

The Sewer Sleuth Sparks

John Patrick Green's goofy graphic novel series follows the super spy alligator duo the InvestiGators as they travel through the sewers and fight the forces of evil. MANGO and BRASH are the INVESTIGATORS: sewer-loving agents of S.U.I.T.* and scourge of supervillains everywhere! With their Very Exciting Spy Technology and their tried-and-true, toilet-based travel techniques, the InvestiGators are undercover and on the case! And on their first mission together, they have not one but two mysteries to solve! Can Mango and Brash uncover the clues, crack their cases, and corral the crooks—or will the criminals wriggle out of their grasp?

*Special Undercover Investigation Teams

For Stella "Granny" Reid, the 1980s in McGill, Georgia could be seriously predictable. Gossip would flow, her grandkids would stumble into the kind of harmless trouble only encountered when growing up, and a deadly mystery was all it took to make the tranquil Southern town unravel. With a new grandbaby to care for at home, Stella has little time to spare. Her hands are especially full since Savannah, her teenage granddaughter, developed a crush on a boy guaranteed to break her heart. Gallivanting around with her best pal Sheriff Manny Goldford simply isn't an option—until a freshly murdered body is discovered . . . Holding a criminal record unlike anyone's in McGill, Dexter Corbin was a man who wouldn't be missed at Sunday school or the darkest local tavern. But he never deserved to meet his end so soon—so violently. When a gravedigger finds Dexter sprawled across the steps of a crypt, Stella and Manny launch into action to investigate who had motive to kill him . . . As the pieces start falling together, everything else becomes less certain. Manny soon realizes he could lose his position as sheriff, and there's the case of yet another shocking death. Now, Stella must protect those closest to her while unearthing the dangerous culprit and putting a real grave affair to rest.

Someone is putting the squeeze on the animals of the Big Forest, and there's only one moose who can help in Agent Moose: Moose on a Mission, the second hilarious graphic novel chapter book from Mo O'Hara, the New York Times bestselling author of My Big Fat Zombie Goldfish! Agent Moose, the best (worst) secret agent at Woodland HQ, and his slightly-more-intelligent sidekick, Owlfred, are on the case again! There's big news in the Big Forest! The circus is in town, Granny Moose is coming to visit, and a mysterious robber is on the loose. When Agent Moose learns that someone is putting the squeeze on innocent animals, he and Owlfred rush to investigate, with Granny along for the ride! Can they solve this mystery before any more animals face the big squeeze?

Our Enemies in Blue

The School Librarian

Death Blows

Agent Moose: Moose on a Mission

London's Burning

There is a distinct hint of Armageddon in the air. According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.

The successful Sparks series looks at major events in British history through the eyes of fictional and real-life characters. Each book takes the form of a lively and exciting narrative, which contains a lot of interesting information about each event. London's Burning gives a dramatic account of the Great Fire of London. Mystery at the Globe investigates an arson attempt in the Globe theatre during the time of Shakespeare. The Sewer Sleuth is set in the notorious Victorian cholera outbreak.

NEW YORK TIMES BESTSELLER • A "brilliant [and] entrancing" (The Guardian) journey into the hidden lives of fungi—the great connectors of the living world—and their astonishing and intimate roles in human life, with the power to heal our bodies, expand our minds, and help us address our most urgent environmental problems. "Grand and dizzying in how thoroughly it recalibrates our understanding of the natural world."—Ed Yong, author of I Contain Multitudes ONE OF THE BEST BOOKS OF THE YEAR—Time, BBC Science Focus, The Daily Mail, Geographical, The Times, The Telegraph, New Statesman, London Evening Standard, Science Friday When we think of fungi, we likely think of mushrooms. But mushrooms are only fruiting bodies, analogous to apples on a tree. Most fungi live out of sight, yet make up a massively diverse kingdom of organisms that supports and sustains nearly all living systems. Fungi provide a key

to understanding the planet on which we live, and the ways we think, feel, and behave. In *Entangled Life*, the brilliant young biologist Merlin Sheldrake shows us the world from a fungal point of view, providing an exhilarating change of perspective. Sheldrake's vivid exploration takes us from yeast to psychedelics, to the fungi that range for miles underground and are the largest organisms on the planet, to those that link plants together in complex networks known as the "Wood Wide Web," to those that infiltrate and manipulate insect bodies with devastating precision. Fungi throw our concepts of individuality and even intelligence into question. They are metabolic masters, earth makers, and key players in most of life's processes. They can change our minds, heal our bodies, and even help us remediate environmental disaster. By examining fungi on their own terms, Sheldrake reveals how these extraordinary organisms—and our relationships with them—are changing our understanding of how life works. Winner of the Wainwright Prize, the Royal Society Science Book Prize, and the Guild of Food Writers Award • Shortlisted for the British Book Award • Longlisted for the Rathbones Folio Prize

Remarks
The Open Polar Sea: a Narrative of a Voyage of Discovery Towards the North Pole

Ecodefense

A Field Guide to Monkeywrenching

The Black Candle

Entangled Life

This is a practical, user-friendly guide to the identification and assessment of indoor air contaminants that contribute to building related illness in commercial buildings, institutions, and residences. The third edition covers basic concepts and details various approaches and up-to-date analytical methods, and it addresses some of the more recent, as well as less common, concerns on air pollutants. All chapters will be updated and also includes one completely new chapter on Inhalable Airborne Particles. All updates adhere to the latest National Ambient Air Quality Standards and other active standards.

InvestiGators Mango and Brash don their fanciest vests for *InvestiGators: Off the Hook*, the next mystery in the hilarious adventure series from John Patrick Green. Sewer-loving secret agents Mango and Brash fight for the GATOR good in this zany adventure that will have readers HOOKED! The InvestiGators are the best crime-fighting duo in the world. But not even their hi-tech training programs can prepare them for the return of their greatest nemesis, Crackerdile, in a shocking new form! Even worse, he's creating a team of super villains! Faced with the choice between saving themselves or catching the crooks, can Mango and Brash make sure the gator good prevails?

Teeming with chatrooms, online discussion groups, and blogs, the Internet offers previously unimagined opportunities for personal expression and communication. But there's a dark side to the story. A trail of information fragments about us is forever preserved on the Internet, instantly available in a Google search. A permanent chronicle of our private lives--often of dubious reliability and sometimes totally false--will follow us wherever we go, accessible to friends, strangers, dates, employers, neighbors, relatives, and anyone else who cares to look. This engrossing book, brimming with amazing examples of gossip, slander, and rumor on the Internet, explores the profound implications of the online collision between free speech and privacy. Daniel Solove, an authority on information privacy law, offers a fascinating account of how the Internet is transforming gossip, the way we shame others, and our ability to protect our own reputations. Focusing on blogs, Internet communities, cybermobs, and other current trends, he shows that, ironically, the unconstrained flow of information on the Internet may impede opportunities for self-development and freedom. Long-standing notions of privacy need review, the author contends: unless we establish a balance between privacy and free speech, we may discover that the freedom of the Internet makes us less free.

In the Schooner "United States".

Salt

The Bloodhound Files

Kliatt Young Adult Paperback Book Guide

Good Omens

The Biography of Medicine

In the small Alaskan village of Chukchi, what are the odds of two suicides occurring in a matter of a few days? State trooper Nathan Active discovers that his suspicions concerning the deaths are well-founded; the two men were murdered. But what was the motive and who killed them?

Entertaining, concise, and relentlessly probing, *City of Bits* is a comprehensive introduction to a new type of city, an increasingly important system of virtual spaces interconnected by the information superhighway. William Mitchell makes extensive use of practical examples and illustrations in a technically well-grounded yet accessible examination of architecture and urbanism in the context of the digital telecommunications revolution, the ongoing miniaturization of electronics, the commodification of bits, and the growing domination of software over materialized form.

On a cold night, under a pale moon, a brother and sister explore a dark, dark cave. Strange creatures skitter along the walls while bats brush past. A wild howl makes the cave feel just a teensy bit darker. But readers are in for a delightful surprise when a beam of light reveals a softer side of the cave. Told in spare rhyming text alongside stunning illustrations, *A Dark, Dark Cave* will ignite a young reader's imagination and inspire creative play. This just-spooky-enough story is sure to become a read-aloud favorite.

A Stranger Like You

Doctors

A Novel About the History of Philosophy

Sube Cane

A Novel

The Future of Reputation

From the author of *How We Die*, the extraordinary story of the development of modern medicine, told through the lives of the physician-scientists who paved the way. How does medical science advance? Popular historians would have us believe that a few heroic individuals, possessing superhuman talents, lead an unselfish quest to better the human condition. But as renowned Yale surgeon and medical historian Sherwin B. Nuland shows in this brilliant collection of linked life portraits, the theory bears little resemblance to the truth. Through the

centuries, the men and women who have shaped the world of medicine have been not only very human, but also very much the products of their own times and places. Presenting compelling studies of great medical innovators and pioneers, *Doctors* gives us a fascinating history of modern medicine. Ranging from the legendary Father of Medicine, Hippocrates, to Andreas Vesalius, whose Renaissance masterwork on anatomy offered invaluable new insight into the human body, to Helen Taussig, founder of pediatric cardiology and co-inventor of the original "blue baby" operation, here is a volume filled with the spirit of ideas and the thrill of discovery.

Death Blows is a fast-paced, exciting follow-up to *Dying Bites—DD Barant* and *The Bloodhound Files* just keep getting better, and Jace Valchek's world keeps getting stranger ... FBI profiler Jace Valchek was pulled into this parallel realm to hunt for Aristotle Stoker, a human serial killer who preys on vampires and werewolves. Now she works for the National Security Agency of the Unnatural States of America—and her boss is a vampire. At a bizarre crime scene, Jace finds a bloodsucker murdered by magic, fried to the bone and dressed in the costume of the comic book hero the Flash—a character who isn't supposed to exist here. Comic books have been outlawed for their powers, including crossover spells like the one that transported Jace to this world. Soon, she's following a trail of dead bodies into the sinister underworld of black-market comics—where a deranged madman gives new meaning to the term "super-villain"...

The Sewer Sleuth Franklin Watts

The Saturday Review

Murder Most Grave

Shaman Pass

The Monk of Hambleton

The Case of the Case of Mistaken Identity

Robert Elsmere

"The Monk of Hambleton" by Armstrong Livingston. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

When the murder of a curmudgeonly old Inuit leader links to the theft of a mummy slated for display in a new museum, Active finds himself in charge of the case.

The Sewer Sleuth

The Nice and Accurate Prophecies of Agnes Nutter, Witch

InvestiGators: Take the Plunge

The Latest Sampling and Analytical Methods, Third Edition

A Dark, Dark Cave

Police and Power in America

A taut and terrifying thriller about the lengths to which we'll go to make our dreams come true Hedda Chase is a top-flight executive producer at Gladiator Films, fast-tracked in the business since she graduated from Yale. An aggressive businesswoman, she recently pulled the plug on a film project initiated by one of her predecessors. The screenwriter on the project was Hugh Waters, a wannabe with a dead-end marriage and a day job at an insurance company. This script was his ticket out-until Hedda tampered with his plans, claiming his violence was over the top, his premise not credible, and his ending implausible. Hugh decides to prove otherwise by staging his script's ending and casting Hedda Chase as the victim. He flies to Los Angeles and finds Hedda, kidnaps her, and locks her in the trunk of her vintage BMW in the parking lot at LAX. He leaves the keys in the ignition, the parking ticket on the dash, and lets "destiny" take its course. This is the set-up for a troubling, smart, deadly look at women and images of women, at media as a high-stakes game and the selling of a war as theatre. (One key character is an Iraq veteran, and one of Hedda's projects is a film about women in Iraq). Brundage's Los Angeles is a casual battleground that trades carelessly in lives and dreams. As always, her characters are complicated, surprising, and intense in this high velocity, provocative novel. Watch a Video

When twelve-year-old Steve Brixton, a fan of Bailey Brothers detective novels, is mistaken for a real detective, he must elude librarians, police, and the mysterious Mr. E as he seeks a missing quilt containing coded information.

Hacker McKaybees knew the old man was trouble the day his father reentered his life a year ago. Yet some sense of twisted curiosity, or undesirable loyalty to a man he didn't know, drove him to accept the request to help investigate what Hacker felt would be a wasted effort: solve a murder for which a convicted man sat in prison. As his foot hit the first step of his father's building, he knew that before the sun rose over Manhattan, the smell of blood would overpower odors of local Soho residents preparing breakfast. He slowed as he heard his father arguing with someone. Without wanting to alert them and causing the carnage the old man was famous for, he pressed the office door open with the barrel of his Glock. A hinge creaked. Five seconds later, the intruder's body with a hole in his chest, dropped. The old man, still seated, his .45 leaking a tendril of smoke, looked disappointed but satisfied. Hacker knew he was in deep enough that there was only one way out, solve the murder.

Space, Place, and the Infobahn

Henry VIII Has to Choose

How Fungi Make Our Worlds, Change Our Minds & Shape Our Futures

City of Bits

Indoor Air Quality

A Book for All Readers

Living on the outskirts of the Warsaw Ghetto during World War II, fourteen-year-old Marek and his grandparents shelter a Jewish man in the days before the Jewish uprising.

Let's begin with the basics: violence is an inherent part of policing. The police represent the most direct means by which the state imposes its will on the citizenry. They are armed, trained, and authorized to use force. Like the possibility of arrest, the threat of violence is implicit in every police encounter. Violence, as well as the law, is what they represent. Using media reports alone, the Cato Institute's last annual study listed nearly seven thousand victims of police "misconduct" in the United States. But such stories of police brutality only scratch the surface of a national epidemic. Every year, tens of thousands are framed, blackmailed, beaten, sexually assaulted, or killed by cops. Hundreds of

millions of dollars are spent on civil judgments and settlements annually. Individual lives, families, and communities are destroyed. In this extensively revised and updated edition of his seminal study of policing in the United States, Kristian Williams shows that police brutality isn't an anomaly, but is built into the very meaning of law enforcement in the United States. From antebellum slave patrols to today's unarmed youth being gunned down in the streets, "peace keepers" have always used force to shape behavior, repress dissent, and defend the powerful. *Our Enemies in Blue* is a well-researched page-turner that both makes historical sense of this legalized social pathology and maps out possible alternatives.

In a dangerous world, *Deep Salt* strikes terror into the heart of everyone. Hari lives in Blood Burrow, deep in the ruined city of Belong, where he survives by courage and savagery. He is scarred from fighting, he is dangerous and cruel, but he has a secret gift: he can speak with animals. When his father, Tarl, is taken as a slave and sent to the mine known as Deep Salt, from where no worker ever returns, Hari vows to save him. Pearl is from the ruling families, known as Company, which has conquered and enslaved Hari's people. Her destiny involves marriage that will unite her family with that of the powerful and ambitious Ottmar. But Pearl has learned forbidden things from Tealeaf, her maid, and will never submit to a subordinate life. A long journey through the badlands towards Deep Salt finds Pearl and Hari united for a common cause. It soon becomes clear that the survival of their people depends entirely upon the success of Pearl and Hari's mission.

The Man from the Other Side

Unmerciful

White Sky, Black Ice

Mystery at the Globe

Sophie's World

Gossip, Rumor, and Privacy on the Internet

Reproduction of the original: A Book for All Readers by Ainsworth Rand Spofford

Hired by a rebellious group of feminists for a huge house renovation, Jane Jeffry and Shelley Nowack become increasingly alarmed when the project is overshadowed by malicious pranks, a suspicious death, and numerous secrets.

Exciting new stories about famous people and great events in history by top authors and illustrators

InvestiGators: Off the Hook

InvestiGators

Ghoul

The House of Seven Mabels

Environmental education in the schools creating a program that works.

A Jane Jeffry Mystery

Sewer-loving secret agents Mango and Brash are plunged into a new mystery—and a BIG mess—in John Patrick Green's hilarious adventure-packed graphic novel, InvestiGators: Take the Plunge. S.U.I.T. headquarters is under attack, and Mango and Brash are going undercover and underground disguised as city sewer workers to unclog a sticky situation. But when their search for the criminal Crackerdile backfires, the toilets they travel through back up—and the InvestiGators take the blame for it! Can Mango and Brash restore their good name and put the real culprit behind bars before the whole city is in deep water?

Spectrelike and sinewy, dressed in a grey cape and top hat, with a bone-white face and the eyes of a madman, The Ghoul crawls from the London sewers to kill bloodily, perversely, inexplicably In Vancouver, the horror-rock group Ghoul cavorts onstage, its act a bizarre and violent front for sinister skulduggery. Is there a connection between London's orgy of killings and Vancouver's underworld sleaze? The answer lies in the dark obsessions and twisted fantasies of an old Rhode Island family whose tainted past will not lie quiet in its grave ...

*First published in 1888, Robert Elsmere was probably the biggest-selling novel of the nineteenth century. Inspired by the religious crises of her father, Ward tells the story of an Oxford clergyman who begins to doubt the doctrines of the Anglican church after he encounters the work of German rationalists. Rather than becoming an atheist, Elsmere pursues the idea of "constructive liberalism," stressing the importance of social work among the poor and uneducated. The Times called it "a clever attack upon revealed religion," and William Gladstone's copy was annotated with objections to Ward's heterodoxy. In the Victorian age, nothing was more likely to generate publicity than religious controversy, and Robert Elsmere became a runaway success. More than one million copies were sold, generating around 4,000 in royalties, which would today put Ward in the millionaire author bracket. Her earning would have been higher if it weren't for the absence of international copyright laws when Robert Elsmere was first published. Many cheap US editions were hurriedly produced to cash in on its success. Some were sold as loss leaders for just 4 cents, and other copies were given away free with every cake of Maine's Balsam Fir Soap, conveying the idea that cleanliness was next to godliness. Out of print for twenty five years, this new edition brings Ward's publishing phenomenon to a new audience. The text is completely reset, and the edition includes: * critical introduction by Miriam Elizabeth Burstein * explanatory notes * excerpts from Gladstone's famous review of Robert Elsmere * extracts from Ward's David Grieve*