



*In the eleventh century Murasaki Shikibu, a lady in the Heian court of Japan, wrote the world's first novel. But The Tale of Genji is no mere artifact. It is, rather, a lively and astonishingly nuanced portrait of a refined society where every dalliance is an act of political consequence, a play of characters whose inner lives are as rich and changeable as those imagined by Proust. Chief of these is "the shining Genji," the son of the emperor and a man whose passionate impulses create great turmoil in his world and very nearly destroy him. This edition, recognized as the finest version in English, contains a dozen chapters from early in the book, carefully chosen by the translator, Edward G. Seidensticker, with an introduction explaining the selection. It is illustrated throughout with woodcuts from a seventeenth-century edition.*

*Don't Miss the Original Series Tom Clancy's Jack Ryan Starring John Krasinski! Tom Clancy delivers a #1 New York Times bestselling Jack Ryan novel that will remind readers why he is the acknowledged master of international intrigue and nonstop military action. It is The Campus. Secretly created under the administration of President Jack Ryan, its sole purpose is to eliminate terrorists and those who protect them. Officially, it has no connection to the American government—a necessity in a time when those in power consider themselves above such arcane ideals as loyalty, justice, and right or wrong. Now covert intelligence expert Jack Ryan Jr. and his compatriots at The Campus—joined by black ops warriors John Clark and "Ding" Chavez—have come up against their greatest foe: a sadistic killer known as the Emir. Mastermind of countless horrific attacks, the Emir has eluded capture by every law enforcement agency in the world. But his greatest devastation is yet to be unleashed as he plans a monumental strike at the heart of America. On the trail of the Emir, Jack Ryan Jr. will find himself following in his legendary father's footsteps on a manhunt that will take him and his allies across the globe, into the shadowy arenas of political gamesmanship, and back onto U.S. soil in a race to prevent the possible fall of the West...*

*The "Zartusht-Namah" is a unique account on the life and times of Zoroaster and his deeds. It was written by Zartusht Bahram Pazhdu - a Zoroastrian writer of the early 13th century. He was famous for his Persian poems "Zartusht-Namah" or "Zaratusht-Namah" ("The Book of Zoroaster") and "Ardaviraf-Namah" ("The Book of Ardaviraf"). Both poems were written based on old Pahlavi manuscripts. You can enjoy reading the first ever English translation of the "Zartusht-Namah", made by E. B. Eastwick in 1843. The edition is accompanied by full-color illustrations.*

*Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.*

*On Traigh Lar Beach*

*The Norton Reader*

*Sanders' Young Ladies' Reader*

*English Reader; Or, Pieces in Prose and Poetry, Selected from the Best Writers*

*The Midnight Library*

*Patterns*

*The McGraw-Hill Reader*

**A short-essay reader. This anthology of short essays and paragraphs provides a mix of non-fiction, fiction, and student essays, with consideration of multicultural issues.**

**The prize-winning, New York Times bestselling short story collection from the internationally bestselling author of Lincoln in the Bardo 'The best book you'll read this year' New York Times 'Dazzlingly surreal stories about a failing America' Sunday Times WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders's most wryly hilarious and disturbing collection yet, Tenth of December illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recollects a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of Darkenfloxx(TM) in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity.**

**THE DEFINITIVE EDITION** • Discovered in the attic in which she spent the last years of her life, Anne Frank’s remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary’s first publication with a new introduction by Nobel Prize–winner Nadia Murad “The single most compelling personal account of the Holocaust ... remains astonishing and excruciating.”—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the “Secret Annex” of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

**NEW YORK TIMES • 10 BEST BOOKS OF 2021 New York Times • Times Critics Top Books of 2021 New York Times Bestseller Best Books of the Year • Washington Post, TIME, NPR, Oprah Daily, Boston Globe, Christian Science Monitor, Kansas City Independent, Los Angeles Public Library, Washington Independent Review of Books, Spy, Audile, Biblioracle, AbeBooks The essential, sweeping story of Juneteenth’s integral importance to American history, as told by a Pulitzer Prize–winning historian and Texas native. Weaving together American history, dramatic family chronicle, and searing episodes of memoir, Annette Gordon-Reed’s On Juneteenth provides a historian’s view of the country’s long road to Juneteenth, recounting both its origins in Texas and the enormous hardships that African-Americans have endured in the century since, from Reconstruction through Jim Crow and beyond. All too aware of the stories of cowboys, ranchers, and oilmen that have long dominated the lore of the Lone Star State, Gordon-Reed—herself a Texas native and the descendant of enslaved people brought to Texas as early as the 1820s—forges a new and profoundly truthful narrative of her home state, with implications for us all. Combining personal anecdotes with poignant facts gleaned from the annals of American history, Gordon-Reed shows how, from the earliest presence of Black people in Texas to the day in Galveston on June 19, 1865, when Major General Gordon Granger announced the end of legalized slavery in the state, African-Americans played an integral role in the Texas story. Reworking the traditional “Alamo” framework, she powerfully demonstrates, among other things, that the slave- and race-based economy not only defined the fractious era of Texas independence but precipitated the Mexican-American War and, indeed, the Civil War itself. In its concision, eloquence, and clear presentation of history, On Juneteenth vitally revises conventional renderings of Texas and national history. As our nation verges on recognizing June 19 as a national holiday, On Juneteenth is both an essential account and a stark reminder that the fight for equality is exigent and ongoing.**

**(Penguin Classics Deluxe Edition)**

**Sanders' High School Reader**

**The Reader**

**Bird by Bird**

#### Essays for Thinking, Reading, and Writing

#### Designed to Assist Young Persons to Read with Propriety and Effect ... With a Few Preliminary Observations on the Principles of Good Reading Improved by the Addition of a Concordant and Synonymising Vocabulary ...

*From the acclaimed New York Times bestselling author: An essential volume for generations of writers young and old. The twenty-fifth anniversary edition of this modern classic will continue to spark creative minds for years to come. For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott’s hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne’s father—also a writer—in the iconic passage that gives the book its title: “Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he’d had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother’s shoulder, and said, ‘Bird by bird, buddy. Just take it bird by bird.’”*

*Strange Likeness provides the first full account of how Old English (or Anglo-Saxon) was rediscovered by twentieth-century poets, and the uses to which they put that discovery in their own writing. Chapters deal with Ezra Pound, W. H. Auden, Edwin Morgan, and Seamus Heaney. Stylistic debts to Old English are examined, along with the effects on these poets’ work of specific ideas about Old English language and literature as taught while these poets were studying the subject at university. Issues such as linguistic primitivism, the supposed ‘purity’ of the English language, the politics and ethics of translation, and the construction of ‘Englishness’ within the literary canon are discussed in the light of these poets and their Old English encounters. Heaney’s translation of Beowulf is fully contextualized within the body of the rest of his work for the first time.*

*Biographer Margaret Lea returns one night to her apartment above her father’s antiquarian bookshop. On her steps she finds a letter. It is a hand-written request from one of Britain’s most prolific and well-loved novelists. Vida Winter, gravely ill, wants to recount her life story before it is too late, and she wants Margaret to be the one to capture her history. The request takes Margaret by surprise—she doesn’t know the author, nor has she read any of Miss Winter’s dozens of novels. Late one night, while pondering whether to accept the task of recording Miss Winter’s personal story, Margaret begins to read her father’s rare copy of Miss Winter’s Thirteen Tales of Change and Desperation. She is spellbound by the stories and confused when she realizes the book only contains twelve stories. Where is the thirteenth tale? Intrigued, Margaret agrees to meet Miss Winter and act as her biographer. As Vida Winter unfolds her story, she shares with Margaret the dark family secrets that she has long kept hidden as she remembers her days at Angelfield, the now burnt-out estate that was her childhood home. Margaret carefully records Miss Winter’s account and finds herself more and more deeply immersed in the strange and troubling story. In the end, both women have to confront their pasts and the weight of family secrets. As well as the ghosts that haunt them still.*

*The classic reader that has introduced millions of students to the essay as a genre.*

*The Short Prose Reader*

*Some Instructions on Writing and Life*

*Strange Likeness*

*Stories*

*The King in Yellow*

*The Use of Old English in Twentieth-Century Poetry*

*Because You Love to Hate Me*

Winner of the Pulitzer Prize “ A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue. ” —The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole’s hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans’ lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

In his fourth collection, 13th Balloon, Mark Bibbins turns his candid eye to the American AIDS crisis. With quiet consideration and dark wit, Bibbins addresses the majority of his poems to Mark Crast, his friend and lover who died from AIDS at the early age of 25. Every broken line and startling linguistic turn grapples with the genre of elegy: what does it mean to experience personal loss, Bibbins seems to ask, amidst a greater societal tragedy? The answer is blurred—amongst unforeseen disease, intolerance, and the intimate consequences of mismanaged power. Perhaps the most unanswerable question arrives when Bibbins writes, “ For me elegy/ is like a Ouija planchette/ something I can barely touch/ as I try to make it/ say what I want it to say. ” And while we are still searching for the words that might begin an answer, Bibbins helps us understand that there is endless value in continuing—through both joy and grief—to wonder.

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Embracing a Comprehensive Course of Instruction in the Principles of Rhetorical Reading: with a Choice Collection of Exercises in Reading, Both in Prose and Poetry. For the Use of the Higher Classes in Schools of Every Grade

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Thirteen Ways of Looking

Murray’s English Reader, Or, Pieces in Prose and Poetry

13th Balloon

On Juneteenth

The Prose Reader