

The Sheep Stell Memoirs Of A Shepherd

The personalities of the winds affect everything from landscape and climate to the history, architecture, mythology and psychology of the cultures through which they blow. The author set out on a quest to meet them.

Steller's classic work, published in Latin in 1751 and in German in 1753, contains the only scientific description from life of the Steller's sea cow (*Hydrodamalis gigas*), as well as the first scientific descriptions of the Fur seal or "sea bear" (*Callorhinus ursinus*), Steller's sea lion (*Eumetopias jubatus*) and the sea otter (*Enhydra lutris*). Steller's sea cow was a sirenian, or manatee, inhabiting the North Pacific Ocean and Bering Sea. It was first discovered by Europeans in 1741 and rendered extinct by 1768. It was a 30-foot long, plant-eating aquatic mammal, weighing up to 12 tons, that lived in large herds on the coasts of Alaska and Kamchatka. Steller made his observations as part of Vitus Bering's second voyage, during which the crew was shipwrecked for 9 months on Bering Island, from November 1741 to August 1742.

An account of Janet White's life as a shepherd, islander, smallholder and hill farmer. Throughout her life she has always tended sheep – first as a young girl in The Cheviots, then on an uninhabited island off New Zealand with a bonfire as her only means of communication with the mainland.

After a brutal attack she was forced to leave her island and returned to England, where she married, became a smallholder in Sussex and finally bought a hill farm in Somerset. Underpinning this account is the author's attachment to the land and her total commitment to combine the principles of conservation with successful farming.

A Search for the Spirit of Place

De bestilis marinis

The Record Or, A Series of Official Papers Relative to the Condition and Treatment of the Native Tribes of South Africa

Memoirs of a Waller

Archæological memoirs relating to the east of Dartmoor. [5 papers repr. from contrib. by the author to various societies.]

A Global Survey of Structural Forms and Cultural Functions

Sally Urwin and her husband Steve own High House Farm in Northumberland, which they share with two kids, Mavis the Sheepdog, one very Fat Pony, and many, many sheep. Set in a beautiful, wild landscape, and in use for generations, it's perfect for Sally's honest and charming account of farming life. From stock sales to lambing sheds, out in the fields in driving snow and on hot summer days, Diary of a Pint-Sized Farmer reveals the highs, lows and hard, hard work involved in making a living from the land. Filled with grt and humour, newborn lambs and local characters, this is the perfect book for anyone who has ever wondered what it's like on the other side of the fence. I am going to do the whole bloody lambing, I'm going to lamb all the lambs. I imagine myself lean and strong, with thin thighs, in attractive waterproof overalls, striding through the lambing shed like I own it. I spend the rest of the evening searching through eBay for waterproof trousers, short leg, size 14, that don't look like a pair of plastic bags stitched together at the crotch.'

'One woman's gloriously lyrical account of life and love as a shepherdess' Mail on Sunday Janet White's unfailingly enjoyable book . . . taps into a widespread feeling that we have become cut off from the natural world' TLS 'An immensely enjoyable and heartfelt book: it makes you want to run for the hills' The Lady With an introduction by Colin Thubron As a child in wartime England, Janet White decided that she wanted to live somewhere wild and supremely beautiful, to inhabit and work the landscape. She imagined searching the whole world for a place, high and remote as a sheep stell, quiet as a monastery, challenging and virginal, untouched and unknown. Turning her back on convention, Janet's desire to carve out her own pastoral Eden has taken her from the Cheviot Hills to Sussex and Somerset, via the savage beauty of rural New Zealand. The Sheep Stell tells the tale of a woman before her time; a woman with incredible courage and determination, truly devoted to the land and its creatures. Evocative, unaffected and profound, it is a lost classic. 'A book to share or even fight over if necessary' Rosamund Young, author of The Secret Life of Cows 'An extraordinary memoir . . . The Sheep Stell is pure joy, one of the most moving books I've read in a long time' Phillip Marsden, author of Rising Ground 'This is a strange and lovely book, and quiet as it is, it makes you gasp at the profoundly lived quality of the life it so modestly describes' Jenny Diski 'A hymn to country solitude, lyrical, unpretentious and deeply felt' Colin Thubron

'This book deserves a place in your bookcase next to Harari's Sapiens. It's every bit as fascinating and is surely destined to be just as successful' Julian Norton. An addictively free-ranging survey of the massive impact that the domesticated ungulates of the genus Ovis have had on human history. From the plains of ancient Mesopotamia to the rolling hills of medieval England to the vast sheep farms of modern-day Australia, sheep have been central to the human story. Starting with our Neolithic ancestors' first forays into sheep-rearing nearly 10,000 years ago, these remarkable animals have fed us, clothed us, changed our diet and languages, helped us to win wars, decorated our homes, and financed the conquest of large swathes of the earth. Enormous fortunes and new, society-changing industries have been made from the fleeces of sheep, and cities shaped by shepherds' markets and meat trading. Sally Coulthard weaves the rich and fascinating story of sheep into a vivid and colourful tapestry, thickly threaded with engaging anecdotes and remarkable ovine facts, whose multiple strands reflect the deep penetration of sheep into every aspect of human society and culture. REVIEWS: 'This is such a great book! I would recommend it to anyone who has an interest in history or sheep' or simply a passion for reading captivating and high-quality prose. It's extremely well researched and written in a very engaging style. It trumped my Clive James memoir, which I put to one side. I read A History of the World According to Sheep within two days. (And that's impressive for me. It usually takes me weeks to finish a book.) You'd never imagine the role sheep have played across the centuries: from the egregious rampaging of Genghis Khan to the success of the Medici dynasty during the Renaissance to the Scottish Highland Clearances of the eighteenth century. The trade in their wool has financed wars; lanolin from their fleeces has fuelled the huge industry in beauty products, and ovine intestines even had a hand in controlling both birth rates and the spread of syphilis. And that's before we get onto jumpers. Or cheese...' Julian Norton, the Yorkshire Vet.

A Tribute for the Negro

Notes and Queries: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, Etc

Traditional Buildings

Scotland

Celebrating Australia's Sporting Life

A Farmer's Diary

Musaicum Books presents to you this carefully created collection of James Hogg's collected novels, Scottish mystery tales & fantasy stories. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Novels: The Private Memoirs and Confessions of a Justified Sinner The Three Perils of Man - War, Women and Witchcraft The Brownie of Bodsbeck Short Stories: The Shepherd's Calendar: Rob Dodds Mr Adamson of Laverhope The Prodigal Son The School of Misfortune George Dobson's Expedition to Hell The Souters of Selkirk The Laird of Cassway Tibby Hyslop's Dream Mary Burnet The Brownie of the Black Hags The Laird of Wineholm Window Wat's Courtship A Strange Secret The Marvellous Doctor The Witches of Traquair Sheep Prayers Odd Characters Nancy Chisholm Snow-Storms The Shepherd's Dog The Expedition to Hell The Mysterious Bride The Wool-Gatherer The Hunt of Eldon James Hogg (1770-1835) was a Scottish poet, novelist and essayist who wrote in both Scots and English. As a young man he worked as a shepherd and farmhand, and was largely self-educated through reading. He was a friend of many of the great writers of his day, including Sir Walter Scott, of whom he later wrote "This 1838 work, compiled by a British colonial official, investigates the treatment of indigenous tribes in colonial South Africa.

'This is a book about the stories we tell ourselves and one woman's determination to make hers true' Spectator 'A fresh . . . heartfelt book that . . . makes you want to throw away your mobile, run for the hills and learn a traditional craft' The Lady 'A spirited defence of manual labour' TLS At the age of twenty-six, Whitney Brown met a dry-stone waller. Within weeks she was out on the hill with him in Wales, learning the language of dry-stone walling. Far away from the pressures of her old life, she found deep satisfaction in working with her hands, in the age and heft of the stones, and the ring of the hammer. Out under the open sky, Whitney relished every sore muscle and smashed finger, opportunity to stand atop a wall she'd just built and feel like the strongest woman alive. Between Stone and Sky is a celebration of the raw and rugged splendour of the Welsh countryside and the enduring beauty and relevance of traditional craftsmanship. It is an unflinchingly honest account of the emotional struggle to become and belong. Most of all, it is an empowering story of female friendship, accepting uncertainty and risk, and crossing oceans in pursuit of dreams.

The Telephone Book

an unauthorized biography. He is best known for his novel The Private Memoirs and Confessions of a Justified Sinner

Lay Sermons, Addresses and Reviews

Original Matter Contained in Lt. Col. Sutherland's Memoir on the Kaffers, Hottentots, and Bosjemans, of South Africa, Heads 1st and 2nd

A Short History of the World According to Sheep

The Autobiography of Mrs. Alice Thornton, of East Newton, Co. York

Dans les étables, les pâturages et les basses-cours, on trouve des vaches qui pleurent quand on leur enlève leur veau, des cochons confiants qui aiment la musique, des moutons qui répondent à leur nom, des chèvres courageuses, des poules pleines d'humour qui piquent des fous rires... Jeffrey M. Masson, spécialiste du comportement animal et auteur de nombreux best-sellers, nous ouvre les yeux sur la vie psychique complexe de nos animaux d'élevage : ils sont tellement plus sensibles et plus intelligents qu'on ne le pense, et leurs émotions nous bouleversent. Cet aperçu très émouvant sur un monde que nous ignorons est en même temps un appel passionné à davantage respecter ces animaux. « Empathique, convaincant et souvent déchirant. » Daily Mail « Une savoureuse enquête sur les animaux d'élevage qui donne à réfléchir sur notre ignorance. » The Guardian « Jeffrey M. Masson stimule l'empathie et la réflexion. Un livre incroyablement stimulant ! » Peter Wohlleben, auteur de La vie secrète des animaux.

For everyone who loves watching Amanda Owen and her family on Our Yorkshire Farm, or enjoys reading her bestselling books, comes this delightful and uplifting collection of her monthly Dalesman columns. In Tales From the Farm by the Yorkshire Shepherdess Amanda takes readers on an evocative journey to Ravenseat, where she lives with husband Clive and their nine children, not to mention their flock of sheep, herd of cows, hardworking dogs and a formidable chicken called Linda. Covering events from 2019 through to early 2021, Amanda describes saving the life of a newborn calf on New Year's Eve and watching, mouth agape, as their livestock traller was swept away by floodwater in March. Son Sidney braves the wrath of Linda and husband Clive crafts an unusual Valentine's Day gift. Eldest daughter Raven leaves the nest, headed for university, while young sheepdog Taff and Tony the pony arrive at the farm. As Covid-19 sends the country into lockdown, Amanda feels more lucky than ever to live close to nature, finding happiness in the beauty of the Dales and the unchanging routines of the farming year. Illustrated with charming line-drawings throughout, this book is the perfect gift for fans of the Owen family and a chance to catch up on their adventures.

A colorfully illustrated round of the season in the garden of the best-selling novelist, memoirist, and champion putterer with a wheelbarrow On the perimeter of Israel's Jezreel Valley, with the Carmel mountains rising up in the west, Meir Shalev has a beloved garden, “neither neatly organized nor well kept,” as he cheerfully explains. Often covered in mud and scrapes, Shalev cultivates both nomadic plants and “house dwellers,” using his own quirky techniques. He extolls the virtues of the lemon tree, rescues a precious variety of purple snapdragon from the Jerusalem-Tel Aviv highway, and does battle with a saboteur mole rat. He even gives us his superior private recipe for curing olives. Informed by Shalev’s literary sensibility, his sometime riotous humor, and his deep curiosity about the land, My Wild Garden abounds with appreciation for the joy of living, quite literally, on Earth. Our borrowed time on any particular patch of it is enhanced, the author reminds us, by our honest, respectful dealings with all manner of beings who inhabit it with us.

The Chiefs of Grant

Adventures Of The Yorkshire Shepherdess

The Lambs

The Spectator

Or, a Series of Official Papers Relative to the Condition and Treatment of the Native Tribes of South Africa

Commentaries and Notes on the Text Used in the Compilation of the Memoirs

In this touching memoir about the relationship between father, daughter, and animals, Carole Gove explores life after adopting thirteen pet Karakul lambs. Throughout her years with the lambs and her aging father, she comes to realize the distinct personality of each creature, and to understand more fully the almost spiritual bond between man and animal.

A Sporting Nation will appeal equally to the serious sports enthusiast and mainstream reader. Its main text comprises excerpts from the Library’s oral history recordings, with additional features by Olympian Marlene Mathews, and Eric Rolls and Marion Halligan.Twenty-six richly illustrated features present a broad and popular sweep through the nation’s sporting culture, opening with a recollection of the 1956 Melbourne Olympics and a survey of the Sydney 2000 Games by Marlene Mathews.

"Stella loves books so much, she starts her own library--but then a storm threatens to destroy everything"--

James Hogg: Collected Novels, Scottish Mystery Tales & Fantasy Stories

A Selection of Documents

La Vie émottonnelle des animaux de la ferme

Notes and Queries

Memoir Respecting the Kaffers, Hottentots, and Bosjemans, of South Africa

A Year at High House Farm

When Philip Marsden moved to a remote, creekside farmhouse in Cornwall, the intensity of his response took him aback. It led him to wonder why we react so strongly to certain places and set him off on a journey on foot westwards to Land's End through one of the most myth-rich regions of Europe. From the Neolithic ritual landscape of Bodmin Moor to the Arthurian traditions at Tintagel, from the mysterious china-clay region to the granite tors and tombs of the far south-west, Marsden assembles a chronology of Britain's attitude to place. In archives, he uncovers the life and work of other enthusiasts before him - medieval chroniclers and Tudor topographers, eighteenth-century antiquarians, post-industrial poets and abstract painters. Drawing also on his travels from further afield, Marsden reveals that the shape of the land lies not just at the heart of our own history but of man's perennial struggle to belong on this earth.

The Sunday Times Top 10 bestseller by the shepherdess and star of Channel 5's Our Yorkshire Farm. 'With its fizzing energy and celebration of nature and community, this is perfect comfort reading for uncertain times' – Daily Mail Amanda Owen loves her traditional life on her hill farm alongside her nine children and husband Clive. And, as readers of her previous bestsellers will know, every day at Ravenseat brings surprises. In Adventures of the Yorkshire Shepherdess Amanda takes us from her family's desperate race to save a missing calf to finding her bra has been repurposed as a house martin's nest, and from wild swimming to the brutal winter that almost brought her to her knees. As busy as she is with her family and flock though, an exciting new project soon catches her eye. . . . Ravenseat is a tenant farm and may not stay in the family, so when Amanda discovers a nearby farmhouse up for sale, she knows it is her chance to create roots for her children. The old house needs a lot of renovation and money is tight, so Amanda sets about the work herself, with some help from a travelling monk, a visiting plumber and Clive. It's fair to say things do not go according to plan! Funny, evocative and set in a remote and beautiful landscape, this book will delight anyone who has hankered after a new life in the country.

A Tribute for the Negro: Being a Vindication of the Moral, Intellectual, and Religious Capabilities of the Coloured Portion of Mankind; with Particular Reference to the African Race Authored by Wilson Armistead

A Sporting Nation

A Memoir of Farming, Food, and Love

The Learned Lady in England, 1650-1760

Jewish Refugees in Shanghai 1933-1947

Good Husbandry

The Sheep Stell

Documents the first year spent by the Harvard graduate author with her new husband on their sustainable farm in the Adirondacks, describing how she withdrew from big-city life to be married in their barn loft, the difficult obstacles they faced attempting to provide a whole diet for one hundred locals, and the rewards of a physical-labor lifestyle.

Based on a lifelong professional and personal interest, "Traditional Buildings" presents a unique survey of vernacular architecture across the globe. The reader is taken on a fascinating tour of traditional building around the world, which includes the loess cave homes of central China, the stilt houses on the shores of Dalomey, the houseboats of Europe and North America, the wind towers of Iran, the Bohio houses of the Arawak Indians of the Caribbean, and much more. Professor's Noble's extensive travels have allowed him to examine many of the buildings at close quarters and the richly illustrated text includes photographs from his personal collection. With its comprehensive and detailed bibliography, the work will be welcomed by experts and non-specialists alike.

The telephone marks the place of an absence. Affiliated with discontinuity, alarm, and silence, it raises fundamental questions about the constitution of self and other, the stability of location, systems of transfer, and the destination of speech. Profoundly changing our concept of long-distance, it is constantly transmitting effects of real and evocative power. To the extent that it always relates us to the absent other, the telephone, and the massive switchboard attending it, plugs into a hermeneutics of mourning. The Telephone Book, itself organized by a telephonic logic, fields calls from philosophy, history, literature, and psychoanalysis. It results a switchboard that hooks up diverse types of knowledge while renouncing and jamming the codes of the disciplines in daring ways. Avital Ronell has done nothing less than consider the impact of the telephone on modern thought. Her highly original, multifaceted inquiry into the nature of communication in a technological age will excite everyone who listens in. The book begins by calling close attention to the importance of the telephone in Nazi organization and propaganda, with special regard to the philosophy of Martin Heidegger. In the Third Reich the telephone became a weapon, a means of state surveillance, "an open accomplice to lies." Heidegger, in Being and Time and elsewhere, elaborates on the significance of "the call." In a tone de force response, Ronell mobilizes the history and terminology of the telephone to explicate his difficult philosophy. Ronell also speaks of the appearance of the telephone in the literary works of Duras, Joyce, Kafka, Rilke, and Strindberg. She examines its role in psychoanalysis—Freud said that the unconscious is structured like a telephone, and Jung and R. D. Laing saw it as a powerful new body part. She traces its historical development from Bell's famous first call: "Watson, come here!" Thomas A. Watson, his assistant, who used to communicate with spirits, was eager to get the telephone to talk, and thus to link technology with phantoms and phantasms. In many ways a meditation on the technologically constituted state, The Telephone Book opens a new field, becoming the first political deconstruction of technology, state terrorism, and schizophrenia. And it offers a fresh reading of the American and European addiction to technology in which the telephone emerges as the crucial figure of this age.

The Athenaeum

Historical Memoirs of the Irish Bards

Technology, Schizophrenia, Electric Speech

Memoirs of a Shepherd

My Wild Garden

Around 20,000 Jews, mostly from Germany and Austria, managed to escape Nazi persecution in the late 1930s and fled to Shanghai, where they found a safe refuge despite the increasing harassment of the Japanese authorities. In the face of difficult conditions, the Jewish refugees tried to arrange for both their material needs and the continuation of their communal cultural life. The 184 sources collected in the present volume document not only these efforts, but also the support of the local Jewish aid committees and other, mostly Jewish international aid organizations. The reactions of Nazi authorities in Germany and their representatives in Shanghai are included as well, as are impressions from the Japanese and Chinese sides. The documents – in German, English, Yiddish, Hebrew, Russian, and Chinese – are annotated, partially translated, and accompanied by introductions, maps, and photographs.

From the author of the beloved bestseller The Dirty Life, this “superb memoir chronicles the evolution of a farm, marriage, family, and her own personal identity with humor, insight, and candor ” (Publishers Weekly, starred review) detailing life on Essex Farm—a 500-acre farm that produces food for a community of 250 people. The Dirty Life chronicled Kimball ’s move from New York City to 500 acres near Lake Champlain where she started a new farm with her partner, Mark. In Good Husbandry, she reveals what happened over the next five years at Essex Farm. Farming has many ups and downs, and the middle years were hard for the Kimballs. Mark got injured, the weather turned against them, and the farm faced financial pressures. Meanwhile, they had two small children to care for. How does one traverse the terrain of a maturing marriage and the transition from being a couple to being a family? How will the farm survive? What does a family need in order to be happy? Kristin chose Mark and farm life after having a good look around the world, with a fair understanding of what her choices meant. She knew she had traded the possibility of a steady paycheck, of wide open weekends and spontaneous vacations, for a life and work that was challenging but beautiful and fulfilling. So with grit and grace and a good sense of humor, she chose to dig in deeper. Featuring some of the same local characters and cherished animals first introduced in The Dirty Life, (let the farm dog, Delia the dairy cow, and those hardworking draft horses), plus a colorful cast of aspiring first-generation farmers who work at Essex Farm to acquire the skills they need to start sustainable farms of their own, Good Husbandry “considers what it means to build a good, happy life, and how we are tested in that endeavor ” (Mary Beth Keane, New York Times bestselling author of Ask Again, Yes).

Having spent over 25 years as a shepherd in Scotland, John Barrington has developed a vast knowledge of Scottish history, folklore, mythology and legend that are clearly transposed into his novels. Barrington is a natural storyteller leading guided story-walks, relaying his stories in schools, clubs and societies and as an after-dinner speaker. Barrington's autobiography, Red Sky at Night won the SAC Book Award and was a UK no. 1 bestseller.

Rising Ground

Red Sky at Night

Tales From the Farm by the Yorkshire Shepherdess

Being a Vindication of the Moral, Intellectual, and Religious Capabilities of the Coloured Portion of Mankind; with Particular Reference to the African Race

Notes from a Writer's Eden

The Record

The Sheep StellMemoirs of a ShepherdConstable

Whitaker's Book List

The Dirty Life

Where the Wild Winds Are

Memoirs of the Soil Survey of Great Britain

My Father, a Farm, and the Gift of a Flock of Sheep

The Mermaid's Purse