

The Sixteen Satires Penguin Classics

'Yes, we did many things, then - all Beautiful ...' Lyrical, powerful poems about love, sexuality, sun-soaked Greece and the gods. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Sappho (c.630-570 BCE). Sappho's Stung with Love is available in Penguin Classics.

Translations of Juvenal's Satires by authors from the 16th to the 20th century.

The Satires of Juvenal capture the splendor, squalor, and sheer vibrant energy of everyday Roman life better than any other work. A member of the traditional landowning class that was rapidly seeing power slip into the hands of dynamic outsiders, Juvenal offers savage portraits of decadent aristocrats, women interested only in "rough trade" like actors and gladiators, and the pretentious sons of pimps and auctioneers. With an eye to the stern forebears of Rome's past, Juvenal puts into exquisite relief the degradation of his infamous times.For this third edition, Peter Green's celebrated translation has been substantially revised to bring it still closer to the tone and structure of Juvenal's Latin and to take into account important scholarship of the past quarter-century. The Introduction, Notes, and Bibliography have all been updated and expanded. Copyright © Libri GmbH. All rights reserved.

The Sixteen Satires Juvenal

Satires

Literally Translated Into English Prose

The Penguin Book of Italian Short Stories

The Satires

Described by a later Greek historian as "a man seriously committed to raising a laugh", Lucian exulted in the exposure of absurdity and the puncturing of pretension, and was capable of finding a comic angle on almost any subject. In this selection we see him conversing with his literary enemies, railing against hypocrisy and the vanity of human wealth and power, and taking a wry look at the power of lust and the unsatisfactory nature of deviant sexual practices.

The Romanticism that emerged after the American and French revolutions of 1776 and 1789 represented a new flowering of the imagination and the spirit, and a celebration of the soul of humanity with its capacity for love. This extraordinary collection sets the acknowledged genius of poems such as Blake's 'Tyger', Coleridge's 'Khubla Khan' and Shelley's 'Ozymandias' alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson. We also see familiar poets in an unaccustomed light, as Blake, Wordsworth and Shelley demonstrate their comic skills, while Coleridge, Keats and Clare explore the Gothic and surreal.

The Sixteen SatiresPenguin UK

The Civil War

Sixteen Satires Upon the Ancient Harlot

And Other Youthful Writings

Metamorphoses

The Sixteen Satires [by] Juvenal

With piercing accuracy William ongreve depicted the shallow, brittle world of 'society' where the right artifice in manners, fashion and conversation--and money--eased the passage to success. Through sparkling, witty dialogue and brilliant characterisation--Lady Plyant, Valentine, Lady Touchwood, Mirabell and Millamant--Congreve exposed the follies and vanities of that world, and suggested that behind the glinting mirror lay something more brutal. The language is everywhere that of Men of Honour, but their Actions are those of Knaves; a proof that he was perfectly well acquainted with human Nature, and frequented what we call polite company.' --Voltaire 'Congreve quitted the stage in disdain, and comedy left it with him.' --A contemporary

A semi-autobiographical novel that attacks Victorian era hypocrisy as it traces four generations of the Pontifex family. Butler dared not publish it during his lifetime, but when it was published, it was accepted as part of the general revulsion against Victorianism.

Jane Austen's brilliant, hilarious - and often outrageous - early stories, sketches and pieces of nonsense, in a beautiful Penguin Classics clothbound edition. Jane Austen's earliest writing dates from when she was just eleven years, and already shows the hallmarks of her mature work: wit, acute insight into human folly, and a preoccupation with manners, morals and money. But they are also a product of the eighteenth century she grew up in - dark, grotesque, often surprisingly bawdy, and a far cry from the polished, sparkling novels of manners for which she became famous. Drunken heroines, babies who bite off their mother's fingers, and a letter-writer who has murdered her whole family all feature in these very funny pieces. This edition includes all of Austen's juvenilia, including her 'History of England' - written by 'a partial, prejudiced, and ignorant Historian' - and the novella 'Lady Susan', in which the anti-heroine schemes and cheats her way through high society. Taken together, they offer a fascinating - and often surprising - insight into the early Austen. This major new edition is the first time Austen's juvenilia has appeared in Penguin Classics. Edited by Christine Alexander, it includes an introduction, notes and other useful editorial materials. Jane Austen was born on 16 December 1775 at Steventon, near Basingstoke, the seventh child of the rector of the parish. In her youth she wrote many burlesques, parodies and other stories, including a short epistolary novel, Lady Susan. On her father's retirement in 1801, the family moved to Bath, and subsequently to Chawton in Hampshire. The novels published in Austen's lifetime include Sense and Sensibility(1811),Pride and Prejudice (1813), Mansfield Park (1814) and Emma (1816). Persuasion was written in a race against failing health in 1815-16, and was published, together with Northanger Abbey, posthumously in 1818. Austen died in Winchester on 18 July 1817. Christine Alexander is Scientia Professor of English at the University of New South Wales and general editor of the Juvenilia Press. She has published extensively on the Brontës and has co-edited the first book on literary juvenilia, The Child Writer from Austen to Woolf (2005). 'Spirited, easy, full of fun verging with freedom upon sheer nonsense...At fifteen she had few illusions about other people and none about herself' - Virginia Woolf '[Her] inspiration was the inspiration of Gargantua and of Pickwick; it was the gigantic inspiration of laughter' - G. K. Chesterton

The Satires of Juvenal, Persius, Sulpicia, and Lucilius

Come Close

The Hanging on Union Square

Travels in the Land of Serpents and Pearls

Five Comedies

Penguin Island in all its peculiar glory: this is the tale of the enchanted island island where the nearsighted Abbot Mael baptised penguins in error. These penguins ? possessed of Divine Grace by dint of baptism ? are remarkably like and unlike men; they rule the fictional land of Penguinia. (Jacketless library hardcover.) Copyright © Libri GmbH. All rights reserved.

"This is a book worthy of high praise... All versions are exceedingly witty and versatile, in verse that ripples from one's lips, pulling all the punches of Plautus, the knockabout king of farce, and proving that the more polished Terence can be just as funny. Accuracy to the original has been thoroughly respected, but look at the humour in rendering Diphilius' play called Synapothnescontes as Three's a Shroud... Students in schools and colleges will benefit from short introductions to each play, to Roman stage conventions, to different types of Greek and Roman comedy, and there is a note on staging, with a diagram illustrating a typical Roman stage and further diagrams of the basic set for each play. The translators have paid more attention to stage directions than is usually given in translations, because they aim to show how these plays worked.

The Custom of the Country by Edith Wharton Considered by many to be her masterpiece, Edith Wharton's second full-length work is a scathing yet personal examination of the exploits and follies of the modern upper class. As she unfolds the story of Undine Spragg, from New York to Europe, Wharton affords us a detailed glimpse of what might be called the interior d cor of this America and its nouveau riche fringes. Through a heroine who is as vain, spoiled, and selfish as she is irresistibly fascinating, and through a most intricate and satisfying plot that follows Undine's marriages and affairs, she conveys a vision of social behavior that is both supremely informed and supremely disenchanted. - Anita Brookner We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The New Machiavelli

The Way of All Flesh

“The” Satires of Juvenal.

The Complete Works

Chattering Courtesans and Other Sardonic Sketches

Over twenty years ago a gentleman in Asbury Park, N. J. began manufacturing and advertising a preparation for the immediate and unfailling straightening of the most stubborn Negro hair. This preparation was called Kink-No-More, a name not wholly accurate since users of it were forced to renew the treatment every fortnight. During the intervening years many chemists, professional and amateur, have been seeking the means of making the downtrodden Aframerican resemble as closely as possible his white fellow citizen. The temporarily effective preparations placed on the market have so far proved exceedingly profitable to manufacturers, advertising agencies, Negro newspapers and beauty culturists, while millions of users have registered great satisfaction at the opportunity to rid themselves of kinky hair and grow several shades lighter in color, if only for a brief time. With America's constant reiteration of the superiority of whiteness, the avid search on the part of the black masses for some key to chromatic perfection is easily understood. Now it would seem that science is on the verge of satisfying them.

The Satires of Horace (65-8 BC), written in the troubled decade ending with the establishment of Augustus' regime, provide an amusing treatment of men's perennial enslavement to money, power, glory and sex. Epistles I, addressed to the poet's friends, deals with the problem of achieving contentment amid the complexities of urban life, while Epistles II and the Ars Poetica discuss Latin poetry - its history and social functions, and the craft required for its success. Both works have had a powerful influence on later Western literature, inspiring poets from Ben Jonson and Alexander Pope to W. H. Auden and Robert Frost. The Satires of Persius (AD 34-62) are highly idiosyncratic, containing a courageous attack on the poetry and morals of his wealthy contemporaries - even the ruling emperor, Nero.

Horace today is perhaps best remembered as the lyric poet of the Odes, as consequently as the inventor of the form named the Horatian Ode after him. But his achievement is more various than the Odes and Epodes suggest.

Our Mutual Friend

Romance in Marseille

Complete Stories

Custom of the Country

The Sixteen Satires

The pioneering novel of physical disability, transatlantic travel, and black international politics. A vital document of black modernism and one of the earliest overtly queer fictions in the African American tradition. Published for the first time. A Penguin Classic A New York Times Book Review Editors' Choice/Staff Pick Vulture's Ten Best Books of 2020 pick Buried in the archive for almost ninety years, Claude McKay's Romance in Marseille traces the adventures of a rowdy troupe of dockworkers, prostitutes, and political organizers--collectively straight and queer, disabled and able-bodied, African, European, Caribbean, and American. Set largely in the culture-blending Vieux Port of Marseille at the height of the Jazz Age, the novel takes flight along with Lafala, an acutely disabled but abruptly wealthy West African sailor. While stowing away on a transatlantic freighter, Lafala is discovered and locked in a frigid closet. Badly frostbitten by the time the boat docks, the once-nimble dancer loses both of his lower legs, emerging from life-saving surgery as what he terms "an amputated man." Thanks to an improbably successful lawsuit against the shipping line, however, Lafala scores big in the litigious United States. Feeling flush after his legal payout, Lafala doubles back to Marseille and resumes his trans-African affair with Aslima, a Moroccan courtesan. With its scenes of black bodies fighting for pleasure and liberty even when stolen, shipped, and sold for parts, McKay's novel explores the heritage of slavery amid an unforgiving modern economy. This first-ever edition of Romance in Marseille includes an introduction by McKay scholars Gary Edward Holcomb and William J. Maxwell that places the novel within both the "stowaway era" of black cultural politics and McKay's challenging career as a star and skeptic of the Harlem Renaissance.

'You will hear it for yourselves, and it will surely fill you with wonder... ' In this selection from Marco Polo's famous travel book, the intrepid Venetian describes the customs of India, recounts the story of the king who died eighty-four times and explains how to retrieve diamonds from snake-infested caves... Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Marco Polo (1254-1324). Polo's Travels are available in Penguin Classics.

The Satyricon - Complete by Petronius Arbiter

The Small House at Allington

Penguin Island

Juvenal

The Penguin Book of Romantic Poetry

Juvenal in English

A military leader of legendary genius, Caesar was also a great writer, recording the events of his life with incomparable immediacy and power. The Civil War is a tense and gripping depiction of his struggle with Pompey over the leadership of Republican Rome - a conflict that spanned the entire Roman world, from Gaul and Spain to Asia and Africa. Where Caesar's own account leaves off in 48 BC, his lieutenants take up the history, describing the vital battles of Munda, Spain and Thapsus, and the installation of Cleopatra, later Caesar's mistress, as Queen of Egypt. Together these narratives paint a full picture of the events that brought Caesar supreme power - and paved the way for his assassination only months later.

The Satires of Horace (65-8 BC), written in the troubled decade ending with the establishment of Augustus' regime, provide an amusing treatment of men's perennial enslavement to money, power, glory and sex. Epistles I, addressed to the poet's friends, deals with the problem of achieving contentment amid the complexities of urban life, while Epistles II and the Ars Poetica discuss Latin poetry - its history and social functions, and the craft required for its success. Both works have had a powerful influence on later Western literature, inspiring poets from Ben Jonson and Alexander Pope to W. H. Auden and Robert Frost. The Satires of Persius (AD 34-62) are highly idiosyncratic, containing a courageous attack on the poetry and morals of his wealthy contemporaries - even the ruling emperor, Nero.

One of Charles Dickens' lesser known works, Our Mutual Friend is nevertheless a classic well worth taking the time to read.

Black No More

Miles Gloriosus, Menaechmi, Bacchides, Hecyra and Adelphee

The Satires of Horace and Persius

Love and Freindship

Being an Account of the Strange and Wonderful Workings of Science in the Land of the Free, A.D. 1933-1940

Juvenal, writing between AD 110 and 130, was one of the greatest satirists of Imperial Rome. His powerful and witty attacks on the vices, abuses, and follies of the big city have been admired and used by many English writers, including Ben Jonson, Dryden, and most notably, Dr Johnson, who described his writing as 'à mixture of gaiety and statelines, of pointed sentences and declamatory grandeur'. Juvenal has been seen as a stern moralist and, more recently, as an extravagant wit, and is acclaimed for his vivid description of the scenes which aroused his anger. He coined the famous phrase designating people 'eager and anxious for two things; bread and races' (panem et circenses'). Niall Rudd's translation reproduces the original style and metrical effect of Juvenal's hexameters. William Barr's Introduction and Notes provide literary and historical background to the sixteen satires. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Perhaps more than any other writer, Juvenal (c. AD 55–138) captures the splendour, the squalor and the sheer energy of everyday Roman life. In The Sixteen Satires he evokes a fascinating world of whores, fortune-tellers, boozy politicians, slick lawyers, shameless sycophants, ageing flirts and downtrodden teachers. A member of the traditional land-owning class that was rapidly seeing power slip into the hands of outsiders, Juvenal also creates savage portraits of decadent aristocrats – male and female – seeking excitement among the lower orders of actors and gladiators, and of the jumped-up sons of newly-rich former slaves. Constantly comparing the corruption of his own generation with its stern and upright forebears, Juvenal’s powers of irony and invective make his work a stunningly satirical and bitter denunciation of the degeneracy of Roman society 'Rich. . . eclectic. . . a feast' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian

society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

Horace's Satires and Epistles

The Way of the World and Other Plays

The Satires of Juvenal Paraphrastically Imitated, and Adapted to the Times. With a Preface. [By Edward Burnaby Greene.]

Penguin Classics Introduction to The Sixteen Satires by Juvenal (Penguin Classics)

The Sixteen Satires (Penguin Classics).

As this complete collection of her short stories demonstrates, Dorothy Parker's talents extended far beyond brash one-liners and clever rhymes. Her stories not only bring to life the urban milieu that was her bailiwick but lay bare the uncertainties and disappointments of ordinary people living ordinary lives. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A subversively comic, genre-bending satire of bourgeois life by an essential Chinese American voice A Penguin Classic It's Depression-era New York, and Mr. Nut, an oblivious American everyman, wants to strike it rich, even if at the moment he's unemployed, with no job prospects in sight. Over the course of a single night, in a narrative that unfolds hour by hour, he meets a cast of strange characters—disgruntled workers at a Communist cafeteria, lecherous old men, sexually exploited women, pesky authors—who eventually convince him to cast off his bourgeois aspirations for upward mobility and become a radical activist. Absurdist, inventive, and suffused with revolutionary fervor, and culminating in a dramatic face-off against capitalist power in the figure of the greedy businessman Mr. System, *The Hanging on Union Square* is a work of blazing wit and originality. More than eighty years after it was self-published, having been rejected by dozens of baffled publishers, it has become a classic of Asian American literature—a satirical send-up of class politics and capitalism and a shout of populist rage that still resonates today. Celebrate Asian American and Pacific Islander (AAPI) Heritage Month with these three Penguin Classics: *America Is in the Heart* by Carlos Bulosan (9780143134039) *East Goes West* by Younghill Kang (9780143134305) *The Hanging on Union Square* by H. T. Tsiang (9780143134022)

The Metamorphoses of Ovid offers to the modern world such a key to the literary and religious culture of the ancients that it becomes an important event when at last a good poet comes up with a translation into English verse.*" —John Crowe Ransom ... a charming and expert English version, which is right in tone for the *Metamorphoses*." —Francis Fergusson *This new Ovid, fresh and faithful, is right for our time and should help to restore a great reputation.*" —Mark Van Doren *The first and still the best modern verse translation of the *Metamorphoses*, Humphries' version of Ovid's masterpiece captures its wit, merriment, and sophistication. Everyone will enjoy this first modern translation by an American poet of Ovid's great work, the major treasury of classical mythology, which has perennially stimulated the minds of men. In this lively rendering there are no stock props of the pastoral and no literary landscaping, but real food on the table and sometimes real blood on the ground. Not only is Ovid's *Metamorphoses* a collection of all the myths of the time of the Roman poet as he knew them, but the book presents at the same time a series of love poems—about the loves of men, women, and the gods. There are also poems of hate, to give the proper shading to the narrative. And pervading all is the writer's love for this earth, its people, its phenomena. Using ten-beat, unrhymed lines in his translation, Rolfe Humphries shows a definite kinship for Ovid's swift and colloquial language and Humphries' whole poetic manner is in tune with the wit and sophistication of the Roman poet.

The Satyricon