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The Culture Of Speed In The Academy

The Slow Professor Challenging The Culture Of Speed In The Academy

Writing in an evocative, accessible, and concise manner, Veletsianos concretely demonstrates why it is so important to pay closer attention to the stories of students—who may have instructive and insightful ideas about the future of education.

How colleges and universities can live up to their ideals of diversity, and why inclusivity and excellence go hand in hand. Most colleges and universities embrace the ideals of

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diversity and inclusion, but many fall short, especially in the hiring, retention, and advancement of faculty who would more fully represent our diverse world—in particular women and people of color. In this book, Abigail Stewart and Virginia Valian argue that diversity and excellence go hand in hand and provide guidance for achieving both. Stewart and Valian, themselves senior academics, support their argument with comprehensive data from a range of disciplines. They show why merit is often overlooked; they offer statistics and examples of individual experiences of exclusion, such as being left out of crucial meetings; and they outline institutional practices that keep exclusion invisible, including reliance on proxies for excellence, such as prestige, that disadvantage outstanding candidates who are not

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members of the white male majority. Perhaps most important, Stewart and Valian provide practical advice for overcoming obstacles to inclusion. This advice is based on their experiences at their own universities, their consultations with faculty and administrators at many other institutions, and data on institutional change. Stewart and Valian offer recommendations for changing structures and practices so that people become successful in ways that benefit everyone. They describe better ways of searching for job candidates; evaluating candidates for hiring, tenure, and promotion; helping faculty succeed; and broadening rewards and recognition.

When Professor Godfrey St. Peter and wife move to a new house, he becomes uncomfortable with the route his life is

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taking. He keeps on his dusty study in the old house in an attempt to hang on to his old life. The marriages of his two daughters have removed them from the home and added two new sons-in-law, precipitating a mid-life crisis that leaves the Professor feeling as though he has lost the will to live because he has nothing to look forward to. Adding to that, the death of his favourite student Tom Outland in the Great War is a blow that is too heavy to deal with at his age. Will Professor Godfrey survive his mid-life crisis or will it lead to a disastrous result?

Across the world, universities are more numerous than they have ever been, yet at the same time there is unprecedented confusion about their purpose and scepticism about their value. *What Are Universities For?* offers a spirited and

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compelling argument for completely rethinking the way we see our universities, and why we need them. Stefan Collini challenges the common claim that universities need to show that they help to make money in order to justify getting more money. Instead, he argues that we must reflect on the different types of institution and the distinctive roles they play. In particular we must recognize that attempting to extend human understanding, which is at the heart of disciplined intellectual enquiry, can never be wholly harnessed to immediate social purposes - particularly in the case of the humanities, which both attract and puzzle many people and are therefore the most difficult subjects to justify. At a time when the future of higher education lies in the balance, *What Are Universities For?* offers all of us a better,

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deeper and more enlightened understanding of why universities matter, to everyone.

An Owner's Manual

Rhythms of Academic Life

How to Succeed in Academia

Achieving Diversity and Excellence

How Corporatization is Transforming Canadian Universities

Write No Matter What

Good Work If You Can Get It

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

A revealing look at the experiences of first generation students on elite campuses and the

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hidden curriculum they must master in order to succeed College has long been viewed as an opportunity for advancement and mobility for talented students regardless of background. Yet for first generation students, elite universities can often seem like bastions of privilege, with unspoken academic norms and social rules. The Hidden Curriculum draws on more than one hundred in-depth interviews with students at Harvard and Georgetown to offer vital lessons about the challenges of being the first in the family to go to college, while also providing invaluable insights into

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the hurdles that all undergraduates face. As Rachel Gable follows two cohorts of first generation students and their continuing generation peers, she discovers surprising similarities as well as striking differences in their college experiences. She reveals how the hidden curriculum at legacy universities often catches first generation students off guard, and poignantly describes the disorienting encounters on campus that confound them and threaten to derail their success. Gable shows how first-gens are as varied as any other demographic group, and urges universities to make the most of the diverse

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perspectives and insights these talented students have to offer. The Hidden Curriculum gives essential guidance on the critical questions that university leaders need to consider as they strive to support first generation students on campus, and demonstrates how universities can balance historical legacies and elite status with practices and policies that are equitable and inclusive for all students. In *The Slow Professor*, Maggie Berg and Barbara K. Seeber discuss how adopting the principles of the Slow movement in academic life can counter the erosion of humanistic education.

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If there is one sector of society that should be cultivating deep thought in itself and others, it is academia. Yet the corporatisation of the contemporary university has sped up the clock, demanding increased speed and efficiency from faculty regardless of the consequences for education and scholarship. In *The Slow Professor*, Maggie Berg and Barbara K. Seeber discuss how adopting the principles of the Slow movement in academic life can counter this erosion of humanistic education. Focusing on the individual faculty member and his or her own professional practice, Berg and Seeber

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present both an analysis of the culture of speed in the academy and ways of alleviating stress while improving teaching, research, and collegiality. The Slow Professor will be a must-read for anyone in academia concerned about the frantic pace of contemporary university life.

It can be hard for busy professionals to find the time to read the latest books. Stay up to date in a fraction of the time with this concise guide. Thinking, Fast and Slow, by the Nobel Prize-winning economist Daniel Kahneman, explores the fallacies that can impair human decision-making and the biases that

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may lead us to act in an irrational way. Kahneman posits that the human mind is governed by two systems of thought, which we lean on in different circumstances, and that our perception can be shaped by a host of outside influences. Thinking, Fast and Slow is an acclaimed international bestseller, with over one and a half million copies sold to date and glowing reviews from outlets including The Economist, The New York Times and The Wall Street Journal. Along with Amos Tversky, Kahneman has carried out pioneering work on human decision-making, and his collaboration with

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the Nobel Prize-winning economist Richard Thaler has played a key role in the development of the burgeoning field of behavioural economics. This book review and analysis is perfect for:

- Students of psychology
- Anyone who wants to understand how we really make decisions
- Anyone with an interest in the principles behind human thought processes

About 50MINUTES.COM | BOOK REVIEW The Book Review series from the 50Minutes collection is aimed at anyone who is looking to learn from experts in their field without spending hours reading endless pages of information. Our reviews present a concise

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summary of the main points of each book, as well as providing context, different perspectives and concrete examples to illustrate the key concepts.

Killing Thinking

Making Time to Write

The Far Right Today

Seeing Reality through the Biblical Story

The Hidden Curriculum

Learning Online

Book Review: Thinking, Fast and Slow by Daniel
Kahneman

Ask a Manager

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The revolutionary guide to putting women's writing--and their careers--first.

How is academia portrayed in children's literature? This Element ambitiously surveys fictional professors in texts marketed towards children, who are overwhelmingly white and male, tending to be elderly scientists. Professors fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children's literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual

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expertise in children's media. This title is also available, with additional material, as Open Access.

Reading, David Mikics says, should not be drudgery, and not mere information-gathering or escape either, but a way to live life at a higher pitch. *Slow Reading in a Hurried Age* is a practical guide for anyone who yearns for a more meaningful, satisfying reading experience, as well as sharper reading skills and improved concentration.

Meditating on how and why we teach the humanities, *Generous Thinking* is an audacious book that privileges the ability to empathize and build rather than simply tear apart.

Reading Against the Institution

Who Want a Successful Career and a Well-Balanced Life

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How to Resist the Patriarchy and Take Control of Your
Academic Career Through Writing

Undoing Discipline in the Humanities Classroom

Buses for Kids

Academia and Children's Literature

Advice for Academics

A Practical Guide to Productive Academic Writing

Enjoy the sound of buses racing along the highway through this ingenious multi-sensory tool. When a child goes over picture books, he sees with his eyes, listens with his ears, smells the pages with his nose and touches them with his hands. It's a multi-sensory experience that makes complex concepts become

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simpler. Buy a copy today!

In the richly interdisciplinary study, *Challenging Addiction in Canadian Literature and Classrooms*, Cara Fabre argues that popular culture in its many forms contributes to common assumptions about the causes, and personal and social implications, of addiction. Recent fictional depictions of addiction significantly refute the idea that addiction is caused by poor individual choices or solely by disease through the connections the authors draw between substance use and poverty, colonialism, and gender-based violence. With particular interest in the pervasive myth of the "Drunken Indian", Fabre asserts that these novels reimagine addiction as social suffering

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rather than individual pathology or moral failure. Fabre builds on the growing body of humanities research that brings literature into active engagement with other fields of study including biomedical and cognitive behavioural models of addiction, medical and health policies of harm reduction, and the practices of Alcoholics Anonymous. The book further engages with critical pedagogical strategies to teach critical awareness of stereotypes of addiction and to encourage the potential of literary analysis as a form of social activism.

Research is writing, but most PhD programs don't teach students how to produce the writing needed to get a PhD, publish research, or get funding. This friendly and

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practical guide by a cognitive sciences professor helps early-career researchers form writing groups to help them write more, write better, and be happier in the academic environment.

"The more it costs, the less it's worth." (Student slogan, London, 2003) "We are told that this world represents our best hope for intellectual vitality and creativity. We are also told that we should pay more to enter it and experience its rich resources. Yet those rich resources are increasingly marginalized by cultures of assessment and regulation, the heavy costs of which (both financial and intellectual) are to be carried by students.

Increasingly students are being asked to pay for the

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costs of the regulation of higher education rather than education itself. Access to Higher Education has become more widely available: the implications of that change are the concern of this book." Mary Evans

Medieval Research and the Neoliberal University

Dissonant Methods

The Writing Workshop

Solve Problems, Work Smarter and Live Better in a
World Addicted to Speed

Slow Reading in a Hurried Age

An Inclusive Academy

600 Examples of Academic Language

Things That Go - Buses Edition

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The first book to address the negative consequences of corporatization of higher education.

All students and professors need to write, and many struggle to finish their stalled dissertations, journal articles, book chapters, or grant proposals. Writing is hard work and can be difficult to wedge into a frenetic academic schedule. In this practical, light-hearted, and encouraging book, Paul Silvia explains that writing productively does not require innate skills or special traits but specific tactics and actions. Drawing examples from his own field of psychology, he shows readers how to overcome motivational roadblocks and become prolific without sacrificing evenings, weekends,

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and vacations. After describing strategies for writing productively, the author gives detailed advice from the trenches on how to write, submit, revise, and resubmit articles, how to improve writing quality, and how to write and publish academic work.

The Academician's guide to career management offers insights on climbing the college career ladder that will benefit grad students and full professors alike.

(Careers)

The Only Academic Phrasebook You'll Ever Need is a short, no-nonsense, reader-friendly bank of academic sentence templates. It was written for both graduate and undergraduate students who already know the

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basics of academic writing but may still struggle to express their ideas using the right words. The Only Academic Phrasebook You'll Ever Need contains 600 sentence templates organized around the typical sections of an academic paper. Here are some examples: 1. Establishing a research territory: The last few years have seen an increased interest in _____. 2. Describing research gaps: To date, no study has looked specifically at _____. 3. Stating your aims: The aim of this study is to discuss the extent to which _____. 4. Describing the scope and organization of your paper: In chapter _____, the concept of _____ is further explored. 5. General literature review: A number of scholars have

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attempted to identify ____. 6. Referencing: In his 1799 study, Smith argued that ____.

7. Sampling and data collection: Participants were randomly selected based on ____.

8. Data analysis and discussion: The data provide preliminary evidence that ____.

The Only Academic Phrasebook You'll Ever Need also contains 80 grammar and vocabulary tips for both native and non-native speakers. For example:

1. What's the difference between "effect" and "affect"? "Imply" and "infer"? "They're", "their" and "there"?
2. Is "irregardless" correct?
3. Do you say "the criteria was" or "the criteria were"?

The Only Academic Phrasebook You'll Ever Need is NOT a comprehensive academic writing textbook. It

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will NOT teach you key academic skills such as choosing the right research question, writing clear paragraphs, dealing with counter arguments and so on. But it will help you find the best way to say what you want to say so you can ace that paper!

Academia, Inc

Difficult Subjects

The Corporate University and the Fate of the Humanities

The Last Professors

Slow Philosophy

On Finding Calm, Clarity and Impact in the Classroom

First Generation Students at Legacy Universities

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Women Write about Motherhood and Academic Life

In this darkly satirical send-up of academia and the Midwest, we are introduced to Moo University, a distinguished institution devoted to the study of agriculture. Amid cow pastures and waving fields of grain, Moo's campus churns with devious plots, mischievous intrigue, lusty liaisons, and academic one-upmanship, Chairman X of the Horticulture Department harbors a secret fantasy to kill the dean; Mrs.

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Walker, the provost's right hand and campus information queen, knows where all the bodies are buried; Timothy Monahan, associate professor of English, advocates eavesdropping for his creative writing assignments; and Bob Carlson, a sophomore, feeds and maintains his only friend: a hog named Earl Butz. Wonderfully written and masterfully plotted, Moo gives us a wickedly funny slice of life. Taking a clear-eyed look at American

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higher education over the last twenty years, Donoghue outlines a web of forces--social, political, and institutional--dismantling the professoriate. Today, fewer than 30 percent of college and university teachers are tenured or on tenure tracks, and signs point to a future where professors will disappear. --from publisher description

Sharp and witty observations of academic life that range from the local

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to the global, from PowerPoint to the halls of power. Is a university education still relevant? What are the forces that threaten it? Should academics ever be allowed near Twitter? In *Academic Diary*, Les Back has chronicled three decades of his academic career, turning his sharp and often satirical eye to the everyday aspects of life on campus and the larger forces that are reshaping it. Presented as a collection of entries

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from a single academic year, the diary moves from the local to the global, from PowerPoint to the halls of power. With entries like "Ivory Towers" and "The Library Angel," these smart, humorous, and sometimes absurd campus tales not only demystify the opaque rituals of scholarship but also offer a personal perspective on the far-reaching issues of university life. Commenting on topics that range from the impact of commercialization and fee

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increases to measurement and auditing research, the diary offers a critical analysis of higher education today. At the same time, it is a passionate argument for the life of the mind, the importance of collaborative thinking, and the reasons that scholarship and writing are still vital for making sense of our troubled and divided world.

From the creator of the popular website Ask a Manager and New York's work-

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advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles

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the tough discussions you may need to have during your career. You'll learn what to say when

- coworkers push their work on you—then take credit for it
- you accidentally trash-talk someone in an email then hit “reply all”
- you're being micromanaged—or not being managed at all
- you catch a colleague in a lie
- your boss seems unhappy with your work
- your cubemate's loud speakerphone is making you homicidal
- you got drunk at the holiday party

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Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to

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relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of

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humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide*

“*Ask a Manager* is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Challenging the Culture of Speed in the Academy

What are Universities For?

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**The Only Academic Phrasebook You'll
Ever Need**

The Slow Professor

The Essentials of Christian Thought

The Great Mistake

Slow Professor

**A compelling exploration of human
thought processes**

*Slow Professor Challenging the Culture of Speed in the
Academy University of Toronto Press*

*Written by contributors hailing from a variety of
disciplines and viewpoints, the thirty-five essays in this*

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anthology explore the continued inequality of the sexes in higher education and suggest changes that could make universities more family-friendly workplaces. Simultaneous.

Or at least, such an outlook should unite Christians of all theological and church backgrounds. However, alternate visions of reality often infect and corrupt Christians' thinking. In The Essentials of Christian Thought, eminent theologian and church historian Roger Olson outlines the basic perspective on the world that all Christians, regardless of the place and time in which they are born, have historically held. This underlying metaphysic accords with all orthodox

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theologies, whether Calvinist or Arminian, Roman Catholic, Eastern Orthodox, or Protestant, but it separates Christianity from other religious and secular perspectives. It is, quite simply, the essential requirement of a Christian view of the world. Bold and incisive, The Essentials of Christian Thought will prompt thoughtful readers and students to more consciously appropriate the core of their faith, guarding against ideas that subtly but necessarily invite compromise.

*Writing in academe. Letting go of the dream ;
Demystifying academic writing ; Craftsman attitude --
Using tools that work. Three taming techniques ;*

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*Securing time ; Securing space ; Securing energy --
Challenging writing myths. Draining the drama ;
Demons in for tea ; The magnum opus myth ; The
impostor syndrome ; The cleared-deck fantasy ; The
hostile reader fear ; Compared with X ; The perfect
first sentence ; One more source -- Maintaining
momentum. Follow the lilt ; Beginnings and endings ;
Finding the lost trail ; Effective feedback ; Handling
revisions and rejections ; Working with stalls ;
Relinquishing toxic projects ; Back-burner projects ;
Breaks, summers, and sabbaticals -- Building writing
support. Overcoming isolation ; Creating faculty
writing groups ; Building campus writing support*

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*Write More, Write Better, Be Happier in Academia
Mama, PhD*

Academic Diary

*How We Wrecked Public Universities and How We Can
Fix Them*

Slow Teaching

How to Write a Lot

*How a Worldwide Movement Is Challenging the Cult of
Speed*

A powerful claim for the virtues of a more thoughtful and collegiate approach to the

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academy today.

A powerful, hopeful critique of the unnecessary death spiral of higher education, *The Great Mistake* is essential reading for those who wonder why students have been paying more to get less and for everyone who cares about the role the higher education system plays in improving the lives of average Americans.

In the tradition of such trailblazing books as *No Logo* and *The Tipping Point*, *In Praise of Slow* heralds a growing international movement of people dedicated to slowing down the pace of

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our contemporary times and enjoying a richer, fuller life as a result. These days, almost everyone complains about the hectic pace of their lives. We live in a world where speed rules and everyone is under pressure to go faster. But when speed is king, anyone or anything that gets in our way, that slows us down, becomes an enemy. Thanks to speed, we are living in the age of rage. Carl Honore has discovered a movement that is quickly working its way into the mainstream. Groups of people are developing a recipe for living better in a fast-paced, modern

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environment by striving for a new balance between fast and slow. In an entertaining and hands-on investigation of this new movement, Honore takes us from a Tantric sex workshop in a trendy neighbourhood in London, England to Bra, Italy, the home of the Slow Food, Slow Cities and Slow Sex movements. He examines how we can continue to live productive lives by embracing the tenets of the slow movement. A challenging take on the cult of speed, as well as a corrective look at how we can approach our lives with new understanding, In Praise of Slow

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uncovers a movement whose time has come. This invaluable source book offers guidance, support and advice for those contemplating or involved in academic careers. The contributions provide rich, personal, sometimes poignant and often humorous accounts of shared and unique experiences of those in the world of academia.

The Student Experience

Personal Accounts of Careers in Academia

Insights and Strategies for Teaching about Race, Sexuality, and Gender

In Praise of Slow

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A Radical Approach to Saving the University

The Professor's House

Moo

The Slow Fix

The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world's largest democracies – Brazil, India, and the United States – now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology,

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organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

In an age of internet scrolling and skimming, where concentration and attention are fast becoming endangered skills, it is timely to think about the act of reading and the many forms that it can take. *Slow Philosophy: Reading Against the Institution* makes the case for thinking about

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reading in philosophical terms. Broussard Walker argues that philosophy involves the patient work of thought; in this it resembles the work of art, which invites and implores us to take our time and to engage with the world. At its best, philosophy teaches us to read slowly; in fact, philosophy is the art of reading slowly – and this inevitably clashes with many of our current institutional practices and demands. Slow reading shares something in common with contemporary social movements, such as that devoted to slow food; it offers us ways to engage the complexity of the world. With the help of writers as diverse as Nietzsche, Wittgenstein, Woolf, Adorno, Levinas, Critchley, Beauvoir, Le Dœuff, Irigaray, Cixous, Weil, and others, Broussard Walker offers a foundational text in the emerging field of slow

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philosophy, one that explores the importance of unhurried time in establishing our institutional encounters with complex and demanding works.

If you find yourself thinking or saying any of the following, this is a book you need to pick up. I know or suspect that I am underpaid, but I hate negotiating. I do everything else first and then write in the time left over. I'm not sure exactly what the promotion requirements are in my department. Since earning tenure, my service load has increased and my research is suffering. I don't get enough time with my family. This is a practical guide for women in academe - whether adjuncts, professors or administrators - who often encounter barriers and hostility, especially if women of color, and generally carry a heavier load of

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service, as well as household and care responsibilities, than their male colleagues. Rena Seltzer, a respected life coach and trainer who has worked with women professors and academic leaders for many years, offers succinct advice on how you can prioritize the multiplicity of demands on your life, negotiate better, create support networks, and move your career forward. Using telling but disguised vignettes of the experiences of women she has mentored, Rena Seltzer offers insights and strategies for managing the situations that all women face - such as challenges to their authority - while also paying attention to how they often play out differently for Latinas, Black and Asian women. She covers issues that arise from early career to senior administrator positions. This is a book you can read cover to cover or dip

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into as you encounter concerns about time management; your authority and influence; work/life balance; problems with teaching; leadership; negotiating better; finding time to write; developing your networks and social support; or navigating tenure and promotion and your career beyond. Slow Teaching is a thoughtful exploration of how slowing down in all aspects of education can lead to improved student outcomes. It evaluates how this slow pedagogy will result in improved feedback, more skilled classroom management and relationships, meaningful classroom dialogue, retention of knowledge and leadership with attention to detail.

Or Why Higher Education Still Matters
Generous Thinking

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The Academic Self

Slow Scholarship

Challenging Addiction in Canadian Literature and
Classrooms

The Coach's Guide for Women Professors

Picture-Book Professors

Difficult Subjects: Insights and Strategies for Teaching about Race, Sexuality and Gender is a collection of essays from scholars across disciplines, institutions, and ranks that offers diverse and multi-faceted approaches to teaching about subjects that prove both challenging and often uncomfortable for both the professor and the student. It encourages college educators to engage in

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forms of practice that do not pretend that teachers and students are unaffected by world events and incidents that highlight social inequalities. Readers will find the collected essays useful for identifying new approaches to taking on the “difficult subjects” of race, gender, and sexuality. The book will also serve as inspiration for academics who believe that their area of study does not allow for such pedagogical inquiries to also teach in ways that address difficult subjects. Contributors to this volume span a range of disciplines from criminal justice to gender studies to organic chemistry, and demonstrate the productive possibilities that can emerge in college

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classrooms when faculty consider “identity” as constitutive of rather than divorced from their academic disciplines. Discussions of race, gender, and sexuality are always hot-button issues in the college classroom, whether they emerge in response to a national event or tragedy or constitute the content of the class over a semester-long term. Even seasoned professors who specialize in these areas find it difficult to talk about identity politics in a room full of students. And many professors for whom issues of racial, and sexual identity is not a primary concern find it even more challenging to raise these issues with students. Offering reflections

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and practical guidance, the book accounts for a range of challenges facing college educators, and encourages faculty to teach with courage and conviction, especially when it feels as though the world around us is crashing down upon our students and ourselves.

Dissonant Methods is an innovative collection that probes how, by approaching teaching creatively, postsecondary instructors can resist the constrictions of neoliberalism. Based on the foundations of Scholarship of Teaching and Learning, whereby educators are asked to explore teaching as scholarship, these essays offer concrete and practical meditations on resistant and

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sustainable teaching. The contributors seek to undermine forms of oppression frequently found in higher education, and instead advance a vision of the university that upholds ideals such as critical thinking, creativity, and inclusivity. Essential reading for faculty and graduate students in the humanities, Dissonant Methods offers urgent, galvanizing ideas for anyone currently teaching in a college or university.

Contributors: Kathy Cawsey, Kit Dobson, Ada S. Jaarsma, Rachel Jones, Kyle Kinaschuk, Namrata Mitra, Guy Obrecht, Katja K. Pettinen, Kaitlin Rothberger, Ely Shipley, Martin Shuster

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*In the tradition of his internationally bestselling **In Praise of Slow**, and drawing on examples from the most progressive and successful leaders in business, politics, science and society, Carl Honoré brilliantly illuminates why the best way to face our problems might just be to take our time. If the high-flying fighter pilots of the RAF can own up to their mistakes, why can't the rest of us? Toyota was fantastically good at exposing its failings and correcting them, until it stopped, setting the company up for one of the most spectacular falls from grace in the history of the auto industry. BP couldn't bring itself to apologize for its catastrophic oil spill until*

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the entire Gulf Coast of the United States was bearing the brunt of its technological shortcomings. Addicted as we might be to the quick fix--pills, crash diets or just diverting attention from things about to go wrong--the quick fix never really works. Trying to solve problems in a hurry, sticking on a plaster when surgery is needed, might deliver temporary relief, but only at the price of storing up worse trouble for later. For those looking for a fix that sticks, The Slow Fix will help us produce solutions in life and work that endure.

Read it, and you will come away ready to hit the ground running.