

## The Short Oxford History Of English Literature

Aimed at undergraduates studying the history of the British Isles in the 17th century, this book covers the period 1603-1688. Further reading is included, as well as a chronology and index.

Traces the development of English literature from Anglo-Saxon poetry to the present day, covering such prominent authors as Shakespeare, Milton, Eliot, Spark, and Heaney.

A guide to the literature of the British Isles from the Anglo-Saxon period to the present day. The volume includes information on Old and Middle English, the Renaissance, Shakespeare, the 17th and 18th centuries, the Romantics, Victorian and Edwardian literature, Modernism, and post-war writing.

Numerous illustrations, maps, and genealogies illuminate the often murky period ranging from the fall of Rome to the dawn of the Renaissance, with discussions of religious, political, economic, and social movements.

The History of Medicine: A Very Short Introduction

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The Eighteenth Century

Roman Europe

Italy in the Nineteenth Century

This volume traces the rise of Rome and the extension of Roman power across Europe, from the viewpoints of both conquerors and conquered, and also Rome's barbarian heirs, covering the period from 1000 BC through to AD 400, including chapters on Iron Age Europe, Roman society, warfare and the army, economy and trade, religions, and the cultural implications of Roman conquest, as well as narrative chapters on war and politics.

Starting with an examination of how historians work, this "Very Short Introduction" aims to explore history in a general, pithy, and accessible manner, rather than to delve into specific periods.

Lavishly illustrated with over 300 pictures, including more than 200 in full color, The Oxford History of Islam offers the most wide-ranging and authoritative account available of the second largest--and fastest growing--religion in the world. John L. Esposito, Editor-in-Chief of the four-volume Oxford Encyclopedia of the Modern Islamic World, has gathered together sixteen leading scholars, both Muslim and non-Muslim, to examine the origins and historical development of Islam--its faith, community, institutions, sciences, and arts. Beginning in the pre-Islamic Arab world, the chapters range from the story of Muhammad and his Companions, to the development of Islamic religion and culture and the empires that grew from it, to the influence that Islam has on today's world. The book covers a wide array of subjects, casting light on topics such as the historical encounter of Islam and Christianity, the role of Islam in the Mughal and Ottoman empires, the growth of Islam in Southeast Asia, China, and Africa, the political, economic, and religious challenges of European imperialism in the nineteenth and twentieth centuries, and Islamic communities in the modern Western world. In addition, the book offers excellent articles on Islamic religion, art and architecture, and sciences as well as bibliographies. Events in the contemporary world have led to an explosion of interest and scholarly work on Islam. Written for the general reader but also appealing to specialists, The Oxford History of Islam offers the best of that recent scholarship, presented in a readable style and complemented by a rich variety of illustrations.

Cinema was the first, and is arguably still the greatest, of the industrialized art forms that came to dominate the cultural life of the twentieth century. Today, it continues to adapt and grow as new technologies and viewing platforms become available, and remains an integral cultural and aesthetic entertainment experience for people the world over. Cinema developed against the backdrop of the two world wars, and over the years has seen smaller wars, revolutions, and profound social changes. Its history reflects this changing landscape, and, more than any other art form, developments in technology. In this Very Short Introduction, Nowell-Smith looks at the defining moments of the industry, from silent to sound, black and white to color, and considers its genres from intellectual art house to mass market entertainment. ABOUT THE SERIES: The Very Short Introduction series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

1788-1880

The Oxford History of the British Empire: Volume II: The Eighteenth Century

The Oxford History of Islam

The Short Oxford History of English Literature

Scotland

*This volume aims to provide a variety of points of entry to the history of France between 900 and 1200. It covers key themes such as France's political culture and identity, rural economy and society, the Church and intellectual history.*

*The Short Oxford History of Italy series, in seven volumes, will offer a complete History of Italy from the early middle ages to the present and, in each period, will present the most recent historical perspectives on Italian history. This means setting Italian history in the broader context of European history as a whole. It also means questioning accepted interpretations of Italian history in each of these periods and, in particular, the idea that Italy's history has been significantly different from that of the rest of Europe. Each volume will emphasise how developments in Italy ineach period are best understood as variants on broader European patterns of political, economic social and cultural change. This volume covers the period from the French Revolution to the end of the Nineteenth Century.*

*Consisting of nine essays written by leading British and American historians, the volume shows how Italy's unexpected political unification and independence were inseparable from the impact of the broaderprocesses of modernisation that were changing the face of Europe and the fabric of European society. The social and political tensions that fuelled the struggles for independence were rooted in Italy's difficult modernisation, which continued thereafter to threaten the consolidation of the newItalian state. But Italy's difficult modernisation did not preclude real change, and although Italy entered the twentieth century as a highly imperfect democracy it was not noticeably more imperfect, illiberal or divided than its nineteenth century European counter-parts, nor did the new challengesposed by the rise of mass society make fascism an inevitable outcome of the Risorgimento. Italy in the Nineteenth Century provides both the general and specialist reader with a critical but concise introduction to the most recent historical debates and perspectives.*

*The work of leading authorities on Scottish history is brought together in this accurate and sophisticated portrait of Scotland from Roman times to the present day.*

The Short Oxford History of English Literature

The Short Oxford History of the Modern World

British History 1815-1914

The Short Oxford History of Germany

The Oxford Illustrated History of English Literature

A Short History of Police and Policing

The kingdom of France, a byword for upheaval and instability for a century before 1660, was transformed over the subsequent generation into the greatest power in Europe and an institutional model admired and imitated almost everywhere. A further century elapsed before this hegemony waschallenged, and even then the collapse of monarchy in 1788 took most people by surprise. This book, bringing together an authoritative international panel of historians, portrays and analyses the life of France between two revolutions, a time later known as the old regime. All aspects of French lifeare covered: the economy, social development, religion and culture, French activity overseas, and not least politics and public life, where our understanding has been completely renewed over recent years. A detailed chronology and full bibliography complete this compelling analysis of an age behindwhose calm and assured facade forces were developing which were to shape a very different country and continent.

This book newly introduces the reader to the historio-political but also the socio-cultural processes during the French revolution. Dr Andrea Beckmann, Lecturer in Criminology, Dept. Policy Studies, University of LincolnIn this volume, one of the first to look at 'Revolutionary France' as a whole, a team of leading international historians explore the major issues of politics and society, culture, economics, and overseas expansion during this vital period of French history.

A new edition of this best-selling history of Britain, from Roman times, now updated to cover the first decade of the 21st century. The Oxford History of Britain tells the story of Britain and its people over two thousand years, from the coming of the Roman legions to the present day. Encompassing political, social, economic, and cultural developments throughout the British Isles, the dramatic narrative is taken up in turn by ten leading historians who offer the fruits of the best modern scholarship to the general reader in an authoritative form. A vivid, sometimes surprising picture emerges of a continuous turmoil of change in every period, and the wider social context of political and economic tension is made clear. But consensus, no less than conflict, is a part of the story: in focusing on elements of continuity down the centuries, the authors bring out that special awareness of identity which has been such a distinctive feature of British society. By relating both these factors in the British experience, and by exploring the many ways in which Britain has shaped and been shaped by contact with Europe and the wider world, this landmark work brings the reader face to face with the past, and the foundations of modern British society. This updated new edition (by the original editor) adds great richness by taking the story down from the economic crisis of 2008 to the conflict over Europe at the present day.

This readable and authoritative volume covers the history of the Britain and Ireland between 800 and 1100 A.D. Seven chapters contributed by a team of experts cover key of this period, such as the Vikings, monarchies and other political structures, relationships between lords and labourers, developments in trade and urbanization, the christianization of society, the functions and dissemination of writing and scholarship, and relationships between Britain, Ireland and the Mediterranean civilizations to the south. To create a fully-rounded overview of the period, Wendy Davies, the volume's editor, has provided an Introduction giving a geographical context to the chapter narratives and discussing the available source material, and a Conclusion which pulls together the themes and currents running through the individual chapters.

Europe 1688-1815

A History

Weimar Germany

1796-1900

Early Modern Italy, 1550-1796

*This new volume in the Short Oxford History of Europe series looks at the sixteenth century - one of the most tumultuous and dramatic periods of social and cultural transformation in European history. Six leading experts consider this period from a variety of perspectives, including political, social, economic, religious, and intellectual history, and subject traditional explanations of all these areas to revision in light of the most modern scholarship. - The sixteenth century witnessed some of the most abrupt and traumatic transformations ever seen in European society and culture. Populatio.*

*In 14 original essays, The Oxford Illustrated History of the Book reveals the history of books in all their various forms, from the ancient world to the digital present. Leading international scholars offer an original and richly illustrated narrative that is global in scope. The history of the book is the history of millions of written, printed, and illustrated texts, their manufacture, distribution, and reception. Here are different types of production, from clay tablets to scrolls, from inscribed codices to printed books, pamphlets, magazines, and newspapers, from written parchment to digital texts. The history of the book is a history of different methods of circulation and dissemination, all dependent on innovations in transport, from coastal and transoceanic shipping to roads, trains, planes and the internet. It is a history of different modes of reading and reception, from learned debate and individual study to public instruction and entertainment. It is a history of manufacture, craftsmanship, dissemination, reading and debate. Yet the history of books is not simply a question of material form, nor indeed of the history of reading and reception. The larger question is of the effect of textual production, distribution and reception - of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers incisive and stimulating insights into the relationship between books and the story of their times.*

*Continuing Oxford's five-volume comprehensive history of the British Empire, Volume II examines the history of British expansion from the Glorious Revolution of 1689 to the end of the Napoleonic Wars, a crucial phase in the creation of the modern British Empire. 13 maps.*

*The period from the departure of the Romans through to the coming of the Vikings saw the gradual conversion of the peoples of the British Isles to Christianity and (with the exception of Ireland) the redrawing of the ethnic and political map of the islands. The chapters in this volume, each written by a leading scholar of the period, analyse in turn the different nationalities and kingdoms that existed in the British Isles during this period, the process of their conversion to Christianity, the development of art and of a written culture, and the interaction between this writtenculture and the societies of the day. The first scholarly account to move away from the pattern of histories constructed on the basis of later nation states, this volume takes Britain and Ireland as a whole, so as to understand them better as they were at the time and avoid anachronistic divisions from a later era. It is an approachthat allows the volume to give greater weight to the important religious, intellectual, and artistic developments and interactions of the period, which normally crossed national boundaries.*

The Oxford Illustrated History of the Book

Imperial Germany 1871-1918

The British Empire, 1558-1995

The Sixteenth Century

France in the Central Middle Ages

The Weimar Republic was born out of Germany's defeat in the First World War and ended with the coming to power of Hitler and his Nazi Party in 1933. In many ways, it is a wonder that Weimar lasted as long as it did. Besieged from the outset by hostile forces, the young republic was threatened by revolution from the left and coups d'états from the right. Plagued by devastating hyper-inflation, its later years were dominated by the onset of the Great Depression. And yet, for a period from the mid-1920s it looked as if the Weimar system would not only survive but even flourish, with the return of economic stability and the gradual reintegration of the country into the international community. With contributions from an international panel of historians, this series offers an ideal introduction to Weimar Germany, challenging the reader to rethink preconceived ideas of the republic and throwing new light on important areas, such as military ideas for reshaping society after the First World War, constitutional and social reform, Jewish life, gender, and culture.

The police are constantly under scrutiny. They are criticized for failings, praised for successes, and hailed as heroes for their sacrifices. Starting from the premise that every society has norms and ways of dealing with transgressors, A Short History of Police and Policing traces the evolution of the multiple forms of 'policing' that existed in the past. It examines the

who carried these out in different societies, in Europe and European colonies, but also with reference to countries such as ancient Egypt, China, and the USA. By demonstrating that policing was never the exclusive dominion of the police, and that the institution of the police, as we know it today, is a relatively recent creation, Professor Emsley explores the idea and came to be virtually universal in our modern world.

The chapters in this volume, each written by a leading scholar of the period, analyze in turn the different nationalities and kingdoms that existed in the British Isles from the end of the Roman empire to the coming of the Vikings, the process of conversion to Christianity, the development of art and of a written culture, and the interaction between this written culture

The complete Short Oxford History of Europe (series editor: Professor T C W Blanning) will cover the history of Europe from Classical Greece to the present in eleven volumes. In each, experts write to their strengths tackling the key issues, including society, economy, religion, politics, and culture, head-on in chapters that will be at once wide-ranging surveys and specialist reader in mind: but the authority of the contributors and the vigour of the interpretations will make them necessary and challenging reading for fellow academics across a range of disciplines. Osborne's is the third book to be launched in the series, following on from the publication of Blanning's Eighteenth and Nineteenth century volumes. Robin Osborne explores the city and the inheritance of the classical city from its archaic past. With specially commissioned chapters, a team of experts introduce the reader to the economy of the Greek city, its political and religious institutions, the waging of warfare between cities, the nature and ancient analysis of struggles within cities, and the private life of individuals. The focus then moves to Greek history through the fifth and fourth centuries, and concludes by demonstrating the changing ways in which the Greeks themselves construed individual and civic life. Looking at classical Greece as a whole, the reader is introduced to general issues through use of precise examples and through the words of Greek writers themselves. Maps, a timeline, and a section direct their further studies.

Europe 950-1320

After Rome

History: A Very Short Introduction

The Oxford Illustrated History of Medieval Europe

This book provides a set of thematic interpretations of one of the most dynamic and formative periods in Europe's history. Chapters from the world's leading scholars of the period offer an authoritative, up-to-date and exciting approach to the subject.

The complete Short Oxford History of Europe (series editor: Professor T.C.W. Blanning) will cover the history of Europe from Classical Greece to the present in eleven volumes. In each, experts write to their strengths tackling the key issues including society, economy, religion, politics, and culture head-on in chapters that will be at once wide-ranging surveys and searching analyses. Each book is specifically designed with the non-specialist reader in mind: but the authority of the contributors and the vigour of the interpretations will make them necessary and challenging reading for fellow academics across a range of disciplines. The word which best summarizes the wonderful variety of human experience in the eighteenth century is 'expansion'. The size of armies, literacy rates, state intervention, the acreage of overseas empires, productivity or just the number of Europeans on the planet were all significantly higher in 1800 than

in 1700. It is the century which forms the hinge between the old world and the new for, by its end, change was not only detectable, it was also seen to be irreversible. In this book, six experts analyse concisely and incisively the major developments in politics, society, the economy, religion and culture, warfare

and international relations, and in Europe's relations with the world overseas.

Volume II of The Oxford History of the British Empire examines the history of British worldwide expansion from the Glorious Revolution of 1689 to the end of the Napoleonic Wars, a crucial phase in the creation of the modern British Empire. This is the age of General Wolfe, Clive of India, and Captain Cook. An

international team of experts deploy the latest scholarly research to trace and analyze development and expansion over more than a century. They show how trade, warfare, and migration created an Empire, at first overwhelmingly in the Americas but later increasingly in Asia. Although the Empire was ruptured by the

American Revolution, it survived and grew into the British Empire that was to dominate the world during the nineteenth and early twentieth centuries. Series Editor T C W Blanning's The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of

historical records. From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth, British imperialism was a catalyst for far-reaching change. The Oxford History of the British Empire as a comprehensive study allows us

to understand the end of Empire in relation to its beginnings, the meaning of British imperialism for the ruled as well as the rulers, and the significance of the British Empire as a theme in world history.

This Very Short Introduction explores the history of Western medicine, examining the key turning points, discoveries, and controversies in its rich history from classical times to the present.

The Short Oxford History of France

Classical Greece

1000 BC - AD 400

The History of Cinema

From the Vikings to the Normans

*This volume provides a fresh and dynamic account of Early Modern Italy, covering such themes as politics, Italy's experience of the absolutist state, the Counter-Reformation, society and economy in both town and country, family and gender, the arts and intellectual life, popular culture, and Italy's distinctive role in Europe.*

*Mary Fulbrook's Introduction to this splendid concluding volume in The Short Oxford History of Europe begins with a vivid contrast, setting the struggle for survival in a devastated rubble-strewn street of East Berlin in 1945 against the same location in the reunited city at the end of the century, unrecognizable in its gleaming, confident, cosmopolitan affluence. The book brings home the extraordinary waves of transformation that have washed across Europe in the second half of the twentieth century, sketching out the major general patterns of this change, and exploring some of the local theme.*

*This new volume in the Short Oxford History of Europe series traces the history of Europe in the central middle ages (c.950-1320), an age of far-reaching change for the continent. Seven expert contributors consider the history of this period from a variety of perspectives, including political, social, economic, religious and intellectual history. - The period from the late tenth to the early fourteenth centuries was one of the most dynamic in European history. Latin Christendom found a new confidence which has left its mark upon the landscape in the form of the great cathedrals and castles, w.*

*This fully revised and updated edition of Norman McCord's authoritative introduction to nineteenth century British history has been extended to cover the period up to the outbreak of the First World War in 1914. The nineteenth and early twentieth century saw the transformation of Britain from a predominantly rural to a largely urban society with an economy based upon manufacturing, finance, and trade, and from a society governed mainly by a landed aristocracy to what was increasingly a mass democracy. The authors chart the development of a modern state equipped with a large and expanding bureaucracy, the expansion of overseas territories into one of the world's greatest empires, and changes in religion, social attitudes, and culture. The book divides the era into four chronological periods, with chapters on the political background, administrative development, and social, economic, and cultural changes in each period. Exploring major themes such as the massive increase in population, the question of class, the scope of state activity, and the development of consumerism, leisure, and entertainment, and including a select bibliography and biographical appendix, this updated new edition provides the ultimate introduction to British history between*

*the end of the Napoleonic Wars and the outbreak of the First World War.*

The Seventeenth Century

Europe 400-1000

The Oxford History of Britain

The Oxford Illustrated History of Modern Europe

The Central Middle Ages

The German Empire was founded in January 1871 not only on the basis of Chancellor Otto von Bismarck's 'blood and iron' policy but also with the support of liberal nationalists. Under Bismarck and Kaiser Wilhelm II, Germany became the dynamo of Europe. Its economic and military power were pre-eminent; its science and technology, education, and municipal administration were the

envy of the world, and its avant-garde artists reflected the ferment in European culture. But Germany also played a decisive role in tipping Europe's fragile balance of power over the brink and into the cataclysm of the First World War, eventually leading to the empire's collapse in military defeat and revolution in November 1918. With contributions from an international team of twelve

experts in the field, this volume offers an ideal introduction to this crucial era, taking care to situate Imperial Germany in the larger sweep of modern German history, without suggesting that Nazism or the Holocaust were inevitable endpoints to the developments charted here.

Written by an international team of leading scholars, The Oxford History of Modern Europe traces Europe's turbulent history, from the beginnings of the Revolution in France to the dawn of two World Wars, to the breakup of the Soviet Union, to today's kaleidoscope of nation-states. The achievements and failures of key figures from many arenas--politics, technology, warfare, religion, and the arts among them--are drawn vividly, and social, cultural, and economic insights are included alongside the record of geopolitical strife. We read of the personality cult as exemplified by the Soviet portraits glorifying Lenin; the importance of the nylon stocking in the post-World War II economic boom; the influence of religion as five new nations (Serbia, Montenegro, Bulgaria, Romania, and Albania) emerged between 1871 and 1914--an influence that continues to be both vigorous and deadly; and the confrontation between traditional and modern cultures captured as the railway age began in Russia. Beautifully illustrated with over 200 pictures in color and black and white, this insightful book offers an unparalleled, informed perspective on the history of an ever-

changing continent.

Oxford History for Pakistan

The Oxford History of the British Empire: The eighteenth century

2021 edition

Revolutionary France

The Early Middle Ages