

The Sparsholt Affair

A New York Times Notable Book of 2020 Named one of the best books of 2020 by The New Yorker; BBC; NPR; Time ("100 Must-read Books"); Kirkus; and The Washington Post ("50 Notable Works of Fiction") In the highly anticipated follow-up to his beloved debut, What Belongs to You, Garth Greenwell deepens his exploration of foreignness, obligation, and desire Sofia, Bulgaria, a landlocked city in southern Europe, stirs with hope and impending upheaval. Soviet buildings crumble, wind scatters sand from the far south, and political protesters flood the streets with song. In this atmosphere of disquiet, an American teacher navigates a life transformed by the discovery and loss of love. As he prepares to leave the place he’s come to call home, he grapples with the intimate encounters that have marked his years abroad, each bearing uncanny reminders of his past. A queer student’s confession recalls his own first love, a stranger’s seduction devolves into paternal sadism, and a romance with another foreigner opens, and heals, old wounds. Each echo reveals startling insights about what it means to seek connection: with those we love, with the places we inhabit, and with our own fugitive selves. Cleanness revisits and expands the world of Garth Greenwell’s beloved debut, What Belongs to You, declared “an instant classic” by The New York Times Book Review. In exacting, elegant prose, he transcribes the strange dialects of desire, cementing his stature as one of our most vital living writers.

*Nominated for a 34th annual Lambda Literary Award * An essential and revelatory coming-of-age novel from a thrilling new voice, Rainbow Milk follows nineteen-year-old Jesse McCarthy as he grapples with his racial and sexual identities against the backdrop of his Jehovah’s Witness upbringing. In the 1950s, ex-boxer Norman Alonso has immigrated to Britain from Jamaica with his wife and children in order to secure a brighter future. Blighted with unexpected illness and racism, Norman and his family are resilient but are all too aware that their family will need more than just hope to survive in their new country. At the turn of the millennium, Jesse seeks a fresh start in London, escaping a broken immediate family, a repressive religious community, and his depressed hometown in the industrial Black Country. But once he arrives he finds himself at a loss for a new center of gravity and turns to sex work, music, and art to create his own notions of love, masculinity, and spirituality. A wholly original novel as tender as it is visceral, Rainbow Milk is a bold reckoning with race, class, sexuality, freedom, and religion across generations, time, and cultures.*

Led by a renegade young owner out for revenge against her traitorous family, the Paterson Pork--New Jersey’s only Indoor Football League franchise--is challenging the Dallas Cowboys for championship glory. Meanwhile, a brilliant and lethal mastermind has gotten himself intentionally thrown into prison on Rikers Island with plans to commit the most audacious crime of all time. And is the world ending? Maybe. Filled with impossible triumphs and grave injustices, Lost Empress is another brilliant, hilarious, and eccentric masterpiece from Sergio de la Pava: a vibrant exultation of a novel, populated by a cast of unforgettable characters--immigrants, exiles, and outsiders--who will have you rooting for them, right up until the end.

In the wake of a bridge collapse, a group of Boston teenagers meet in a hospital waiting room and go through an emotional and life-changing night as they are forced to face the reality of their pasts...and the prospect of very different futures.

A novel

All We Can Do Is Wait

The Swimming–Pool Library

Funnymen

The Undertow

Lot

The 1995 Booker Prize finalist. Alan Hollinghurst’s hypnotic and exquisitely written novel tells the story of Edward Manners, a disaffected 33-year-old who leaves England to earn his living as a language tutor in a Flemish city. Almost immediately he falls in love with one of his pupils, but can only console himself with other, illicit affairs. With this novel, Hollinghurst exposes us fearlessly to the consequences of unfulfillable, annihilating desire.

Man Booker Prize-winner Howard Jacobson brings his singular brilliance to this modern re-imagining of one of Shakespeare’s most unforgettable characters: Shylock Winter, a cemetery, Shylock. In this provocative and profound interpretation of The Merchant of Venice, Shylock is juxtaposed against his present-day counterpart in the character of art dealer and conflicted father Simon Strulovitch. With characteristic irony, Jacobson presents Shylock as a man of incisive wit and passion, concerned still with questions of identity, parenthood, anti-Semitism and revenge. While Strulovitch struggles to reconcile himself to his daughter Beatrice’s “betrayal” of her family and heritage—as she is carried away by the excitement of Manchester high society, and into the arms of a footballer notorious for giving a Nazi salute on the field—Shylock alternates grief for his beloved wife with rage against his own daughter’s rejection of her Jewish upbringing. Culminating in a shocking twist on Shylock’s demand for the infamous pound of flesh, Jacobson’s insightful retelling examines contemporary, acutely relevant questions of Jewish identity while maintaining a poignant sympathy for its characters and a genuine spiritual kinship with its antecedent—a drama which Jacobson himself considers to be “the most troubling of Shakespeare’s plays for anyone, but, for an English novelist who happens to be Jewish, also the most challenging.”

“An intoxicating blend of music, love, and family from one of the essential writers of the internet generation” (Stephanie Danler). Have you ever wondered what your mother was like before she became your mother, and what she gave up in order to have you? It’s the early days of the new millennium, and Laura has arrived in New York City’s East Village in the hopes of recording her first album. A songwriter with a one-of-a-kind talent, she’s just beginning to book gigs with her beautiful best friend when she falls hard for a troubled but magnetic musician whose star is on the rise. Their time together is stormy and short-lived—but will reverberate for the rest of Laura’s life. Fifteen years later, Laura’s teenage daughter, Marie, is asking questions about her father, questions that Laura does not want to answer. Laura has built a stable life in Brooklyn that bears little resemblance to the one she envisioned when she left Ohio all those years ago, and she’s taken pains to close the door on what was and what might have been. But neither her best friend, now a famous musician who relies on Laura’s songwriting skills, nor her depressed and searching daughter will let her give up on her dreams. “A zippy and profound story of love, loss, heredity, and parenthood (Emma Straub), Perfect Tunes explores the fault lines in our most important relationships, and asks whether dreams deferred can ever be reclaimed. It is a delightful and poignant tale of music and motherhood, ambition and compromise—of life, in all its dissonance and harmony.

Winner of the Gold Nautilus Award for Fiction | A Lambda Literary Award Finalist | A Barbara Gittings Literature Award Finalist | An Indie Next Pick | A Barnes and Noble Best Book of the Month | A Library Journal Best Book of the Year "A lovely slender volume that packs in entire worlds with complete mastery. Speak No Evil explains so much about our times and yet is never anything less than a scintillating, page-turning read."—Gary Shteyngart "A wrenching, tightly woven story about many kinds of love and many kinds of violence. Speak No Evil probes deeply but also with compassion the cruelties of a loving home. Iweala’s characters confront you in close-up, as viscerally, bodily alive as any in contemporary fiction."—Larissa MacFarquhar In the long-anticipated novel from the author of the critically acclaimed Beasts of No Nation, a revelation shared between two privileged teenagers from very different backgrounds sets off a chain of events with devastating consequences. On the surface, Niru leads a charmed life. Raised by two attentive parents in Washington, D.C., he’s a top student and a track star at his prestigious private high school. Bound for Harvard in the fall, his prospects are bright. But Niru has a painful secret: he is queer—an abominable sin to his conservative Nigerian parents. No one knows except Meredith, his best friend, the daughter of prominent Washington insiders—and the one person who seems not to judge him. When his father accidentally discovers Niru is gay, the fallout is brutal and swift. Coping with troubles of her own, however, Meredith finds that she has little left emotionally to offer him. As the two friends struggle to reconcile their desires against the expectations and institutions that seek to define them, they find themselves speeding toward a future more violent and senseless than they can imagine. Neither will escape unscathed. In the tradition of Junot Diaz’s The Brief Wondrous Life of Oscar Wao and Chimamanda Ngozi Adichie’s Americanah, Speak No Evil explores what it means to be different in a fundamentally conformist society and how that difference plays out in our inner and outer struggles. It is a novel about the power of words and self-identification, about who gets to speak and who has the power to speak for other people. As heart-wrenching and timely as his breakout debut, Beasts of No Nation, Uzodinma Iweala’s second novel cuts to the core of our humanity and leaves us reeling in its wake. One of Bustle’s 35 Most Anticipated Fiction Books Of 2018 | One of Paste’s 25 Most Anticipated Books of 2018 | One of The Boston Globe’s 25 Books We Can’t Wait to Read in 2018

Mothering Sunday

The Opposite of Hate

Mothers

Mrs. Osmond

Hollinghurst Untitled 3

How to be both

Booker Prize-winning author John Berger, one of the most widely admired writers of our time, returns us to the captivating play and narrative allure of his previous novels–G. and Pig Earth among them–with a shimmering fiction drawn from chapters of his own life. One hot afternoon in Lisbon, the narrator finds his long-dead mother seated on a park bench. “The dead don’t stay where they are buried,” she tells him. And so begins a remarkable odyssey, told in simple yet gorgeous prose, that carries us from the London Blitz in 1943, to a Polish market, to a Paleolithic cave, to the Ritz Hotel in Madrid. Here Is Where We Meet is a unique literary journey that moves freely through time and space but never loses its foothold in the sensuous present. Set in late 1980s Europe at the time of the fall of the Berlin Wall, Black Dogs is the intimate story of the crumbling of a marriage, as witnessed by an outsider. Jeremy is the son-in-law of Bernard and June Tremaine, whose union and estrangement began almost simultaneously. Seeking to comprehend how their deep love could be defeated by ideological differences Bernard and June cannot reconcile, Jeremy undertakes writing June’s memoirs, only to be led back again and again to one terrifying encounter forty years earlier—a moment that, for June, was as devastating and irreversible in its consequences as the changes sweeping Europe in Jeremy’s own time. In a finely crafted, compelling examination of evil and grace, Ian McEwan weaves the sinister reality of civilization’s darkest moods—its black dogs—with the tensions that both create love and destroy it.

Weygant’s Accounting Principles continues to provide students with a trusted and clear introduction to fundamental accounting concepts, which has made this best-selling text so popular. Helping students get the most out of their accounting course by making practice simple, the new edition continues to present the accounting cycle from a sole proprietor perspective, whilst providing the latest IFRS integration throughout (separate references to GAAP are made at the end of each chapter for courses where needed). To maximise student achievement a plethora of additional teaching and learning resources will be available including self-tests, exercises, templates, videos and more. Using metric units and companies with a more global feel, this new text is ideal for courses across the world.

The dazzling first novel from the best-selling, Booker Prize-Winning author of The Line of Beauty and The Sparsholt Affair. An enthralling, darkly erotic novel of homosexuality before the scourge of AIDS; an elegy, possessed of chilling clarity, for ways of life that can no longer be lived with impunity. The Swimming-Pool Library focuses on the friendship of two men: William Beckwith, a young gay aristocrat who leads a life of privilege and promiscuity, and Lord Nantwich, an elderly man searching for someone to write his biography and inherit his traditions.

Power and Politics

In the Cage

Cleanness

The Spell

Paul

A Single Man

A sparkling biography of the poet and artist Edward Lear by the award-winning biographer Jenny Uglow Edward Lear, the renowned English artist, musician, author, and poet, lived a vivid, fascinating life, but confessed, “ I hardly enjoy any one thing on earth while it is present. ” He was a man in a hurry, “ running about on railroads ” from London to country estates and boarding steamships to Italy, Corfu, India, and Palestine. He is still loved for his “ nonsenses, ” from startling, joyous limericks to great love poems like “ The Owl and the Pussy Cat ” and “ The Dong with a Luminous Nose, ” and he is famous, too, for his brilliant natural history paintings, landscapes, and travel writing. But although Lear belongs solidly to the age of Darwin and Dickens—he gave Queen Victoria drawing lessons, and his many friends included Tennyson and the Pre-Raphaelite painters—his genius for the absurd and his dazzling wordplay make him a very modern spirit. He speaks to us today. Lear was a man of great simplicity and charm—children adored him—yet his humor masked epilepsy, depression, and loneliness. Jenny Uglow ’ s beautifully illustrated biography, full of the color of the age, brings us his swooping moods, passionate friendships, and restless travels. Above all, Mr. Lear shows how this uniquely gifted man lived all his life on the boundaries of rules and structures, disciplines and desires—an exile of the heart.

MAN BOOKER PRIZE FINALIST • A novel all about art’s versatility, borrowing from painting ’ s fresco technique to make an original literary double-take. "Cements Smith ’ s reputation as one of the finest and most innovative of our contemporary writers. By some divine alchemy, she is both funny and moving; she combines intellectual rigor with whimsy” —The Los Angeles Review of Books How to be both is a fast-moving genre-bending conversation between forms, times, truths and fictions. There ’ s a Renaissance artist of the 1460s. There ’ s the child of a child of the 1960s. Two tales of love and injustice twist into a singular yarn where time gets timeless, structural gets playful, knowing gets mysterious, fictional gets real—and all life ’ s givens get given a second chance. Passionate, compassionate, vitally inventive and scrupulously playful, Ali Smith ’ s novels are like nothing else. A NOTE TO THE READER: Who says stories reach everybody in the same order? This novel can be read in two ways, and the eBook provides you with both. You can choose which way to read the novel by simply clicking on one of two icons—CAMERA or EYES. The text is exactly the same in both versions; the narratives are just in a different order. The ebook is produced this way so that readers can randomly have different experiences reading the same text. So, depending on which icon you select, the book will read: EYES, CAMERA, or CAMERA, EYES. (Your friend may be reading it the other way around.) Enjoy the adventure. (Having both versions in the same file is intentional.)

From the internationally acclaimed winner of the Man Booker Prize, a sweeping new novel that explores richly complex relationships between fathers and sons as it spans seven transformative decades in England, from the 1940s through the present. David Sparsholt is a man who commands attention. As a student at Oxford during the early days of World War II, he’s handsome, powerful and alluring to all who meet him—both women and men. His two closest friends, Evert and Freddie, are aspiring artists who are quickly drawn into Sparsholt’s magnetic field even as the mores of the day complicate their ambitions—aesthetic, romantic and otherwise. Twenty years later, all three men find themselves in unexpected positions--sometimes rewarded, but sometimes thwarted--vis-à-vis love and career; money and stature. David Sparsholt is now married with a wife and son, having claimed fame as a fighter pilot in the war, but also infamy after a scandalous affair rocked his entire family--especially his teenage son, Johnny. It’s the 1960s, and upheavals of all sorts are rampant in England and around the world, including as we follow Johnny’s struggles to untangle his own private web of identity, art and sexuality. Together, these men’s trials and triumphs present a complicated portrait of masculinity and artistic worth in England’s upper echelons, where one’s name carries the legacy, but also the telling scars, of the generations before him. Engaging, atmospheric, told in lush and gorgeous prose, The Sparsholt Affair is a brilliant novel about sensuality and scruples set against a backdrop of radical social change, from a writer whose work is as provocative as it is precisely rendered.

The streets of Buenos Aires are empty at night, and people notice nothing because they have trained themselves not to see. This is Argentina in the time of the generals. Richard Garay lives alone with his mother, hiding his homosexuality from her and from the world. Stifled by a job he despises, he finds himself willing to take chances, both sexual and professional. But in the aftermath of the Falklands War, new freedoms seem possible, and the arrival of two American diplomats offer him hope and the prospect of making his fortune. As his country slowly makes its peace with the outside world, Richard tentatively begins a love affair – but the Faustian bargain he has made with experience gradually darkens. The Story of the Night is a powerful and moving mix of politics, passion, and intrigue that confirms Tóibín as one of the finest writers of his generation.

Shylock Is My Name

A Novel

Lost Empress

The Sparsholt Affair

The Children’s Book

William di Canzio’s Alec, inspired by Maurice, E. M. Forster’s secret novel of a happy same-sex love affair, tells the story of Alec Scudder, the gamekeeper Maurice Hall falls in love with in Forster’s classic, published only after the author’s death. Di Canzio follows their story past the end of Maurice to the front lines of battle in World War I and beyond. Forster, who tried to write an epilogue about the future of his characters, was stymied by the radical change that the Great War brought to their world. With the hindsight of a century, di Canzio imagines a future for them and a past for Alec: a young villager possessed of remarkable passion and self-knowledge. Alec continues Forster’s project of telling stories that are part of a great unrecorded history.▯ Di Canzio’s debut novel is a love story of epic proportions, at once classic and boldly new.

In the Cage is a novella by Henry James, first published in 1898. This story centres on an unnamed London telegraphist. She deciphers clues to her clients' personal lives from the often cryptic telegrams they submit to her as she sits in the "cage" at the post office. Sensitive and intelligent, the telegraphist eventually finds out more than she may want to know.

In October 1940, the handsome young David Sparsholt arrives in Oxford. A keen athlete and oarsman, he at first seems unaware of the effect he has on others – particularly on the lonely and romantic Evert Dax, son of a celebrated novelist and destined to become a writer himself. While the Blitz rages in London, Oxford exists at a strange remove: an ephemeral, uncertain place, in which nightly blackouts conceal secret liaisons. Over the course of one momentous term, David and Evert forge an unlikely friendship that will colour their lives for decades to come. . . . Alan Hollinghurst’s masterly new novel evokes the intimate relationships of a group of friends bound together by art, literature and love across three generations. It explores the social and sexual revolutions of the most pivotal years of the past century, whose life-changing consequences are still being played out to this day. Richly observed, disarmingly witty and emotionally charged, The Sparsholt Affair is an unmissable achievement from one of our finest writers.

From the Booker Prize-winning author, an intensely moving tale that begins with a secret lovers’ assignation in the spring of 1924, then unfolds to reveal the whole of a remarkable life. ▯ Don’t miss the major motion picture starring Odessa Young, Josh O’Connor, Şöpe’ Dirisü, Colin Firth, and more ▯Exquisite ... shows love, lust, and ordinary decency struggling against the bars of an unjust English caste system.▯ █Kazuo Ishiguro, The Guardian On an unseasonably warm spring day in the 1920s, twenty-two-year-old Jane Fairchild, a maid at an English country house, meets with her secret lover, the young heir of a neighboring estate. He is about to be married to a woman more befitting his social status, and the time has come to end

the affair—but events unfold in ways Jane could never have predicted. As the narrative moves back and forth across the twentieth century, what we know and understand about Jane—about the way she loves, thinks, feels, sees, and remembers—expands with every page. In *Mothering Sunday*, Swift has crafted an emotionally soaring and profoundly moving work of fiction.

The Folding Star

A Prison Memoir

The Color of Bee Larkham's Murder

The Woman in the Water

Perfect Tunes

Here Is Where We Meet

"Patrick Gale has written a book which manages to be both tender and epic, and carries the unmistakable tang of a true story. I loved it." -- *Jojo Moyes*
A privileged elder son, and stammeringly shy, Harry Cane has followed convention at every step. Even the beginnings of an illicit, dangerous affair do little to shake the foundations of his muted existence – until the shock of discovery and the threat of arrest cost him everything. Forced to abandon his wife and child, Harry signs up for emigration to the newly colonised Canadian prairies. Remote and unforgiving, his allotted homestead in a place called Winter is a world away from the golden suburbs of turn-of-the-century Edwardian England. And yet it is here, isolated in a seemingly harsh landscape, under the threat of war, madness and an evil man of undeniable magnetism that the fight for survival will reveal in Harry an inner strength and capacity for love beyond anything he has ever known before. In this exquisite journey of self-discovery, loosely based on a real life family mystery, Patrick Gale has created an epic, intimate human drama, both brutal and breathtaking. This is a novel of secrets, sexuality and, ultimately, of great love.

A boy with synesthesia—a condition that causes him to see colors when he hears sounds—tries to uncover what happened to his beautiful new neighbor—and if he was ultimately responsible in this “compelling and emotionally charged mystery that warrants comparisons to Mark Haddon’s The Curious Incident of the Dog in the Night–Time” (Library Journal). In this highly original “fantastic debut” (Publishers Weekly, starred review), thirteen-year-old Jasper Wishart lives in a world of dazzling color that no one else can see, least of all his dad. Words, numbers, days of the week, people’s voices—everything has its own unique shade. But recently Jasper has been haunted by a color he doesn’t like or understand: the color of murder. Convinced he’s done something terrible to his neighbor, Bee Larkham, Jasper revisits the events of the last few months to paint the story of their relationship from the very beginning. As he struggles to untangle the knot of untrustworthy memories and colors that will lead him to the truth, it seems that there’s someone else out there determined to stop him—at any cost. Full of page-turning suspense and heart-wrenching poignancy—as well as plenty of humor—The Color of Bee Larkham’s Murder is “completely original and impossible to predict” (Benjamin Ludwig, author of Ginny Moon) with a unique hero who will stay with you long after you turn the last page.

“A stunning debut by a truly gifted writer—an eye-opening read for both liberals and conservatives—and it could not come at a better time.”—Adam Grant, New York Times bestselling author of Option B, with Sheryl Sandberg
What is the opposite of hate? As a progressive commentator on Fox News and now CNN, Sally Kohn has made a career out of bridging intractable political differences and learning how to talk respectfully with people whose views she disagrees with passionately. Her viral TED Talk on the need to practice emotional—rather than political—correctness sparked a new way of considering how often we amplify our differences and diminish our connections. But these days even famously “nice” Kohn finds herself wanting to breathe fire at her enemies. It was time, she decided, to look into the epidemic of hate all around us and learn how we can stop it. In The Opposite of Hate, Kohn talks to leading scientists and researchers and investigates the evolutionary and cultural roots of hate and how incivility can be a gateway to much worse. She travels to Rwanda, the Middle East, and across the United States, introducing us to former terrorists and white supremacists, and even some of her own Twitter trolls, drawing surprising lessons from dramatic and inspiring stories of those who left hate behind. As Kohn confronts her own shameful moments, whether it was back when she bullied a classmate or today when she harbors deep partisan resentment, she discovers, “The opposite of hate is the beautiful and powerful reality of how we are all fundamentally linked and equal as human beings. The opposite of hate is connection.” Sally Kohn’s engaging, fascinating, and often funny book will open your eyes and your heart.

"The "spell" of the title is both the power of drugs, at the heart of the book, and the "sex-magic" that variously possesses – but then deserts – each of its main characters." -- The Guardian
Discover this ‘sparkling celebration of sexual intrigue’ (Telegraph, London) from the Booker Prize-winning author of The Line of Beauty. The Spell is a comedy of sexual manners that follows the interlocking affairs of four men: Robin, an architect in his late forties, who is trying to build an idyllic life in Dorset with his younger lover, Justin; Robin's 22 year old son Danny, a volatile beauty who lives for clubbing and casual sex; and the shy Alex, who is Justin's ex-boyfriend. As each in turn falls under the spell of romance or drugs, country living or rough trade, a richly ironic picture emerges of the clashing imperatives of modern gay life. At once lyrical, sceptical and romantic, The Spell confirms Alan Hollinghurst as one of Britain's most important novelists.

The Stranger's Child

Homosexuality

Stories

Speak No Evil

Accounting Principles IFRS Version

An Essay on Love and Cruelty

In 1940, the handsome, athletic, and charismatic David Sparsholt arrives at Oxford University to study engineering, unaware of his effect on others—especially on Evert Dax, the lonely son of a celebrated novelist who is destined to become a writer himself. Spanning three generations, *The Sparsholt Affair* plumbs the ways the friendship between these two men will influence their lives—and the lives of others—for decades to come. Richly observed and emotionally charged, this is a dazzling novel of fathers and sons, of family and legacy, and of the longing for permanence amid life’s inevitable transience.

This chilling new mystery in the USA Today bestselling series by Charles Finch takes readers back to Charles Lenox’s very first case and the ruthless serial killer who would set him on the course to become one of London’s most brilliant detectives. London, 1850: A young Charles Lenox struggles to make a name for himself as a detective...without a single case. Scotland Yard refuses to take him seriously and his friends deride him for attempting a profession at all. But when an anonymous writer sends a letter to the paper claiming to have committed the perfect crime—and promising to kill again—Lenox is convinced that this is his chance to prove himself. The writer’s first victim is a young woman whose body is found in a naval trunk, caught up in the rushes of a small islets in the middle of the Thames. With few clues to go on, Lenox endeavors to solve the crime before another innocent life is lost. When the killer’s sights are turned toward those whom Lenox holds most dear, the stakes are raised and Lenox is trapped in a desperate game of cat and mouse. In the tradition of Sherlock Holmes, this newest mystery in the Charles Lenox series pits the young detective against a maniacal murderer who would give Professor Moriarty a run for his money.

The Sparsholt AffairA novelVintage

"A novel about four generations of a British family--their secrets, their loves and losses, dreams and heartbreaks--captured in a series of individual moments that span the years from World War I, to World War II, to the 1960s, and up to the present"--Provided by publisher.

A Life of Art and Nonsense

Fragonard's Progress of Love

A Prequel to the Charles Lenox Series

A Field Guide to Repairing Our Humanity

Wrestling with the Devil

William Shakespeare's The Merchant of Venice Retold: A Novel

A simple argument guides this book: motherhood is the place in our culture where we lodge, or rather bury, the reality of our own conflicts. By making mothers the objects of both licensed idealization and cruelty, we blind ourselves to the world's iniquities and shut down the portals of the heart. Mothers are the ultimate scapegoat for our personal and political failings, for everything that is wrong with the world, which becomes their task (unrealizable, of course) to repair. Moving commandingly between pop cultural references such as Roald Dahl's Matilda to insights on motherhood in the ancient world and the contemporary stigmatization of single mothers, Jacqueline Rose delivers a groundbreaking report into something so prevalent we hardly notice. Mothers is an incisive, rousing call to action from one of our most important contemporary thinkers.

One of Barack Obama’s “Favorite Books of the Year” “Phenomenal” --Justin Torres, author of We the Animals “Brilliant” --Nicole Dennis-Benn, author of Here Comes the Sun “A profound exploration of the true meaning of borders.” —The New York Times Book Review NAMED ONE OF THE 10 BEST BOOKS OF 2019 in the New York Times by Dwight Garner A New York Times Notable Book of 2019 In the city of Houston - a sprawling, diverse microcosm of America - the son of a black mother and a Latino father is coming of age. He's working at his family's restaurant, weathering his brother's blows, resenting his older sister's absence. And discovering he likes boys. Around him, others live and thrive and die in Houston's myriad neighborhoods: a young woman whose affair detonates across an apartment complex, a ragtag baseball team, a group of young hustlers, hurricane survivors, a local drug dealer who takes a Guatemalan teen under his wing, a reluctant chupacabra. Bryan Washington's brilliant, viscerally drawn world vibrates with energy, wit, raw power, and the infinite longing of people searching for home. With soulful insight into what makes a community, a family, and a life, Lot explores trust and love in all its unsparing and unsteady forms.

From the Man Booker Prize–winning author of The Line of Beauty: a magnificent, century-spanning saga about a love triangle that spawns a myth, and a family mystery, across generations. In the late summer of 1913, George Sawle brings his Cambridge schoolmate—a handsome, aristocratic young poet named Cecil Valance—to his family’s modest home outside London for the weekend. George is enthralled by Cecil, and soon his sixteen-year-old sister, Daphne, is equally besotted by him and the stories he tells about Corley Court, the country estate he is heir to. But what Cecil writes in Daphne’s autograph album will change their and their families’ lives forever: a poem that, after Cecil is killed in the Great War and his reputation burnished, will become a touchstone for a generation, a work recited by every schoolchild in England. Over time, a tragic love story is spun, even as other secrets lie buried—until, decades later, an ambitious biographer threatens to unearth them. Rich with Hollinghurst’s signature gifts—haunting sensuality, delicious wit and exquisite lyricism—The Stranger’s Child is a tour de force: a masterly novel about the lingering power of desire, how the heart creates its own history, and how legends are made. This eBook edition includes a Reading Group Guide.

In Mrs. Osmond, John Banville continues the story of Isabel Archer, the young protagonist of Henry James’s beloved The Portrait of a Lady. Eager but naïve, in James’s novel Isabel comes into a large, unforeseen inheritance and marries the charming, penniless, and—as Isabel finds out too late--cruel and deceitful Gilbert Osmond. Here Banville imagines Isabel’s second chapter telling the story of a woman reawakened by grief and the knowledge that she has been grievously wronged, and determined to resume her quest for freedom and independence. A masterly novel of betrayal, corruption, and moral ambiguity, Mrs. Osmond would have thrilled James himself.

Mr. Lear

The Life and Times of a Victorian Detective

The Line of Beauty

A Place Called Winter

Black Dogs

The Story of the Night

Welcome to sunny suburban 1960s Southern California. George is a gay middle-aged English professor, adjusting to solitude after the tragic death of his young partner. He is determined to persist in the routines of his former life. A Single Man follows him over the course of an ordinary twenty-four hours. Behind his British reserve, tides of grief, rage, and loneliness surge—but what is revealed is a man who loves being alive despite all the everyday injustices. When Christopher Isherwood’s A Single Man first appeared, it shocked many with its frank, sympathetic, and moving portrayal of a gay man in maturity. Isherwood’s favorite of his own novels, it now stands as a classic lyric meditation on life as an outsider. Winner of the 2004 Man Booker Prize and a finalist for the Lambda Literary Award and the NBCC award. From Alan Hollinghurst, the acclaimed author of *The Sparsholt Affair*, *The Line of Beauty* is a sweeping novel about class, sex, and money during four extraordinary years of change and tragedy. In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the Feddens: conservative Member of Parliament Gerald, his wealthy wife Rachel, and their two children, Toby-whom Nick had idolized at Oxford-and Catherine, who is highly critical of her family’s assumptions and ambitions. As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the rising fortunes of this glamorous family. His two vividly contrasting love affairs, one with a young black clerk and one with a Lebanese millionaire, dramatize the dangers and rewards of his own private pursuit of beauty, a pursuit as compelling to Nick as the desire for power and riches among his friends. Richly textured, emotionally charged, disarmingly comic, this is a major work by one of our finest writers.

A socialist journal edited by gay men in the 1970s After the leading organizations of radical sexual politics - the Gay Liberation Front and the Gay Marxist Group - imploded or dissolved, the Gay Left Collective formed a research group to make sense of the changing terrain of sexuality and politics writ large. Its goal was to formulate a rigorous Marxist analysis of sexual oppression, while linking together the struggle against homophobia with a wider array of struggles, all under the banner of socialism. This anthology combines the very best of their work, exploring masculinity and workplace organizing, counterculture and disco, the survivals of victorian morality and the onset of the HIV/AIDS crisis.

A LiHub Most Anticipated Read of 2022 A sharp, timely debut about a young woman’s toxic relationship with an older man and her battle to free herself from the suffocating expectation to be “good” When personal scandal forces her to leave Paris, Frances, a young British graduate student, travels to southern France one summer to volunteer on a farm. Almost as soon as she arrives, she is pulled into a relationship with the farm’s enigmatic owner, Paul, a well-traveled older artist. Alone in a foreign country, drawn into his orbit, and eventually tangled up in his sheets, Frances starts to lose herself in Paul’s easy, experienced charm. Yet over the course of three intense weeks, as she discovers more about Paul and the people surrounding him, she realizes that she’s caught in an emotional battle of wills that threatens to stifle her voice and crush her autonomy. Coming to terms with what’s happening to her and wresting control from an older man with dark secrets of his own are at the heart of this compelling, unsettling novel. By turns the story of how a modern woman finds the inner strength to regain her sense of self and a fascinating exploration of the power dynamics between men and women, Paul is a deeply human novel that holds a mirror up to many of the issues that people confront today.

A Romance

Rainbow Milk

Alec

A Story of Crossing Paths

From the renowned author of Possession, The Children’s Book is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive’s brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents’ “porcelain socialism.” Olive’s daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until The Children’s Book becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame’s The Wind In the Willows, not long after Alice’s Adventures in Wonderland. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. The Children’s Book is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life’s most painful struggles and its richest pleasures. No other writer could have imagined it or created it.

SIGMUND "ZIGGY" BLISSMAN isn't the best-looking, sanest boy in the world. Far, far from it. But this misfit child of a failed husband-and-wife vaudeville team has one (and only one) thing going for him: He can crack people up merely by batting his eyelashes. And Vittorio "Vic" Fontana, the son of a fisherman, is a fraud. Barely able to carry a tune or even stay awake while attempting to, the indolent baritone (if that's what he is) has one thing going for him: Women love to look at him. On their own, they're failures. But on one summer night in the Catskills, they step onstage and together become the funniest men -- and the hottest act -- in America. Funnymen is the wildly inventive story of Fountain and Bliss, the comedy duo that delighted America in the 1940s and '50s. Conceived as a fictional oral biography and filled with more than seventy memorable characters, Funnymen details the extraordinary careers of two men whose professional success is never matched in their personal lives. The two men fight constantly with their managers, their wives, their children, their mistresses, and those responsible for their success: each other. The stories recounted about Vic and Ziggy -- and the truths Heller reveals about human ambition, egotism, and friendship -- make Funnymen a wild ride of a novel that is also a rare and imaginative masterpiece of storytelling.

A New York Times Editors’ Choice “A welcome addition to the vast literature produced by jailed writers across the centuries. . . . [a] thrilling testament to the human spirit.” —Ariel Dorfman, The New York Times Book Review “Wrestling with the Devil is a powerful testament to the courage of Ngũgĩ and his fellow prisoners and validation of the hope that an independent Kenya would eventually emerge.” —Minneapolis Star Tribune “The Ngũgĩ of Wrestling with the Devil called not just for adding a bit of color to the canon’s sagging shelf, but for abolition and upheaval.” —Bookforum An unforgettable chronicle of the year the brilliant novelist and memoirist, long favored for the Nobel Prize, was thrown in a Kenyan jail without charge Wrestling with the Devil, Ngũgĩ wa Thiong’o’s powerful prison memoir, begins literally half an hour before his release on December 12, 1978. In one extended flashback he recalls the night, a year earlier, when armed police pulled him from his home and jailed him in Kenya’s Kamiti Maximum Security Prison, one of the largest in Africa. There, he lives in a prison block with eighteen other political prisoners, quarantined from the general prison population. In a conscious effort to fight back the humiliation and the intended degradation of the spirit, Ngũgĩ—the world-renowned author of Weep Not, Child; Petals of Blood; and Wizard of the Crow—decides to write a novel on toilet paper, the only paper to which he has access, a book that will become his classic, Devil on the Cross. Written in the early 1980s and never before published in America, Wrestling with the Devil is Ngũgĩ’s account of the drama and the challenges of writing the novel under twenty-four-hour surveillance. He captures not only the excruciating pain that comes from being cut off from his wife and children, but also the spirit of defiance that defines hope. Ultimately, Wrestling with the Devil is a testimony to the power of imagination to help humans break free of confinement, which is truly the story of all art.