

## The Solace Of Open Spaces

This book was written out of Gretel Ehrlich ' s love for winter – for remote and cold places, for the ways winter frees our imagination and invigorates our feet, mind, and soul – and also out of the fear that our “ democracy of gratification ” has irreparably altered the climate. Over the course of a year, Ehrlich experiences firsthand the myriad expressions of cold, giving us marvelous histories of wind, water, snow, and ice, of ocean currents and weather cycles. From Tierra del Fuego in the south to Spitsbergen, east of Greenland, at the very top of the world, she explores how our very consciousness is animated and enlivened by the archaic rhythms and erupting oscillations of weather. We share Ehrlich ' s experience of the thrills of cold, but also her questions: What will happen to us if we are “ deseasoned ” ? If winter ends, will we survive?

Please note: This is a companion version & not the original book.  
Sample Book Insights: #1 The state of Wyoming is known for its openness. It is a land of wind and rattlesnakes, but it also has a lot of nothingness, which can be difficult to navigate. But it doesn ' t affect me at all. #2 Wyoming is a state full of contrasts. It has the look of a harsh and deserted place, but its inhabitants are very welcoming and co-operative. #3 The western states of Wyoming and Montana are home to a tradition of good-naturedness that is concomitant with severity. The isolation in which people live makes them quiet, and they telegraph thoughts and feelings by the way they tilt their heads and listen. #4 The laconic style is a result of shyness. There is no vocabulary for the subject of feelings, so people hold back their thoughts in what seems to be a dumbfounded silence, then erupt with an excoriating perceptive remark.

Children will see how learning to slow down gives you a chance to notice and appreciate the beauty in the world. In our fast-paced society, children are often missing the value of slowing down. Slow Down, Tumbleweed! is about a wild and roaming tumbleweed who

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thinks the world is only interesting if you rush through life. Then she gets caught on a fence and is forced to slow down. As she learns to sit in stillness and quiet, Mabel notices the beauty of the world around her—the music of wind chimes, the shapes in the clouds, the long eyelashes of a heifer. She sees there is so much that is interesting and beautiful right here, right now. You don't have to chase it. *Slow Down, Tumbleweed!* teaches children the importance of slowing down, pausing to take a breath, and cultivating mindfulness. It shows the peace and gratitude you feel when you learn to be calm and open your awareness. This book celebrates all of life—both moving fast and moving slow.

The best political essays from Orion Magazine

A Journey in the Wake of the Tsunami

SOLACE OF OPEN SPACES.

The Necessity of Empty Places

Islands, the Universe, Home

Claiming Ground

From Ferrante's Naples to Hammett's San Francisco, Literary

Pilgrimages Around the World

*The author relates his experiences when he took a job with the Idaho Department of Fish and Game to watch millions of salmon eggs one winter in an isolated area of the Selway-Bitterroot Wilderness. Reprint. 10,000 first printing.*

*A powerful chronicle of a wounded woman's exploration of nature and self After nature writer Gretel Ehrlich was struck by lightning near her Wyoming ranch and almost died, she embarked on a painstaking and visionary journey back to the land of the living. With the help of an extraordinary cardiologist and the*

*companionship of her beloved dog Sam, she avidly explores the natural and spiritual world to make sense of what happened to her. We follow as she combs every inch of her new home on the California coast, attends a convention of lightning-strike victims, and goes on a seal watch in Alaska. Ehrlich then turns her focus inward, exploring the tiny but equally fascinating ecosystem of the human heart, and culminated in a stunningly beautiful description of open-heart surgery.*

*At once joyous and somber, this thoughtful gathering of new and selected essays spans Kathleen Dean Moore's distinguished career as a tireless advocate for environmental activism in the face of climate change. In this meditation on the music of the natural world, Moore celebrates the call of loons, howl of wolves, bellow of whales, laughter of children, and shriek of frogs, even as she warns of the threats against them. Each group of essays moves, as Moore herself has been moved, from celebration to lamentation to bewilderment and finally to the determination to act in defense of wild songs and the creatures who sing them. Music is the shivering urgency and exuberance of life ongoing. In a time of terrible silencing, Moore asks, who will forgive us if we do not save nature's songs?*

*Sacred Places.*

*Kaufman Field Guide to Nature of New England  
Questions of Heaven*

*Facing the Wave*

*Cowboy Island*

*Essays*

*Sinners and the Sea*

**Documents the author's late-1970s experiences in various eclectic jobs in Wyoming, a journey of self-exploration during which she met numerous eccentrics, struggled to forge a home, and realized her love for someone from her past.**

**A collection of transcendent, lyrical essays on life in the American West, the classic companion to Gretel Ehrlich's new book, *Unsolaced* "Wyoming has found its Whitman." —Annie Dillard Poet and filmmaker Gretel Ehrlich went to Wyoming in 1975 to make the first in a series of documentaries when her partner died. Ehrlich stayed on and found she couldn't leave. *The Solace of Open Spaces* is a chronicle of her first years on "the planet of Wyoming," a personal journey into a place, a feeling, and a way of life. Ehrlich captures both the otherworldly beauty and cruelty of the natural forces—the harsh wind, bitter cold, and swiftly changing seasons—in the remote reaches of the American West. She brings depth, tenderness, and humor to her portraits of the peculiar souls who also call it home: hermits and ranchers, rodeo cowboys and schoolteachers, dreamers and realists. Together, these essays form an evocative and vibrant tribute to the life Ehrlich chose and the geography she loves. Originally written as journal entries addressed to a friend, *The Solace of Open Spaces* is raw, meditative, electrifying, and uncommonly wise. In prose "as expansive as a Wyoming vista, as charged as a bolt of prairie lightning" (Newsday),**

**Ehrlich explores the magical interplay between our interior lives and the world around us.**

**An exquisite, lovingly crafted meditation on plants, trees, and our place in the natural world, in the tradition of Robin Wall Kimmerer's Braiding Sweetgrass and Annie Dillard's Pilgrim at Tinker Creek "I was tired of speed. I wanted to live tree time." So writes Sumana Roy at the start of How I Became a Tree, her captivating, adventurous, and self-reflective vision of what it means to be human in the natural world. Drawn to trees' wisdom, their nonviolent way of being, their ability to cope with loneliness and pain, Roy movingly explores the lessons that writers, painters, photographers, scientists, and spiritual figures have gleaned through their engagement with trees—from Rabindranath Tagore to Tomas Tranströmer, Ovid to Octavio Paz, William Shakespeare to Margaret Atwood. Her stunning meditations on forests, plant life, time, self, and the exhaustion of being human evoke the spacious, relaxed rhythms of the trees themselves. Hailed upon its original publication in India as "a love song to plants and trees" and "an ode to all that is unnoticed, ill, neglected, and yet resilient," How I Became a Tree blends literary history, theology, philosophy, botany, and more, and ultimately prompts readers to slow down and to imagine a reenchanting world in which humans live more like trees. Founded in fieldwork and reflection, Lost Places follows the author from small towns and rural landscapes, through a transitional city neighborhood, to the challenging construction of an urban renewal loft, as she struggles to renovate living spaces and transform relationships after an early divorce. In a**

**voice droll and lyrical by turns, Hankla charts a path through enigmatic encounters with snakes and contemplations of Thomas Jefferson's problematic biography homes, underground and ancient cities, Star Trek, the contradictory nature of Appalachia, desire, our families, spiritual callings, and definitions of home. The title essay offers an extended meditation on "the center place," Chaco Culture, cradle of pueblo civilization in northwest New Mexico, its talismanic beckoning and interpretative layers. Embracing the tradition of contemplative labyrinths, one woman wanders her path, pumping toward then away from the heart, revealing her perception of reality as circuitous, continuous, and essentially non-rational and sensory. Hankla invites us to seek deeper understandings and connections with our own inner landscapes and the earth itself. In reading this memoir, we engage with a writer's mind at work on the world and experience how the world works on the writer, as Hankla confronts and traces, with an abundance of faith and curiosity, her own and our collective spirals of consciousness and desire, which repeat and expand through time.**

**Along the Way to All that is**

**The Chinese Journeys of an American Buddhist**

**Nature's Visionary**

**How to Buy, Decorate, Organize and Maintain Your Space**

**Seven Seasons in Greenland**

**The Untold Story of Noah's Wife**

The Solace of Open SpacesEssaysOpen Road Media

The story of Santa Rosa Island, its cowboys, and the four generations of Vail & Vickers

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men and women who were at home on 54,000 ocean-bound acres.

A collection of poems about the Arctic written by the author after a visit to the Canadian High Arctic.

In this definitive photobiography, Ehrlich brings her award-winning grace & insight to the life of one of our nation's most prized environmental heroes--John Muir, a founder of the Sierra Club.

The New York Times: Right at Home

A Poem Cycle

Stories of how Nature Heals and Unifies

Unsolaced

The Future of Ice

One Woman's Story of Being Struck By Lightning

**Presents an illustrated field guide to the plants, wildlife, night sky, and natural environments of New England.**

**"After eleven-year-old Ollie's school bus mysteriously breaks down on a field trip, she has to take a trip through scary woods, and must use all of her wits to survive. She must stick to small spaces"--**

**Any surface can become an altar. Geddes and Cunningham, with beautiful, inspirational photos and text that's both instructive and poetic, show us how. For women, they say, an altar can become a sacred space upon which to place symbols of her true self. Whether indoors or out, permanent or fleeting, an altar helps you to quickly focus on the spirituality**

**inherent in common things -- the flicker of a candle flame, the heady scent of freshly picked lilacs. Part One of A Book of Women's Altars explains the cultural and historical background of the altar and why to create one. Making and using an altar literally clears a path for a woman through the clutter of her world. She creates a place where she is free to make her inner journey, where healing is abundant.**

**Cunningham describes the process of selecting a theme, choosing a place, finding the right objects, and knowing when to change the altar. Part Two focuses on what to do with altars on special occasions. The author and photographer have created and illustrated -- with photographs and stories -- sixteen special altars. There are altars for the seasons of the year and the seasons of our lives -- including loss, remembrance, celebration of new life, and many more. Each has its own purpose, story, and ritual. Nancy Cunningham is an accomplished poet, author of A Book of Women's Altars, and workshop leader in yoga, meditation and ritual for more than 30 years. Kirkus Best Books of the Year \* Kansas City Star Best Books of the Year A passionate student of Japanese poetry, theater, and art for much of her life, Gretel Ehrlich felt compelled to return to the earthquake-and-tsunami-devastated Tohoku coast to bear witness, listen to survivors, and experience their terror and exhilaration in villages and towns where all shelter and hope seemed lost. In an eloquent narrative that blends**

**strong reportage, poetic observation, and deeply felt reflection, she takes us into the upside-down world of northeastern Japan, where nothing is certain and where the boundaries between living and dying have been erased by water. The stories of rice farmers, monks, and wanderers; of fishermen who drove their boats up the steep wall of the wave; and of an eighty-four-year-old geisha who survived the tsunami to hand down a song that only she still remembered are both harrowing and inspirational. Facing death, facing life, and coming to terms with impermanence are equally compelling in a landscape of surreal desolation, as the ghostly specter of Fukushima Daiichi, the nuclear power complex, spews radiation into the ocean and air. Facing the Wave is a testament to the buoyancy, spirit, humor, and strong-mindedness of those who must find their way in a suddenly shattered world.**

**Cave In The Snow**

**Indian Creek Chronicles**

**How to Create Sacred Spaces for Art, Worship,  
Solace, Celebration**

**Lost Places**

**Small Spaces**

**John Muir**

**"From one of our most intrepid and eloquent adventurers of the natural world: an account of her search for home--experiences traveling in Greenland, the North Pole, the Channel Islands of**

**California, Japan; of herding animals in Wyoming and Montana, and her embrace of the balance between the ordinary and celestial. In *The Solace of Open Spaces*, Gretel Ehrlich announced her aspiration as a writer to assign the physical qualities of the earth--weather, light and wind--to our contemporary age. In *Unsolaced*, thirty-five years later, Ehrlich shows us how these forces have shaped her experience and her understanding as she recalls the split-end strands of friendships spliced to new loves, houses built and lived in, conversations that shifted outlooks, as she tries to catch a glimpse of herself and the places she has sought as an anchor for her spirit. Ehrlich's quest is not for the comfort of permanence, but for transience, the need to be unsettled--to find stillness in the disquiet of engagement, to find in the landscapes of earth, ice, climate, genetic mayhem, and shifting canvas of memory--the possibility of longing. Ehrlich's voice is a unique amalgam of poetry and science, her attention held fast by the vegetation and animals she cares for, the lyric exaltation of insight that gives both her and her readers an intimation of a greater whole"--**  
**Essays discuss the open landscapes of Minnesota, Nebraska, Oregon, and Wyoming, and describe the feelings evoked**

**by prairies and tundra**

**This is the incredible story of Tenzin Palmo, a remarkable woman who spent 12 years alone in a cave 13,000 feet up in the Himalayas. At the age of 20, Diane Perry, looking to fill a void in her life, entered a monastery in India--the only woman amongst hundreds of monks---and began her battle against the prejudice that had excluded women from enlightenment for thousands of years. Thirteen years later, Diane Perry a.k.a. Tenzin Palmo secluded herself in a remote cave 13,000 feet up in the Himalayas, where she stayed for twelve years. In her mountain retreat, she face unimaginable cold, wild animals, floods, snow and rockfalls, grew her own food and slept in a traditional wooden meditation box, three feet square. She never lay down. Tenzin emerged from the cave with a determination to build a convent in northern India to revive the Togdenma lineage, a long-forgotten female spiritual elite. She has traveled around the world to find support for her cause, meeting with spiritual leaders from the Pope to Desmond Tutu. She agreed to tell her story only to Vicky Mackenzie and a portion of the royalties from this book will help towards the completion of her convent. Ten essays on nature, ritual, and philosophy**

**“that are so point-blank vital you nearly need to put the book down to settle yourself” (San Francisco Chronicle). Gretel Ehrlich’s world is one of solitude and wonder, pain and beauty, and these elements give life to her stunning prose. Ever since her acclaimed debut, *The Solace of Open Spaces*, she has illuminated the particular qualities of nature and the self with graceful precision. In *Islands, the Universe, Home*, Ehrlich expands her explorations, traveling to the remote reaches of the earth and deep into her soul. She tells of a voyage of discovery in northern Japan, where she finds her “bridge to heaven.” She captures a “light moving down a mountain slope.” She sees a ruined city in the face of a fire-scarred mountain. Above all, she recalls what a painter once told her about art when she was twelve years old, as she sat for her portrait: “You have to mix death into everything. Then you have to mix life into that.” In this unforgettable collection, Ehrlich mixes life and death, real and sacred, to offer a stunning vision of our world that is both achingly familiar and miraculously strange. According to National Book Award-winning author Andrea Barrett, these essays are “as spare and beautiful as the landscape from which they’ve grown. . . . Each one is a**

**pilgrimage into the secrets of the heart.”**

**Drinking Dry Clouds**

**A Novel**

**Celebrating and Defending the Songs of the Natural World**

**A Book of Women's Altars**

**Arctic Heart**

**Earth's Wild Music**

#1 NEW YORK TIMES BESTSELLER • “ A compelling portrait of three people who love each other but can't break through the self-created walls that keep them apart. ” —Chicago Sun-Times His name is Tom Booker. His voice can calm wild horses, his touch can heal broken spirits. And Annie Graves has traveled across a continent to the Booker ranch in Montana, desperate to heal her injured daughter, the girl ' s savage horse, and her own wounded heart. She comes for hope. She comes for her child. And beneath the wide Montana sky, she comes to him for what no one else can give her: a reason to believe. Praise for *The Horse Whisperer*

“ Compelling . . . a real page-turner. ” —San Francisco Chronicle “ Fascinating . . . moving . . . a big, engrossing book [with] an unexpected ending that surprises mightily. ” —Los Angeles Times “ Brilliance pervades this five-hankerchief weepie. ” —The Times (London)

“ Outstanding . . . a book of rare power and beauty. ” —Booklist

A “ dazzling first novel ” about Japanese Americans and their Wyoming neighbors in the era of WWII internment camps (Chicago Tribune). A renowned chronicler of life in the West, Gretel Ehrlich turns her

talents to a moment in history when American citizens were set against each other, offering “ a novel full of immense poetic feeling for the internal lives of its varied characters and the sublime high plains landscape that is its backdrop ” (The New York Times Book Review). This is the story of Kai, a graduate student reunited with his old-fashioned parents in the most painful way possible; Mariko, a gifted artist; Mariko ’ s husband, a political dissident; and her aging grandfather, a Noh mask carver from Kyoto. It is also the story of McKay, who runs his family farm outside the nearby town; Pinkey, an alcoholic cowboy; and Madeleine, whose soldier husband is missing in the Pacific. Most of all, Heart Mountain is about what happens when these two groups collide. Politics, loyalty, history, love—soon the bedrocks of society will seem as transient and fleeting as life itself. Set at the real-life Heart Mountain Relocation Center in Wyoming, this powerful novel paints “ a sweeping, yet finely shaded portrait of a real West unfolding in historical time ” (The Christian Science Monitor).

G.K. Chesterton was a master essayist. But reading his essays is not just an exercise in studying a literary form at its finest, it is an encounter with timeless truths that jump off the page as fresh and powerful as the day they were written. The only problem with Chesterton's essays is that there are too many of them. Over five thousand! For most GKC readers it is not even possible to know where to start or how to begin to approach them. So three of the world's leading authorities on Chesterton - Dale Ahlquist, Joseph Pearce, Aidan Mackey - have

joined together to select the "best" Chesterton essays, a collection that will be appreciated by both the newcomer and the seasoned student of this great 20th century man of letters. The variety of topics are astounding: barbarians, architects, mystics, ghosts, fireworks, rain, juries, gargoyles and much more. Plus a look at Shakespeare, Dickens, Jane Austen, George MacDonald, T.S. Eliot, and the Bible. All in that inimitable, formidable but always quotable style of GKC. Even more astounding than the variety is the continuity of Chesterton's thought that ties everything together. A veritable feast for the mind and heart. While some of the essays in this volume may be familiar, many of them are collected here for the first time, making their first appearance in over a century.

These transcendent, lyrical essays on the West announced Gretel Ehrlich as a major American writer— “ Wyoming has found its Whitman ” (Annie Dillard). Poet and filmmaker Gretel Ehrlich went to Wyoming in 1975 to make the first in a series of documentaries when her partner died. Ehrlich stayed on and found she couldn ’ t leave. *The Solace of Open Spaces* is a chronicle of her first years on “ the planet of Wyoming, ” a personal journey into a place, a feeling, and a way of life. Ehrlich captures both the otherworldly beauty and cruelty of the natural forces—the harsh wind, bitter cold, and swiftly changing seasons—in the remote reaches of the American West. She brings depth, tenderness, and humor to her portraits of the peculiar souls who also call it home: hermits and ranchers, rodeo cowboys and schoolteachers, dreamers and realists.

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Together, these essays form an evocative and vibrant tribute to the life Ehrlich chose and the geography she loves. Originally written as journal entries addressed to a friend, *The Solace of Open Spaces* is raw, meditative, electrifying, and uncommonly wise. In prose “ as expansive as a Wyoming vista, as charged as a bolt of prairie lightning, ” Ehrlich explores the magical interplay between our interior lives and the world around us (Newsday).

On Losing and Finding Home

A Year in Nature: A Memoir of Solace

Crossing Open Ground

Heart Mountain

A Journey Into Cold

In a tribute to the far latitudes, Gretel Ehrlich travels across Greenland, the largest island on earth. All but five per cent of the island is covered by a vast ice sheet, an enduring remnant of the last ice age. Despite a uniquely hostile environment, it has been inhabited continuously for thousands of years. Greenlanders retain many of their traditional practices: some still hunt on sleds made from whale and caribou with packs of dogs; others fashion harpoons from Narwhal tusks; and entranced shamans make soul fights under the ice. Ehrlich mixes stories of European anthropologists who have recorded the ways of the Inuit, with artists who have

lived briefly on Greenland's fringe in order to try to capture its extraordinary pure light. She travels across this unearthly landscape in the company of men and women who have a deep bond with it, and with them she discovers the realm of the Great Dark, ice pavilions, polar bears and Eskimo nomads. A stunning collection of personal observations that uses images of the American West to probe larger concerns in lyrical, evocative prose that is a true celebration of the region.

Wyoming cowboys, ranchers, waitresses and bartenders along with Japanese-Americans interned at Heart Mountain tell their life stories during and after World War II. National Book Award-winning author Barry Lopez explores the challenges and joys of the human experience through the frame of the natural world in fourteen arresting and extraordinary essays In Crossing Open Ground, award-winning literary writer Barry Lopez offers prescient, beautiful, and thought-provoking reflections on how the natural world can define and illuminate our sense of self. Whether he's traversing the Arctic tundra or the deserts of the American Southwest, recalling the devastating beaching of forty-one sperm whales along the

Oregon coast or reveling in the remarkable migrations of wild geese, Lopez shows readers the world's special places, its remarkable people, and stunning natural events. He thoughtfully explores humankind's place in this vast natural scheme, and opens our eyes to its breathtaking complexity. This ebook features an illustrated biography of Barry Lopez including rare images and never-before-seen documents from the author's personal collection.

Summary of Gretel Ehrlich's The Solace of Open Spaces

The Solace of Open Spaces

The Horse Whisperer

Slow Down, Tumbleweed!

Open Spaces Sacred Places

Women on Nature

***"A curated collection of the New York Times' travel column, "Footsteps," exploring classic authors' relationships to landmarks and cities around the world Before The Sun Also Rises, Ernest Hemingway roamed the streets of Madrid, eager for the heady scent of blood emanating from the nearby bullrings. Before spunky, red-headed Anne Shirley stole readers' hearts in Anne of Green Gables, L.M. Montgomery was captivated by the sunset sky of Prince Edward Island. And before readers were terrified by a tentacled dragon-man called Cthulhu, H.P. Lovecraft was enthralled by the Industrial Trust tower-- the 26-story skyscraper that makes up the skyline of Providence, Rhode Island. Based on the popular New***

***York Times travel column, Footsteps is an anthology of literary pilgrimages, exploring the geographic muses behind some of history's greatest writers. From the "dangerous, dirty and seductive" streets of Naples, the setting for Elena Ferrante's famous Neapolitan novels, to the "stone arches, creaky oaken doors, and riverside paths" of Oxford, the backdrop for Alice's adventures in Wonderland, Footsteps takes a fresh approach to literary tourism, appealing to readers and travel enthusiasts alike"--***

***After writing twelve books over a period of forty years, I said I was finished. However, my life and the life around me has changed and I felt it time to offer to people pages from my own personal nature journals which have been my guides and deep sources for both learning and solace since I began writing books, back in 1978. I decided to publish a book that is not instructive or text heavy.***

***Beginning with the Winter Solstice and going through the twelve months of the year, I have chosen one hundred twenty -two pages from my own illustrated/hand written journals of the last three years revealing my reflections, doubts, joys, responses to both family, political, environmental worries and the deep solace I continually find going out into my local nature. As both urban and rural naturalist, educator, wife, mother, grandmother I open my journal pages as they are personal yet universal to all of us as we question our own lives in balance with the ongoing and continual cycles of nature's seasons. Tells the classic tale of ark and flood from the perspective of Noah's wife, a virtuous woman who overcomes adversity.***

***From the moment millers such as the Pillsbury family brought grain down the Mississippi River to be made into flour, the Twin Cities of Minneapolis and St. Paul,***

*Minnesota, have been a mecca for innovative local chefs, restaurateurs and food artisans. Today the Twin Cities boast one of the most vibrant culinary scenes in the country. Unique Eats & Eateries of the Twin Cities offers a tasty tour from downtown fine dining destinations to dive bars, food trucks and the beloved State Fair. Along the way food lovers will explore great neighborhoods, visit thriving avenues of ethnic eateries, sample a few of the region's quirkiest food traditions and discover its rich history, culture and personality. If you're a life-long resident or a traveler ready for your first taste of the Cities, Unique Eats & Eateries of the Twin Cities offers a feast for your palate, for your senses and your sense of humor.*

*Unique Eats and Eateries of the Twin Cities*

*This Cold Heaven*

*In Defense of Sanity*

*Footsteps*

*The Most Radical Thing You Can Do*

*A Match to the Heart*

*A Haunting pilgrimage to one of China's holy mountains "Ehrlich . . . writes with tremendous grace and passion." –Miles*

*Harvey, Outside "In spare, lyrical prose,*

*Ehrlich inventively recounts her 1995 spiritual trip to China and Tibet. . . .*

*Like one of the landscape paintings of which she writes, Ehrlich's book is at*

*once delicate, deeply considered and moving." –Publishers Weekly, starred*

*review "Ehrlich's highly personal*

*travelogue centers on her attempt to find*

what remains of [the] once-flourishing spiritual culture in the sacred mountains of western China. . . . [Ehrlich] intersperses her personal narrative with bits of the intellectual, political, historical and spiritual." –Alexandra Hall, *The New York Times Book Review* "If Questions of Heaven has a message, it may reside in the author's belief in a bond across geography and generations, one transcending space and time." –David L. Ulin, *The Village Voice* "This is travel writing at its best." –Glenn Masuchika, *Library Journal*

What would happen, I wondered, if I simply missed out the fifty per cent of the population whose voices have been credited with shaping this particular 'cultural form'. If I coppiced the woodland, so to speak, and allowed the light to shine down to the forest floor and illuminate countless saplings now that a gap has opened in the canopy. . . . There has, in recent years, been an explosion of writing about place, landscape and the natural world. But within this blossoming of interest, women's voices have remained very much in the minority. For the very first time, this landmark anthology collects together the work of women, over the centuries and up to the present day,

who have written about the natural world in Britain, Ireland and the outlying islands of our archipelago. Alongside the traditional forms of the travelogue, the walking guide, books on birds, plants and wildlife, *Women on Nature* embraces alternative modes of seeing and recording that turn the genre on its head. Katharine Norbury has sifted through the pages of women's fiction, poetry, household planners, gardening diaries and recipe books to show the multitude of ways in which they have observed the natural world about them, from the fourteenth-century writing of the anchorite Julian of Norwich to the seventeenth-century travel journal of Celia Fiennes; from the keen observations of Emily Brontë to a host of brilliant contemporary voices. *Women on Nature* presents a groundbreaking vision of the natural world which, in addition to being a rich and scintillating anthology that shines a light on many unjustly overlooked writers, is of unique importance in terms of women's history and the history of writing about nature. *New York Times* Real Estate columnists and home experts Ronda Kaysen and Michelle Higgins share their insider knowledge in this essential, all-in-one resource for how to buy, decorate, organize and

*maintain your space. Whether you are shopping for a first home, renting a new apartment or are searching for smart and affordable ways to redecorate or reorganize, Right at Home is the book for you. Kaysen and Higgins have spent more than two decades interviewing experts and demystifying all aspects of home buying and care. This guide, drawn from their work, will be with you at every turn, whether you're unpacking the kitchen for the first time, moving in with your significant other, or figuring out what to do with all those baby bottles and sippy cups now that the last child is out of diapers and the cabinets are bursting. Including pro tips from experts such as Marie Kondo, Bunny Williams and Justina Blakeney, and a removable annual home maintenance checklist, Right at Home is the indispensable guide that you will return to again and again.*

*Study Guide for the Solace of Open Spaces  
by Gretel Ehrlich*

*How I Became a Tree*

*Stories from Wyoming*

*The Best Essays of G.K. Chesterton*

*A Winter Alone in the Wilderness*

*Farewell to a Ranching Legacy*