

The Silver Bough

The Silver Chalice is the fictional story set in the first century A.D. There are many early biblical & historical figures: Luke, Peter, Joseph of Arimathea, Simon Magus & his companion Helena. The story is mainly about a young silversmith, Basil, who, after being robbed of his inheritance, and sold into slavery is asked by the apostle Luke to create a holder for the cup Jesus used at the Last Supper.

Sarah is as good a trapper as the men that hunt wolves, and the Rocky Mountains where she was raised beckon her to come home, but how can she return there, now that she has settled in Cedar Creek? Death and destruction have a way of finding her no matter where she lives, and that continues to plague the trappers. Secrets held are like promises made. They can't be kept forever! In her third book 'Sarah's Mountain' author Bronwyn Trotter brings suspense-filled moments and a surprising twist to the

conclusion of the Trappers Promise Trilogy.

The silver bough... Vol.1...

And Other Sonnets

The Silver Bough: Scottish folk-lore and folk-belief

The Silver Bough ... Vol. 1 ...

The award-winning author of The Mysteries returns with another captivating novel in which modern-day enigmas and age-old myths come together to bear spellbinding fruit. Nestled on the coast of Scotland, Appleton was once famous for its apples. Now, though the orchards are long gone, locals still dream of the town's glory days, when good luck seemed a way of life. And outsiders are

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still drawn to the charming village, including three very different American women. . . . Enchanted by Appleton's famously ornate library, divorcée Kathleen Mullaroy has left her cosmopolitan job to start anew as the town's head librarian. . . . Widowed Nell Westray hopes for a quiet life in the place she and her husband spent their happiest moments. . . . And young Ashley Kaldis has come to find her roots. But when a sudden landslide cuts Appleton off from the wider world—and the usual constraints of reality—the village reveals itself to be an extraordinary place, inhabited by legendary beings and secret rooms. Most unexpected is a handsome stranger who will draw all three women into an Otherworld where, as in Eden, the bite of a single apple can alter the course

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of reality . . . if only one of them will believe.

The Silver Bough is an indispensable treasury of Scottish culture, universally acknowledged as a classic of literature. The author, F Marian McNeill, succeeded in capturing and bringing to life many traditions and customs of old before they died out or were influenced by the modern era. The Silver Branch of the sacred apple tree, laden with crystal blossoms of golden fruit, is in Celtic mythology the equivalent of the Golden Bough of classical mythology - the symbolic bond between the world we know and the Otherworld. In the first volume of the Silver Bough, the author deals generally with Scottish folk-lore and folk belief, with chapters on ethnic origins, the Druids, the Celtic gods, the slow transition to

Christianity, magic, the fairy faith, second sight, selkies, changelings and the witch cult. In volumes two and three she explored in some depth the foundations of many of these beliefs and rituals through the Calendar of Scottish national festivals, in which we find enshrined many of the fascinating folk customs of our ancestors. This fourth volume turns our attention to the Local Festivals of Scotland. As man makes greater and greater advances in the understanding and control of his physical environment, the river between the known and the unknown gradually changes its course, and the subjects of the simpler beliefs of former times become part of the new territory of knowledge. The Silver Bough maps out the old course of the waterway that in Celtic belief winds

between here and beyond, and reveals the very roots of the Scottish people's distinctive customs and way of life. The Silver Bough is a large and important work which involved many years of research into both living and recorded lore. Its genesis lies, perhaps, in the author's subconscious need to reconcile the old primitive world she had glimpsed in childhood with the sophisticated modern world she later entered. "e;I do not believe that you can exaggerate the importance of the preservation of old ways and customs, and all those little things which bind a man to his native place. Today we live in difficult times. The steam-roller of progress is flattening out many of our old institutions, and there is a danger of a general decline in idiom and distinctive quality in our Scottish

life. The only way to counteract this peril is to preserve jealously all these elder things which are bone of our bone and flesh of our flesh. For, remember, no man can face the future with courage and confidence unless it is solidly founded upon the past. And conversely, no problem will be too hard, no situation too strange, if we can link it with what we know and love"e; F Marian McNeill

The Silver Bough in Irish Legend

Local Festivals

The Kolbrin Bible

Sarah's Mountain

"The Kolbrin Bible is a 2-part, 11-book

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secular anthology. The first six books are called the "Egyptian texts" and were penned by Egyptian academicians following the Hebrew Exodus. The last five books are called the "Celtic texts" and were penned by Celtic priests following the death of Jesus. Several accounts describe an object in orbit around our sun sun called the "Destroyer," which the Celtic authors call the "Frightener." According to recently translated Sumerian texts,

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this object (also known as Nibiru or Planet X) is in a 3600-year orbit around our sun, and The Kolbrin Bible warns us of its imminent return and of yet another Biblical tribulation." -- Amazon.com.

Her mother called her the Devils girl, and Grace grew up believing it. She now works in a brothel in the failed mining town of Silver Bough with nothing to look forward to but the slow fade of day into night. Soon, shell be too old

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to keep around, so Grace feels her only recourse is to trick a man into loving her and whisking her away from her life as a whore. Grace teeters on the edge of madness and despair. Some nights, she imagines herself wandering into the wilderness, never to be seen again. Shes in dire straights; her only options are a loveless marriage or disappearing into the desert to face certain death. Then, everything changes with the arrival of a mysterious

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stranger who claims to know all about her past. This stranger wants to show her who she really is, but Grace finds the truth crazier than fiction. Shes flung into a world of dark forces, frightening apparitions, and near-certain destruction. Does she have the strength to survive her own fate? Will she allow others to control her, or will she draw on her inner power to save herself and rise about the lost and the fallen?

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The Marble Faun and A Green Bough

Silver Bough Volume 2

The silver bough... Vol.4...

Silver Bough Volume 3

In The Golden Thread, there are 14 unique tales: from Raven the Lightbringer to Odin, and The Lindworm Prince to The Sun Maiden. Each chapter braids the visible with the invisible, a diverse tapestry of folklore, symbolism, alchemy, psychology and shamanism. The Golden Thread traverses the landscape of

imagination and the borderlands of our own lives; those threshold moments of love and loss. It aims to show us in a time of great upheaval, how cosmic, seasonal, and ancestral patterns can help root and connect us. While myth, a vital and steadfast guide, weaves its way throughout.

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that study by looking at the Festivals from Hallow'en to Yule tide. As man makes greater and greater advances in the understanding and control of his physical environment, the river between the known and the unknown gradually changes its course, and the subjects of the simpler beliefs of former times become part of the new territory of knowledge. The Silver Bough maps out the old course of the waterway that in Celtic belief winds between here and

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Marian McNeill**

***A Study of the National and Local
Festivals of Scotland
Silver Bough Volume 4
21st Century Master Edition
Solitary Witch***

While closing a time fold spawned by

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their victory over Ms. Morgan, Penny encounters a knot in time that's only broken by releasing a peculiar red time strand. Shortly afterward, Piper Falls is plagued by a series of baffling events related to the appearance of a strange elf-like creature. Stumped, the sheriff's department seeks help from a paranormal investigator. Compounding the mystery is the discovery of a prehistoric artifact intertwined with Seneca myth and Master Poe's past.

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Penny and her friends race to unravel the secrets of the artifact and prevent either of the new arrivals from using it to return to power.

The Ultimate Book of Shadows for the New Generation This book has everything a teen Witch could want and need between two covers: a magickal cookbook, encyclopedia, dictionary, and grimoire. It relates specifically to today's young adults and their concerns, yet is grounded in the

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magickal work of centuries past. Information is arranged alphabetically and divided into five distinct categories: (1) Shadows of Religion and Mystery, (2) Shadows of Objects, (3) Shadows of Expertise and Proficiency, (4) Shadows of Magick and Enchantment, and (5) Shadows of Daily Life. It is organized so readers can skip over the parts they already know, or read each section in alphabetical order. Features By the author of the best-selling Teen

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Witch and mother of four teen Witches A
jam-packed learning and resource guide
for serious young Witches All
categories are discussed in modern
terms and their associated historical
roots Includes endnotes and footnotes
that cite sources or add clarification
A training companion to Teen Witch and
To Ride a Silver Broomstick
The Silver Bough ... Vol. 4 ...
The Ultimate Book of Shadows for the
New Generation

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Golden Thread

The Silver Chalice

The Silver Bough is an indispensable treasury of Scottish culture, universally acknowledged as a classic of literature. The author, F Marian McNeill, succeeded in capturing and bringing to life many traditions and customs of old before they died out or were influenced by the modern era. The Silver Branch of the sacred apple tree, laden with crystal blossoms of golden fruit, is in Celtic mythology the equivalent of the Golden Bough of classical

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mythology - the symbolic bond between the world we know and the Otherworld. This, the first volume of The Silver Bough, deals with Scottish folklore and folk-belief. There are chapters on the ethnic origins of the national festivals, the Druids, the Celtic gods, and the slow transition from Druidism to Christianity. There are accounts of magic, the fairy faith, second sight, selkies, changelings and the witch cult, including tales of "e;witches"e; being hung, or worse. There are old familiar rhymes and a wealth of information on the

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Scotland of old, now gone for ever, where the people feared witches and "e;faeries"e;. Readers are bound to find something fascinating about somewhere in Scotland they didn't know before. The book is attractively illustrated, with many interesting relics reproduced for the first time, including a witch's cursing bone, hair rope and corp creadh (clay image) and some well-known amulets and charms. The subsequent three volumes deal with the origins and traditions of Scottish national and local festivals. As man

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1938 character count(extra section to be

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"Leverage Amazon's famous recommendation engine to take advantage of the various opportunities it provides for exposure. Position your books for discoverability on other sales venues. Minimize the time you spend promoting so you have more time to spend writing. Promote in a cost-effective way that actually works"--

The Local Festivals of Scotland

The Mysteries

Silver Bough

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The Silver Bough

Award-winning author Lisa Tuttle delivers a riveting novel combining one man's search for a missing woman with history's most enduring legends of the disappeared. "A thriller, detective story, and fantasy all in one . . . Unique, a winner!"—Dean Koontz What happens when someone vanishes without a trace? Ian Kennedy always had a penchant for stories about missing people—and a knack for finding them. Now a sought-after private investigator, Ian faces a case he fears he cannot solve . . . and one he knows he must. *Laura Lensky's stunning twenty-one-year-*

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old daughter, Peri, has been missing for over two years. But when Ian learns the details of her disappearance, he discovers eerie parallels to an obscure Celtic myth and the haunting case that launched his career—a success he's never fully been able to explain. Though Ian suspects that Peri chose to vanish, he takes on the search. What follows leads him and those who care for Peri into the Highlands of Scotland, as the unknowns of the past and present merge in the case—and in their lives. Praise for The Mysteries
“Lisa Tuttle never disappoints. . . . Richly imagined and beautifully written, The Mysteries

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lingers in the mind long after the last page is turned.”—George R. R. Martin “A remarkable piece of work . . . Successfully balancing the miraculous and the mundane, The Mysteries offers a variety of unexpected pleasures and marks the overdue return of a stylish, distinctive storyteller.”—Washington Post Book World

“Superlative dark fantasy . . . Tuttle has total command of setting, style and her folklore sources.”—Publishers Weekly (starred review)

Published early in the author’s legendary career and collected here in a single illuminating volume, these are William Faulkner’s only two

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works of poetry: The Marble Faun (1924) and A Green Bough (1933). "These are primarily the poems of youth and a simple heart. They are the poems of a mind that reacts directly to sunlight and trees and skies and blue hills, reacts without evasion or self-consciousness. They are drenched in sunlight and color as is the land in which they were written, the land which gave birth and sustenance to their author. He has roots in this soil as surely and inevitably as has a tree. . . . The author of these poems is a man steeped in the soil of his native land, a Southerner by every instinct, and, more than that, a Mississippian.

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George Moor sad that all universal art became great by first being provincial, and the sunlight and mocking-birds and blue hills of North Mississippi are a part of this young man's very being."—from the preface to *The Marble Faun*, by Phil Stone

Silver Bough Volume 1

The Lost & the Fallen: Book One

How to Get Noticed and Sell More Books

Meet Me by Moonlight

The Silver Bough is a journey into a forgotten Otherworld of hollow hills,

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glass mountains and fabled islands. With over twenty myths and folktales arising from the rich traditions of the world, from ancient Egypt and Iceland, to New Zealand, Siberia and the Celtic lands, among the stories are Gwyn and the Lady of the Lake, The Shipwrecked Sailor, Galahad's Quest for the Grail and Apples of Immortality. Each of the five accompanying sections is woven from the threads of each tale. Rich in symbolism, shamanic traditions and

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esoteric wisdom, The Silver Bough traverses ancient cosmologies, from the kingdom of the dead and the starlit realm, to the domain of the flood and the land of the hidden folk.

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Scottish National Festivals from the Festivals of Spring to the immemorial rites associated with Autumn Harvesting. As man makes greater and greater advances in the understanding and control of his physical environment, the river between the known and the unknown gradually changes its course, and the subjects of the simpler beliefs of former times become part of the new territory of knowledge. The Silver Bough maps out the old

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Let's Get Visible

Misaligned

The Silver Bough; a Volume of the

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*National and Local Festivals of
Scotland
Candlemas to Harvest Home*