

The Setting Sun Osamu Dazai

"It's not just Murakami but also the shadow of Borges that hovers over this mesmerizing book... [and] one may detect a slight bow to the American macabre of E.A. Poe. Ogawa stands on the shoulders of giants, as another saying goes. But this collection may linger in your mind -- it does in mine -- as a delicious, perplexing, absorbing and somehow singular experience." -- Alan Cheuse, NPR Sinister forces collide---and unite a host of desperate characters---in this eerie cycle of interwoven tales from Yoko Ogawa, the critically acclaimed author of *The Housekeeper and the Professor*. An aspiring writer moves into a new apartment and discovers that her landlady has murdered her husband. Elsewhere, an accomplished surgeon is approached by a cabaret singer, whose beautiful appearance belies the grotesque condition of her heart. And while the surgeon's jealous lover vows to kill him, a violent envy also stirs in the soul of a lonely craftsman. Desire meets with impulse and erupts, attracting the attention of the surgeon's neighbor---who is drawn to a decaying residence that is now home to instruments of human torture. Murderers and mourners, mothers and children, lovers and innocent bystanders---their fates converge in an ominous and darkly beautiful web. Yoko Ogawa's *Revenge* is a master class in the macabre that will haunt you to the last page. An NPR Best Book of 2013

Dazai Osamu wrote *The Fairy Tale Book* (*Otogizoshi*) in the last months of the Pacific War. The traditional tales upon which Dazai's retellings are based are well known to every Japanese schoolchild, but this is no children's book. In Dazai's hands such stock characters as the kindhearted Oji-san to Oba-san ("Grandmother and Grandfather"), the mischievous tanuki badger, the fearsome Oni ogres, the greedy old man, the "tongue-cut" sparrow, and of course Urashima Taro (the Japanese Rip van Winkle) become complex individuals facing difficult and nuanced moral dilemmas. The resulting stories are thought-provoking, slyly subversive, and often hilarious. In spite of the "gloom and doom" atmosphere always cited in reviews of *The Setting Sun* and the later *No Longer Human*, though, Dazai's cutting wit and rich humor are evident in the entire body of his work. His literature depicts the human condition in painfully blunt and realistic terms, but, like life itself, is often accompanied by a smile.

Having been kicked out of the orphanage, a despairing young man by the name of Atsushi Nakajima rescues a strange man from a suicide attempt--Osamu Dazai. Turns out that Dazai is part of an armed-detective agency staffed by individuals whose supernatural powers take on a literary bent!

"Clear-eyed glimpses of human behavior in the extremities of poverty, stupidity, greed, vanity... Story-telling of an unconventional sort, with most of the substance beneath the shining, enameled surface." —The New York Times Book Review Widely acknowledged as "the father of the Japanese short story," Ryunosuke Akutagawa remains one of the most influential Japanese writers of all time. *Rashomon and Other Stories*, a collection of his most celebrated work, resonates as strongly today as when it first published a century ago. This volume includes: *In a Grove*: An iconic, contradictory tale of the murder of a samurai in a forest near Kyoto told through three varying accounts *Rashomon*: A masterless samurai contemplates following a life of crime as he encounters an old woman at the old *Rashomon* gate outside Kyoto *Yam Gruel*: A low-ranking court official laments his position all the while yearning for his favorite, yet humble, dish *The Martyr*: Set in Japan's Christian missionary era, a young boy is excommunicated for fathering an illegitimate child, but not all is as it seems *Kesa and Morito*: An adulterous

couple plots to kill the woman's husband as the situation threatens to spin out of control The Dragon: A priest concocts a prank involving a dragon, but the tall tale begins to take on a life of its own With a new foreward by noted Akutagawa scholar Seiji Lippit, this updated version of a classic collection is a an excellent, readable introduction to Japanese literature.

Family Matters

English, Japanese bilingual edition

Travels of a Purple Tramp

The Sound of the Mountain

The Fairy Tale Book of Dazai Osamu

Jonathan Ferrier, a brilliant physician, is haunted by his past and threatened by the future. He is surrounded by complicated and conflicting stories; the only fact anyone is sure of is that his wife died tragically.

The Setting Sun, novel by Dazai Osamu, published in 1947 . It is a tragic, vividly painted story of life in postwar Japan. The narrator is Kazuko, a young woman born to gentility but now impoverished. Though she wears Western clothes, her outlook is Japanese; her life is static, and she recognizes that she is spiritually empty. In the course of the novel she survives the deaths of her aristocratic mother and her sensitive drug-addicted brother Naoji, an intellectual ravaged by his own and by society's spiritual failures. She also spends a sad, sordid night with the dissipated writer Uehara, and with him she conceives a child in the hope that it will be the first step in a moral revolution.

A collection of fantasy and horror short stories.

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage

Blue Bamboo

Breath of Flowers, Volume 2

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Eleven Dark Tales

Otogizoshi

Cabot Wright Begins, first published in 1964, may be one of the most neglected masterpieces in

post-World War II American literature. Cabot Wright is a handsome, Yale-educated stockbroker and scion of a good family. He also happens to be the convicted rapist of nearly three hundred women. Bernie Gladhart is a naive used-car salesman from Chicago, who—spurred on by his ambitious wife—decides to travel to Brooklyn and write the Great American Novel about the recently paroled Cabot Wright. As Bernie tries to track down Wright in Brooklyn, he encounters a series of bizarre and Dickensian characters and sets in motion an extraordinary chain of events. In this merciless and outrageous satire of American culture, cult writer James Purdy is unsparing and prophetic in his portrayal of television, publishing, Wall Street, race, urban poverty, sex, and the false values of American culture in a work compared to *Candide* by Susan Sontag. Considered too scabrous for the stifling culture mores of the early 1960s, Purdy's comic fiction evokes "an American psychic landscape of deluded innocence, sexual obsession, violence and isolation" (New York Times).

"A Blumhouse Books/Anchor Books original"--Verso.

A moving literary memoir about a son's quest for the truth behind his father's colonial past. When a letter from an Indian historian arrives out of the blue and informs leading academic Bart Moore-Gilbert that his beloved deceased father, a member of the Indian Police before Independence, took part in the abuse of civilians, his world is shaken as cherished childhood memories are challenged. He sets out in search of the truth - discovering much about the end of empire, the state of India today, and whether his father, as one of the many characters on his quest claims, really was a terrorist. Crisscrossing western India, and following leads from bustling Mumbai to remote rural locations, Moore-Gilbert pieces together the truth, discovering that the story of his father's life links today's politics with the past's, colonial India with its modern incarnation, terrorism across the ages, and father with son. *The Setting Sun* is at once an extraordinary meditative voyage across India, a story of the dying days of an empire, and a gripping family history.

"The apparently fixed constellations of family relationships, the recurrent beauties of nature, the flaming or flickering patterns of love and lust—all the elements of Kawabata's fictional world are combined in an engrossing novel that rises to the incantatory fascination of a Nō drama." —Saturday Review Few novels have rendered the predicament of old age more beautifully than *The Sound of the Mountain*. For in his portrait of an elderly Tokyo businessman, Yasunari Kawabata charts the gradual, reluctant narrowing of a human life, along with the sudden upsurges

of passion that illuminate its closing. By day Ogata Shingo is troubled by small failures of memory. At night he hears a distant rumble from the nearby mountain, a sound he associates with death. In between are the relationships that were once the foundation of Shingo's life: with his disappointing wife, his philandering son, and his daughter-in-law Kikuko, who instills in him both pity and uneasy stirrings of sexual desire. Out of this translucent web of attachments—and the tiny shifts of loyalty and affection that threaten to sever it irreparably—Kawabata creates a novel that is at once serenely observed and enormously affecting. Translated from the Japanese by Edward G. Seidensticker
Self Portraits

Translated by Donald Keene
A Collection of Short Stories
Starlight

The novella that first propelled Dazai into the literary elite of post-war Japan. Essentially the start of Dazai's career, Schoolgirl gained notoriety for its ironic and inventive use of language. Now it illuminates the prevalent social structures of a lost time, as well as the struggle of the individual against them--a theme that occupied Dazai's life both personally and professionally. This new translation preserves the playful language of the original and offers the reader a new window into the mind of one of the greatest Japanese authors of the 20th century.

This new mystery from bestselling author Blue Balliett is now available in After Words paperback! When Calder Pillay travels with his father to a remote village in England, he finds a mix of mazes and mystery . . . including an unexpected Alexander Calder sculpture in the town square. Calder is strangely drawn to the sculpture, while other people have less-than-friendly feelings towards it. Both the boy and the sculpture seem to be out of place . . . and then, on the same night, they disappear! Calder's friends Petra and Tommy must fly out to help his father find him. But this mystery has more twists and turns than a Calder mobile . . . with more at stake than first meets the eye.

Ritsu is willing to do anything for her best friend Ichika, including the intimate act of cleaning her ears. But when Ichika starts dating a boy, Ritsu realizes that she wants to be more than friends. Will Ichika push her away when Ritsu reveals her innermost feelings?

Novel of present day Japan. Reaction of an upper-class family to the war and the resultant cultural impact.
Early Light
Testimony of Two Men

Return to Tsugaru

No Longer Human

Japanese Tales of Fantasy

'Though their house was new, the wall had been there a long time.' In these two stories, which have never before been translated into English, Tsushima shows how memories, dreams and fleeting images describe the borders of our lives. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

This collection of mystery and horror stories is regarded as Japan's answer to Edgar Allan Poe. *Japanese Tales of Mystery & Imagination*, the first volume of its kind translated into English, is written with the quick tempo of the West but rich with the fantasy of the East. These nine bloodcurdling, chilling tales present a genre of literature largely unknown to readers outside Japan, including the strange story of a quadruple amputee and his perverse wife; the record of a man who creates a mysterious chamber of mirrors and discovers hidden pleasures within; the morbid confession of a maniac who envisions a career of foolproof "psychological" murders; and the bizarre tale of a chair-maker who buries himself inside an armchair and enjoys the sordid "loves" of the women who sit on his handiwork. Lucid and packed with suspense, Edogawa Rampo's stories found in *Japanese Tales of Mystery & Imagination* have enthralled Japanese readers for over half a century. Mystery stories include: *The Human Chair* *The Caterpillar* *Two Crippled Men* *The Traveler with the Pasted Rag Picture*

The poignant and fascinating story of a young man who is caught between the breakup of the traditions of a northern Japanese aristocratic family and the impact of Western ideas. Portraying himself as a failure, the protagonist of Osamu Dazai's *No Longer Human* narrates a seemingly normal life even while he feels himself incapable of understanding human beings. Oba Yozo's attempts to reconcile himself to the world around him begin in early childhood, continue through high school, where he becomes a "clown" to mask his alienation, and eventually lead to a failed suicide attempt as an adult. Without sentimentality, he records the casual cruelties of life and its fleeting moments of human connection and tenderness. This powerful novel of a nation in social and moral crisis was first published by New Directions in 1956. Set in the early postwar years, it probes the destructive effects of war and the transition from a feudal Japan to an industrial society. Osamu Dazai died, a suicide, in 1948. But the influence of his book has made "people of the setting sun" a permanent part of the Japanese language, and his heroine, Kazuko, a young aristocrat who deliberately abandons her class, a symbol of the anomie

which pervades so much of the modern world.

Schoolgirl

Bungo Stray Dogs

The Calder Game

Of Dogs and Walls

The Setting Sun ... Translated by Donald Keene

Dazai Osamu (1909-1948) is one of Japan's most famous literary suicides, known as the earliest postwar manifestation of the genuinely alienated writer in Japan. In this first deconstructive reading of a modern Japanese novelist, Alan Wolfe draws on contemporary Western literary and cultural theories and on a knowledge of Dazai's work in the context of Japanese literary history to provide a fresh view of major texts by this important literary figure. In the process, Wolfe revises Japanese as well as Western scholarship on Dazai and discovers new connections among suicide, autobiography, alienation, and modernization. As shown here, Dazai's writings resist narrative and historical closure; while he may be said to serve the Japanese literary establishment as both romantic decadent and representative scapegoat, his texts reveal a deconstructive edge through which his posthumous status as a monument of negativity is already perceived and undone. Wolfe maintains that cultural modernization pits a Western concept of the individual as realized self and coherent subject against an Eastern absent self--and that a felt need to overcome this tension inspires the autobiographical fiction so prevalent in Japanese novels. Suicidal Narrative in Modern Japan shows that Dazai's texts also resist readings that would resolve the gaps (East/West, self/other, modern/premodern) still prevalent in Japanese intellectual life. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Перевод: Mary Fox No Longer Human (1948, Ningen Shikkaku / A Shameful Life/ Confessions of a Faulty Man) was an attack on the traditions of Japan, capturing the postwar crisis of Japanese cultural identity. Framed by an epilogue and prologue, the story is told in the form three notebooks left by Ōba Yōzō, whose calm exterior hides his tormented soul. Osamu DAZAI was a Japanese author who is considered one of the foremost fiction writers of 20th-century Japan. A number of his most popular works, such as Shayō (The Setting Sun) and Ningen Shikkaku (No Longer Human), are considered modern-day classics in Japan. Japanese novelist and a master storyteller, who became at the end of World War II the literary voice and literary hero of his generation. Dazai's life ended in double-suicide with his married mistress. In many books Dazai used biographical material from his own family background, and made his self-destructive life the subject of his books.

Acclaimed English translation of poems by one of the most gifted and colourful of Japan's early modern poets: Nakahara Chuya. Now ranked among the finest Japanese verse of the 20th century, influenced by both Symbolism and Dada, he created lyrics renowned for their songlike eloquence, their personal imagery and their poignant charm.

Although Jim Jarmusch is best known for his storied career in independent cinema, over the years he has produced hundreds of pieces of collage art, the majority of which has been rarely seen by the public. Drawing inspiration from the largest medium of cultural documentation--newspapers--Jarmusch delicately crafts each work by layering newsprints on cardstock. Doppelgänger Andy Warhols are posed in a vast tunnel not unlike the depths of the Large Hadron Collider, Patty Hearst's mugshots drift across Edwardian portraits, and a man's identity is disguised with a coyote's head: maybe he was a celebrity, politician, perp, or all three. In Some Collages, these small-scale (notecard-size) pieces are a reminder of how even the most mundane stock photography can be hijacked to create work that is scary-funny.

The Poems of Nakahara Chūya

The Setting Sun

Rashomon and Other Stories

Japanese Tales of Mystery and Imagination

Setting Sun, The

The Setting Sun is a Japanese novel by Osamu Dazai. It was published in 1947 and is set in Japan after World War II. Principal characters are Kazuko, her brother Naoji, and their elderly mother. The story shows a family in decline and crisis, like many other families during this period of transition between traditional Japan and a more advanced, industrial society. Many families needed to leave their old lives behind and start anew. Throughout the story, mostly through the character Naoji, the author brings up a number of social and philosophical problems of that time period.

Set in Bombay in the mid-1990s, Family Matters tells a story of familial love and obligation, of personal and political corruption, of the demands of tradition and the possibilities for compassion. Nariman Vakeel, the patriarch of a small discordant family, is beset by Parkinson's and haunted by memories of his past. He lives with his two middle-aged stepchildren, Coomy, bitter and domineering, and her brother, Jal, mild-mannered and acquiescent. But the burden of the illness worsens the already strained family relationships. Soon, their sweet-tempered half-sister, Roxana, is forced to assume sole responsibility for her bedridden father. And Roxana's husband, besieged by financial worries, devises a scheme of deception involving his eccentric employer at a sporting goods store, setting in motion a series of events that leads to the narrative's moving outcome. Family Matters has all the richness, the gentle humour, and the narrative sweep that have earned Mistry the highest of accolades around the world.

Presents a collection of short stories that look at the concept of robotics.

Azami always thought she was only attracted to boys, but after the unexpected revelation that her long-time crush Gwyn is actually a girl, she

quickly learns that love doesn't have to be limited by gender. Now, the two of them are a happy couple, and lovestruck Azami couldn't be more excited to do all the cute relationship things she's read about in romantic manga! Unfortunately, their new relationship comes with new challenges as well. With Gwyn spending the summer at basketball camp and then transferring to a new school, Azami has to learn how to cope with her anxieties and jealousy in a healthy way. Meanwhile, Gwyn's dreams of playing basketball at her new school suffer an unexpected setback: someone on the team doesn't want her there, and is willing to expose her personal secrets to keep it that way.

Transparent Light Blue

Shay?, the setting sun

Haunted Nights

Marionettes, Inc

The Setting Sun, Tr. by Donald Keene. --

Considered by many to be the most characteristically American of our twentieth-century poets, William Carlos Williams "wanted to write a poem / that you would understand / ,,,"But you got to try hard—." So that readers could more fully understand the extent of Williams' radical simplicity, all of his published poetry, excluding Paterson, was reissued in two definite volumes, of which this is the first.

"George Oppen's New Collected Poems gathers in one volume all of the poet's books published in his lifetime (1908-84), as well as his previously uncollected poems and a selection of his unpublished work."

"Editor Michael Davidson has written an introduction to the poet's life and work and supplies generous notes that give readers a deeper understanding of the background of the individual books and references in the poems. Essayist Eliot Weinberger provides a personal remembrance of the poet in his preface, "Oppen Then." This new, revised paperback edition also includes an extraordinary CD of the poet reading from each of his poetry books. Culled from obscure, rarely heard recordings of Oppen when he was in New York, San Francisco, and London at different times in his life, the CD adds a unique dimension to the lifework of one of America's finest poets."--BOOK JACKET.

Early Light gathers three tales by Osamu Dazai, author of the wildly popular No Longer Human

The war is over. Japan is defeated. As his country rebuilds, a young man must fight disease and rebuild his life. He will start at a peculiar sanatorium, where everyone gets a nickname, and where he is surrounded by an odd assortment of patients and caregivers.

New Collected Poems

Suicidal Narrative in Modern Japan

The Case of Dazai Osamu

Cabot Wright Begins: A Novel

The Collected Poems of William Carlos Williams: 1909-1939

The Setting Sun New Directions Publishing

Some Collages

Revenge

A Memoir of Empire and Family Secrets

Pandora's Box (Large Print)