

Download Ebook The Solitary Self Heretics Acumen

The Solitary Self Heretics Acumen

“Lash is capable of explaining the mind-bending concepts of Gnosticism and pagan mystery cults with bracing clarity and startling insight. . . . [His] arguments are often lively and entertaining.”—Los Angeles Times Fully revised and with a new preface by the author, this timely update is perfect for readers of The Immortality Key. Since its initial release to wide acclaim in 2006, Not in His Image has transformed the lives of readers around the world by presenting the living presence of the Wisdom Goddess as

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never before revealed, illustrating that the truth of an impactful Gnostic message cannot be hidden or destroyed. With clarity, author John Lamb Lash explains how a little-known messianic sect propelled itself into a dominant world power, systematically wiping out the great Gnostic spiritual teachers, the Druid priests, and the shamanistic healers of Europe and North Africa. Early Christians burned libraries and destroyed temples in an attempt to silence the ancient truth-tellers and keep their own secrets. Not in His Image delves deeply into ancient Gnostic writings to reconstruct the story early Christians

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tried to scrub from the pages of history, exploring the richness of the ancient European Pagan spirituality—the Pagan Mysteries, the Great Goddess, Gnosis, the myths of Sophia and Gaia. In the 15th Anniversary Edition, Lash doubles down on his original argument against redemptive ideology and authoritarian deceit. He shows how the Gnostics clearly foresaw the current program of salvation by syringe, and places the Sophianic vision of life centrally in the battle to expose and oppose the evil agenda of transhumanism, making this well-timed update more relevant than ever. “Sometimes a

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book changes the world. Not in His Image is such a book. It is clear, stimulating, well-researched, and sure to outrage the experts. . . . Get it. Improve not just your own life, but civilization's chances for survival."—Roger Payne, author of *Among Whales*

This book explores the role of the social and natural sciences in supporting the development of indigenous knowledge systems. It looks at how indigenous knowledge systems can impact on the transformation of knowledge generating institutions such as scientific and higher education institutions on the one

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*hand, and the policy domain on the other.
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*This book, first published in 1958, examines
the life and works of Avicenna, one of the
most provocative figures in the history of
thought in the East. It shows him in the
right historical perspective, as the product
of the impact of Greek thought on Islamic
teachings against the background of the
Persian Renaissance in the tenth century. His
attitude can be of guidance to those in the*

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East who are meeting the challenge of Western civilization; and to those in the West who have yet to find a basis on which to harmonize scientific with spiritual values.

Fragments of a Faith Forgotten

The Solitary Self

A Guide to Cormac McCarthy's Literary Influences

Volume Two, Tito's Yugoslavia, Stories Untold

All Is Grist - A Book of Essays

Deryni Rising

The Book-Lovers' Anthology

This comprehensive reference volume features essays by some of the most distinguished

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scholars in the field. Provides a comprehensive "who's who" guide to medieval philosophers. Offers a refreshing mix of essays providing historical context followed by 140 alphabetically arranged entries on individual thinkers. Constitutes an extensively cross-referenced and indexed source. Written by a distinguished cast of philosophers. Spans the history of medieval philosophy from the fourth century AD to the fifteenth century.

However, Ullmann points to feudalism as the single most important medieval institution that laid the groundwork for the emergence of

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the modern citizen.

The first title to launch a new series of books, Heretics. Mary Midgley is the doyenne of British moral philosophers. The book is a formidable critique of the use of Darwin's ideas in modern-day accounts of human motivation, most notably in the work of evolutionary biologist, Richard Dawkins.

This volume provides a more detailed picture which might surprise those who thought they knew everything about Yugoslavia, as well as we are hoping to inspire others to read more about this historically social experiment that against all odds actually did exist and

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prospered for a while in the midst of the spiders web of the global political chaos which lasts still today. Contributors cover a range of topics including 'absolute modernity,' film, and the preservation and creation of memory through clothing among others.

Over 3,000 Words Every Person Should be Able to Use (And a few that you probably shouldn't)

An Essay on Conceptual Behavior

Death

Weirding Way of the Mentat

The Myth of Sisyphus And Other Essays

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The Gnostics, a Contribution to the Study of
the Origins of Christianity

Democracy and Liberty

Do you know what "quatrefoil" and "impolitic"
mean? What about "halcyon" or "narcolepsy"?

This book is a handy, easy-to-read reference
guide to the proper parlance for any situation.

In this book you will find: Words You

Absolutely Should Know (covert, exonerate,
perimeter); Words You Should Know But

Probably Don't (dour, incendiary, scintilla);

Words Most People Don't Know (schlimazel,

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thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

The Solitary Self Darwin and the Selfish Gene
Routledge

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A “comprehensive and enlightening” study of Cormac McCarthy’s literary influences, based on newly acquired archival materials (Times Literary Supplement). Though Cormac McCarthy once told an interviewer for the New York Times Magazine that “books are made out of books,” he has been famously unwilling to discuss how his own writing draws on the works of other writers. Yet his novels and plays masterfully appropriate and allude to an extensive range of literary works, demonstrating that McCarthy is well aware of

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literary tradition, respectful of the canon, and deliberately situating himself in a knowing relationship to precursors. The Wittliff Collection at Texas State University acquired McCarthy's literary archive in 2007. In *Books Are Made Out of Books*, Michael Lynn Crews thoroughly mines the archive to identify nearly 150 writers and thinkers that McCarthy himself references in early drafts, marginalia, notes, and correspondence. Crews organizes the references into chapters devoted to McCarthy's published works, the unpublished

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screenplay *Whales and Men*, and McCarthy's correspondence. For each work, Crews identifies the authors, artists, or other cultural figures that McCarthy references; gives the source of the reference in McCarthy's papers; provides context for the reference as it appears in the archives; and explains the significance of the reference to the novel or play that McCarthy was working on. This groundbreaking exploration of McCarthy's literary influences—impossible to undertake before the opening of the archive—vastly

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expands our understanding of how one of America's foremost authors has engaged with the ideas, images, metaphors, and language of other thinkers and made them his own. The forced suicide of Seneca, former adviser to Nero, is one of the most tortured--and most revisited--death scenes from classical antiquity. After fruitlessly opening his veins and drinking hemlock, Seneca finally succumbed to death in a stifling steam bath, while his wife Paulina, who had attempted suicide as well, was bandaged up and revived

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by Nero's men. From the first century to the present day, writers and artists have retold this scene in order to rehearse and revise Seneca's image and writings, and to scrutinize the event of human death. In *The Deaths of Seneca*, James Ker offers the first comprehensive cultural history of Seneca's death scene, situating it in the Roman imagination and tracing its many subsequent interpretations. Ker shows first how the earliest accounts of the death scene by Tacitus and others were shaped by

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conventions of Greco-Roman exitus-description and Julio-Claudian dynastic history. At the book's center is an exploration of Seneca's own prolific writings about death--whether anticipating death in his letters, dramatizing it in the tragedies, or offering therapy for loss in the form of consolations--which offered the primary lens through which Seneca's contemporaries would view the author's death. These ancient approaches set the stage for prolific receptions, and Ker traces how the death

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scene was retold in both literary and visual versions, from St. Jerome to Heiner Müller and from medieval illuminations to Peter Paul Rubens and Jacques-Louis David. Dozens of interpreters, engaging with prior versions and with Seneca's writings, forged new and sometimes controversial views on Seneca's legacy and, more broadly, on mortality and suicide. *The Deaths of Seneca* presents a new, historically inclusive, approach to reading this major Roman author.

The Didascalicon of Hugh of St. Victor

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The Cambridge History of Judaism: Volume 2,
The Hellenistic Age

Avicenna

Marcion and the Making of a Heretic
Books Are Made Out of Books

A Novel of Rumi

A Medieval Guide to the Arts

Vol. 4 covers the late Roman period to the rise of Islam. Focuses especially on the growth and development of rabbinic Judaism and of the major classical rabbinic sources such as the Mishnah, Jerusalem Talmud, Babylonian Talmud

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and various Midrashic collections.

This book is concerned with the rationality and plausibility of the Muslim faith and the Qur'an, and in particular how they can be interrogated and understood through Western analytical philosophy. It also explores how Islam can successfully engage with the challenges posed by secular thinking. The Quran and the Secular Mind will be of interest to students and scholars of Islamic philosophy, philosophy of religion, Middle East studies, and political Islam.

This is the first complete translation into English of Hugh of St. Victor's Didascalicon, composed in

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the late 1130's.

"The Book-Lovers' Anthology" by Various.

Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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***Indigenous Knowledge and the Integration of
Knowledge Systems***

***How Brain, Body, and Environment Collaborate
to Make Us Who We Are***

***Gnostic Vision, Sacred Ecology, and the Future of
Belief***

A Modern Upanishad

Wandering Significance

Are You an Illusion?

The Forty Rules of Love

In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of *The Island of Missing Trees* (a Reese's Book Club Pick), incarnates Rumi's

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timeless message of love The Forty Rules of Love unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on Sweet Blasphemy, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed

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mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

This early work by G. K. Chesterton was originally published in 1903. Gilbert Keith Chesterton was born in London in 1874. 'All is Grist' is a collection of essays. He studied at the Slade School of Art, and upon graduating began to work as a freelance journalist. Over the course of his life, his literary

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output was incredibly diverse and highly prolific, ranging from philosophy and ontology to art criticism and detective fiction. However, he is probably best-remembered for his Christian apologetics, most notably in *Orthodoxy* (1908) and *The Everlasting Man* (1925). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

An ethologist shows man to be a gene machine whose world is one of savage competition and deceit
The broad canvas covered by the articles in the present volume celebrates the diversity and richness of the writings of Frank Manuel during a scholarly

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career that spans over five decades. The subjects of the articles - ranging from science to utopia, from theology to political thought - mirror many of the themes Manuel has written about with erudition, flair and uncommon perception. It is only fitting that in paying tribute to such a defiant intellect each author brings to his treatment a distinct perspective and texture, the result of his own original forays into the history of ideas. Yet underlying all the essays is the conviction that the study of the intersection of individuals and ideas still yields a rich harvest. Presented to Frank on the occasion of his eightieth birthday, *In the Presence of the Past* honors a teacher,

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a friend and, above all, a scholar. R. T. Bienvenu and M. Feingold (eds). In the presence of the past. vii.
MARTIN PERETZ Frank Manuel: An Appreciation It was finally because of Frank Edward Manuel that I decided (however belatedly) to forgo a proper academic career. Since I had not left so much as a leafscar on the tree of the scholarly culture this is not a fact which anyone else would have reason to notice. It is also not, I am happy to add, something for which Manuel will be especially remembered.

Introduction to Modernity

The Deaths of Seneca

St. Pancras, memoranda relating to the parish

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A Framework for Comparative Studies of Religion
Not in His Image (15th Anniversary Edition)

A Companion to Philosophy in the Middle Ages

One of the most influential works of this century, *The Myth of Sisyphus and Other Essays* is a crucial exposition of existentialist thought. Influenced by works such as *Don Juan* and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity.

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A New York Times bestseller! A New York Times Book Review Notable Book of 2017 A dual biography of Winston Churchill and George Orwell, who preserved democracy from the threats of authoritarianism, from the left and right alike. Both George Orwell and Winston Churchill came close to death in the mid-1930's—Orwell shot in the neck in a trench line in the Spanish Civil War, and Churchill struck by a car in New York City. If they'd died then, history would scarcely remember them. At the time, Churchill was a politician on the outs, his loyalty to his class and party suspect. Orwell was a mildly successful novelist, to put it generously. No one would have predicted that by the end of the 20th century they would be considered two of the most important people in British history for having the vision and courage to campaign tirelessly, in

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words and in deeds, against the totalitarian threat from both the left and the right. In a crucial moment, they responded first by seeking the facts of the matter, seeing through the lies and obfuscations, and then they acted on their beliefs. Together, to an extent not sufficiently appreciated, they kept the West's compass set toward freedom as its due north. It's not easy to recall now how lonely a position both men once occupied. By the late 1930's, democracy was discredited in many circles, and authoritarian rulers were everywhere in the ascent. There were some who decried the scourge of communism, but saw in Hitler and Mussolini "men we could do business with," if not in fact saviors. And there were others who saw the Nazi and fascist threat as malign, but tended to view communism as the path to salvation. Churchill and Orwell, on the other hand, had the

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foresight to see clearly that the issue was human freedom—whatever its coloration, a government that denied its people basic freedoms was a totalitarian menace and had to be resisted. In the end, Churchill and Orwell proved their age's necessary men. The glorious climax of Churchill and Orwell is the work they both did in the decade of the 1940's to triumph over freedom's enemies. And though Churchill played the larger role in the defeat of Hitler and the Axis, Orwell's reckoning with the menace of authoritarian rule in *Animal Farm* and *1984* would define the stakes of the Cold War for its 50-year course, and continues to give inspiration to fighters for freedom to this day. Taken together, in Thomas E. Ricks's masterful hands, their lives are a beautiful testament to the power of moral conviction and to the courage it can take to stay true to it, through thick

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and thin. Churchill and Orwell is a perfect gift for the holidays! This study explores Marcion's ideas through his writings and the writings of early Christian polemicists who shaped the idea of heresy.

Originally published in 1962, when Lefebvre was beginning his career as a lecturer in sociology at the University of Strasbourg, it established his position in the vanguard of a movement which was to culminate in the events of May 1968. A classic analysis of the modern world using Marxist dialectic, it is a book which supersedes the conventional divisions between academic disciplines. With dazzling skill, Lefebvre moves from philosophy to sociology, from literature to history, to present a profound analysis of the social, political and cultural forces at work in France and the world in the aftermath of Stalin's

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death—an analysis in which the contours of our own “postmodernity” appear with startling clarity.

Darwin and the Selfish Gene

Or, The Teachings of Abdul Baha which Trace the Chart of "the Shining Pathway"

The Big Book of Words You Should Know

The Supreme Self

The Quran and the Secular Mind

The Selfish Gene

A Philosophy of Islam

In Are You an Illusion? today's scientific orthodoxy, which treats the self as nothing more than an elaborate illusion, comes under spirited attack. In an

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impassioned defence of the importance of our own thoughts, feelings and experiences, Mary Midgley shows that there's much more to our selves than a jumble of brain cells. Exploring the remarkable gap that has opened up between our understanding of our own sense of self and today's science, she exposes some very odd claims and muddled thinking on the part of cognitive scientists and psychologists when they talk about the self and shows that many well-known philosophical problems in causality and free have been glossed over. Midgley argues powerfully and persuasively that the rich variety of our imaginative life cannot be

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contained in the narrow bounds of a highly puritanical materialism that simply equates brain and self. Engaging with the work of prominent thinkers, Midgley investigates the source of our current attitudes to the self and reveals how ideas, traditions and myths have been twisted to fit in, seemingly naturally, with science's current preoccupation with the physical and, in doing so, have made many other valuable activities and ideas appear as anti-scientific. Midgley shows that the subjective sources of thought – our own experiences – are every bit as necessary in helping to explain the world as the objective ones such as brain cells. Are You an

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Illusion? offers a salutary analysis of science's claim to have done away with the self and a characteristic injection of common sense from one of our most respected philosophers into a debate increasingly in need of it.

Mark Wilson presents a highly original and broad-ranging investigation of the way we get to grips with the world conceptually, and the way that philosophical problems commonly arise from this. Words such as color, shape, solidity exemplify the commonplace conceptual tools we employ to describe and order the world around us. But the world's goods are complex in their behaviors and we

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often overlook the subtle adjustments that our evaluative terms undergo as their usage becomes gradually adapted to different forms of supportive circumstance. Wilson not only explains how these surprising strategies of hidden management operate, but also tells the astonishing story of how faulty schemes and great metaphysical systems sometimes spring from a simple failure to recognize the innocent wanderings to which our descriptive words are heir. Wilson combines traditional philosophical concerns about human conceptual thinking with illuminating data derived from a large variety of fields including physics and applied

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mathematics, cognitive psychology, and linguistics. Wandering Significance offers abundant new insights and perspectives for philosophers of language, mind, and science, and will also reward the interest of psychologists, linguists, and anyone curious about the mysterious ways in which useful language obtains its practical applicability.

Charissa, a full-blooded Deryni trained in the disciplines of sorcery and necromancy, threatens the rulership of Kelson and the life of his chief advisor Morgan, in a special revised edition of the classic fantasy novel, which includes a special introduction by the author. Reprint.

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A pioneering neuroscientist argues that we are more than our brains. To many, the brain is the seat of personal identity and autonomy. But the way we talk about the brain is often rooted more in mystical conceptions of the soul than in scientific fact. This blinds us to the physical realities of mental function. We ignore bodily influences on our psychology, from chemicals in the blood to bacteria in the gut, and overlook the ways that the environment affects our behavior, via factors varying from subconscious sights and sounds to the weather. As a result, we alternately overestimate our capacity for free will or equate brains to inorganic machines like computers.

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But a brain is neither a soul nor an electrical network: it is a bodily organ, and it cannot be separated from its surroundings. Our selves aren't just inside our heads--they're spread throughout our bodies and beyond. Only once we come to terms with this can we grasp the true nature of our humanity.

Encyclopaedism from Antiquity to the Renaissance

Twelve Tests of Character

In the Presence of the Past

The Fight for Freedom

The Biological Mind

Essays in Honor of Frank Manuel

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An Ocean Tramp

The dramatic story of one man's mystical experience of unity. With uncommon erudition and skill, Swami Abhayananda, an American-born monk, communicates a clear and consistent philosophy of unity based on his own experience--which he regards as universal and perennial, one common to Christians, Buddhists, Hindus, and Sufis alike.

What is death and why does it matter to us? How should the knowledge of our finitude affect the living of our lives and what are the virtues suitable to mortal beings? Does death destroy the meaningfulness of lives, or would lives that never ended be eternally and absurdly tedious? Should we reconcile ourselves to the fact of our forthcoming death, or refuse to "go gently into that good night"? Can death really be

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an evil if, after death, we no longer exist as subjects of goods or evils? How should we respond to the deaths of others and do we have any duties towards the dead? These, and many other, questions are addressed in Geoffrey Scarre's book, which draws upon a wide variety of philosophical and literary sources to offer an up-to-date and highly readable study of some major ethical and metaphysical riddles concerning death and dying.

This text gives students a framework for their comparative study of religion that includes full, in-depth descriptions of each "way of being religious."

Frank Herbert's *Dune* is the biggest-selling science fiction story of all time; the original book and its numerous sequels have transported millions of readers into the alternate reality

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of the Duniverse. Dune and Philosophy raises intriguing questions about the Duniverse in ways that will be instantly meaningful to fans. Those well-known characters--Paul Atreides, Baron Harkonnen, Duncan Idaho, Stilgar, the Bene Gesserit witches--come alive again in this fearless philosophical probing of some of life's most basic questions. Dune presents us with a vast world in which fanaticism is merciless and history is made by the interplay of ruthless conspiracies. Computers have long been outlawed, so that the abilities of human beings are developed to an almost supernatural level. The intergalactic empire controlled by a privileged aristocracy raises all the old questions of human interaction in a strange yet weirdly familiar setting. Do secret conspiracies direct the future course of human political

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evolution? Can manipulation of the gene pool create a godlike individual? Are strife and bloodshed essential to progress? Can we know so much about the future that we lose the power to make a difference? Does reliance on valuable resources--such as "spice," oil, and water--place us at the mercy of those who can destroy those resources? When gholas are reconstructed from the cells of dead people and given those people's memories, is the gholas the dead person resurrected? Can the exploitation of religion for political ends be reduced to a technique? Philosophers who are fans of Dune will trek through the desert of the Duniverse seeing answers to these and other questions.

Towards a Philosophy of Articulation
His Life and Works

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Or, Timely Thoughts for Religious Thinkers. A Series of
Papers

Studies of Christianity

Orthodoxy and Heresy in Earliest Christianity

Dune and Philosophy

Churchill and Orwell