven throughout Freddie's Life is the shocking story of how the HIV virus came to hold the world in its grip, was cruelly labelled 'The Gay Plague' and the unwitting few who indirectly infected thousands of men, women and children - Freddie Mercury himself being one of the most famous. The death of this vibrant and spectacularly talented rock star, shook the world of medicine as well as the world of music, somebody to love finally puts the record straight and pays detailed tribute to the man himself. Jenny Pearson's exceptional debut delivers laugh-out-loud calamity, high-stakes adventure, and the warmth of family. Facts are everything to eleven-year-old Freddie Yates: once you know a fact it's yours to keep. After his grandmother dies and Freddie discovers his biological father might be alive and well in Wales, he decides to follow the facts. Together with his best friends, Ben and Charlie, he sneaks off on the adventure of a lifetime (or at least, the summer holidays) to track down his father. Freddie doesn't expect any miracles. But when the three unwittingly set off a chain of inexplicable events via an onion-eating competition, a few superhero costumes, and a group of very angry antique thieves, Freddie discovers that some things can't always be explained—and sometimes what you're looking for has been with you the whole time. Propulsive and hilarious, The Super Miraculous Journey of Freddie Yates is a heartwarming story about the true meaning of family.*

*Examines the life and presidency of the only man to serve two non-consecutive terms, reveals what really happened on the night President Grover Cleveland's illegitimate son was conceived, and explores the scandal surrounding the child.*

*An irresistible come from the insurrectionist theoretician, Hakim Bey. His incendiary words are beautifully illustrated by the renowned collage artist Freddie Baer. The result is a delightful compilation by two talented artists. A must read for those who have followed their work for years. In this collection of essays, Bey expounds upon his ideas concerning radical social reorganization and the liberation of desire. Immediatism is another lyrical romp through intellectual corridors of spirituality and politics originally set forth in his groundbreaking book, TAZ. A stunning achievement from this prodigious author and scholar. "A Blake Angel on Acid."--Robert Anton Wilson "Fascinating..."--William S. Burroughs "Exquisite..."--Allen Ginsberg*

*Observations and Lessons from a Microbe Hunter*

*The Secret Life of Barack Hussein Obama*

*Life After Magnet Memories - The Return of the Secret Series: 1988-1994*

*The Violence of Neoliberalism*

*Double Agent*

One of the most dazzling and adventurous writers now working in English takes on the enigma of the Cambridge spies in a novel of exquisite menace, biting social comedy, and vertiginous moral complexity. The narrator is the elderly Victor Maskell, formerly of British intelligence, for many years art expert to the Queen. Now he has been unmasked as a Russian agent and subjected to a disgrace that is almost a kind of death. But at whose instigation? As Maskell retraces his tortuous path from his recruitment at Cambridge to the airless upper regions of the establishment, we discover a figure of manifold doubleness: Irishman and Englishman; husband, father, and lover of men; betrayer and dupe. Beautifully written, filled with convincing fictional portraits of Maskell's co-conspirators, and vibrant with the mysteries of loyalty and identity, The Untouchable places John Banville in the select company of both Conrad and le Carre. Winner of the Lannan Literary Award for Fiction "Contemporary fiction gets no better than this... Banville's books teem with life and humor." – Patrick McGrath, The New York Times Book Review "Victor Maskell is one of the great characters in recent fiction... The Untouchable is the best work of art in any medium on [its] subject." –Washington Post Book World "As remarkable a literary voice as any to come out of Ireland; Joyce and Beckett notwithstanding." –San Francisco Chronicle

Seven young women, all murdered in the most disgusting manner imaginable. Unimaginable, in fact: a first of its kind, and never before explicitly revealed. All the victims were prostitutes. All were dumped naked after having been stored by their killer as sex toys. Some of them were mothers. Each was someone's daughter. And for more than fifty years the author has lived with the haunting secret that he was once suspected by Scotland Yard of being a serial killer more depraved and dangerous than Jack the Ripper. In the killing-spree that lasted more than a year, the author had a mole deep inside Scotland Yard's Murder Squad, similar to 'Deep Throat' from the Watergate scandal, who was drip-feeding him the step-by-step ploys to snare the monster who brought terror to the streets of West London. Hundreds of policemen, posing as prostitutes, flooded the red-light districts, hoping to be selected by the killer – more hopeful, though, that the back-up would swoop to the rescue in time. At one point, Scotland Yard feared that a prostitute, missing for more than a fortnight, had become the eighth victim and appealed to the public for help. It took the author just eleven hours to track her down and hand her alive and well to the Murder Squad.

When the killings stopped, the most senior member of the Murder Squad claimed that the serial killer had committed suicide and an innocent man was named in a deceitful cover-up. The author fingers the real serial killer, a celebrity and national treasure who died in circumstances arguably even more bizarre than the manner in which he murdered his victims.

I felt ashamed that my mind was working against my friends in this way, but I also knew that in order to survive it was necessary to think like the Nazi conquerors among whom I lived, to remove myself as far as possible from the people they hated; in fact, to remove myself from myself.' Freddie Knoller was forced to abandon his family and flee Vienna as Nazi Brownshirts swept through his apartment building in November 1938. Little more than a ordinary Jewish schoolboy, his desperate journey took him, among many other places, to Paris, where he earned a living guiding the Nazis around the red light district, an occupation that provoked complex feelings of guilt, elation and fortune. But his luck ran out, and Freddie was soon on the run again before he fell victim to a friend's betrayal that saw him transported straight to Auschwitz.

Minerva Peabody needs a man. Unfortunately she picked the wrong one. The impoverished playwright has a dream to see her plays performed on stage but in Elizabethan England, not only are women considered the inferior sex, they simply do NOT write plays. Faced with rejection after rejection, she decides to take one more chance with the most desperate theater manager in London, only this time she'll use the cover of a man. Sucked in by a pair of bright blue eyes and impressive shoulders, she chooses Blake out of the crowd, never thinking he'll actually play an active role in her use. But when he does, he gets under her skin in the most alarming way. Privateer (don't call him a pirate to his face), Robert Blakewell, accepted Min's proposal to give him a cover while he searched for the cur who got his sister with child. But when his mission threatens to destroy Min's fledgling career, he must make a choice: protect his family or the woman he has grown to love. Either choice will see him lose something precious. A SECRET LIFE is a romp through Elizabethan England and features cameo appearances from William Shakespeare. This book was previously published as "Her Secret Desire".

*Freddie Mercury*

*Book 1 of the Lord Hawkesbury's Players series*

*Freddie vs. The Family Curse*

*Mercury*

*The Secret Lives of Somerset Maugham*

*Immediatism*

Freddie is the daughter of the infamous witch doctor. Dr. Facilier. She's got voodoo in her blood, a deck of Shadow Cards in her hands, and a song in her villain-kid heart. When Freddie's dreams of joining the acappella group at Aurdon Prep fall apart, she uses her Shadow Cards to get her way... But dark magic always comes with a price.

As one of the flashiest, most captivating rock bands of the 1970s and 1980s, Queen quickly became one of the most beloved rock bands in the world. This biography explores the lesser-known parts of their story, such as their early days as a student band, as well as the formative years leading to their global explosion. Readers will also come to understand the broad and lasting impact of the band, from Freddy Mercury's groundbreaking role as a queer icon to their musical influence on other artists.

Often overlooked in the history of Progressive Era labor, the hoboes who rode the rails in search of seasonal work have nevertheless secured a place in the American imagination. The stories of the men who hunted work between city and countryside, men alternately portrayed as either romantic adventurers or degenerate outcasts, have not been easy to find. Nor have these stories found a comfortable home in either rural or labor histories. Indispensable Outcasts weaves together history, anthropology, gender studies, and literary analysis to reposition these workers at the center of Progressive Era debates over class, race, mainly responsibility, community, and citizenship. Combining incisive cultural criticism with the empiricism of a more traditional labor history, Frank Tobias Higbie illustrates how these so-called marginal figures were in fact integral to the communities they briefly inhabited and to the cultural conflicts over class, masculinity, and sexuality they embodied. He draws from local histories, the investigations of social reformers, and the organizing materials of the Industrial Workers of the World and presents a complex and compelling portrait of hobo life, from its often violent and dangerous working conditions to its ethic of "transient mutuality" that enabled survival and resistance on the road. More than a study of hobo life, this interdisciplinary book is also a meditation on the possibilities for writing history from the bottom up, as well as a frank discussion of the ways historians' fascination with personal narrative has colored their construction and presentation of history.

A portrait of the iconic rock band's late lead singer drawn on insider access to trace his rise to fame, struggles with risky behavior, relationships with loved ones and death from AIDS complications. 60,000 first printing.

*Shocking Celebrity Deaths and Murders Volume 2*

*Living with the Enemy*

*Babies for Burning*

*My Secret Life on the Run from the Nazis*

*Lover of Life, Singer of Songs*

*The Secret Life of Germs*

Two lives. Two loves. One impossible choice. From the #1 New York Times bestselling author of the Reese's Book Club Pick One Day in December. . . "I read The Two Lives of Lydia Bird in a single sitting. What a beautiful, emotional gift Josie Silver has given us."—Jodi Picoult Written with Josie Silver's trademark warmth and wit, The Two Lives of Lydia Bird is a powerful and thrilling love story about the what-ifs that arise at life's crossroads, and what happens when one woman is given a miraculous chance to answer them. Lydia and Freddie. Freddie and Lydia. They'd been together for more than a decade and Lydia thought their love was indestructible. But she was wrong. On Lydia's twenty-eighth birthday, Freddie died in a car accident. So now it's just Lydia, and all she wants is to hide indoors and sob until her eyes fall out. But Lydia knows that Freddie would want her to try to live fully, happily, even without him. So, enlisting the help of his best friend, Jonah, and her sister, Elle, she takes her first tentative steps into the world, open to life—and perhaps even love—again. But then something inexplicable happens that gives her another chance at her old life with Freddie. A life where none of the tragic events of the past few months have happened. Lydia is pulled again and again through the doorway to her past, living two lives, impossibly, at once. But there's an emotional toll to returning to a world where Freddie, alive, still owns her heart. Because there's someone in her new life, her real life, who wants her to stay.

They're everywhere. Silent and invisible to the naked eye, they're on everything we touch, eat, breathe -- on every single inch of our skin. And despite the remarkable advances of science, germs are challenging medicine in ways that were unimaginable just a decade ago. Due to an explosion of infections never before reported in modern history and a new germ horror story surfacing every week, it's no small wonder that we're frightened -- and that antibacterial soaps are a billion-dollar business. Now, renowned microbiologist Philip Tierno cuts through the media hype with the compulsively readable Secret Life Of Germs, revealing exactly where the greatest threats may be hiding. The Secret Life Of Germs provides an inside view of this fascinating and elegantly ordered microscopic world -- from the common cold, E. coli, and Lyme disease to encephalitis, mad cow disease, and anthrax. It takes readers on a historical survey of the culprits of disease and explores the effect that they -- and the scientists who study them -- have had on our world. Rising above the common scare-tactic techniques used by many authors, Dr. Tierno's message is an optimistic one. Recognizing that humans are more often than not the main agents of disease, he offers numerous protective response strategies -- health and hygiene tips for inside and outside the home, advice on food safety, and pointers on human contact -- to stop the transmittal. Filled with practical and enlightening information, The Secret Life Of Germs is an engaging book that will keep readers mesmerized while helping them stay healthy.

There are bad dogs--and then there are bad beagles. In this hilarious and heartwarming memoir, single mother Paula Munier takes on the world's worst beagle--and loses every time. She tries everything to fix Freddie--but nothing really works. As her youngest son grows up and prepares to leave her soon-to-be empty nest, Paula's worst fear is that after more than thirty years of raising kids, she'll be left all alone--with Freddie.

Fearless Freddie charts the career of pugilist Freddie Mills, who became the biggest name in British boxing, a television star in the 1950s only to commit apparent suicide in 1965. Freddie was a boxing superstar at a time when the country was still trying to pick up the pieces in the aftermath of the Second World War. A natural entertainer, he embarked on a successful media career long after his days in the ring came to an end, paving the way for other sports stars to do the same in future. However, there was a darker side to Mills. His nightclub brought him into contact with notorious London gangsters. Constantly plagued by depression and money worries, the death of Freddie remains a mystery. Since his death, conspiracy theories aplenty have been peddled about how and why Freddie was found in the back of a car, having shot himself through his right eye. Could a man who had it all really take his own life or was there something more sinister afoot?

*Chilling True Crime Stories - Volume 2*

*The Untouchable*

*Somebody to Love*

*The Boy With No Boots*

*The Secret Life of Freddie Mills*

*The Secret Life of Oscar Wilde*

**Lydia and Freddie. Freddie and Lydia. They've been together for almost a decade, and Lydia thinks their love is indestructible. But she's wrong. Because on her twenty-seventh birthday, Freddie dies in a car accident. So now it's just Lydia, and all she wants to do is hide indoors and sob 'til her eyes fall out. But Lydia knows that Freddie would want her to live her life well. So, enlisting the help of his best friend and her sister Elle, she takes her first tentative steps into the world and starts to live - perhaps even to love - again. But then something unbelievable happens, and Lydia gets another chance at her old life with Freddie. But what if there's someone in her new life who wants her to stay?**

***In this thrilling and timely adventure, a young Filipino-American boy must team up with his ancestor to break the curse that's haunted their family for generations. . . or be trapped in an amulet forever. Freddie Ruiz is cursed. While other people may have bad days, Freddie and his family have had bad generations: from bird poop splatting on him during picture day to the many tumbles and trips that earned him the nickname Faceplant Freddie. He's learned to lay low and keep himself out of trouble—which means no fun, no friends, and definitely no kids. But when he discovers a family heirloom, a century-old amulet from the Philippines that's supposed to bring good fortune, Freddie thinks his luck is finally about to change. He couldn't be more wrong. Because the spirit of Freddie's cranky great-granduncle Ramon is trapped in the heirloom, and the evil spirits responsible for his death have returned with a vengeance. Now, Freddie and his cousin, Sharkey, have thirteen days to break the curse, or Freddie will join Ramon for an untimely afterlife in the amulet.***

***The Secret Life Of Freddie Mills - National Hero, Boxing Champion, SERIAL KILLERNational Hero. Boxing Champion. Serial Killer.Kings Road Publishing***

***He was a brilliant teller of tales, one of the most widely read authors of the twentieth century, and at the same time the most famous writer in the world, yet W. Somerset Maugham's own true story has never been fully told. At last, the truth is revealed in a landmark biography by the award-winning writer Selina Hastings. Granted unprecedented access to Maugham's personal correspondence and to newly uncovered interviews with his only child, Hastings portrays the secret loves, betrayals, integrity, and passion that inspired Maugham to create such classics as The Razor's Edge and Of Human Bondage. Portrayed in full for the first time is Maugham's disastrous marriage to Syrie Wellcome, a manipulative society woman who trapped Maugham with a pregnancy and an attempted suicide. Hastings also explores Maugham's many affairs with men, including his great love, Gerald Haxton, an alcoholic charmer. Maugham's work in secret intelligence during two world wars is described in fascinating detail—experiences that provided the inspiration for the groundbreaking Ashenden stories. From the West End to Broadway, from China to the South Pacific, Maugham's remarkably productive life is thrillingly recounted as Hastings uncovers the real stories behind such classics as Rain, The Painted Veil, Cakes & Ale, and other well-known tales.***

***Fixing Freddie***

***A Biography***

***A gangster's life - the bloody career of Freddie Thompson***

***Fearless Freddie***

***The Most Beautiful Girl in the World***

***National Hero, Boxing Champion, Serial Killer***

***No star burned more ferociously than Judy Garland. And nobody witnessed Garland's fierce talent at closer range than Stevie Phillips. During the Mad Men era, Stevie Philips was a young woman muscling her way into the mandscape of Manhattan's glittering office towers. After a stint as a secretary, she began working for Freddie Fields and David Begelman at Music Corporation of America (MCA) under the glare of legendary über-agent Lew Wasserman. When MCA blew apart, Fields and Begelman created Creative Management Associates (CMA), and Stevie went along. Fields convinced Garland to come on board, and Stevie became, as she puts it, "Garland's shadow," putting out fires-figurative and literal-in order to get her to the next concert in the next down-and-out town. Phillips paints a portrait of Garland at the bitter end and although it was at times a nightmare, Phillips says, "She became my teacher," showing her "how to" and "how not to" live. Stevie also represented Garland's fiercely talented daughter, Liza Minnelli, as well as Robert Redford, Paul Newman, Henry Fonda, George Roy Hill, Bob Fosse, Cat Stevens, and David Bowie. She produced both films and Broadway shows and counted her colleague, the legendary actor Sue Mengers, among her closest confidantes. Now Stevie Phillips reveals all in Judy & Liza & Robert & Freddie & David & Sue & Me... a tough-talking memoir by a woman who worked with some of the biggest names in show business. It's a helluva ride.***

***Thirty-five eclectic and chilling stories from the world of true crime. Serial killers young and old, celebrity deaths, cannibals, necrophiles, mysterious cuts, online killers, and other darkly fascinating chapters in the annals of crime. All this and more awaits in Chilling True Crime Stories - Volume 2.***

***This book examines the impact of neoliberalism on society, bringing to the forefront a discussion of violence and harm, the inherent inequalities of neoliberalism and the ways in which our everyday lives in the Global North reproduce and facilitate this violence and harm. Drawing on a range of contemporary topics such as state violence, the carceral state, patriarchy, toxic masculinity, death, sports and entertainment, this book unmasks the banal forms of violence and harm that are a routine part of life that usurp, commodify and consume to rely the existing status quo of harm and inequality. It aims to defamiliarize routine forms of violence and inequality, thereby highlighting our own participation in its perpetuation, though consumerism and the consumption of neoliberal dogma. It is essential reading for students across criminology, sociology and political philosophy, particularly those engaged with crimes of the powerful, state crime and social harm.***

***Musical Comedy Based on the story by James Thurber Characters: 5 male, 6 female, and as many extras as desired. Scenery: Various simple sets (or one basic set). On his fortieth birthday Walter Mitty reflects on his drab, ordinary life. Defeated in his quest for wealth and glory by family responsibilities, a mortgage, and a routine job, he creates elaborate fantasies in which he is the hero. His secret world is so enticing that he often loses sight of the boundary between dream and reali***

***A Novel***

***National Hero. Boxing Champion. Serial Killer***

***Cinematic Fear and the Secret Life of Everyday Objects***

***Hobo Workers and Community in the American Midwest, 1880-1930***

***A Memoir***

***A Secret Life***

"I am a British soldier," I told my reflection. "I am a British soldier and I'm saving lives. I'm saving lives. I'm a British soldier and I'm saving lives..." Kevin Fulton was one of the British Army's most successful intelligence agents. Having been recruited to infiltrate the Provisional IRA at the height of The Troubles, he rose his ranks to an unprecedented level. Living and working undercover, he had no option other than to take part in heinous criminal activities, including the production of bombs which he knew would later kill. So highly was he valued by IRA leaders that he was promoted to serve in its infamous internal police - ironically, his job was now to root out and kill informers. Until one day in 1994, when it all went wrong. . . Fleeing Northern Ireland, Kevin was abandoned by the security services he had served so courageously and left to live as a fugitive. The life of a double agent requires constant vigilance, for danger is always just a heartbeat away. For a double agent within the highest ranks of the IRA, that danger was doubled. In this remarkable account, Kevin Fulton - former intelligence agent, ex-member of the IRA - tells a truth that is as uncomfortable as it is gripping.

The greater the Death By a Thousand Papercuts online news source challenges official reports on the 44th President's background to raise questions about such topics as his citizenship, his purported Socialist views and his revolutionary associates, 75,000 first printing. Seven young women, all murdered in the most disgusting manner imaginable. Unimaginable, in fact: a first of its kind, and never before explicitly revealed. All the victims were prostitutes. All were dumped naked after having been stored by their killer as sex toys. Some of them were mothers. Each was someone's daughter. And for more than fifty years the author has lived with the haunting secret that he was once suspected by Scotland Yard of being a serial killer more depraved and dangerous than Jack the Ripper. In the killing-spree that lasted more than a year, the author had a mole deep inside Scotland Yard's Murder Squad, similar to 'Deep Throat' of Watergate scandal, who was drip-feeding him the step-by-step ploys to snare the monster who brought terror to the streets of West London. Hundreds of police women, posing as prostitutes, flooded the red-light districts, hoping to be selected by the killer - more hopeful, though, that the back-up would swoop to the rescue in time. At one point, Scotland Yard feared that a prostitute, missing for more than a fortnight, had become the eighth victim and appealed to the public for help. It took the author just eleven hours to track her down and hand her alive and well to the Murder Squad. When the killings stopped, the most senior member of the Murder Squad claimed that the serial killer had committed suicide and an innocent man was named in a deceitful cover-up. The author fingers the real serial killer, a celebrity and national treasure who died in circumstances arguably even more bizarre than the manner in which he murdered his victims.

The No 1 Bestseller 'A fascinating read' Sean O'Rourke, RTE Radio One 'Fat' Freddie Thompson first appeared in court in 1997. He was sixteen and already aspiring to be a major crime boss. Over the next twenty years his criminal career would be marked by mayhem, brutality and murder. In 2000 a row over a failed drugs deal ignited a murderous feud in Dublin's south inner city. The Crumlin-Drinnagh feud's first victim was a friend of Thompson's and he led his Crumlin crew in a series of tit-for-tat killings. Sixteen young men would lose their lives over the next fifteen years. Meanwhile, childhood friend, Daniel Kinahan, had become a senior figure in his father Chrisy Kinahan's international crime cartel. Working with the Kinahan Cartel Thompson launched himself as a drugs dealer in Dublin. When another deadly feud broke out in 2016 - between the powerful Kinahans and veteran Dublin criminal, Gerry 'The Monk 'Hutch' - Thompson was ready to get his hands dirty. But Thompson's loyalty would be his undoing. In August 2018 he was convicted of murder and jailed. Fat Freddie is a gripping account of the rise and fall of Freddie Thompson. Award-winning crime journalist, Stephen Green, co-author of the No 1 bestselling The Cartel, has written the definitive portrait of a notorious Dublin gangster, a shocking story of double-crossing, vengeance and murder.

***School of Secrets: Freddie's Shadow Cards (Disney Descendants)***

***The Life, Death, and Legacy of Freddie Mercury***

***The Two Lives of Lydia Bird***

***The Secret Life Of Freddie Mills - National Hero, Boxing Champion, SERIAL KILLER***

***An Intimate Biography of Freddie Mercury***

***The Hidden Dance***

A beautiful and compelling story of a young girl's struggle to escape a town trapped by conformity and a family on the verge of dissolution

A story of love and intrigue that travels from Kennedy-era Manhattan to World War I Europe from the New York Times bestselling author of Her Last Flight and The Golden Hour. Fresh from college, irrepressible Vivian Schuyler defies her wealthy Fifth Avenue family to work at cutthroat Metropolitan magazine. But this is 1964, and the editor dismisses her...until a parcel lands on Vivian's Greenwich Village doorstep that starts a journey into the life of an aunt she never knew, who might give her just the story she's been waiting for. In 1912, Violet Schuyler Grant moved to Europe to study physics, and made a disastrous marriage to a philandering fellow scientist. As the continent edges closer to the brink of war, a charismatic British army captain enters her life, drawing her into an audacious gamble that could lead to happiness...or disaster. Fifty years later, Violet's ultimate fate remains shrouded in mystery. But the more obsessively Vivian investigates her disappearing aunt, the more she realizes all they have in common—and that Violet's secret life is about to collide with hers. A People StyleWatch "Must Read Book" One of Reader's Digest's Top Summer Thrillers of the Year In The Secret Life of Oscar Wilde, Neil McKenna provides stunning new insight into the tumultuous sexual and psychological worlds of this brilliant and tormented figure. McKenna charts Wilde's astonishing odyssey through London's sexual underworld, and provides explosive new evidence of the political machinations behind Wilde's trials for sodomy. Dazzlingly written and meticulously researched, The Secret Life of Oscar Wilde offers a vividly original portrait of a troubled genius who chose to marry himself for the cause of love between men.

The Legendary Rock Icon to be Honored In An All-New Book Inspired By His Music, Life, and Words For the first time in comics format, Freddie Mercury: Lover of Life, Singer of Songs will be a journey through Freddie's life; from his childhood in Zanzibar, through his formative years in England, to becoming the rock star, known and loved by millions around the globe. The story is told in his own words, with each chapter giving a glimpse into the many facets of his life. Written by Tres Dean (All Time Low Presents: Young Renegades), the graphic novel will give true insight into the many experiences that helped define the young Farokh Bulsara and his compelling existence, both on and off stage—that was the life of Freddie Mercury, Lover of Life, Singer of Songs.

***Crime, Harm and Inequality***

***Queen***

***A heart-warming and nostalgic family saga, perfect for winter 2018***

***Fat Freddie***

***The Secret Life of Bryan***

***The Secret Life of Violet Grant***

Take a tour of the house where a microwave killed a gremlin, a typewriter made Jack a dull boy, a sewing machine fashioned Carrie's prom dress, and houseplants might kill you while you sleep. In Household Horror: Cinematic Fear and the Secret Life of Everyday Objects, Marc Olivier highlights the wonder, fear, and terrifying dimension of objects in horror cinema. Inspired by object-oriented ontology and the nonhuman turn in philosophy, Olivier places objects in film on par with humans, arguing, for example, that a sleeper sofa is as much the star of Sisters as Margot Kidder, that The Exorcist is about a possessed bed, and that Rosemary's Baby is a conflict between herbal shakes and prenatal vitamins. Household Horror reinvigorates horror film criticism by investigating the unfathomable being of objects as seemingly benign as remotes, radiators, refrigerators, and dining tables. Olivier questions what Hitchcock's Psycho tells us about shower curtains. What can we learn from Freddie Krueger's greatest accomplice, the mattress? Room by room, Olivier considers the dark side of fourteen household objects to demonstrate how the objects in these films manifest their own power and connect with specific cultural fears and concerns.

Bryan Kelly has a few rules. Rule #1: Women are for fun, not commitment. Rule #2: He'll do anything for his twin brother, even switch places with him to find out who's sabotaging his charity. But playing a really good guy isn't easy around Shay Sommers. Which brings him to . . . Rule #3: If you can't avoid temptation, succumb with abandon. Shay Sommers has always been a rule breaker. She may be a society page icon, but she'll go to any length to help the street girls served by her favorite charity, even if it means impersonating one of them herself. The only problem is the gorgeous man who runs the safe house, "Preacher," as he insists she call him, seems less like a shepherd and much more like a wolf . . . one with a hungry look that's making Shay feel she might be his next dinner . . .

Amaze! During the five days at sea, Lily is caught between the world she leaves behind, with its attendant riches and position in society, and her new-found love, which has given her the strength and courage to be herself. Travelling in steerage so as not to attract attention, Lily is terrified that her night from England will be uncovered. But a new friendship makes the journey easier to bear...until an old enemy surfaces and Lily must do everything she can to protect those she loves most in the world.

A second all new volume of celebrity deaths and murders. The cases that follow are eclectic and darkly fascinating. Drug overdoses, murders, television suicides, crazed fans, unsolved deaths, autoerotic asphyxiation, car crashes, freak accidents, doomed child stars, and so on. New additions include James Dean, Peaches Geldof, Paul Walker, Steve Irwin, Whitney Houston, Christine Chubbuck, Lana Clarkson, Caroline Flack, Jayne Mansfield, and many more.

***Indispensable Outcasts***

***Household Horror***

***A Musical Based on the Classic Story by James Thurber***

***A TRUE story about a Boy, a Single Mom, and the Very Bad Beagle Who Saved Them***