

The Spirited Horse 2018 Wall Calendar Ca0163

I created this book to recognize and counteract all the stress and angst in the world today. We must be mindful of old, protective, subconscious habits that keep us blocked and stagnant. We have an inherent need to find our joy, give it life, and propel it back into the universe, giving a cadence to our purposes here on Earth. In order for mankind to evolve, we need to learn how to turn to our higher selves residing within. It is my intention that you will find yourselves between the lines written for your personal – not only find your true selves, but act upon what you perceive, giving back to the universal consciousness. I ask of you, who would listen to yourselves, "How will you serve? How will you choose to transport your light into the world?"

An innocent fugitive joins a cattle drive in New Mexico Territory—but a herd of trouble is one step behind him... In this thrilling frontier saga, bestselling authors William W. Johnstone and J.A. Johnstone celebrate an unsung hero of the American West: a humble chuckwagon cook searching for justice—and fighting for his life . . . DIE BY THE GUN Dewey "Mac" McKenzie is wanted for a killing he didn't commit. He saved his hide once by signing on as a cattle drive chuckwagon cook and bolting the territories. Turned out Mac was as good at fixing vittles as he was at dodging bullets. But Mac's enemies are hungry for more—and they've hired a gang of ruthless killers to turn up the heat . . . Mac's only hope is to join another cattle drive on the Goodnight-Loving Trail, deep in New Mexico Territory. The journey ahead is even deadlier than the hired guns behind him. His trail boss is an ornery cuss. His crewmate is the owner's spoiled son. And the route is overrun with kill-crazy rustlers and bloodthirsty Comanche. Worse, Mac's would-be killers are closing in fast. But when the cattle owner's son is kidnapped, the courageous young cook has no choice but to jump out of the frying pan—and into the fire. . . .

This eBook has passion reworked to the highest digital standards and adjusted for readability on all devices. "One of the greatest pleasures of my long life on the plains was my intimate friendship with Hugh Monroe, or Rising Wolf, whose tale of his first experiences upon the Saskatchewan-Missouri River plains is set forth in Rising Wolf just as I had it from him before the lodge fires of the long ago. At first an enticement of the Hudson's Bay Company, then of the American Fur Company, and finally free trapper, Hugh Monroe saw more "new country" and had more adventures than most of the early men of the West. During the last years of his long life he lived much with his grandson, William Jackson, ex-Custer scout, who was my partner, and we loved to have him with us. Slender of figure, and not tall, blue-eyed and once brown-haired, he must have been in his time a man of fine appearance. Honest he was and truthful. Kind of heart and brave. A good Christian, too, and yet with no small faith in the gods of his Blackfoot people. And he was a man of tremendous vitality. Up to the very last he went about with his loved flintlock gun, trapping beavers and shooting an occasional deer. He died in his ninety-eighth year, and we buried him in the Two Medicine Valley, under the shadow of the cliffs over which he had so many times helped the Pi-kun-i stampede herds of buffalo to their death, and in sight of that great, sky-piercing height of red rock on the north side of the Two Medicine Lake, which we named Rising Wolf Mountain. It is a fitting monument to the man who was the first of his race to see it, and the great expanse it overlooks." Contents: With the Hudson's Bay Company The Sun-Glass Hunting with Red Crow A Fight with the River People Buffalo Hunting Camping on Arrow River The Crows attack the Blackfeet In the Yellow River Country The Coming of Cold Maker Making Peace with the Crows

Originally published in 1921, this is an anthology of famous and chilling ghost stories compiled by Dorothy Scarborough. She was a lecturer in English for Columbia University, as well as author who producing such notable works as "The Supernatural in Modern English Fiction" and "From a Southern Porch." Scarborough was also a keen anthropologist and authorised such horror greats as Algernon Blackwood, Mary E. Wilkins Freeman, Robert W. Chambers, Anatre France, Fitz-James O'Brien, Ambrose Bierce, Edgar Allan Poe, Arthur Machen, and Guy de Maupassant. This collection of supernatural tales will appeal to all lovers of the genre, and is not to be missed by collectors of vintage ghost stories and related work. Emily Dorothy Scarborough (1878 – 1935) was an American writer famous for her work related to Texas, folk culture, cotton farming, ghost stories and women's life in the Southwest. Other notable works by this author include: "Fugitive Verses" (1912), "From a Southern Porch" (1919), and "The Wind" (1925). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Scenes from the Riding Life

The Unstoppable Light

The John Brunner Collection Volume One

Jason The Juggernaut Series

EMILE GABORIAU Ultimate Collection: Murder Mysteries, Crime Thrillers & Detective Novels

End of History and the Last Man

James Willard Schultz, or Apikuni, (1859-1947) was a noted author, explorer, Glacier National Park guide, fur trader and historian of the Blackfeet Indians. He operated a fur trading post at Carroll, Montana and lived among the Pikuni tribe during the period 1880-82. He was given the name Apikuni by the Pikuni chief, Running Crane. Schultz is most noted for his books about Blackfoot life. Contents: In the Great Apache Forest With the Indians in the Rockies Rising Wolf The White Blackfoot Sinopah the Indian Boy The War-Trail Fort My Life as an Indian

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." —H. P. Lovecraft
Fans of horror and the supernatural will savor the dark delicacies in this spine-tingling anthology of the genre's very best. Featuring an international gallery of the world's great horror writers, this collection celebrates one of literature's most popular forms of fiction with 14 masterfully crafted tales of terror. This stimulating and provocative collection of finest ghost and horror stories abounds in

timeless, Brunner's skillful and often frightening political and social commentary takes its place alongside the most iconic works of Arthur C. Clarke, Aldous Huxley, Margaret Atwood, and George Orwell. The Sheep Look Like In a near future of poison air and soaring health hazards, environmentalist Austin Train is on the run—from the insurrectionists who want him to lead

Bestselling author Michael Korda's Horse People is the story – sometimes hilariously funny, sometimes sad and moving, always shrewdly observed – of a lifetime love affair with horses, and of the bonds that have linked humans with horses for more than ten thousand years.

It is filled with intimate portraits of the kind of people, rich or poor, Eastern or Western, famous or humble, whose lives continue to revolve around the horse. Korda is a terrific storyteller, and his book is intensely personal and seductive, a joy for everyone who loves horses. Even those who have never ridden will be happy to saddle up and follow him through the world of horses, horse people, and the riding life.

Presenting a new perspective on human-animal relations in the ancient Near East, this volume considers how we should understand equids (horses, donkeys, onagers and various hybrids) as animals that are social actors. Recht brings together a wealth of new data, including Bronze Age Near Eastern material culture from a range of archaeological contexts with equid remains as well as iconography and texts. She looks in particular at finds of equids themselves from burials, sacred space and settlements alongside associated artefacts such as chariots and harnesses. This is the first time the agency of animals is recognized. The study is essential reading for prehistorians, archaeologists and those studying early animal domestication, showcasing how humans encounter and interact with other animals, and how

those animals in turn interact with humans. Recht outlines the broader implications for human involvement with their environment, both today and in the past, and points to further study in a number of focused appendices. The Development of Guppy and Expanded Fuselage Transports True Life Story Rising Wolf the White Blackfoot Satanstoe Rising Wolf the White Blackfoot

A New Illustrated Edition of J.S. Rarey ʼs Art of Taming Horses

The Little White Horse

Musacium Press presents to you a collection of the greatest murder mysteries written by the Émile Gaboriau: Monsieur Lecoq Series: The Widow Lerouge The Mystery of Orconvil File No. 113 Monsieur Lecoq The Honor of the Name Caught in the Net The Champdoce Mystery Other Mysteries: The Count's Millions Pascal and Marguerite Baron Trigault's Vengeance The Clique of Gold Other People's Money Within an Inch of His Life

Three visionary sci-fi novels from the Hugo Award-winning author whose dystopian prescience made him "one of the most important" (SF Site). British science fiction master John Brunner remains one of the most influential and respected authors of all time, and now many of his classic works are being made available to new generations of readers. The very definition of timeless, Brunner's skillful and often frightening political and social commentary takes its place alongside the most iconic works of Arthur C. Clarke, Aldous Huxley, Margaret Atwood, and George Orwell. The Sheep Look Like In a near future of poison air and soaring health hazards, environmentalist Austin Train is on the run—from the insurrectionists who want him to lead the government that wants him dead, in this Nebula Award Finalist. "An arresting diary of what's in the store for us." —The Washington Post The Crucible of Time: On a planet hurtling precariously through space, an alien civilization struggles for generations against ice ages and catastrophic meteors while scientists slowly develop the technology that will ultimately save them. "Impeccably detailed, and beautifully thought out, even to the fascinating alien personalities, speech patterns, and thoughts: Brunner in top form." —Kirkus Reviews, starring review The Jagged Orbit: In This Nebula Award Finalist, a journalist tries to expose the corrupt director of a mental hospital in a dystopian future where drug abuse, organized crime, and the inhumane treatment of anyone deemed "insane" have all but destroyed social order. "One of his most trenchant dystopias, yet it is as irresistible as it is biting." —SFReviews.net

In Tenses in Vergil's Aeneid, Suzanne Adema presents a framework to analyze the role of tenses in Latin narrative texts. She applies the framework to the tense forms of the Aeneid, investigating their role in its narrative style and structure.

"The Little White Horse was my favourite childhood book. I absolutely adored it. It had a cracking plot. It was scary and romantic in parts and had a feisty heroine." - JK Rowling - The Bookseller In 1842, thirteen-year-old orphan Maria Merryweather travels to her family's ancestral home, Moonacre Manor, to live with her uncle Sir Benjamin. She immediately feels right at home with her kind and funny uncle and meets a wonderful set of new friends – but she quickly learns that beneath all this beauty and comfort, a past feud haunts Moonacre Manor and it's her destiny to right the wrongs of her ancestors and restore the peace to Moonacre Valley. A beautifully written fantasy story filled with magic, a Moon Princess, and a mysterious white horse. Little White Horse and the delightful heroine, Maria Merryweather, are sure to be loved by all children.

Cathy

Monsieur Lecoq Cases: Complete Detective Series

The Texican

The Spirited Horse

Tenses in Vergil's Aeneid

This volume is available on its own or as part of the seven volume set, Greek Literature. This collection reprints in facsimile the most influential scholarship published in this field during the twentieth century. For a complete list of the volume titles in this set, see the listing for

Greek Literature (ISBN 0-8153-3681-0). A full table of contents can be obtained by email: reference@routledge-ny.com.

Reproduction of the original: Our Standard-Bearer by Oliver Optic

A present-day ghost story leads China Bayles to a secret from Pecan Springs's past in this haunting mystery from New York Times bestselling author Susan Wittig Albert. While helping Ruby Wilcox clean up the loft above their shops, China comes upon a box of antique handcrafted lace and old photographs. Following the discoveries, she hears a woman humming an old Scottish ballad and smells the delicate scent of lavender... Soon, strange happenings start to occur in Thyme and Seasons. When a customer sees a mysterious woman picking flowers nearby and then suddenly disappearing, China must finally admit what Ruby has always known—their building is haunted. But by whom? As China investigates, the tragic story of a woman in one of the old photographs unfolds. China delves into the century-old mystery and realizes that solving it could have unimaginable repercussions in the here and now.

Reproduction of the original: The Texican by Dane Coolidge

Queen Anne's Lace

A Kiss Away From Scandal\Captain Rose's Redemption\Lord Stanton's Last Mistress

Die by the Gun

The Essential Writings of James Willard Schultz

The Greatest Murder Mysteries of Émile Gaboriau

Her Soldier of Fortune\Just What the Cowboy Needed\The Rancher and the City Girl

*In Fly on the Wall, a moving and hilarious diary-style illustrated novel from the award-winning author of Pie in the Sky, a twelve-year-old boy goes on a (forbidden) solo adventure halfway around the world to prove his independence to his overprotective family. A Best Book of the Year for Kirkus, Booklist, Chicago Public Library, and School Library Journal! Henry Khoo's family treats him like a baby. He's not allowed to go anywhere without his sister/chaperone/bodyguard. And he definitely CAN'T take a journey halfway around the world all by himself! But that's exactly his plan. After his family's annual trip to visit his father in Singapore is cancelled, Henry decides he doesn't want to be cooped up at home with his overprotective family and BFF turned NRFF (Not Really Friend Forever). Plus, he's hiding a your-life-is-over-if-you're-caught secret: he's the creator of an anonymous gossip cartoon, and he's on the verge of getting caught. Determined to prove his independence and avoid punishment for his crimes, Henry embarks on the greatest adventure everrrr. . . hoping it won't turn into the greatest disaster ever. Remy Lai takes readers on an adventure filled with humor, heart, and hijinks that's a sure bet for fans of Jerry Craft, Terri Libenson, and Shannon Hale! "Funny, enthralling, and a great reminder that being a little odd isn't a bad thing." —Kayla Miller, author of Click and Camp * "Near-misses and laugh-out-loud moments abound, which will endear it to readers who like 'Big Nate' and 'Wimpy Kid.'" —School Library Journal, starred review*

The Spirited Horse\Equid-Human Relations in the Bronze Age Near East\Bonniersbury Publishing

Harlequin Historical June 2018 - Box Set 1 of 2

Lecoq Mystery collection is formatted for your eReader with a functional and detailed table of contents: The Widow Lerouge The Mystery of Orconvil File No. 113 Monsieur Lecoq The Honor of the Name Caught in the Net The Champdoce Mystery Other Mysteries: The Count's Millions Pascal and Marguerite Baron Trigault's Vengeance The Clique of Gold Other People's Money Within an Inch of His Life Short Stories: A Thousand Francs Reward Remembering Ela

Harlequin® Special Edition brings you three new titles for one great price, available now! These are heartwarming, romantic stories about life, love and family. This Special Edition box set includes: HER SOLDIER OF FORTUNE The Fortunes of Texas: The Rulebreakers by Michelle Major When Nathan Fortune returned home, he vowed to put the past behind him. But when Bianca, his best friend's little sister, shows up with her son, Nate finds that the past won't stay buried...and it threatens to snuff out the future Nate and Bianca now hope to build with each other. JUST WHAT THE COWBOY NEEDED The Bachelors of Blackwater Lake by Teresa Southwick Logan Hunt needs a nanny. What he gets is pretty kindergarten teacher Grace Flynn, whose desire for roots and a family flies right in the face of Logan's determination to remain a bachelor. Can Logan overcome his fears of becoming his father in time to convince Grace that she's exactly what he wants? THE RANCHER AND THE CITY GIRL Sweet Briar Sweethearts by Kathy Dougllass Running for her life, Camille Parker heads to her sworn enemy, Jericho Jones, for protection. She may be safe from those who wish her harm, but as they both come to see their past presumptions proven incorrect, Camille's heart is more at risk than ever.

Gabriel's Light

Arwed Gyllenstierna

Wall of Victory (The Princess Maura Tales, Book 5: An Epic Fantasy Series)

Our Standard-Bearer

Happiness Is a Horse

Pangutch

This carefully edited James Willard Schultz collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. James Willard Schultz, or Apikuni, (1859-1947) was a noted author, explorer, Glacier National Park guide, fur trader and historian of the Blackfeet Indians. He operated a fur trading post at Carroll, Montana and lived among the Pikuni tribe during the period 1880-82. He was given the name Apikuni by the Pikuni chief, Running Crane. Schultz is most noted for his books about Blackfoot life. Contents: In the Great Apache Forest With the Indians in the Rockies Rising Wolf the White Blackfoot Sinopah the Indian Boy The War-Trail Fort My Life as an Indian

"One of the greatest pleasures of my long life on the plains was my intimate friendship with Hugh Monroe, or Rising Wolf, whose tale of his first experiences upon the Saskatchewan-Missouri River plains is set forth in Rising Wolf just as I had it from him before the lodge fires of the long ago. At first an enticement of the Hudson's Bay Company, then of the American Fur Company, and finally free trapper, Hugh Monroe saw more "new country" and had more adventures than most of the early men of the West. During the last years of his long life he lived much with his grandson, William Jackson, ex-Custer scout, who was my partner, and we loved to have him with us. Slender of figure, and not tall, blue-eyed and once brown-haired, he must have been in his time a man of fine appearance. Honest he was and truthful. Kind of heart and brave. A good Christian, too, and yet with no small faith in the gods of his Blackfoot people. And he was a man of tremendous vitality. Up to the very last he went about with his loved flintlock gun, trapping beavers and shooting an occasional deer. He died in his ninety-eighth year, and we buried him in the Two Medicine Valley, under the shadow of the cliffs over which he had so many times helped the Pi-kun-i stampede herds of buffalo to their death, and in sight of that great, sky-piercing height of red rock on the north side of the Two Medicine Lake, which we named Rising Wolf Mountain. It is a fitting monument to the man who was the first of his race to see it, and the great expanse it overlooks." Contents: With the Hudson's Bay Company The Sun-Glass Hunting with Red Crow A Fight with the River People Buffalo Hunting Camping on Arrow River The Crows attack the Blackfeet In the Yellow River Country The Coming of Cold Maker Making Peace with the Crows

Ezra Pound's Cathay (1915) is a masterpiece both of modernism and of world literature. The muscular precision of images that mark Pound's translations helped establish a modern style for American literature, at the same time creating a thirst for classical Chinese poetry in English. Pound's dynamic free-verse translations in a modern idiom formed the basis for T.S. Eliot's famous claim that Pound was the "inventor of Chinese poetry for our time." Yet Pound achieved this feat without knowing any Chinese, relying instead on word-for-word "cribs" left by the Orientalist Ernest Fenollosa, whose notebooks reveal a remarkable story of sustained cultural exchange. This fully annotated critical edition focuses on Pound's astonishing translations without forgetting that the original Chinese poems are masterpieces in their own right. On the one hand, the presentation of all that went into the final Cathay makes it possible for the first time to appreciate the magnitude and the nuances of Pound's poetic art. At the same time, by bringing the final text together with the Chinese and Old English poems it claims to translate, as well as the manuscript traces of Pound's Japanese and American interlocutors, the volume also recovers practices of poetic circulation, resituating a Modernist classic as a work of world literature. The Pound text and its intertexts are presented with care, clarity, and visual elegance. By providing the first accurate and unabridged transcriptions of Fenollosa's notebooks, along with carefully edited Chinese texts, the volume makes it possible to trace the movements of poetic ideas and poetic expression as they veer toward and away from Pound's creations. In supplying the full Fenollosa texts, the volume overturns decades of scholarship that has mystified Pound's translation process as a kind of "clairvoyance," displaying instead the impressive amount of sinological learning preserved in Fenollosa's hard-to-read notebooks and by detailing every deviation from the probable sense of the originals. The edition also supplies exhaustive historical, critical, and textual notes, clarifying points that have sometimes lent obscurity to Pound's poems and making the process of translation visible even for readers with no knowledge of Chinese. Cathay: A Critical Edition includes the original fourteen Chinese translations as well as Pound's unique version of "The Seafarer," which is fully annotated alongside its Anglo-Saxon source. Also included are Pound's fifteen additional Chinese translations from Lustra and other contemporary publications, his essay "Chinese Poetry" (1919), a substantial textual introduction, and original essays by Christopher Bush and Haun Saussy on international modernism, the mediation of Japan, and translation. The meticulous treatment and analysis of the texts for this landmark edition will forever change how readers view Pound's "Chinese" poems. In addition to discoveries that permanently alter the scholarly record and translations by recovering the historical circulations that went into the making of a multiply authored and intrinsically hybrid masterpiece.

Pangutch is king of the wild Mustangs. A magnificent stallion the color of a lion, except for his black mane and tail, he has been unsuccessfully sought for years by a number of horse hunters. Chane Weymer can hardly believe when the Paiute Chief, Toddy Nokin, confides in him, a white man, that Pangutch and his herd are on Wild Horse Mesa in Utah. How can a herd of horses be on the insurmountable mesa? Chane buys horses from the Paiute that he plans to sell to the Mormons, but he is attacked by horse thieves and escapes with only the horse he is riding. Having evaded the thieves, he discovers wild horses led by Pangutch. Now that he knows Pangutch's access to Wild Horse Mesa, Chane decides to return to capture the wild stallion. Chane is near exhaustion when he rides into the Melberne-Loughbridge horse-hunting camp. Amazed to find that his brother is part of the crew there, he accepts Melberne's invitation to join them. But trouble lies ahead as Benton Manerube, a man associated with the horse thieves who attacked Chane, is in the camp posing as an expert horse hunter.

Fly on the Wall

Harlequin Historical June 2018 - Box Set 1 of 2

Rescued by Love

In the Great Apache Forest, With the Indians in the Rockies, Rising Wolf the White Blackfoot, Sinopah the Indian Boy, The War-Trail Fort, My Life as an Indian

Remembering Ela

A 1912 Murder and Mystery in the Arkansas Ozarks

Reproduction of the original: A New Illustrated Edition of J.S. Rarey's Art of Taming Horses by J.S. Rarey

Ever since its first publication in 1992, The End of History and the Last Man has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, The End of History and the Last Man is a modern classic.

This meticulously edited Gaboriau collection is formatted for your eReader with a functional and detailed table of contents: Monsieur Lecoq Series: The Widow Lerouge The Mystery of Orconvil File No. 113 Monsieur Lecoq The Honor of the Name Caught in the Net The Champdoce Mystery Other Mysteries: The Count's Millions Pascal and Marguerite Baron Trigault's Vengeance The Clique of Gold Other People's Money Within an Inch of His Life Short Stories: A Thousand Francs Reward Remembering Ela

Being able to find joy in someone else's joy is the secret of happiness. This is why there are so many happy horse lovers! If you keep, handle, and train horses according to their nature, and approach them with open eyes and ears as well as an open heart, they communicate very clearly that they feel happy. From the ten-year-old girl to the riding master, they all have something in common: the happiness they are given by these wonderful animals. In this thoughtful and touching book,

professional horse photographer Christiane Slawik shares her own thoughts, and those of her horse-loving friends, about the happiness they feel and share when they are with horses. Slawik's gorgeous photography showcases the beauty, power, and sensitivity of horses, making this a moving tribute to their many gifts.

Harlequin Special Edition January 2018 Box Set 1 of 2

Through Wolf's Eyes

Famous Modern Ghost Stories - Selected with an Introduction

Horse People

ALL Murder Mysteries of Detective Lecoq: The Widow Lerouge, The Mystery of Orconvil, File No. 113, Monsieur Lecoq, The Honor of the Name, Caught in the Net & The Champdoce Mystery

Spurious Poetic Musings

Royalty, Swords, Pansion, Wizardry, Sagas, Book 5 of The Princess Maura Tales—a five-book series. Empress Maura is now leader of Bhutton and Hasan Daeg. All that remains is to capture the rebel stronghold of Bhuttani, controlled by the traitor Mikkotto who seeks to become queen of Hasan Daeg and Jezza, Dorak's first wife, who covets the title of king for her son. Aga Dorak and Empress Gitar of the Dini are assumed to be dead. However, they are locked in another dimension due to an enchantment and cannot escape. The evil wizard Black Cacoedemon, a fellow Bhutton in this netherworld as well. Maura, convinced Dorak and Gitar have not perished, has dispatched an unlikely duo to find and rescue them—her spymaster KiKu, royal scribe Timon who team with a streetwise urchin named Akela. Empress Maura leads an army against the city of Bhuttani in the ultimate battle for survival. But the city walls will not fall, and the gates will not buckle. Maura is determined that Bhuttani must fall into her hands before her troops rebel. Will Maura finally sit on the Bhuttanian throne in the Imperial Palace? Or will magic? Or will she find Dorak and reunite with her great love? Or will Maura have to kill him? The fate of the Kasen hinges on the outcome! The big man tried another tactic, which was a mistake. He smiled. His top teeth were fitted to fine points... Jason made the mistake of trying to grab for the can of mace in his pocket. The man hit him hard with a body slam that sent the little can of pressurized irritants flying into the woods and Jason falling to his back. As the backwoods warrior stepped in to grab Jason again, Jason kicked hard to the inside of the knee, throwing the man down again. Both man and boy regained their feet at the same time, and the man again charged. Had Jason been fighting as the large muscular man he was only a few days ago, he would have had no trouble throwing the charging barbarian, but he had to remind himself to fight as a kid who wanted someone over three times his weight...

Reproduction of the original: Satanstoe by James Fenimore Cooper

While searching for the woman he loves, calling out to him during the night. Who is she, and how is he supposed to find her? Keela was scared. She had been kidnapped and now was being interrogated about things she did not understand. Giving up all hope that anyone knew about her pain, she wished her life would end. However, she could faintly hear someone telling her. Hold on. Im coming. Closing his swollen eyes, he imagined Sines face. Cullen would never regret setting her free from the chains that held her for so long. But would she still be the happy, confident woman he remembered? Would she really learn to trust him? Meanwhile, Marcus is wondering about Moria. Can a newborn child change someone that much? Or is she having a change of heart?

Narrative Style and Structure

The Collected Works of James Willard Schultz

Monsieur Lecoq, The Honor of the Name, The Widow Lerouge, The Mystery of Orconvil, Caught in the Net, The Count's Millions, Within an Inch of His Life, The Clique of Gold, Other People's Money...

Greek Literature in the Classical Period: The Poetics of Drama in Athens

The Forgotten Horses

AIA Guide to Chicago

Chicago's architecture attracts visitors from around the globe. The fourth edition of the AIA Guide to Chicago is the best portable resource for exploring this most breathtaking and dynamic of cityscapes. The editors offer entries on new destinations like the Riverwalk, the St. Regis Chicago, and The 606 as well as updated descriptions of Willis Tower and other refreshed landmarks. Thirty-four maps and over 500 photos make it easy to find each of the almost 2000 featured sites. A special insert, new to this edition, showcases the variety of Chicago architecture with over 80 full-color images arranged chronologically. A comprehensive index organizes entries by name and architect. Sumptuously detailed and user friendly, the AIA Guide to Chicago encourages travelers and residents alike to explore the many diverse neighborhoods of one of the world's great architectural destinations.

The Princess Maura Tales Complete 5-Book Series: Wall of Doom, Wall of Peril, Wall of Glory, Wall of Conquest, Wall of Victory

Reproduction of the original.

Showcases the rescued horses at twenty North American sanctuaries, with photographs of former champions and retired workhorses at leisure while out in the fields.

High Monroe's Story of His First Year on the Plains

Great Horror Stories

The Sheep Look Up, The Crucible of Time, and The Jagged Orbit

The Widow Lerouge, The Mystery of Orconvil, Monsieur Lecoq, The Champdoce Mystery, The Count's Millions, The Clique of Gold, Within an Inch of His Life, A Thousand Francs Reward, Military Sketches!

The Princess Maura Tales Complete 5-Book Epic Fantasy Collection (Wall of Doom, Wall of Peril, Wall of Glory, Wall of Conquest, and Wall of Victory)

Out of the Clouds

In November 1912, popular and pretty eighteen-year-old Ella Barham was raped, murdered, and dismembered in broad daylight near her home in rural Boone County, Arkansas. The brutal crime sent shockwaves through the Ozarks and made national news. Authorities swiftly charged a neighbor, Odus Davidson, with the crime. Locals were determined that he be convicted, and threats of mob violence ran so high that he had to be jalled in another county to ensure his safety. But was there enough evidence to prove his guilt? If so, had he acted alone? What was his motive? This examination of the murder of Ella Barham and the trial of her alleged killer opens a window into the meaning of community and due process during a time when politicians and judges sought to professionalize justice, moving from local hangings to state-run executions. Davidson's appeal has been cited as a precedent in numerous court cases and his brief was reviewed by the lawyers in Georgia who prepared Leo Frank's appeal to the U.S. Supreme Court in 1915. Author Nita Gould is a descendant of the Barhams of Boone County and Ella Barham's cousin. Her tenacious pursuit to create an authoritative account of the community, the crime, and the subsequent legal battle spanned nearly fifteen years. Gould weaves local history and short biographies into her narrative and also draws on the official case files, hundreds of newspaper accounts, and personal Barham family documents. Remembering Ella reveals the truth behind an event that has been a staple of local folklore for more than a century and still intrigues people from around the country.

In The bestselling tradition of The The Eighty-Dollar Champion, the provocative, inspiring Cinderella story of Stymie, an unwanted Thoroughbred, and Hirsch Jacobs, the once dirt-poor trainer who bought the colt on the cheap and molded him into the most popular horse of his time and the richest racehorse the world had ever seen. In the wake of World War II, as turmoil and chaos were giving way to a spirit of optimism, Americans were looking for inspiration and role models showing that it was possible to start from the bottom and work your way up to the top and they found it in Stymie, the failed racehorse plucked from the discard heap by trainer Hirsch Jacobs. Like Stymie, Jacobs was a commoner in "The Sport of Kings," a dirt-poor Brooklyn city slicker who forged an unlikely career as racing's winnigest trainer by buying cheap, unsound nags and magically transforming them into winners. The \$1,500 pitance Jacobs paid to claim Stymie became history's biggest bargain as the ultimate iron horse went on to run a whopping 131 races and win 25 stakes, becoming the first Thoroughbred ever to earn more than \$900,000. The Cinderella champion nicknamed "The People's Horse" captivated the masses with his rousing charge-from-behind stretch runs, his gritty blue-collar work ethic, and his rags-to-riches success story. In a golden age when horse racing rivalled baseball and boxing as America's most popular pastime, he was every bit as inspiring a sports hero as Joe DiMaggio and Joe Louis. Taking readers on a crowd-pleasing ride with Stymie and Jacobs, Out of the Clouds -- the winner of the Dr. Tony Ryan Book Award -- unwinds a real-life Horatio Alger tale of a dauntless team and its working-class fans who lived vicariously through the southeasted little colt they embraced as their own.

Do you dream of wicked races, gorgeous Highlanders, muscled Viking warriors and rugged Wild West cowboys? Harlequin® Historical brings you three new full-length titles in one collection! A KISS AWAY FROM SCANDAL Those Scandalous Stricklands by Christine Merrill (Regency) Gregory Drake is hired to help Hope Strickland find the lost items of her family's estate. As they search, Hope is drawn to the handsome stranger. Will she put aside her marriage prospects for one forbidden night? CAPTAIN ROSE'S REDEMPTION by Georgie Lee (Georgian) Captured by pirates, Lady Cassandra Shepherd is shocked to find Captain Rose, the man she once loved and lost, in need of her help. Can he reclaim his life as a gentleman and with it her hand in marriage? LORD STANTON'S LAST MISTRESS Wild Lords and Innocent Ladies by Lara Temple (Regency) A royal visit to Stanton Hall reveals Christina Jans, the princess's chaperone, as the woman who saved Alex, Lord Stanton's life years ago! He is a master of control, but Christina unleashes his sinful side... Look for Harlequin® Historical's June 2018 Box set 2 of 2, filled with even more timeless love stories!

In 1962, a unique transport aircraft was built from the parts of 27 Boeing B-377 airliners to provide NASA a means of transporting rocket boosters. With an interior the size of a gymnasium, "The Pregnant Guppy" was the first of six enormous cargo planes built by Aero Spacelines and two built by Union de Transport Aeriens. More than half a century later, the last Super Guppy is still in active service with NASA and the design concept has been applied to next-generation transports. This comprehensive history of expanded fuselage aircraft begins in the 1940s with the military's need for a long-range transport. The author examines the development of competing designs by Boeing, Convair and Douglas, and the many challenges and catastrophic failures. Behind-the-scenes maneuvers of financiers, corporate raiders, mobsters and other nefarious characters provide an inside look at aviation development from the drawing board to the scrap yard.

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