

The Sins Of The Father Clifton Chronicles Book 2

'Michael is living proof that love always has the power to bring you home.' Charlie Mackesy *'A cracking read. Really gets to the bottom of the madness of a man fighting his demons.'* Ray Winstone *'His life may have had its ups and downs, but it is wonderful example of God's transforming power.'* Nicky Gumbel, Vicar of HTB & pioneer of ALPHA *'Take it from me, Michael got up to some mischief. And to find some peace at the end of it all! You really need to hear this story.'* Former London Crime Boss *Growing up, Michael wanted nothing more than to follow in his dad's footsteps and join the family business. Aged 18, he did just that and entered into the glamorous, dangerous world of organised crime. Michael's father, a career criminal and contemporary of the infamous Krays, was a wayward role model. Soon Michael's criminal activities were funding a reckless lifestyle of drugs, sex, and violence. But the high couldn't last. In 1993 both men were arrested for their involvement in a £13-million smuggling operation. Michael was sentenced to twelve years, serving time in the same prison as his dad. Inside HMP Exeter, Michael found something he had never expected: answers. A chance encounter in the prison chapel led to an experience that would shake the foundations of his life. This is a true story of trauma and transformation, one man's search for redemption, and the struggle to become the father he never had.*

*When Lily Dunn was just six years old, her father left the family home to follow his guru to India, trading domestic life for clothes dyed in oranges and reds and the promise of enlightenment with the cult of Bhagwan Shree Rajneesh. Since then he has been a mystery to her. She grew up enthralled by the image of him; effervescent, ambitious and elusive, a writer, publisher and entrepreneur, a man who would appear with gifts from faraway places, and with whom she spent the long, hot summers of her teenage years in Italy, in the company of his wild and wealthy friends. Yet he was also a compulsive liar, a delinquent, a man who abandoned his responsibilities in a pursuit of transcendence that took him from sex addiction, via the Rajneesh cult, to a relentless chase of money, which ended in ruin and finally addiction to alcohol and prescription drugs. A detective story that charts two colliding narratives, *Sins of My Father* is a daughter's attempt to unravel the mysteries of a father who believed himself to be beyond reproach. A dazzling work of literary memoir, it asks how deep legacies of shame and trauma run, and if we can reconcile unconditional love with irreparable damage.*

*Kelvin Pierce was raised to be a hard core racist. His father, Dr. William Luther Pierce III, was founder and leader of the National Alliance, one of the most well-known White Supremacist organizations in the world. In 1978 William Pierce wrote *The Turner Diaries*, which has been labeled "the bible of the racist right" to this day. All the while, Pierce indoctrinated his son with tenets of White Supremacy, interspersed with physical and psychological abuse. By the time the author left home he was a seething morass of hate and suffering. Read about his eventual recovery and transformation.*

*National identity and political legitimacy always involve a delicate balance between remembering and forgetting. All nations have elements in their past that they would prefer to pass over - the catalog of failures, injustices, and horrors committed in the name of nations. Yet denial and forgetting carry costs as well. Nowhere has this precarious balance been more potent, or important, than in the Federal Republic of Germany, where the devastation and atrocities of two world wars have weighed heavily in virtually every moment and aspect of political life. *'The Sins of the Fathers'* confronts that difficulty head-on, exploring the variety of ways that Germany's leaders since 1949 have attempted to meet this challenge, with a particular focus on how those approaches have changed over time.*

Sins of My Father

Sins of the Fathers

A J.P. Beaumont Novella

The Sins of the Father

For the Sins of My Father

Bristol dock worker Harry Clifton's unexpected scholarship leads him to pursue a very different life while uncovering the truth about his father's identity.

Based on the acclaimed video game series from Telltale Games, this new graphic novel unravels the mystery between the first and second seasons of *Batman: The Telltale Series*. Someone is killing people associated with Arkham Asylum...during the time Thomas Wayne was forcibly committing people there! Suspicion falls on the families suing Bruce Wayne to pay for the harm caused by his father. Batman has other ideas, but his investigation leads to him becoming the target of a deadly assassin. It's a deadly game of cat and mouse as Batman tries to stop Deadshot from killing former Arkham Asylum employees, while also trying to determine just who he is and why he's targeting them. Then, Batman goes up against the Black Spider--does he work for Deadshot or one of the new mystery figures making waves in the Gotham underworld? Written by Christos N. Gage (*Spider-Verse*, *Civil War II*) with art by Raffaele Ienco, *Batman: Sins of the Father* is great for fans of the game and the Dark Knight alike! Collects issues #1-6.

Set in the sixties in England, *Sins of the Father* is the powerful, moving and thought provoking story of a young boy subjected to domestic violence and abuse. The actions of his brutal, drunken father result in a monstrous tragedy which tears his family apart, bringing Mark into the care of Social Services. A new family life opens and Mark begins to discover a childhood that had previously been denied him. However, when he tries to keep a promise made to his

mother, circumstances conspire to bring about his downfall. Remanded to an approved school, Mark has to face the demons of his past and his self-doubt as he struggles to become the person he would like to be. Will he succeed in throwing off the shackles of his father's legacy? Will he find a life worth living? Will he make his mother and himself proud?

The questions surrounding how the Irish economy was brought to the brink - who was to blame, and who should pay for these mistakes - have been rightly debated at length. But beyond this very legitimate exercise, there are deeper questions that need to be answered. These questions relate to why we made the decisions we did, not just in the last ten years, but over the last eighty. How did certain industries become more prominent at the expense of others, banking as opposed to fisheries, international markets as opposed to indigenous industry and job creation? Are our problems structural in nature, and most importantly, what do we need to know to make sure that this crisis does not happen again? These are the questions set by this book. It will look at the development of the Irish economy over the past eight decades, and will argue that the 2008 financial crisis, up to and including the IMF bailout of 2010 and the subsequent change of government, cannot be explained simply by the moral failings of those in banking or property development alone. The problems are deeper, more intricate, and more dangerous if we remain unaware of them, but also potentially avoidable in the future if we break the cycle.

Only Time Will Tell

Merchant of Venice

Part One

Hawthorne's Psychological Themes

Lessons from the Bad Dads of the Bible

An e-original novella from New York Times bestselling author J. A. Jance. Life has shifted for J. P. Beaumont. After a tragic accident that devastated—and ultimately disbanded—his Special Homicide Investigation Team, he accepts that he has left homicide detection behind at this point, but he has a lot of unanticipated free time on his hands. He's keeping busy with renovations on the new house that he and his wife, Mel Soames, the newly appointed chief of police in Bellingham, Washington, have bought. But new fixtures and paint palettes can occupy only so much of Beau's daily life, and Mel is encouraging him to return to where he is needed: investigating crimes. In the meantime, she is struggling to gain control of her new situation, cast into a department where some are welcoming—and some are not. It's been a few months, and the tension in the police department is rising, but Beau realizes Mel has to tackle things in her own way, so he refrains from advising. But when Beau shows up one afternoon to survey the construction at their new house and finds Mel's car there but no sign of her, his investigative instincts kick in. Suddenly he's back in the game—except this time, his heart is on the line as well as his professional dignity. The pretty young prostitute is dead. Her alleged murderer—a minister's son—hanged himself in his jail cell. The case is closed. But the dead girl's father has come to Matthew Scudder for answers, sending the unlicensed private investigator in search of terrible truths about a life that was lived and lost in a sordid world of perversion and pleasures.

Never-before-revealed secrets of the characters, leading to the creation of the government's covert Fringe Division. In 2008, Peter Bishop is estranged from his father and running shady operations in Southeast Asia. His latest scam lands him in a life-or-death situation involving weird events beyond the ken of modern science. On the run, he finds himself pursued by strange specters of his past... and his future. The Fringe Division is summoned when the unimaginable occurs. Armed with experimental technology, special agent Olivia Dunham, "fringe" scientist Walter Bishop, and his son Peter Bishop investigate cases that lie beyond the realm of possibility.

Family, Violence, and Revenge New York City, 1928 From Sicily to Manhattan, violence seems to follow the Consentino clan. They've led a powerful and influential Mafia Borgata for generations, but when trouble with another family begins to develop, Alonzo Consentino must make an impossible decision. In an attempt to save his children from a life of crime and violence, Alonzo sets sail with his family for The Promised Land: America. But peace and safety don't follow them for long. Will Alonzo be able to forget his past and create a new life, or will old habits die hard? Will his boys be able to live a different life, or will they follow in their father's footsteps? Set against the backdrop of prohibition and The Great Depression, flapper girls and gangsters, *Sins of the Father*, the first book in the Consentino Crime Saga, is a Mafia thriller sure to keep the pages turning.

The Sins of the Fathers

A Family History in White Supremacy

Sins of the Father: A Mafia Thriller

A Play

Abused by my father every day for a decade, this is my story of survival

"A haunting tapestry of interwoven stories that inform us not just about our past but about the resentment-bred demons that are all too present in our society today . . . The interconnected strands of race and history give Ball's entrancing stories a Faulknerian resonance." —Walter Isaacson, *The New York Times* Book Review A 2020 NPR staff pick | One of *The New York Times*' thirteen books to watch for in August | One of *The Washington Post*'s ten books to read in August | A Literary Hub best book of the summer | One of *Kirkus Reviews*' sixteen best books to read in August The life and times of a militant white supremacist, written by one of his offspring, National Book Award-winner Edward Ball *Life of a Klansman* tells the story of a warrior in the Ku Klux Klan, a carpenter in Louisiana who took up the cause of fanatical racism during the years after the Civil War. Edward Ball, a descendant of the Klansman, paints a portrait of his family's anti-black militant that is part history, part memoir rich in personal detail. Sifting through family lore about "our Klansman" as well as public and private records, Ball reconstructs the story of his great-great grandfather, Constant Lecorgne. A white French Creole, father of five, and working class ship carpenter, Lecorgne had a career in white terror of notable and bloody completeness: massacres, night riding, masked marches, street rampages—all part of a tireless effort that he and other Klansmen made to restore white power when it was threatened by the emancipation of four million enslaved African Americans. To offer a non-white view of the Ku-klux, Ball seeks out descendants of

African Americans who were once victimized by "our Klansman" and his comrades, and shares their stories. For whites, to have a Klansman in the family tree is no rare thing:

Demographic estimates suggest that fifty percent of whites in the United States have at least one ancestor who belonged to the Ku Klux Klan at some point in its history. That is, one-half of white Americans could write a Klan family memoir, if they wished. In an era when racist ideology and violence are again loose in the public square, *Life of a Klansman* offers a personal origin story of white supremacy. Ball's family memoir traces the vines that have grown from militant roots in the Old South into the bitter fruit of the present, when whiteness is again a cause that can veer into hate and domestic terror.

A parent's worst nightmare. A lawyer's biggest challenge. A young boy's life on the line. The unimaginable has happened. A thirteen-year-old boy has fired a rifle into a baseball game, killing several of the kids on the field. Parents are devastated. The townspeople are horrified. When public opinion swells to an enraged cry for justice, an ambitious deputy district attorney sees his opportunity—a sensational trial that will catapult him into the D.A.'s office in the upcoming election. There's just one obstacle: the boy's defense attorney, Lindy Field. To all appearances, the case is a slam-dunk. Convict the killer, make him pay. But it's not that simple. Lindy's young client is unwilling—or unable—to help Lindy defend him. And as the case progresses, it becomes clear that someone doesn't want the truth revealed. As Lindy delves into the haunted world of her client's torment, she finds a spiritual darkness that dredges up her own troubled past. And when dangerous forces close in around her, Lindy must fight for answers not only in the justice system, but in the very depths of her soul.

Lucas thinks he has struck gold when he marries Rebecca, but she married him for one reason - to destroy him. But her past comes back to haunt her, and as secrets are unearthed, she realises that someone must still pay for the sins of the father.

Carla Moorland has been murdered, and John Hoskins, who had been having an affair with her, knows who did it - himself. John's wife Elizabeth, rather than calling the police, is determined to keep John out of prison, even if it means that an innocent man will be punished for the crime.

Sins of the Father

Life of a Klansman

A Daughter, a Cult, a Wild Unravelling

A Romance of the South

Fringe - Sins of the Father (novel #3)

"Frederick Crews's The Sins of the Fathers: Hawthorne's Psychological Themes has become a classic in the field of Hawthorne studies and can be considered one of the most intelligent psychoanalytic readings of a major American writer."—Joel Porte, Cornell University *"The best book we have on Hawthorne, bar none."*—Giles Gunn, University of California, Santa Barbara

Seattle investigator J. P. Beaumont is drawn into an intriguing, and shockingly personal, case in this superb tale of suspense from New York Times bestselling author J. A. Jance. Former Seattle homicide cop, J. P. Beaumont, is learning to enjoy the new realities of retirement doing morning crossword puzzles by a roaring fireplace; playing frisbee with his new dog; having quiet lunches with his still working wife. But then his past comes calling. When a long ago acquaintance, Alan Dale, shows up on Beau's doorstep with a newborn infant in hand and asking for help locating his missing daughter, Beau finds himself faced with an investigation that will turn his own life upside down by dragging his none-too-stellar past onto a roller-coaster ride that may well derail his serene present. It turns out that, even in retirement, murder is still the name of J. P. Beaumont's game.

Sins of the Father is the story of three families drawn together by the common bond of childhood abuse and crisis. It is their struggle to save their children and also through their pain, help other families prevent this devastating plague of sexual predation. Sitting in a "Teens in Crisis" support group for parents with children involved in crisis behaviors; recent stories from parents have all been the same: Children as young as 10 years of age abusing drugs, alcohol, involved in aberrant sexual practices, and participating in criminal behavior that is beyond imagination. For each of us, over the years, mentoring families has become our passion: Helping parents understand the gravity of their children's behavior and how perilous their children's actions can be. Providing resources that facilitate their children receiving help, and of course, helping the parents understand the inevitable question - 'How could this happen to us?' The room is filled with parents, each with their own memory of their children's choice to give up on life; each feeling the pain and confusion of these new parents. One member of the group steps forward and shares how his father had been sexually abused when he was only ten. His father had not been able to receive counseling or help resulting in a lifetime of broken relationships, pain, and confusion. He relates how his father chose to leave his family for fear of abusing his own son. Another parent shares having been molested by a babysitter, and yet another shared being raped by an older predator. Following these stories, each member of the group shared their experiences about what is needed to live a successful life: A life without fear, shame, or regret. This is their story. This is our story. Read with an open heart.

A Nazi war criminal's son and a Holocaust survivor's daughter decide to get married in 1960's Argentina, but when their parents recognize each other, difficulties ensue.

Meditations of a Christian Hedonist

A J.P. Beaumont Novel

Growing Up with America's Most Dangerous White Supremacist

Germany, Memory, Method

A Mystery Suspense Thriller

The son of Roy DeMeo, the head of the Gambino crime family's squad of killers and thieves, describes coming of age in the world of organized crime, the murder of his father when he was seventeen, his love for his father despite his criminal career, and his determination to escape his father's doomed and dangerous life. Reprint.

Fourth Estate Jeffrey Archer Richard Armstrong narrowly escaped Hitler's atrocities in Eastern Europe on his courage and his wits—skills that served him well in peacetime. Having turned a struggling Berlin newspaper into a success story seemingly overnight, Armstrong made a name for himself—and more than a few enemies along the way...Meanwhile, young Keith Townsend enters the international arena, armed with a world-class education and a sense of entitlement to match. Charged with growing his father's newspaper business into a global media force, he and Armstrong are bound to become sworn rivals—until they arrive at the edge of collapse and will do whatever it takes to stay alive in the game...or die trying.

" Today, Thomas Dixon is perhaps best known as the author of the best-selling early twentieth-century trilogy that included the novel *The Clansman* (1905), which provided the core narrative for D.W. Griffith's groundbreaking and still-controversial film *The Birth of a Nation* . It was *The Sins of the Father* , however, that Dixon regarded as the most aesthetically satisfying child of his Ku Klux Klan saga. In this novel he telescopes the trilogy's sprawling historical canvas into one tightly scripted narrative. A best-seller in 1912, the novel's themes of interracial sex and incest outraged many upon its publication. Nearly a century later, Dixon's work is undergoing a critical reevaluation. A new introduction by Steven Weisenburger lends a valuable historical and critical perspective to this important and divisive classic of American literature. Thomas Dixon (1864-1946) was born in Shelby, North Carolina. He is also the author of *The Clansman* and *The Flaming Sword*. Steven Weisenburger, Mossiker Chair in Humanities at Southern Methodist University, is the author of several books, including *Modern Medea: A Family Story of Slavery and Child- murder from the Old South*.

Maddox - Mad Dog - White hates everything the name Vitiello stands for, after he witnessed his father and his men getting butchered by the Capo of the Italian mob in their territory. Raised by his uncle, the president of the Tartarus MC, Maddox is destined to follow in his footsteps. Now their chapter is on the rise again, but for their ultimate triumph they need to destroy the Vitiello empire. And what better way to do it than to steal the spoilt Vitiello princess and break her piece by piece until her father begs for mercy. Known as the spoilt princess of New York, Marcella Vitiello grew up in a golden cage. If your father is the most feared man in New York, people gift you with reverence. Destined to marry the boyfriend approved by her father, Marcella is sick of being treated like an untouchable porcelain doll. She resents the life forced upon her by her family until everything she took for granted is ripped from her. Where she's now, her name doesn't bring awe, only pain and humiliation. If you've grown up in a high castle, the fall is all the deeper. Sins of the fathers have a way of catching up, who's going to bleed for them?

The Perfect Murder

Tracing the Decisions that Shaped the Irish Economy

An Expanse Novella

Blade

The Sins of Our Fathers

'One of Ireland's most powerful campaigners' The Kavanagh Sisters I look back now and see that I never stood a chance. It's hard when you realise your whole childhood was taken away. I never got the chance to be a child.' Shaneda Daly was only four when her father started grooming her. For nearly 15 years, he would go on to sexually abuse his daughter every day. The emotional and physical toll was immense and, eventually, her ex-army and prison officer father admitted to his family what he had been doing. Leaving home for only a year to get help, he was welcomed back 'a changed man'. With no choice but to accept it, Shaneda lived alongside him again only for him to try and abuse her once more. After realising she had no choice but to leave home, Shaneda finally reclaimed her power by standing up to the man who destroyed her childhood and contacted the police. Decades later, in 2011, she watched as her father was convicted of 227 counts of abuse. Shaneda now fights as a campaigner for other victims and is bravely telling her story fully for the first time: the story of a survivor.

A second installment in a planned five-part series finds Harry despairing of a marriage to Emma and joining the Merchant Navy before assuming the identity of a fallen American soldier whose past proves even more turbulent than Harry's own.

From the New York Times bestselling author of 20 books about the Secret Service, FBI, and CIA comes the detailed account of the life and times of the ambitious, powerful, masterfully manipulative Joseph Patrick Kennedy. For all his wealth and power, Joe Kennedy was not a happy man. He also had no shame. What he cared about was having power. Through the political dynasty that he founded, he achieved that for generations to come. If he hurt and corrupted others in the process, no one had the courage to challenge him. The results are the myths that continue to enshrine the Kennedy family and maintain it as a national obsessions. This book explodes those myths. Utilizing extensive research and interviews with Kennedy family members and their intimates, speaking on record for the first time, Kessler reveals stunning details of Joseph Kennedy's enormous accomplishments and the terrible personal losses he suffered.

Read the companion book to THE MAN FROM NOWHERE, the first feature film from The Master's University. Parenting is never easy.

Nobody in this fallen world has mastered it. And when it comes to raising children in the fear of the Lord, fathers shoulder the greatest biblical responsibility--being accountable to God as the heads of their homes (Eph. 6:4; 1 Tim. 3:4-5). The need to learn and grow in the role of fatherhood never ceases, and Scripture is our richest source of parental wisdom. It offers clear instructions and furnishes us with powerful examples. And it's not just the good dads that we can learn from--in fact, the bad dads of the Bible may well teach the most profound lessons of all..

Turkish Denial and the Armenian Genocide

A Novel

By Sin I Rise

Desiring God

A Spectacular Break from a Dark Criminal Past

Fifty years of guilt. Answers that do more harm than good. A child who might never have existed. Fifty years ago Frank Hanna made a mistake. He's never forgiven himself. Nor has anybody else for that matter. Now the time has come to atone for his sins, and there's only one person he can trust . . . Wise-cracking, street-smart private-eye Evan Buckley has had some tough cases in his time. Looking for somebody who might never have existed may well be the toughest, peeling back fifty years of lies and deceit to uncover the tragic story hidden underneath. Trouble is, not everybody likes a happy ending and some very nasty people are out to make sure he doesn't succeed. To make matters worse, Evan's own past is back to bite him with a vengeance, as his nemesis, Carl Hendricks, feeds his festering hatred from his prison cell, and sets a killer with a bow and a grudge on Evan's tail.

The Sins of the Father Macmillan

Stone-Cold Killer One night while on patrol, the Slayer and her friends are outnumbered and

receive aid from a totally unexpected source: Buffy's old flame, Pike. He and Buffy had a complex relationship back in Los Angeles, when the Chosen One was first called. Now, Pike has arrived in Sunnydale, on the run from a stone demon with a grudge. Faced with this blast from the past, Buffy finds herself caught between her history with Pike...and her future with Angel. But there's little time to contemplate this situation as vamp activity rises and Giles, in particular, becomes the target of mysterious, brutal attacks. Buffy suspects a deeper connection between old friends and new enemies. With the help of her friends, Buffy unmask the evil entities -- and discovers that even a Watcher can be watched....

From the acclaimed author of *Cashelmarra*: the "grippingly readable" New York Times–bestselling saga of a noble English family torn apart (The Sunday Times). Overlooking the bleak cliffs of Cornwall is Penmarric, the ancestral home of Mark Castallack. The stunning gothic manor is the picture of English nobility, wealth, and comfort. But as the twentieth century unfolds, those behind Penmarric's towering walls face nothing short of disaster. As Mark and his children struggle to save their home and their aristocratic way of life, they must engage in a bitter fight against greed, ambition, betrayal, and even murder. Over her forty-year career, Susan Howatch has taken on the Anglican Communion and the British elite, and established herself as the queen of the historical family saga with such bestsellers as *The Wheel of Fortune*. Now, discover the magnificent, sweeping novel that started her reign and made her an international–bestselling author. This ebook features an illustrated biography of Susan Howatch including rare photos and never-before-seen documents from the author's personal collection.

The True Story of a Family Running from the Mob

Batman: Sins of the Father

Penmarric

The Fourth Estate

Sins of Fathers

The final novella set in the universe of James S. A. Corey's NYT–bestselling Expanse series. Now a Prime Original series. This story is also available in the complete Expanse story collection, Memory's Legion. HUGO AWARD WINNER FOR BEST SERIES Through one of the gates, a colony stands alone. Their supplies are low. Their defenses, weak. The leadership is uncertain, and the community fragile. Huge alien beasts threaten the little they have left. But the worst monsters are human, and the greatest dangers are the past they brought. The Expanse Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath Leviathan Falls Memory's Legion The Expanse Short Fiction Drive The Butcher of Anderson Station Gods of Risk The Churn The Vital Abyss Strange Dogs Auberon The Sins of Our Fathers

In the tradition of Herman Wouk, author of Winds of War and War and Remembrance, the novel Sins of the Fathers is the thoroughly researched historical sequel to Wolf. History hinged on a call as the German high command waited for Hitler's order to invade Czechoslovakia. That was the signal that would launch their revolt to bring down the Reich. Every detail of the coup was in place. Access roads to Berlin would be blocked. The city sealed. Communication centers taken. A commando squad—sixty hand-picked men—were ready to storm the Chancellery and seize Hitler. The only open question: to try Hitler as a traitor or execute him on the spot. Sins of the Fathers is the eye-opening novel—based on historical facts—of the efforts of German military leaders, career civil servants, and clergy to solicit England's assistance to bring down the tyrant in 1938. When Prime Minister Neville Chamberlain refused to meet with them, they turned to Winston Churchill, who secretly supported their cause. Armed with a strongly worded letter from the future prime minister, they waited for Hitler's telephone call ordering German troops to invade Czechoslovakia—the signal for their uprising. But the call did not come. Instead, Prime Minister Chamberlain went to Hitler's apartment in Munich only to bow to the dictator's will. The invasion was over before it began—and with that, so was the coup. Flying home, Chamberlain announced he had obtained "peace for our times." Sins of the Fathers—the sequel to Wolf about Hitler's rise to power—tells the dramatic true story of the foolish prime minister that undermined the coup to topple the regime, delivered Czechoslovakia to Hitler, saved the Führer's life, and paved the road to World War II.

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We hear much talk today about post-truth. Journalists and intellectuals describe it as a shocking new phenomenon caused by recent electoral campaigns. They point to contemporary political statements as horrendous post-truths. Nothing is more misleading. 'Historical engineering' is not a new phenomenon. Nor are the events to which journalists point as exemplary instances of 'post-truth' particularly poignant. 'Historical engineering' is the intellectual twin of 'social engineering' and has been taking place on increasingly large scales since the dawn of the modern world. It is a consequence of the premises, methods, and ambitions of modern philosophy. This book is the first part of a trilogy - The Betrayal of Philosophy - that concerns the roots of the post-truth phenomenon. Its intent is to provide the philosophical world with a phantasm in which it can see not just the what of 'historical engineering, ' but the why: to show the flaws of modern philosophy itself. The phantasm regards the most successful modern project of historical and social engineering: the Armenian Genocide. It includes both Turkey's 'historical engineering' - its official policy of genocide negation - and the massive late Ottoman project of social and territorial engineering which led to the murder of the first Christian nation: Armenia.

Joseph P. Kennedy and the Dynasty He Founded

Stand Down

Decadence in France 1870-1914

A Mafia Killer, His Son, and the Legacy of a Mob Life

Insightful and heart-warming, this classic book is written for those who seek to know God better. It unfolds life-impacting, biblical truths and has been called a "soul-stirring celebration of the pleasures of knowing God."

On the heels of the international bestseller Only Time Will Tell, Jeffrey Archer picks up the sweeping story of the Clifton Chronicles.... Only days before Britain declares war on Germany, Harry Clifton, hoping to escape the consequences of long-buried family secrets, and forced to accept that his desire to

marry Emma Barrington will never be fulfilled, has joined the Merchant Navy. But his ship is sunk in the Atlantic by a German U-boat, drowning almost the entire crew. An American cruise liner, the SS Kansas Star, rescues a handful of sailors, among them Harry and the third officer, an American named Tom Bradshaw. When Bradshaw dies in the night, Harry seizes on the chance to escape his tangled past and assumes his identity. But on landing in America, he quickly learns the mistake he has made, when he discovers what is awaiting Bradshaw in New York. Without any way of proving his true identity, Harry Clifton is now chained to a past that could be far worse than the one he had hoped to escape.