

## The Sense And Sensibility Screenplay Diaries Bringing Jane Austens Novel To Film Newmarket Pictorial Moviebooks

Sense and Sensibility is a 1995 period drama film directed by Ang Lee and based on Jane Austen's 1811 novel of the same name. Emma Thompson wrote the screenplay and stars as Elinor Dashwood, while Kate Winslet plays Elinor's younger sister Marianne. The story follows the Dashwood sisters, members of a wealthy English family of landed gentry, as they must deal with circumstances of sudden destitution. They are forced to seek financial security through marriage. Hugh Grant and Alan Rickman play their respective suitors. The film was released on December 13, 1995, in the United States. Producer Lindsay Doran, a longtime admirer of Austen's novel, hired Thompson to write the screenplay. She spent five years drafting numerous revisions, continually working on the script between other films as well as into production of the film itself. Studios were nervous that Thompson - a first-time screenwriter - was the credited writer, but Columbia Pictures agreed to distribute the film. Though initially intending to have another actress portray Elinor, Thompson was persuaded to take the role.

A Penguin Classics Deluxe Edition of the timeless story of Marianne and Elinor Dashwood Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even from those closest to her. Through their parallel experience of love - and its threatened loss - the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love. This edition includes an introduction, original essays, and suggestions for further exploration by Devoney Looser. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

New York Times bestseller An uproarious tale of romance, heartbreak, and tentacled mayhem inspired by the classic Jane Austen novel—from the publisher of *Pride and Prejudice* and *Zombies Sense and Sensibility* and *Sea Monsters* expands the original text of the beloved Jane Austen novel with all-new scenes of giant lobsters, rampaging octopi, two-headed sea serpents, and other biological monstrosities. As our story opens, the Dashwood sisters are evicted from their childhood home and sent to live on a mysterious island full of savage creatures and dark secrets. While sensible Elinor falls in love with Edward Ferrars, her romantic sister Marianne is courted by both the handsome Willoughby and the hideous man-monster Colonel Brandon. Can the Dashwood sisters triumph over meddlesome patriachs and unscrupulous rogues to find true love? Or will they fall prey to the tentacles that are forever snapping at their heels? This masterful portrait of Regency England blends Jane Austen's biting social commentary with ultraviolent depictions of sea monsters biting. It's survival of the fittest—and only the swiftest swimmers will find true love!

Jane Austen's last completed novel, a brilliantly insightful story of regret, second chances, and the courage to follow our hearts Anne Elliot is twenty-seven and unmarried—by all accounts a spinster in her time—seemingly doomed to spend the rest of her life waiting on her image-obsessed father and extravagant older sister; attempting to maintain their once lavish, now dwindling family estate; and occasionally babysitting the children of her married younger sister. It wasn't always this way, though. When Anne was nineteen, she was in love with and engaged to Frederick Wentworth, a man with no money and few prospects. Anne's well-meaning family and friends convinced her that a young heiress like herself could do better, so she broke off the engagement. But when chance brings Wentworth and Anne together again eight years later, he is now an accomplished naval captain with an impressive fortune, and Anne must face her feelings for him that remain and consider how different her life could have been if only she hadn't been so easily persuaded by others.

A Novel

Sense and Sensibility

Jane Austen's Novels

The Sense and Sensibility Screenplay & Diaries

*Tells of the Dashwood sisters, sensible Elinor and passionate Marianne, whose chances at marriage seem doomed by their family's sudden loss of fortune.*

*Jane Austen's career as a novelist began in 1811 with the publication of Sense and Sensibility. Her work was finally adapted for the big screen with the 1940 filming of Pride and Prejudice (very successful at the box office). No other film adaptation of an Austen novel was made for theatrical release until 1995. Amazingly, during 1995 and 1996, six film and television adaptations appeared, first Clueless, then Persuasion, followed by Pride and Prejudice, Sense and Sensibility, the Miramax Emma, and the Meridian/A&E Emma. This book traces the history of film and television adaptations (nearly 30 to date) of Jane Austen manuscripts, compares the adaptations to the manuscripts, compares the way different adaptations treat the novels, and analyzes the adaptations as examples of cinematic art. The first of seven chapters explains why the novels of Jane Austen have become a popular source of film and television adaptations. The following six chapters each cover one of Austen's novels: Sense and Sensibility, Pride and Prejudice, Emma, Mansfield Park, Persuasion, and Northanger Abbey. Each chapter begins with a summary of the main events of the novel. Then a history of the adaptations is presented followed by an analysis of the unique qualities of each adaptation, a comparison of these adaptations to each other and to the novels on which they are based, and a reflection of relevant film and literary criticism as it applies to the adaptations.*

*A vibrant retelling of Sense and Sensibility, Grange's sweeping epic breathes new life into another of Austen's best-loved novels. At the age of eighteen, James Brandon's world is shattered when the girl he loves, Eliza, is forced to marry his brother. In despair, he joins the army and leaves England for the East Indies for the next several years. Upon his return, he finds Eliza in a debtor's prison. He rescues her from her terrible situation, but she is dying of consumption and he can do nothing but watch and wait. Heartbroken at her death, he takes some consolation in her illegitimate daughter, who he raises as his ward. But at the age of fifteen, his ward goes missing. Devastated by the thought of what could have happened to her, he is surprised to find himself falling in love with Marianne Dashwood. But Marianne is falling in love with the charismatic Willoughby...*

*This carefully crafted ebook: "Pride and Prejudice & Sense and Sensibility" is formatted for your eReader with a functional and detailed table of contents. "Pride and Prejudice" - Mr. Bennet of the Longbourn estate has five daughters, but his property is entailed, meaning that none of the girls can inherit it. His wife has no fortune, so it is imperative that at least one of the girls marry well in order to support the others on his death. The story charts the emotional development of Elizabeth Bennet who learns the error of making hasty judgments and comes to appreciate the difference between the superficial and the essential. "Sense and Sensibility" - When Mr. Henry Dashwood dies, his house, Norland Park, must pass directly to his grandson, the son of John Dashwood, the child of the elder Dashwood's first wife. His second wife, Mrs. Dashwood, and their daughters, Elinor, Marianne and Margaret, inherit only a small income, but John makes a promise to his father that he will take care of his half-sisters. However, John's greedy wife, Fanny, persuades him to renege on the promise and the Dashwood women soon become the unwelcome guests in Norland Park. Mrs. Dashwood decides to move her family to Barton Cottage in Devonshire, near the home of her cousin, Sir John Middleton.*

*The Making of Jane Austen's Emma*

*The Adaptation of Jane Austen's Sense and Sensibility*

*A Critical Study of the Adaptations*

*The Five First Principles of the Story Grid Methodology*

*The sense and sensibility screenplay & diaries : bringing Jane Austen's novel to film*

*Bringing Jane Austen's Sense and Sensibility to the screen was a labor of love for writer/actress Emma Thompson. Featuring the complete award-winning script, Sense and Sensibility: The Screenplay & Diaries also showcases Thompson's unreserved, often hilarious diaries that capture the unique experience of making this film. Her rare and personal perspective makes this an irresistible book for students of film and Austen devotees, as well as for everyone who loved this extraordinary movie. This Newmarket Shooting Script® Book includes: The complete screenplay Emma Thompson's diaries written during the film's production Introduction by producer Lindsay Doran More than 50 photos, including stills, cast photos, and behind-the-scenes shots Full cast and crew credits*

*In her first published novel, Jane Austen presents us with the subtle portraits of two contrasting by equally compelling heroines. Through their parallel experiences of love, loss, and hope, she offers a powerful analysis of the ways in which women's lives were shaped by the claustrophobic society in which they had to survive. This revised editions contains new notes, appendices, chronology, and bibliography.*

*This special hardcover gift edition of Austen's delightful comedy of manners concerning a pair of marriage-minded sisters features a dust jacket and more than 60 charming drawings.*

*Om optagelsen af tv-serien "Emma."*

*Sense and Sensibility and Sea Monsters*

*Sorrow and Bliss*

*Beyond the Hollywood Formula*

*Jane Austen in Hollywood*

*Li xing yu wei xing*

Take a fresh look at the romantic Jane Austen classic in Kaitlin Saunders's heartwarming new novel. A Modern Day Sense and Sensibility. After A Modern Day Persuasion proved a hit, this latest installment in Saunders’s successful series of Austen retellings will have readers swooning at the comical misunderstandings and classic romances that are newly envisioned for modern times. After their father’s untimely death, Ellie and Marianne Dashwood must suffer the loss of both their beloved parent and their fortune when, together with their mother and younger sister, they find themselves at the mercy of their half brother and his greedy wife, Francil. Ellie temporarily finds solace in a new friendship with Francil’s brother, Edward. But as their connection deepens and Edward fails to make the next move, Ellie becomes increasingly confused. Eventually Francil’s manipulations become unbearable and the Dashwood ladies are forced to relocate to a dingy apartment building in Portland, Oregon, owned by their quirky cousin and his busybody mother-in-law, Mrs. Jennings. Slowly, the women begin adapting to their newfound meager lifestyle. While cutting coupons and watching their budget, the Dashwoods welcome the chance to make new acquaintances in their new town. One such acquaintance is Mrs. Jennings’s friend Brandon, a wealthy thirty-something hotel entrepreneur who is immediately infatuated with Marianne. Turned off by their relatively large age gap, Marianne turns her attention to the suspiciously perfect Jim Willoughby. But just as things start heating up between them, she learns that the situation may not be exactly as it seems. As the sisters struggle through secrets, illness, and broken promises, Ellie and Marianne must find the answer: Does love really conquer all? Find out in Saunders’s romantic rendition of a beloved classic.

This work of literary and film criticism examines all eight filmed adaptations of Jane Austen’s Emma produced between 1948 and 1996 as vastly different interpretations of the source novel. Instead of condemning the movies and television specials as being ‘not as good as the book,’ » Marc DiPaolo considers how each adaptation might be understood as a valid ‘reading» of Austen’s text. For example, he demonstrates how the Gwyneth Paltrow film Emma is both a romance and a female coming-of-age story, the 1972 BBC miniseries dramatizes Emma’s world as claustrophobic and Emma herself as suffering from depression, and the modern-day teen comedy Clueless comes closest of all to bringing a feminist reading of the novel to the screen. Each version illuminates a different, legitimate way of reading the novel that is rewarding for Austen fans, scholars, and students alike.

Winner of the 1996 Academy Award for Best Screenplay\_

Although Jane Austen has long been England's best-loved novelist, much current criticism tends to ignore the appeal and accessibility of her novels and instead treats them as mere material--the preserve of academics, feminists, historical specialists, and would-be radical theorists. This book by Roger Gard is at once a thoughtful and detailed discussion of Jane Austen's oeuvre and a provocative and witty commentary that will stimulate all readers. Gard offers lively and perceptive discussions of the six major novels, together with the early Lady Susan and the unfinished Sanditon. The precise nature and scope of Jane Austen's realism, her particularly English approach to the world, and the characteristic blend in her work of a sharp skepticism about human nature and its banality with an idealism about human virtue are themes that recur throughout Gard's study. The book is moreover notable for the original and striking links it makes between Jane Austen and other authors ranging from Shakespeare to Flaubert, Lawrence, George Eliot, and Barbara Pym. Gard has something new to say in every chapter, and he says it with authority and style.

Margaret Dashwood's Diary

Jane Austen on Film and Television

Emma Adapted

Novels Into Film

Sense and Sensibility Mysteries, Book 1 (a clean Regency romance novel)

*From the bestselling author of My Ex-Best Friend's Wedding comes a novel about four friends who share a passion for a beloved British television show that will change all of their lives. When the concierge of The Alexander, a historic Atlanta apartment building, invites his fellow residents to join him for weekly screenings of Downton Abbey, four very different people find themselves connecting with the addictive drama, and—even more unexpectedly—with each other... Samantha Davis married young and for the wrong reason: the security of old Atlanta money—for herself and for her orphaned brother and sister. She never expected her marriage to be complicated by love and compromised by a shattering family betrayal. Claire Walker is now an empty nester and struggling author who left her home in the suburbs for the old world charm of The Alexander, and for a new and productive life. But she soon wonders if clinging to old dreams can be more destructive than having no dreams at all. And then there's Brooke MacKenzie, a woman in constant battle with her faithless ex-husband. She's just starting to realize that it's time to take a deep breath and come to terms with the fact that her life is not the fairy tale she thought it would be. For Samantha, Claire, Brooke—and Edward, who arranges the weekly gatherings—it will be a season of surprises as they forge a bond that will sustain them through some of life's hardest moments—all of it reflected in the unfolding drama, comedy, and convergent lives of Downton Abbey.*

*NATIONAL BESTSELLER After nursing a broken engagement with Jane Austen novels and Absolut, Courtney Stone wakes up and finds herself not in her Los Angeles bedroom or even in her own body, but inside the bedchamber of a woman in Regency England. Who but an Austen addict like herself could concoct such a fantasy? Not only is Courtney stuck in another woman's life, she is forced to pretend she actually is that woman; and despite knowing nothing about her, she manages to fool even the most astute observer. But not even her level of Austen mania has prepared Courtney for the chamber pots and filthy coaching inns of nineteenth-century England, let alone the realities of being a single woman who must fend off suffocating chaperones, condom-less seducers, and marriages of convenience. This looking-glass Austen world is not without its charms, however. There are journeys to Bath and London, balls in the Assembly Rooms, and the enigmatic Mr. Edgeworth, who may not be a familiar species of philanderer after all. But when Courtney's borrowed brain serves up memories that are not her own, the ultimate identity crisis ensues. Will she ever get her real life back, and does she even want to?*

*Emma Thompson has written a screen adaption of Jane Austen's romantic satire of the mores and morals of early 19th-century England. In these diaries, she recounts the daily joys and despairs of working on this film as writer and star, with actors Hugh Grant, Kate Winslet and Alan Rickman.*

*Learn the rules of scriptwriting, and then how to successfully break them.Unlike other screenwriting books, this unique guide pushes you to challenge yourself and break free of tired, formulaic writing--bending or breaking the rules of storytelling as we know them. Like the best-selling previous editions, seasoned authors Dancyger and Rush explore alternative approaches to the traditional three-act story structure, going beyond teaching you "how to tell a story" by teaching you how to write against conventional formulas to produce original, exciting material. The pages are filled with an international range of contemporary and classic cinema examples to inspire and instruct. New to this edition. New chapter on the newly popular genres of feature documentary, long-form television serials, non-linear stories, satire, fable, and docudrama. New chapter on multiple-threaded long form, serial television scripts. New chapter on genre and a new chapter on how genre's very form is flexible to a narrative. New chapter on character development. New case studies, including an in-depth case study of the dark side of the fable, focusing on The Wizard of Oz and Pan's Labyrinth.*

*Alternative Scriptwriting*

*Sense & Sensibility*

*The Screenplay*

*Colonel Brandon's Diary*

*Chowringhee*

Here, Day And Night Were Interchangeable. The Immaculately Dressed Chowringhee, Radiant In Her Youth, Had Just Stepped On To The Floor At The Nightclub. Set In 1950S Calcutta, Chowringhee Is A Sprawling Saga Of The Intimate Lives Of Managers, Employees And Guests At One Of Calcutta S Largest Hotels, The Shahjahan. Shankar, The Newest Recruit, Recounts The Stories Of Several People Whose Lives Come Together In The Suites, Restaurants, Bar And Backrooms Of The Hotel. As Both Observer And Participant In The Events, He Inadvertently Peels Off The Layers Of Everyday Existence To Expose The Seamy Underbelly Of Unfulfilled Desires, Broken Dreams, Callous Manipulation And Unbidden Tragedy. What Unfolds Is Not Just The Story Of Individual Lives But Also The Incredible Chronicle Of A Metropolis. Written By Best-Selling Bengali Author Sankar, Chowringhee Was Published As A Novel In 1962. Predating Arthur Hailey S Hotel By Three Years, It Became An Instant Hit, Spawning Translations In Major Indian Languages, A Film And A Play. Its Larger-Than-Life Characters The Enigmatic Manager Marco Polo, The Debonair Receptionist Sata Bose, The Tragic Hostess Karabi Guha, Among Others Soon Attained Cult Status. With Its Thinly Veiled Accounts Of The Private Lives Of Real-Life Celebrities, And Its Sympathetic Narrative Seamlessly Weaving The Past And The Present, It Immediately Established Itself As A Popular Classic. Available For The First Time In English, Chowringhee Is As Much A Dirge As It Is A Homage To A City And Its People.

'The more I know of the world, the more am I convinced that I shall never see a man whom I can really love. I require so much!'Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even from those closest to her. Through their parallel experience of love-and its threatened loss-the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love.This Ultimate Book Club edition also includes discussion questions and fun facts for the perfect book club get together. It is beautifully designed to be a decorative masterpiece on your shelf and a great way to learn your classic book collection started.

Alongside incredible artist Sonny Liew, writer Nancy Butler brings to life the world of Elinor and Marianne Dashwood, two daughters without parents or means, forced to experience hardship, romance, and heartbreak, all in the hopes of achieving love and lasting happiness. Collecting Sense and Sensibility #1-5.

The actress presents her screenplay for the film version of Austen's classic novel, along with her personal record of the making of the film

Persuasion

The Diaries

Jane Austen's Heroine from Book to Film

Honour and the Reign of Aristocracy

Story Grid 101

"Brilliantly faceted and extremely funny. . . . While I was reading it, I was making a list of all the people I wanted to send it to, until I realized that I wanted to send it to everyone I know." — Ann Patchett “Improbably charming...will have you chortling and reading lines aloud.” — PEOPLE The internationally bestselling, compulsively readable novel—spiky, sharp, intriguingly dark, and tender—that combines the psychological insight of Sally Rooney with the sharp humor of Nina Stibbe and the emotional resonance of Eleanor Oliphant Is Completely Fine. Martha Friel just turned forty. Once, she worked at Vogue and planned to write a novel. Now, she creates internet content. She used to live in a pied-à-terre in Paris. Now she lives in a gated community in Oxford, the only person she knows without a PhD, a baby or both, in a house she hates but cannot bear to leave. But she must leave, now that her husband Patrick—the kind who cooks, throws her birthday parties, who loves her and has only ever wanted her to be happy—has just moved out. Because there's something wrong with Martha, and has been for a long time. When she was seventeen, a little bomb went off in her brain and she was never the same. But countless

doctors, endless therapy, every kind of drug later, she still doesn't know what's wrong, why she spends days unable to get out of bed or alienates both strangers and her loved ones with casually cruel remarks. And she has nowhere to go except her childhood home: a bohemian (dilapidated) townhouse in a romantic (rundown) part of London—to live with her mother, a minorly important sculptor (and major drinker) and her father, a famous poet (though unpublished) and try to survive without the devoted, potty-mouthed sister who made all the chaos bearable back then, and is now too busy or too fed up to deal with her. But maybe, by starting over, Martha will get to write a better ending for herself—and she'll find out that she's not quite finished after all.

For centuries, duelling played an integral role in the preservation of the aristocratic order in Europe, defying attempts by both church and state to ban the practice. Moreover, the romance and drama of the duel has made it an enduring fixture in films, literature, and the theatre. In *The Duel in European History*, renowned historian Victor Kiernan writes with his characteristic wit and insight of duelling's evolution from its medieval origins – when it was regarded as a badge of rank - to the early twentieth century, by which time it was seen as an irrational anachronism. In doing so, he shows how the duelling tradition was something unique to Europe and its colonies, and, in its contribution to the development of the officer corps, played a key part in shaping European military power. Drawing on a vast range of historical and cultural sources, this is the definitive account of a violent ritual that continues to fascinate even today.

When the wealthy and handsome Fitzwilliam Darcy encounters the beautiful and lively Elizabeth Bennet at a small country ball, he loudly refuses to dance with her, declaring her to be merely tolerable. Fortunately for Mr. Darcy, Elizabeth has walked away and does not overhear his insult, thus snagging the thread that would have sealed her prejudice against the prideful stranger. Unexpectedly, circumstances thrust Elizabeth into the same household as Mr. Darcy, and her proximity unwittingly proves tempting, as her tantalizing wit and playfulness evoke desires that threaten to unravel his resolve against her. In this delightful re-imagining of Jane Austen's beloved classic, *Pride and Prejudice*, the players are the same, but the rules have changed as the dance between Darcy and Lizzy unfolds.

Margaret Dashwood learned from her older sisters—sensible Elinor and romantic Marianne—that the path of true love is rarely easy or smooth. And yet Margaret grew up dreaming of one day finding love and romance of her own. Now, smarting from the pain of a broken engagement, Margaret has traveled to stay with her now-married sisters in order to heal. But life is still far from smooth: John Willoughby, Marianne's first love, has unexpectedly returned to once again complicate the Dashwood sisters' lives. Colonel Brandon, Marianne's husband, has been commissioned to apprehend a ruthless ring of smugglers operating in the neighborhood. And when a mysterious figure from Margaret's past returns, Margaret realizes that she herself may hold the key to uncovering the smuggling gang. Worse, she comes to suspect that she faces an impossible choice of her own: not between sense and sensibility, but between duty and her own heart. *Margaret Dashwood's Diary* is Book 1 of the *Sense and Sensibility Mysteries* and is appropriate for all ages. It is approximately 85,000 words long. keywords: Jane Austen sequel, Sense and Sensibility sequel, continuation, variation, clean Regency romance, cozy historical mystery, British mystery, Jane Austen fan fiction, fanfiction, jaff, Colonel Brandon, Col. Brandon, Marianne Dashwod, Elinor Dashwood, John Willoughby, amateur sleuth, women sleuths

Novels: Sense and sensibility

The Screenplay & Diaries

Jane Austen's Sense & Sensibility

While We Were Watching Downton Abbey

PERSUASION

*Sense and Sensibility* is a 1995 American period drama film directed by Ang Lee and based on Jane Austen's 1811 novel of the same name. Emma Thompson wrote the screenplay and stars as Elinor Dashwood, while Kate Winslet plays Elinor's younger sister Marianne. The story follows the Dashwood sisters, members of a wealthy English family of landed gentry, as they must deal with circumstances of sudden destitution. They are forced to seek financial security through marriage. Hugh Grant and Alan Rickman play their respective suitors. The film was released on December 13, 1995, in the United States.Producer Lindsay Doran, a longtime admirer of Austen's novel, hired Thompson to write the screenplay. She spent five years drafting numerous revisions, continually working on the script between other films as well as into production of the film itself. Studios were nervous that Thompson – a first-time screenwriter – was the credited writer, but Columbia Pictures agreed to distribute the film. Though initially intending to have another actress portray Elinor, Thompson was persuaded to take the role.

The Oscar-winning actress presents her screenplay for the film version of Austen's classic novel, along with her personal records of the making of the film, in which she stars, and two dozen photographs taken on location. Movie tie-in.

*Persuasion* is a novel written by a famous British writer Jane Austen. It is a story about the life of Anne Elliot, a middle daughter of baronet Sir Walter, a spender and bluffer. Due to these features of his character, he found himself in a difficult financial position. He has to rent a family estate Kellynch Hall in order to pay his debts. Meanwhile, his most smart and considerate daughter Anne goes to Uppercross to look after a sick sister. In the days of her youth she was mutually in love with Frederick Wentworth, but because of a fear of a poor marriage, “reasons of conscience” and on the insistence of a “family friend” Lady Russel Anne stopped her relationship with him. But now after eight years, some incredible coincidence happens. The family that rents Kellynch Hall is related to Frederick Wentworth. Is the old-time love still alive in the hearts of Anne and Frederick?

**Sense and SensibilityThe Screenplay & DiariesNewmarket Press**

**Pride and Prejudice & Sense and Sensibility**

**A Modern Day Sense and Sensibility**

**The Duel in European History**

**From Novel to Screenplay to Film**

**Sense and Sensibility, Volume 1**

*In 1995 and 1996 six film or television adaptations of Jane Austen's novels were produced -- an unprecedented number. More amazing, all were critical and/or box office successes. What accounts for this explosion of interest? Much of the appeal of these films lies in our nostalgic desire at the end of the millennium for an age of greater politeness and sexual reticence. Austen's ridicule of deceit and pretentiousness also appeals to our fin de siècle sensibilities. The novels were changed, however, to enhance their appeal to a wide popular audience, and the revisions reveal much about our own culture and its values. These recent productions espouse explicitly twentieth-century feminist notions and reshape the Austenian hero to make him conform to modern expectations. Linda Troost and Sayre Greenfield present fourteen essays examining the phenomenon of Jane Austen as cultural icon, providing thoughtful and sympathetic insights on the films through a variety of critical approaches. The contributors debate whether these productions enhance or undercut the subtle feminism that Austen promoted in her novels. From Persuasion to Pride and Prejudice, from the three Emmas (including Clueless ) to Sense and Sensibility, these films succeed because they flatter our intelligence and education. And they have as much to tell us about ourselves as they do about the world of Jane Austen. This second edition includes a new chapter on the recent film version of Mansfield Park.*

*Bringing Jane Austen's Novel to Film*

*Sense and sensibility, and Persuasion*

*The Dance with Mr. Darcy*

*Sense and Sensibility Annotated*

*One Thread Pulled*