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2016 is the 100th anniversary of the Battle of the Somme 'There was hardly a household in the land', writes Lyn Macdonald, 'there was no trade, occupation, profession or community, which was not represented in the

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thousands of innocent enthusiasts who made up the ranks of Kitchener's Army before the Battle of the Somme...' The year 1916 was one of the great turning-points in British history: as the youthful hopes of a generation

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were crushed in a desperate struggle to survive, and traditional attitudes to authority were destroyed for ever. On paper, few battles have ever been so meticulously planned. Yet while there were good political reasons

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to launch a joint offensive with a French Army demoralized by huge casualties at Verdun, the raw troops on the ground knew nothing of that. A hundred and fifty thousand were killed in the punishing shellfire, the endless

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ordeal of attack and counter-attack; twice that number were left maimed or wounded. Here, almost for the first time, Lyn Macdonald lets the men who were there give their own testimony. Their stories are vivid, harrowing,

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sometimes terrifying - yet shot through with humour, immense courage and an astonishing spirit of resilience. 'What the reader will longest remember are the words - heartbroken, blunt, angry - of the men who lived through the

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*bloodbath...a worthy addition to the literature of the Great War...'*Daily Mail Over the past twenty years Lyn Macdonald has established a popular reputation as an author and historian of the First World War. Her books are

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*based on the accounts of
eyewitnesses and survivors, told
in their own words, and cast a
unique light on the First World
War. Most are published by
Penguin.*

The Battle of the Somme: World

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War One's Bloodiest Battle The Battle of the Somme lives in our collective imagination as the epitome of pointless slaughter on the battlefield. A century on, the Somme has come to symbolise the futile horror of trench warfare.

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The first day of the Somme, 1 July 1916, was the blackest day in British military history - 57,470 casualties, including 19,240 dead. This concise account of the Battle of the Somme includes a summary of the First World War leading up

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*to July 1916, plans and
preparations for the Somme
Offensive, the role of Douglas
Haig, the First Day of the Somme
and the continuing battle,
followed by a summary of the war
to 11 November 1918. There are*

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tales of men who won the Victoria Cross at the Somme and those shot for desertion; and accounts of famous people who fought at the Somme, including future British prime minister Harold Macmillan; Siegfried Sassoon;

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*mountaineer, George Mallory;
Adolf Hitler; one of Britain's first
black professional footballers,
Walter Tull; and authors J.R.R.
Tolkien and Robert Graves; among
others. Author, Rupert Colley,
founder of the bestselling History*

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In An Hour series, provides a short but compelling overview of this epic and devastating World War One battle.

The definitive account of Passchendaele, the months-long battle that epitomizes the

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immense tragedy of the First World War Passchendaele. The name of a small, seemingly insignificant Flemish village echoes across the twentieth century as the ultimate expression of meaningless, industrialized

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slaughter. In the summer of 1917, upwards of 500,000 men were killed or wounded, maimed, gassed, drowned, or buried in this small corner of Belgium. On the centennial of the battle, military historian Nick Lloyd brings to

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vivid life this epic encounter along the Western Front. Drawing on both British and German sources, he is the first historian to reveal the astonishing fact that, for the British, Passchendaele was an eminently winnable battle. Yet the

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advance of British troops was undermined by their own high command, which, blinded by hubris, clung to failed tactics. The result was a familiar one: stalemate. Lloyd forces us to consider that trench warfare was

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not necessarily a futile endeavor, and that had the British won at Passchendaele, they might have ended the war early, saving hundreds of thousands, if not millions, of lives. A captivating narrative of heroism and folly,

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Passchendaele is an essential addition to the literature on the Great War.

For the first time in a generation, here is a bold new account of the Battle of the Marne, a cataclysmic encounter that prevented a quick

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*German victory in World War I
and changed the course of two
wars and the world. With
exclusive information based on
newly unearthed documents,
Holger H. Herwig re-creates the
dramatic battle and reinterprets*

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Germany's aggressive "Schlieffen Plan" as a carefully crafted design to avoid a protracted war against superior coalitions. He paints a fresh portrait of the run-up to the Marne and puts in dazzling relief the Battle of the Marne itself: the

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French resolve to win, and the crucial lack of coordination between Germany's First and Second Armies. Herwig also provides stunning cameos of all the important players, from Germany's Chief of General Staff

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*Helmuth von Moltke to his rival,
France's Joseph Joffre. Revelatory
and riveting, this is the source on
this seminal event.*

*The Other Side of the Wire:
Volume 2*

The Heroic Year in Soldiers' Own

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Words and Photographs

*Key Battles That Decided the Fate
of Nations*

Fear

*WWII's Elite Airmen and the Epic
Battle to Become the Master of
the Sky*

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*Somme: Great War 100 Years
The Western Front in Soldiers'
Words and Photographs*

A history of World War II's Operation Overlord, from the campaign's planning to its execution, as Allied forces battled to take France back from Germany. D-Day, June 6, 1944,

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and the seventy-six days of bitter fighting in Normandy that followed the Allied landing, have become the defining episode of World War II in the west—the object of books, films, television series, and documentaries. Yet as familiar as it is, as James Holland makes clear in his definitive

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history, many parts of the Overlord campaign, as it was known, are still shrouded in myth and assumed knowledge. Drawing freshly on widespread archives and on the testimonies of eye-witnesses, Holland relates the extraordinary planning that made Allied victory in France possible;

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indeed, the story of how hundreds of thousands of men, and mountains of materiel, were transported across the English Channel, is as dramatic a human achievement as any battlefield exploit. The brutal landings on the five beaches and subsequent battles across the plains and through the

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lanes and hedgerows of Normandy—a campaign that, in terms of daily casualties, was worse than any in World War I—come vividly to life in conferences where the strategic decisions of Eisenhower, Rommel, Montgomery, and other commanders were made, and through the memories

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of paratrooper Lieutenant Dick Winters of Easy Company, British corporal and tanker Reg Spittles, Thunderbolt pilot Archie Maltbie, German ordnance officer Hans Heinze, French resistance leader Robert Leblanc, and many others. For both sides, the challenges were enormous. The Allies confronted

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a disciplined German army stretched to its limit, which nonetheless caused tactics to be adjusted on the fly.

Ultimately ingenuity, determination, and immense materiel strength—delivered with operational brilliance—made the difference. A stirring narrative by a pre-eminent

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historian, Normandy '44 offers
important new perspective on one of
history's most dramatic military
engagements and is an invaluable
addition to the literature of war. Praise
for Normandy '44 An Amazon Best
Book of the Month (History) An
Amazon Best History Book of the Year

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“Detail and scope are the twin strengths of Normandy ’44. . . . Mr. Holland effectively balances human drama with the science of war as the Allies knew it.” —Jonathan W. Jordan, Wall Street Journal “A superb account of the invasions that deserves immense praise. . . . To convey the

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human drama of Normandy requires great knowledge and sensitivity.

Holland has both in spades.” —Times (UK)

Find out about 12 of the biggest and most brutal battles in the history of the world, from Thermopylae in 480 BCE right the way through to Operation

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Desert Storm in 1991, taking in Cannae, Agincourt, Lepanto, the Siege of Yorktown, Trafalgar, Waterloo, Gettysburg, the Somme, the Battle of Britain and the Siege of Stalingrad. Explore the date and location of each battle, the opposing forces involved and the casualties resulting. A timeline

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on every spread gives the key dates from each battle, and what happened when. Additional background information to each conflict is also provided, including the Punic Wars, the Hundred Years' War, the American Revolution, the Napoleonic Wars, the American Civil War, World War 1,

Bookmark File PDF The Somme The Epic Battle In The Soldiers Own Words And Photographs World War 2 and the first Gulf War.

Take a look at the technology, tactics and weaponry involved in each battle, from the longbow at Agincourt and the galleasses at Lepanto to the trench warfare of the Somme and the stealth fighter jets of the Gulf War. Infographic elements present information in a

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simple and highly visual way. The perfect resource for project work on battles, warfare and military history, or simply a great leisure read, for children aged 9 and above. For more epic events, try reading the other titles in the Epic series: *Animal Migrations*, *Empires and Explorers*.

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Drawing on eyewitness accounts, this excellent book paints a graphic picture of the battle that was at the very center of Hitler's last gamble. Numerous photos through the text illustrate then and now scenes and bring to life the epic battle. Maps clearly show the progress of events and practical

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information is given to the reader about visiting the town of Bastogne today.

The astonishing untold story of the WWII airmen who risked it all in the deadly race to become the greatest American fighter pilot. In 1942, America's deadliest fighter pilot, or

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"ace of aces" -- the legendary Eddie Rickenbacker -- offered a bottle of bourbon to the first U.S. fighter pilot to break his record of twenty-six enemy planes shot down. Seizing on the challenge to motivate his men, General George Kenney promoted what they would come to call the "race

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of aces" as a way of boosting the spirits of his war-weary command. What developed was a wild three-year sprint for fame and glory, and the chance to be called America's greatest fighter pilot. The story has never been told until now. Based on new research and full of revelations, John Bruning's

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brilliant, original book tells the story of how five American pilots contended for personal glory in the Pacific while leading Kenney's resurgent air force against the most formidable enemy America ever faced. The pilots -- Richard Bong, Tommy McGuire, Neel Kearby, Charles MacDonald and

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Gerald Johnson -- riveted the nation as they contended for Rickenbacker's crown. As their scores mounted, they transformed themselves from farm boys and aspiring dentists into artists of the modern dogfight. But as the race reached its climax, some of the pilots began to see how the spotlight

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warped their sense of duty. They emerged as leaders, beloved by their men as they chose selfless devotion over national accolades. Teeming with action all across the vast Pacific theater, *Race of Aces* is a fascinating exploration of the boundary between honorable duty, personal glory, and

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the complex landscape of the human heart. "Brings you into the cockpit of the lethal, fast-paced world of fighter pilots . . . Fascinating." -- Sara Vladic"Extraordinary . . . a must-read." -- US Navy Captain Dan Pedersen"A heart-pounding narrative of the courage, sacrifice, and tragedy of

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America's elite fighter pilots." -- James
M. Scott "Vivid and gripping . . .

Confirms Bruning's status as the
premier war historian of the air." --

Saul David

The Marne, 1914

July 1, 1916 : the First Day of the
Battle of the Somme : an Illustrated

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Panorama

The Epic Battle in the Soldiers' own
Words and Photographs

Bastogne

South: Objective Ypres

A Novel

The Great War

Describes the battle on

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*the first day of World
War I, which saw 20,000
British soldiers killed
and another 40,000
injured, on the banks of
the French river as they
mounted a joint*

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*offensive against the
German army. 30,000
first printing.*

*The second of two
Battleground Europe
titles covering this
highly significant*

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battle of spring

1918. The German

offensive in Flanders in

April 1918 came close to

catastrophe for the

British Armies, but

ultimately ended in

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*strategic defeat for the
Kaisers men. Following
close on the heels of
the devastating
Operation Michael attack
in March, which had been
aimed against the*

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*British front on the
Somme and Arras, this
offensive, Operation
Georgette, was aimed at
strangling the vital
railways and roads that
supplied the British at*

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*Ypres and threatening
the vital logistics
links with the Channel
Ports. Having assembled
an overwhelming
numerical advantage, the
Germans attacked in*

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*thick fog on 9 April
1918. By days end, the
Germans had succeeded in
gaining a crossing of
the River Lys and were
well on their way to the
railway junctions at*

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*Hazebrouck. Next day,
they extended the
attacked front
northwards and advanced
to the very gates of
Ypres, forcing a British
retirement from the*

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*bloodily won advances
during the Third Battle
of Ypres. Messines
Ridge, captured so
spectacularly by the
British in June 1917,
was soon in German hands*

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*and fighting inched
towards Mont Kemmel,
which dominated the
Ypres front. Once this
fell, the way was open
for the capture of the
main supply roads into*

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Ypres. To find sufficient reserves to counter the German attack, the British took the heart-breaking decision to abandon the ground won so dearly in the

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*Passchendaele offensive
in the summer and autumn
of 1917. Gradually,
fresher British and
French reserves arrived
and held their ground.
With disappointing*

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results, mounting casualties and a diminishing return for their efforts, the Germans paused to regroup. Late in the month they unleashed a

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*rapid, unstoppable
attack that captured
Kemmel from the French
forces that had been
rushed north to
reinforce the threatened
line and which had been*

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*holding the summit: one
of the finest military
feats of the Great
War. Behind the scenes,
however, the Germans
were already calling off
a continuation of the*

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*offensive and so, by a
seeming miracle, the
bastion that was Ypres
remained in British
hands. What the British
call The Battle of the
Lys 1918 is a*

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*fascinating yet
curiously neglected
period of military
history. Chris Baker
examines this major
battle from the
strategic down to the*

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*platoon level,
highlighting the key
events, characters and
acts of enormous bravery
on both sides, both in
historical narrative and
in a series of tours of*

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the area. This volume concentrates on the northern half of the battlefield; nearly all of the actions described in this volume took place in Belgium.

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Looks at more than forty-five significant battles through history, including Marathon, Alesia, Hastings, Gettysburg, and Stalingrad.

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*Rescuing from history
the heroes on the front
line whose bravery has
been overlooked, and
giving voice to their
bereaved relatives at
home, Hugh Sebag-*

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*Montefiore reveals the
Battle of the Somme in
all its glory and
misery, helping us to
realize that there are
many meaningful ways to
define a battle when*

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*seen through the eyes of
those who lived it.*

*The Longest Battle of
the Great War*

Agincourt

Tommy's War

Our Ultimate Challenge

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*The First Battle of the
Twentieth Century*

*The War Experiences of
an Infantryman in France
1916-1919: Easyread*

Super Large 18pt Edition

The Epic Battle of

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Delville Wood 1916

Volume 1 of *The Other Side of the Wire* told the story of the German XIV Reserve Corps from the initial invasion of the Somme in Northern France in 1914 to the final hours before the momentous battle of 1

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July 1916. Volume 2 covers the epic Battle of the Somme and takes the reader through the story of 1 July 1916 as seen from the German defenders. Each part of the great battle, from Gommecourt in the north to Curlu on the bank of the

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River Somme, is presented from the German perspective of the men who defended their sectors against the British and French offensive. The story of the Germans fighting on the Somme on 1 July 1916 is presented using first hand accounts and

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regimental histories to provide the reader with a part of the battle long ignored in most histories written since the war. Hundreds of illustrations of the men who fought on the Somme on 1 July are presented to the reader, many

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previously unpublished from the author's personal collection.

Numerous maps provide additional details to help the reader follow the flow of action on that historic day.

Perhaps the most unique aspect of the book is the presentation of the

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casualty lists of the units that took part in the battle as they were published in the weeks following the battle in the German 'Verlustlisten'. Never before have the German losses been identified and presented to the public in this manner. It is the

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hope of the author to provide the reader with the human face of the men in Field Grey who faced one of the mightiest onslaughts ever seen in history. By providing these details, illustrations and casualty details a true portrayal of the men who fought

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on 1 July on 'the other side of the wire' can finally be presented. This superb Great War title is being published in a strictly limited edition hardback run of 750 copies, each copy individually numbered and signed by the author.

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From enlistment in 1914 to the end of service in 1918, British men's bodies were constructed, conditioned, and controlled in the pursuit of allied victory. Physical Control, Transformation and Damage in the First World War

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considers the physical and psychological impact of conflict on individuals and asks the question of who, in the heart of war, really had control of the soldier's body. As men learned to fight they became fitter, healthier, and physically more agile,

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yet much of this was quickly undone once they entered the fray and became wounded, died, or harmed their own bodies to escape.

Employing a wealth of sources, including personal testimonies, official records, and oral accounts,

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Simon Harold Walker sheds much-needed light on soldiers' own experiences of World War I as they were forced into martial moulds and then abandoned in the aftermath of combat. In this book, Walker expertly synthesizes military,

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sociological, and medical history to provide a unique top-down history of individual soldiers' experiences during the Great War, giving a voice to the thousands of missing, mutilated, and muted men who fought for their country. The result

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is a fascinating exploration of body cultures, power, and the British army.

A panoramic history of the savage combat on the Western Front between 1914 and 1918 that came to define modern warfare. The Western

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Front evokes images of mud-spattered men in waterlogged trenches, shielded from artillery blasts and machine-gun fire by a few feet of dirt. This iconic setting was the most critical arena of the Great War, a 400-mile combat zone

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stretching from Belgium to

Switzerland where more than three million Allied and German soldiers struggled during four years of almost continuous combat. It has persisted in our collective memory as a tragic waste of human life and a symbol of

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the horrors of industrialized warfare.

In this epic narrative history, the first volume in a groundbreaking trilogy on the Great War, acclaimed military historian Nick Lloyd captures the horrific fighting on the Western Front beginning with the

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surprise German invasion of
Belgium in August 1914 and taking
us to the Armistice of November
1918. Drawing on French, British,
German, and American sources,
Lloyd weaves a kaleidoscopic
chronicle of the Marne,

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Passchendaele, the Meuse-Argonne, and other critical battles, which reverberated across Europe and the wider war. From the trenches where men as young as 17 suffered and died, to the headquarters behind the lines where Generals Haig, Joffre,

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Hindenburg, and Pershing developed their plans for battle, Lloyd gives us a view of the war both intimate and strategic, putting us amid the mud and smoke while at the same time depicting the larger stakes of every encounter. He shows us a dejected

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Kaiser Wilhelm II—soon to be eclipsed in power by his own generals—lamenting the botched Schlieffen Plan; French soldiers piling atop one another in the trenches of Verdun; British infantryman wandering through the

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frozen wilderness in the days after the Battle of the Somme; and General Erich Ludendorff pursuing a ruthless policy of total war, leading an eleventh-hour attack on Reims even as his men succumbed to the Spanish Flu. As Lloyd reveals, far

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from a site of attrition and stalemate, the Western Front was a simmering, dynamic “cauldron of war” defined by extraordinary scientific and tactical innovation. It was on the Western Front that the modern technologies—machine guns,

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mortars, grenades, and

howitzers—were refined and

developed into effective killing

machines. It was on the Western

Front that chemical warfare, in the

form of poison gas, was first

unleashed. And it was on the

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Western Front that tanks and aircraft were introduced, causing a dramatic shift away from nineteenth-century bayonet tactics toward modern combined arms, reinforced by heavy artillery, that forever changed the face of war. Brimming with vivid

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detail and insight, *The Western Front* is a work in the tradition of Barbara Tuchman and John Keegan, Rick Atkinson and Antony Beevor: an authoritative portrait of modern warfare and its far-reaching human and historical consequences.

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Shares excerpts from the personal diaries and photographs of British soldiers to depict the daily life of a Tommy in the trenches between 1914 and 1918.

Passchendaele

The German Army at Passchendaele

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The Road to Passchendaele

Objective Hazebrouck

The Somme

Gallipoli

History of the World War: Verdun
and the Somme

An authoritative chronicle of the

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*1918 battle of the Meuse-Argonne
region of France details the
bloodiest battle in American history
and offers an in-depth account of
the campaign and its long-term
legacy for the Great War and the
American military.*

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At seven o'clock in the morning on February 21, 1916, the ground in northern France began to shake. For the next ten hours, twelve hundred German guns showered shells on a salient in French lines. The massive weight of explosives

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*collapsed dugouts, obliterated
trenches, severed communication
wires, and drove men mad. As the
barrage lifted, German troops
moved forward, darting from shell
crater to shell crater. The battle of
Verdun had begun. In Verdun,*

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*historian Paul Jankowski provides
the definitive account of the iconic
battle of World War I. A leading
expert on the French past,
Jankowski combines the best of
traditional military history-its
emphasis on leaders, plans,*

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*technology, and the contingency of
combat-with the newer social and
cultural approach, stressing the
soldier's experience, the
institutional structures of the
military, and the impact of war on
national memory. Unusually, this*

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*book draws on deep research in
French and German archives; this
mastery of sources in both
languages gives Verdun
unprecedented authority and scope.
In many ways, Jankowski writes,
the battle represents a conundrum.*

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It has an almost unique status among the battles of the Great War; and yet, he argues, it was not decisive, sparked no political changes, and was not even the bloodiest episode of the conflict. It is said that Verdun made France,

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he writes; but the question should be, What did France make of Verdun? Over time, it proved to be the last great victory of French arms, standing on their own. And, for France and Germany, the battle would symbolize the terror of

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*industrialized warfare, "a
technocratic Moloch devouring its
children," where no advance or
retreat was possible, yet national
resources poured in ceaselessly,
perpetuating slaughter indefinitely.
This WWI military history presents*

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*a detailed account of the third
Battle of Ypres, in the Belgian
village of Passchendaele, from the
German perspective. More than a
century since the epic battle, the
name Passchendaele has lost none
of its power to shock and dismay.*

Reeling from the huge losses in earlier battles, the German army was in no shape to absorb the impact of the Battle of Messines and the subsequent attritional struggle. Throughout the fighting on the Somme the German army

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had always felt that it had the ability to counter Allied thrusts, but following the shock reverses of April and May 1917, they introduced new tactics of flexible defense. When these tactics proved insufficient, the German

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defenders' confidence was deeply shaken. Yet, despite being outnumbered, outgunned, and subjected to relentless, morale-sapping shelling and gas attacks, German soldiers in the trenches still fought extraordinarily hard.

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The German army drew comfort from the realization that, although it had yielded ground and paid a huge price in casualties, its morale was essentially intact. The British were no closer to a breakthrough in Flanders at the end of the battle

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than they had been many weeks

earlier.

*This anthropological study
examines the relationship between
leisure and death, specifically how
leisure practices are used to
meditate upon—and mediate—life.*

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*Considering travelers who seek
enjoyment but encounter death and
dying, tourists who accidentally
face their own mortality while
vacationing, those who
intentionally seek out pleasure
activities that pertain to mortality*

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*and risk, and those who use
everyday leisure practices like
social media or dogwalking to cope
with death, Leisure and Death
delves into one of the most
provocative subsets of
contemporary cultural*

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anthropology. These nuanced and well-developed ethnographic case studies deal with different and distinct examples of the intertwining of leisure and death. They challenge established conceptions of leisure and rethink

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the associations attached to the prospect of death. Chapters testify to encounters with death on a personal and scholarly level, exploring, for example, the Cliffs of Moher as not only one of the most popular tourist destinations in

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Ireland but one of the most well-known suicide destinations as well, and the estimated 30 million active posthumous Facebook profiles being repurposed through proxy users and transformed by continued engagement with the

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living. From the respectful to the fascinated, from the macabre to the morbid, contributors consider how people deliberately, or unexpectedly, negotiate the borderlands of the living. An engaging, timely book that explores

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how spaces of death can be transformed into spaces of leisure, Leisure and Death makes a significant contribution to the burgeoning interdisciplinary literature on leisure studies and dark tourism. This book will appeal

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*to students, scholars, and laypeople
interested in tourism studies, death
studies, cultural studies, heritage
studies, anthropology, sociology,
and marketing. Contributors:
Kathleen M. Adams, Michael
Arnold, Jane Desmond, Keith*

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*D-Day and the Epic 77-Day Battle
for France*

*The Epic Battle in the Soldiers'
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Physical Control, Transformation
and Damage in the First World
War*

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*Victory, Defeat, and the End of
World War I*

Battles That Changed History

The Battle of the Lys, 1918

*The Meuse-Argonne, 1918 The
Epic Battle That Ended the First
World War*

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Illustrated throughout with images of the campaign taken by the men who fought, this is the story of the British effort in Picardy, from their first arrival in 1915 to the end of the campaign. The offensive on the Somme took place between July and

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November 1916 and is perhaps the most iconic battle of the Great War. It was there that Kitchener's famous Pals Battalions were first sent into action en masse and it was a battlefield where many of the dreams and aspirations of a

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nation, hopeful of victory, were agonizingly dashed. Because of its legendary status, the Somme has been the subject of many books, and many more will come out next year. However, nothing has ever been published on the Battle in which the soldiers own

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photographs have been used to illustrate both the campaigns extraordinary comradeship and its carnage.

A Short History of World War II is essentially a military history, but it reaches from the peace settlements of World War I to the

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drastically altered postwar world of the late 1940's. Lucidly written and eminently readable, it is factual and accurate enough to satisfy professional historians. A Short History of World War II will appeal equally to the general reader, the veteran who fought

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***in the War, and the student
interested in understanding the
contemporary political world.
Author of The Great War, as well
as celebrated accounts of the
battles of the Somme,
Passchendaele, Jutland, and
Gallipoli, historian Peter Hart***

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now turns to World War One's final months. Much has been made of-and written about-August 1914. There has been comparatively little focus on August 1918 and the lead-up to November. Because of the fixation on the Great War's

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opening moves, and the great battles that followed over the course of the next four years, the endgame seems to come as a stunning anticlimax. At the eleventh hour of the eleventh day of the eleventh month of 1918 the guns simply fell silent.

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The Last Battle definitively corrects this misperception. As Hart shows, a number of factors precipitated the Armistice. After four years of bloodshed, Germany was nearly bankrupt and there was a growing rift between the military High

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Command and political leadership. But it also remained a determined combatant, and France and Great Britain had equally been stretched to their limits; Russia had abandoned the conflict in the late winter of 1918. However complex the

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***causes of Germany's ultimate
defeat, Allied success on the
Western Front, as Hart reveals,
tipped the scales-the triumphs at
the Fifth Battle of Ypres, the
Sambre, the Selle, and the Meuse-
Argonne, where American forces
made arguably their greatest***

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contribution. The offensives cracked the Hindenburg Line and wore down the German resistance, precipitating collapse. Final victory came at great human cost and involved the combined efforts of millions of men. Using the testimony of a

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range of participants, from the Doughboys, Tommies, German infantrymen, and French poilus who did the fighting, to those in command during those last days and weeks, Hart brings intimacy and sweep to the events that led to November 11, 1918.

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The Face of Battle

***An Anthropological Tour of Risk,
Death, and Dying***

War Bodies

***The Opening of World War I and
the Battle That Changed the
World***

The Battle of the Somme. with

Page 142/224

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***the German XIV Reserve Corps, 1
July 1916***

***Epic Conflicts Explored and
Explained
To Conquer Hell***

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significant battles in this lavishly illustrated history book. The most important battles ever to take place are brought to life in the most spectacular way. From the brutal battle of Gettysburg to the epic air-sea battle of Midway, find out how

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fateful decisions led to glorious victories and crushing defeats. Journey through the battlefields of history and follow the key developments of World War I, World War II, the Cold War and more in unprecedented visual detail. Using

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maps, paintings, artefacts, and photographs, Battles That Changed History is a guided tour of every major conflict in history. Explore the stories behind more than 90 important battles and discover how pivotal moments and tactical

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decisions have altered the course of history. From medieval clashes and great naval conflicts to the era of high-tech air battles, key campaigns are illustrated and analysed in detail. Learn incredible facts about the weapons, armour, soldiers, and

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military strategies behind some of the greatest battles ever. This reference book includes profiles of famous military leaders like Alexander the Great, Napoleon, and Rommel. See how kingdoms and empires have been won and lost on

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the battlefield. Go into the thick of combat at the Great Siege of Malta, the Battle of Stalingrad, and the icy waters of Dunkirk. It is the ultimate guide to the history of military conflict. Relive 3,000 Years of World-Changing Combat This

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stunning coffee table book from DK Books is a visual treat for history buffs, old and young. It includes a foreword from award-winning writer, TV presenter and historian, Sir Tony Robinson whose TV credits include Time Team, Blackadder, and

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The Worst Jobs in History. From the ancient world to the nuclear war, each chapter of this military history book brings the key battles of the era to life: - Before 1000CE: Includes Thermopylae and the Battle of Red Cliffs. - 1000 - 1500:

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Includes the Battle of Agincourt and
Fall of Constantinople. - 1500 -
1700: Includes the Battle of
Breitenfeld and Siege of Vienna. -
1700 - 1900: Includes the Battle
Waterloo and Gettysburg. - 1900 -
Present: Includes Dunkirk and

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Operation Desert Storm.

Delville Wood in the Somme was the most famous battle ever fought by South Africans. Through this action other nations learnt to respect the fighting qualities of the men from the fledgling Union of South Africa.

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Erstwhile foes, Boer and Briton,
fought shoulder to shoulder against
the pride of the German Army. They
withstood waves of attacking
infantrymen; were subjected to
savage artillery fire which reached
a crescendo of seven shells a

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second, pulverizing the wood and obliterating the defenses; then fought hand to hand until overrun; threw back the enemy; and fought on with unbelievable tenacity. The bone-weary survivors defended the wood through five days and six

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nights of hell, eventually being forced into a corner of the wood. The orders were to hold on at all costs - and this they did despite appalling casualties. The saga of Delville Wood will never be forgotten by South Africa, yet the

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story of the battle, told through the eyes of the participants was never fully documented – accounts read like fiction, yet are wholly true. We learn about youngsters from the plains of Southern Africa who earned the admiration of their

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enemy. After being shelled for eight hours they stood up from the mud to repel fresh assaults. We read of the Victoria Cross won through rescuing a wounded officer under fire; a man blown up and buried who continued on to deliver his

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message and earn the DCM; the officer who was captured then knocked out his guard to return to the fighting; the colonel who fought like a private with rifle and Mills bombs; and many more. The Germans' experiences are also

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chronicled. Extracts from their regimental histories paint a picture of their dogged determination to retake the wood. Their order was that the enemy was not to advance except over corpses! The author interviewed many of the South

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African survivors, now long gone, and has visited the wood on many occasions during the past thirty-three years. The trilogy of books he wrote on the battle has been combined into a riveting account of 'the bloodiest battle hell of 1916'.

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In 1917 The Times of London recounted, 'No battlefield on all the Western Front was more bitterly contested than was "Devil's Wood"... [where] South African forces won their imperishable fame – grimly hanging on against

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overwhelming odds and repulsing counter attacks by troops five and six times their number."

An engrossing literary novel about a family mystery, revenge, and forgiveness by the bestselling author of Norwegian Wood and The Bell in

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the Lake The Sixteen Trees of the Somme is an intricately plotted and enthralling novel by the award-winning author of Norwegian Wood and The Bell in the Lake. An international bestseller and longlisted for the Dublin Literary

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Prize, it tells the story of Edvard and starts at his family's tree farm in Norway, where he was raised by his grandfather. The death of Edvard's parents when he was three has always been a mystery but he knows that the fate of his grandfather's

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brother, Einar, is somehow connected. One day a coffin is delivered to the farm for his grandfather, long before the grandfather's death--a meticulous, beautiful, and unique piece of craftsmanship with the hallmarks of

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a certain master craftsman--raising the thought that Einar isn't dead after all. Edvard is now driven to unravel the mystery of his parents' death. Following a trail of clues from Norway to the Shetland Islands to the battlefields of France and

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sixteen ancient walnut trees colored by poison gas in World War I, Edvard ultimately discovers a very unusual inheritance. Spanning a century and masterfully navigating themes of revenge and forgiveness, love and loneliness, The Sixteen

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Trees of the Somme displays the rich talents of Lars Mytting--whose novels have sold over a million copies worldwide--in a story that is utterly compelling and unforgettable.

"First published in Great Britain in

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2011 by Profile Books" --T.p. verso.

Battles that Changed History

Somme

The Last Battle

Race of Aces

Wings Day: the Man who Led the

RAF's Epic Battle in German

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Captivity

The Lost Victory of World War I
Three Armies on the Somme
*The German offensive in
Flanders in April 1918 came
close to catastrophe for the
British Armies, but*

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*ultimately ended in
strategic defeat for the
Kaisers men. Following
closely on the heels of the
devastating Operation
Michael attack in March on
the Somme and around Arras,
named as Operation*

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Georgette, the offensive was aimed at strangling the vital railways and roads that supplied the British at Ypres. Having assembled an overwhelming numerical advantage, the Germans attacked in thick fog on 9

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April 1918. They faced tired British formations that had just been relieved from the earlier battle and which were receiving replacements, mainly in the form of 18 year-old conscripts. By the days end, the Germans had

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*succeeded in gaining a
crossing of the River Lys
and were well on their way
to the vital railway
junctions at Hazebrouck.
Several British divisions
were deployed to stop the
advance, only to be*

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effectively destroyed in the attempt over the next few days. Gradually, fresher British, Australian and French reserves arrived and held their ground. With disappointing results, mounting casualties and a

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*diminishing return for their
efforts, the Germans
abandoned the offensive and
turned their attention
further south. What the
British call The Battle of
the Lys 1918 is a
fascinating yet curiously*

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*neglected period of military
history. Chris Baker
examines this major battle
from the strategic down to
the platoon level,
highlighting the key events,
characters and acts of
enormous bravery on both*

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sides, both in a historical narrative and in a series of tours of the area. This volume, one of two on the battle, concentrates on the southern half of the battlefield.

A provocative

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*reinterpretation of a
defining World War I battle
argues that it provided
crucial information to
British and French forces to
ending the war by shaping
period understandings of
such emerging technologies*

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*as the tank and machine gun.
Reprint.*

*John Keegan's groundbreaking
portrayal of the common
soldier in the heat of
battle -- a masterpiece that
explores the physical and
mental aspects of warfare*

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The Face of Battle is military history from the battlefield: a look at the direct experience of individuals at the "point of maximum danger." Without the myth-making elements of rhetoric and xenophobia, and

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breaking away from the stylized format of battle descriptions, John Keegan has written what is probably the definitive model for military historians. And in his scrupulous reassessment of three battles

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*representative of three
different time periods, he
manages to convey what the
experience of combat meant
for the participants,
whether they were facing the
arrow cloud at the battle of
Agincourt, the musket balls*

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*at Waterloo, or the steel
rain of the Somme. The Face
of Battle is a companion
volume to John Keegan's
classic study of the
individual soldier, The Mask
of Command: together they
form a masterpiece of*

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military and human history.

*This publication, **SOMME THE
BATTLE 100 YEARS ON**, has
been published by Pen &
Sword Books Ltd, with the
purpose of creating an
awareness and an interest in
theSomme battles of 1916.*

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*For nearly thirty years, Pen
& Sword Books Ltd has
published numerous titles
covering various Pals
battalions formed for the
Big Push. They have also
been fore-runners in setting
up the Battleground Series*

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*guides, which are packed
with then and now
illustrations, using battle
maps from the time and road
maps of the sites today.
They are all specifically
designed to take the tourer
safely through these now*

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historic sites. Many more books have been written and published by Pen & Sword on the other battles of the First World War. Only a small portion relating to 1 July 1916 has been taken from each book appearing in

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this publication. Much more information can be gleaned from reading about the events of the Somme battles and the awful aftermath of the day through reading the books mentioned at the end of each extract. These

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*publications would not have
been possible without the
skill and dedication of our
authors who have
painstakingly researched and
written about the subjects
that bring to light these
historic events.*

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The Battle of the Somme

*The Sixteen Trees of the
Somme*

Normandy '44

Verdun

Battle of the Bulge

Leisure and Death

World War One's Bloodiest

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Battle

On 25th October 1415, on a French hillside near the village of Agincourt, four men sheltered from the rain and prepared for battle. All four were English knights—ancestors of Sir Ranulph

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Fiennes—and part of the army of
England's King Henry V. Across the
valley, four sons of the French arm
of the Fiennes family were
confident that the Dauphin's army
would win the day . . . Sir Ranulph
Fiennes explains how his own

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ancestors were key players through the centuries of turbulent Anglo-French history that led up to Agincourt, and he uses his experience as expedition leader and soldier to give us a fresh perspective on one of the bloodiest

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periods of medieval history. With fascinating detail on the battle plans, weaponry, and human drama of Agincourt, this is a gripping evocation of a historical event integral to English identity. Six hundred years after the Battle of

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Agincourt, Sir Ranulph Fiennes casts new light on this epic event that has resonated throughout British and French history.

Passchendaele is the next volume in the highly regarded series of books from the best-selling First

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World War historian Richard van Emden. Once again, using the winning formula of diaries and memoirs, and above all original photographs taken on illegally held cameras by the soldiers themselves, Richard tells the story

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of 1917, of life both in and out of the line culminating in perhaps the most dreaded battle of them all, the Battle of Passchendaele. His pervious book, The Somme, has now sold nearly 20,000 copies in hardback and softback, proving that

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the public appetite is undiminished for new, original stories illustrated with over 150 rarely or never-before-seen battlefield images. The author has an outstanding collection of over 5,000 privately taken and overwhelmingly unpublished

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photographs, revealing the war as it was seen by the men involved, an existence that was sometimes exhilarating, too often terrifying, and occasionally even fun. Richard van Emden interviewed 270 veterans of the Great War, has written

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extensively about the soldiers' lives, and has worked on many television documentaries, always concentrating on the human aspects of war, its challenge and its cost to the millions of men involved. This book will be published in June

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2017, in time for the 100th anniversary of the epic Battle of Passchendaele which began on 31st July 1917 Richard van Emdens books sold over 650,000 books and have appeared in The Times bestseller chart on a number

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of occasions. He lives in West London and regularly appears on television, mostly recently as BBC1s historian for the national commemorations of the Somme Battle. He has appeared on over forty television documentaries and

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has written nineteen books on the First World War.

'It's the end of the 1916 winter and the conditions are almost unbelievable. We live in a world of Somme mud. We sleep in it, work in it, fight in it, wade in it and many

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of us die in it. We see it, feel it, eat it and curse it, but we can't escape it, not even by dying.' .SOMME MUD tells of the devastating experiences of Edward Lynch, a young Australian private (18 when he enlisted) during the First World

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War when he served with the 45th battalion of the Australian Infantry Forces on the Western Front at the Somme, which saw the most bloody and costly fighting of the war. In just eight weeks, there were 23,000 Australian casualties. The

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original edition of twenty chapters, was written in pencil in twenty school exercise books in 1921, probably to help exorcise the horrendous experiences Private Lynch had witnessed during his three years at war from mid-1916

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until his repatriation home in mid-1919. Lynch had been wounded three times, once seriously and spent over six months in hospital in England. Published here for the first time, and to the great excitement of historians at the

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played 'Boys of the Dardanelles'
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fresh-faced boys off, to the harsh
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an end to the stalemate on the Western Front. What happened next was a human catastrophe: scrambling over the top into the face of the German machine guns and artillery fire, almost 20,000 British and Commonwealth soldiers

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were killed that day alone, and twice as many wounded - the greatest loss in a single day ever sustained by the British Army. The battle did not stop there, however. It dragged on for another 4 months, leaving the battlefield strewn with

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literally hundreds of thousands of bodies. The Somme has remained a byword for the futility of war ever since. In this major new history, Peter Hart describes how the battle looked from the point of view of those who fought it. Using never-

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before-seen eyewitness

testimonies, he shows us this epic conflict from all angles. We see what it was like to crawl across No Man's Land in the face of the German guns, what it was like for those who stayed behind in the

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trenches - the padres, the
artillerymen, the doctors. We also
see what the battle looked like from
the air, as the RFC battled to keep
control of the skies above the
battlefield. All this is put in the
context of the background to the

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battle, and Haig's overall strategy for the Western Front, making this the most comprehensive history of the battle since Lyn MacDonald's bestselling work over 20 years ago. Hold at All Costs!

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in Oman. And yet he confesses that his fear of heights is so great that he'd rather send his wife up a ladder to clean the gutters than do it himself. In Fear, the world's greatest explorer

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