

Online Library The Story Of Buildings From The
Pyramids To The Sydney Opera House And
Beyond

The Story Of Buildings From The Pyramids To The Sydney Opera House And Beyond

Rhyming text and photographs of icons on buildings invite the reader to guess what was originally done or made in each building. Includes stories about the buildings and identifies their settings. Simultaneous.

Discusses the history, design, and construction of New York City's Empire State Building.

As Boston approaches its four-hundredth anniversary, it is remarkable that it still maintains its historic character despite

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constant development. The fifty buildings featured in this book all pre-date 1800 and illustrate Boston's early history. This is the first book to survey Boston's fifty oldest buildings and does so through an approachable narrative which will appeal to nonarchitects and those new to historic preservation. Beginning with a map of the buildings' locations and an overview of the historic preservation movement in Boston, the book looks at the fifty buildings in order from oldest to most recent. Geographically, the majority of the buildings are located within the downtown area of Boston along the Freedom Trail and within easy walking distance from the core of the city. This makes the book an ideal guide for tourists, and residents of the city will also find it interesting as it includes numerous properties in the

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surrounding neighborhoods. The buildings span multiple uses from homes to churches and warehouses to restaurants.

Each chapter features a building, a narrative focusing on its historical significance, and the efforts made to preserve it over time. Full color photos and historical drawings illustrate each building and area. Boston's Oldest Buildings and Where to Find Them presents the ideals of historic preservation in an approachable and easy-to-read manner appropriate for the broadest audience. Perfect for history lovers, architectural enthusiasts, and tourists alike.

In Chris Ware's own words, 'Building Stories follows the inhabitants of a three-flat Chicago apartment house: a thirty-year-old woman who has yet to find someone with whom to spend the rest of her life; a couple who wonder if they can

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bear each other's company for another minute; and finally an elderly woman who never married and is the building's landlady...' The scope, the ambition, the artistry and emotional heft of this project are beyond anything even Chris Ware has achieved before.

Clarify Your Message So Customers Will Listen

Building Stories: livre cartonné de 24 x 32 cm, 1 livre cartonné de 22 x 24 cm ("September 23rd 2000"), 5 feuilles imprimées de 82 x 56 cm pliées de type "journal", 1 feuillet imprimé de 81 x 56 cm plié de type "journal", 1 feuillet imprimé de 64 x 56 cm plié de type "journal" ("The daily bee"), 1 feuillet de 33 x 46 cm plié, 2 feuillet de 71 x 9 cm pliés, 1 livret de 23 x 31 cm ("Disconnect"), 2 livrets de 21 x 29 cm, 1 livret de 14 x 20 cm, 1 livret de 25 x 8 cm, 1 plateau

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de 41 x 107 cm d é pli é et de 41 x 27 cm pli é

A First Book of Structures

A Coloring Book of Amazing Buildings Real and Imagined

The Birth of a Building

Building a New Central Library

Amazing Buildings

Ever wonder how a suspension bridge can cross a gap thousands of feet wide? Want to know how to build a comfortable lounge chair out of cardboard boxes? Or what keeps a massive cathedral dome from collapsing? Discover the answers to these and many more questions in Steven Caney's Ultimate Building Book, a wonderfully comprehensive exploration of design, construction, and invention that will

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stimulate the curiosity of children and adults alike. Much as David Macaulay's blockbuster *The Way Things Work* did for machines and devices a decade ago, this definitive volume from best-selling author Steven Caney details the ins and outs of construction in all its fascinating forms. Packed with exciting building projects guaranteed to engage anyone from age 4 to 104, the *Ultimate Building Book* gives easy-to-follow instructions for creating amazing models and toys that are as much fun to make as they are to play with! Readers are also introduced to a wide variety of household materials and tools that can be used for building, along with fascinating insights into the architectural and design properties of everything from drinking straws to yurts. A mammoth project in its own right,

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this book has been under construction for more than a decade. The result is hundreds of superbly illustrated pages that will enlighten and fascinate armchair architects of all ages for years to come.

More than half-a-million business leaders have discovered the power of the StoryBrand Framework, created by New York Times best-selling author and marketing expert Donald Miller. And they are making millions. If you use the wrong words to talk about your product, nobody will buy it. Marketers and business owners struggle to effectively connect with their customers, costing them and their companies millions in lost revenue. In a world filled with constant, on-demand distractions, it has become near-impossible for business

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owners to effectively cut through the noise to reach their customers, something Donald Miller knows first-hand. In this book, he shares the proven system he has created to help you engage and truly influence customers. The StoryBrand process is a proven solution to the struggle business leaders face when talking about their companies. Without a clear, distinct message, customers will not understand what you can do for them and are unwilling to engage, causing you to lose potential sales, opportunities for customer engagement, and much more. In Building a StoryBrand, Donald Miller teaches marketers and business owners to use the seven universal elements of powerful stories to dramatically improve how they connect with customers and grow their businesses. His proven

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process has helped thousands of companies engage with their existing customers, giving them the ultimate competitive advantage. Building a StoryBrand does this by teaching you: The seven universal story points all humans respond to; The real reason customers make purchases; How to simplify a brand message so people understand it; and How to create the most effective messaging for websites, brochures, and social media. Whether you are the marketing director of a multibillion-dollar company, the owner of a small business, a politician running for office, or the lead singer of a rock band, Building a StoryBrand will forever transform the way you talk about who you are, what you do, and the unique value you bring to your customers.

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Nature and architecture have never been more intertwined. As more of the earth's surface is swallowed up by the built environment, architects are increasingly up to the task of integrating flora and greenery into their creations. There are many ways to express this: green roofs, living walls, indoor courtyards and entire facades filled with plants. But where these are posed as solutions there are yet more questions. How does a skyscraper uphold the weight of hundreds of trees? How do residents keep moss-covered walls alive? *Jungle Architecture* explores this, and much more.

An engaging introduction to buildings, with a deft mix of nonfiction and fiction elements.

Overgrown Buildings and Greener Living

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Architecture and Politics After 1990

Building by the Book

Empire State Building

The Story of Architect Zaha Hadid

Building Our House

When New York Reached for the Skies

Describes the fascinating art and technique of how things are built, from the humblest mud hut to the highest skyscraper.

All at once, it was as if the stars leapt closer.

Grandma grabbed the boy, raising him high above the rooftiles on her head. She was alive!

The boy's grandma was a famous architect. Her

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garden is still full of old building materials.

Unwilling to accept she has gone, the boy builds a giant structure from the bricks and girders he finds. And then ... Grandma comes to life! The boy is whisked away on an epic adventure across fields, through oceans and atop roofs. But where is Grandma taking him? Beautiful, thrilling and extremely moving: the extraordinary debut picture book from much-loved author, Ross Montgomery.

Chronicles five epochal years of music in the Big Apple against a backdrop of the period's high crime, limited government resources and low rents, tracing the formations of key sounds

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while evaluating the contributions of such artists as Willie Colón, Bruce Springsteen and Grandmaster Flash.

Part One of this book focuses on the "birds and the bees," explaining the economic story which motivates people to create new buildings in the first place. Part Two focuses on the longer pregnancy and delivery process. Here we meet the developers, architects, engineers, urban planners, lawyers, lenders, and investors who play a part in the story.

The Building Boy

The Stories Behind the Historic Architecture of Manhattan - One Building at a Time

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Love Goes to Buildings on Fire

Building Big

Look at That Building!

The Secret Lives of Buildings

Seeking New York

A strikingly original, beautifully narrated history of Western architecture and the cultural transformations that it represents Concrete, marble, steel, brick: little else made by human hands seems as stable, as immutable, as a building. Yet the life of any structure is neither fixed nor timeless. Outliving their original contexts and purposes, buildings are forced to adapt to each succeeding age. To survive, they must become shape-shifters. In an inspired refashioning of architectural history, Edward Hollis

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recounts more than a dozen stories of such metamorphosis, highlighting the way in which even the most familiar structures all change over time into "something rich and strange." The Parthenon, that epitome of a ruined temple, was for centuries a working church and then a mosque; the cathedral of Notre Dame was "restored" to a design that none of its original makers would have recognized. Remains of the Berlin Wall, meanwhile, which was once gleefully smashed and bulldozed, are now treated as precious relics. With *The Secret Lives of Buildings*, Edward Hollis recounts the most enthralling of these metamorphoses and shows how buildings have come to embody the history of Western culture.

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From the urban affairs correspondent of the New York Times--the story of a city through twenty-seven structures that define it. As New York is poised to celebrate its four hundredth anniversary, New York Times correspondent Sam Roberts tells the story of the city through bricks, glass, wood, and mortar, revealing why and how it evolved into the nation's biggest and most influential. From the seven hundred thousand or so buildings in New York, Roberts selects twenty-seven that, in the past four centuries, have been the most emblematic of the city's economic, social, and political evolution. He describes not only the buildings and how they came to be, but also their enduring impact on the city and its people and how the consequences of the

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construction often reverberated around the world. A few structures, such as the Empire State Building, are architectural icons, but Roberts goes beyond the familiar with intriguing stories of the personalities and exploits behind the unrivaled skyscraper's construction. Some stretch the definition of buildings, to include the city's oldest bridge and the landmark Coney Island Boardwalk. Others offer surprises: where the United Nations General Assembly first met; a hidden hub of global internet traffic; a nondescript factory that produced billions of dollars of currency in the poorest neighborhood in the country; and the buildings that triggered the Depression and launched the New Deal. With his deep knowledge of the city and penchant for fascinating facts, Roberts

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brings to light the brilliant architecture, remarkable history, and bright future of the greatest city in the world. From straw huts to skyscrapers, palaces to arts centres, this book features sixteen of the most iconic buildings from around the world including the Parthenon, Notre Dame Cathedral, the Taj Mahal, the Forbidden City, the Bauhaus, Crystal Palace, the Sydney Opera House and the Pompidou Centre, and tells the human story behind each of them. Explains how and why famous buildings in history came to be built. Features detailed illustrations. Provides the reader with glimpses inside twenty-one famous buildings from around the world.

The Great Bridge

The Stories Behind Amazing Structures

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The 400-Year Untold Story of an American Metropolis

Fantastic Structures

Building With Shapes

100 Influential and Inspiring Illustrated Architecture

Books

Building the Book Cathedral

A commemorative discussion of the development of Cathedral, a classic Caldecott Medal-winning book, includes the full contents of that work, and shows how the illustrations embody unique ideas of contrast, perspective, and scale.

Focusses on the connections between the planning and design problems and the solutions that are finally reached when building bridges, tunnels, skyscrapers, domes, and dams.

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An introduction to the field of applied ontology with examples derived particularly from biomedicine, covering theoretical components, design practices, and practical applications. In the era of “big data,” science is increasingly information driven, and the potential for computers to store, manage, and integrate massive amounts of data has given rise to such new disciplinary fields as biomedical informatics. Applied ontology offers a strategy for the organization of scientific information in computer-tractable form, drawing on concepts not only from computer and information science but also from linguistics, logic, and philosophy. This book provides an introduction to the field of applied ontology that is of particular relevance to biomedicine, covering theoretical

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components of ontologies, best practices for ontology design, and examples of biomedical ontologies in use. After defining an ontology as a representation of the types of entities in a given domain, the book distinguishes between different kinds of ontologies and taxonomies, and shows how applied ontology draws on more traditional ideas from metaphysics. It presents the core features of the Basic Formal Ontology (BFO), now used by over one hundred ontology projects around the world, and offers examples of domain ontologies that utilize BFO. The book also describes Web Ontology Language (OWL), a common framework for Semantic Web technologies. Throughout, the book provides concrete recommendations for the design and construction of domain

Online Library The Story Of Buildings From The Pyramids To The Sydney Opera House And Beyond Ontologies.

Based on the popular blog Daytonian in Manhattan, 'Seeking New York' investigates the back stories of Manhattan's architecture and monuments. Alongside the expected account of architects, dates and styles, it reveals the human history of the buildings and statues: the scandals, the tribulations, the joys and achievements, the humanity, indeed, of the New Yorkers who lived within these walls.

Pattern Book Architecture in New Jersey

Berlin Contemporary

Building a StoryBrand

Building Ontologies with Basic Formal Ontology

A Building Book from the Chicago Architecture Foundation

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Steven Caney's Ultimate Building Book

Five Years in New York That Changed Music Forever

Imagine you woke up one morning to find everything created by engineers had disappeared. What would you see? No cars, no houses; no phones, bridges or roads. No tunnels under tidal rivers, no soaring skyscrapers. The impact that engineering has had on the human experience is undeniable, but it is also often invisible. In BUILT, structural engineer Roma Agrawal takes a unique look at how construction has evolved from the mud huts of our ancestors

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to skyscrapers of steel that reach hundreds of metres into the sky. She unearths how engineers have tunnelled through kilometres of solid mountains; how they've bridged across the widest and deepest of rivers, and tamed Nature's precious – and elusive – water resources. She tells vivid tales of the visionaries who created the groundbreaking materials in the Pantheon's record-holding concrete dome and the frame of the record-breaking Eiffel Tower. Through the lens of an engineer, Roma examines tragedies like the collapse of the Quebec Bridge,

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highlighting the precarious task of ensuring people's safety they hold at every step. With colourful stories of her life-long fascination with buildings – and her own hand-drawn illustrations – Roma reveals the extraordinary secret lives of structures.

Examines how architecture has evolved over time by looking at buildings that typify each period, from the pyramids and the Parthenon to the Chrysler Building and the Sydney Opera House.

Teaches About Shapes And How To Identify

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Shapes In Our World. Compose Two-Dimensional Shapes (Rectangles, Squares, Trapezoids, Triangles, Half-Circles, And Quarter-Circles) Or Three-Dimensional Shapes (Cubes, Right Rectangular Prisms, Right Circular Cones, And Right Circular Cylinders) To Create A Composite Shape, And Compose New Shapes From The Composite Shape.

A young girl narrates her family's move from the city to the country, where they have bought a piece of land and live in a trailer while they build a house from the ground up, with help from

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relatives and friends.

***From the Ruins of the Parthenon to the Vegas
Strip in Thirteen Stories***

Billions of Bricks

Buildings in Print

740 Park

How Was That Built?

A Library Story

***The Story of the World's Richest Apartment
Building***

A counting book that leads readers through a day in
the life of a construction worker building with bricks.

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An inspiring picture book biography about British Iraqi architect Zaha Hadid, who was a pioneer in her field against all odds, told by debut author-illustrator Victoria Tentler-Krylov. The city of Baghdad was full of thinkers, artists, and scientists, the littlest among them Zaha Hadid. Zaha knew from a young age that she wanted to be an architect. She set goals for herself and followed them against all odds. A woman in a man's world, and a person of color in a white field, Zaha was met with resistance at every turn. When critics called her a diva and claimed her ideas were unbuildable, she didn't let their judgments stop her

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from setting goals and achieving them one by one, finding innovative ways to build projects that became famous the world over. She persisted, she followed her dreams, and she succeeded.

For seventy-five years, it's been Manhattan's richest apartment building, and one of the most lusted-after addresses in the world. One apartment had 37 rooms, 14 bathrooms, 43 closets, 11 working fireplaces, a private elevator, and his-and-hers saunas; another at one time had a live-in service staff of 16. To this day, is steeped in the purest luxury, the kind most of us could only imagine, until now. The last great building

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to go up along New York's Gold Coast, construction on 740 Park finished in 1930. Since then, 740 has been home to an ever-evolving cadre of our wealthiest and most powerful families, some of America's (and the world's) oldest money—the kind attached to names like Vanderbilt, Rockefeller, Bouvier, Chrysler, Niarchos, Houghton, and Harkness—and some whose names evoke the excesses of today's monied elite: Kravis, Koch, Bronfman, Perelman, Steinberg, and Schwarzman. All along, the building has housed titans of industry, political power brokers, international royalty, fabulous scam-artists, and even the lowest

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scoundrels. The book begins with the tumultuous story of the building's construction. Conceived in the bubbling financial, artistic, and social cauldron of 1920's Manhattan, 740 Park rose to its dizzying heights as the stock market plunged in 1929—the building was in dire financial straits before the first apartments were sold. The builders include the architectural genius Rosario Candela, the scheming businessman James T. Lee (Jacqueline Kennedy Onassis's grandfather), and a raft of financiers, many of whom were little more than white-collar crooks and grand-scale hustlers. Once finished, 740 became a

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magnet for the richest, oldest families in the country: the Brewsters, descendants of the leader of the Plymouth Colony; the socially-registered Bordens, Hoppins, Scovilles, Thornes, and Schermerhorns; and top executives of the Chase Bank, American Express, and U.S. Rubber. Outside the walls of 740 Park, these were the people shaping America culturally and economically. Within those walls, they were indulging in all of the Seven Deadly Sins. As the social climate evolved throughout the last century, so did 740 Park: after World War II, the building's rulers eased their more restrictive policies and began allowing Jews

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(though not to this day African Americans) to reside within their hallowed walls. Nowadays, it is full to bursting with new money, people whose fortunes, though freshly-made, are large enough to buy their way in. At its core this book is a social history of the American rich, and how the locus of power and influence has shifted haltingly from old bloodlines to new money. But it's also much more than that: filled with meaty, startling, often tragic stories of the people who lived behind 740's walls, the book gives us an unprecedented access to worlds of wealth, privilege, and extraordinary folly that are usually hidden behind

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a scrim of money and influence. This is, truly, how the other half—or at least the other one hundredth of one percent—lives.

Featuring over 200 photographs, this stunning book by renowned television historian Dan Cruickshank tells the history of architecture through the stories of 100 iconic buildings

A History of Architecture in 100 Buildings

Building Books

From Conception to Delivery

Towns, Buildings, Construction

The Future of Architecture in 100 Buildings

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How Buildings Learn

Building Zaha

Buildings have often been studied whole in space, but never before have they been studied whole in time. How Buildings Learn is a masterful new synthesis that proposes that buildings adapt best when constantly refined and reshaped by their occupants, and that architects can mature from being artists of space to becoming artists of time. From the connected farmhouses of New England to I.M. Pei's Media Lab, from "satisficing" to "form follows funding," from the evolution of bungalows to

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the invention of Santa Fe Style, from Low Road military surplus buildings to a High Road English classic like Chatsworth—this is a far-ranging survey of unexplored essential territory. More than any other human artifacts, buildings improve with time—if they're allowed to. How Buildings Learn shows how to work with time rather than against it.

From Pytheas the Greek, who sailed to the Arctic Circle without a compass, to Neil Armstrong landing on the moon, here are 14 extraordinary journeys by land, sea and air - each remarkable for the way it was made, for the technology behind it, and for the

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inspiration it gave to future generations. Storytelling, fold-out cross sections, detailed maps and technical drawings enable readers to experience the excitement of exploration.

Books and blocks bring together two siblings with nothing in common in this story from Megan Wagner Lloyd (Finding Wild) and illustrator Brianne Farley (Secret Tree Fort). Katie loves to build. She loves the way the blocks click together, the way they crash when they topple to the floor. But most of all, she loves to build something brand-new. Unlike her brother, she hates reading. Owen loves to read. He

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loves the way the pages rustle when he turns them, the way the paper smells. But most of all, he loves to read something brand-new. But, unlike his sister, he has no interest in building. When their rivalry finally comes to a head, a librarian suggests a solution.

Books for Katie to read and books for Owen to shelve. Can they learn to appreciate their siblings hobbies and build something together?

A detailed account of the construction of the Brooklyn Bridge providing background on its engineering history as well as the political and social climate of the late-nineteenth century. Reissue.

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10,000 first printing.

Great Explorers

What Happens After They're Built

A Pattern Language

Building Stories

Building

A Counting Book About Building

Sears Tower

*Gives a history of the public libraries in
Minneapolis, Minnesota, and describes the
steps and work done to design and build the
new Central Library in the city over the*

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period from 2000 to 2006.

This unique volume showcases the best illustrated architecture books ever published. The author, John Hill, is the founder of the hugely influential architecture blog A Daily Dose of Architecture, which recently shifted course to focus entirely on architecture books of all kinds. His selection for this volume spans centuries, continents, and genres to include Le Corbusier's Towards a New Architecture, Project Japan by Rem Koolhaas, Atlas of Another America: An Architectural Fiction by Keith Krumwiede, X-Ray

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Architecture by Beatriz Colomina and Thomas Wolfe's From Bauhaus to Our House. The books selected are organized into the categories of Manifestos, Histories, Education, Housing, Monographs, Buildings, Exhibitions, Building Cities, and Critiques, and each one has a reproduction of the book's cover along with selected spreads which are accompanied by Hill's informed, personal, and engaging take on what makes the title unique and indispensable. In addition, sidebar Top 10 lists from many of today's leading critics and architects are scattered throughout. Capturing the best of Hill's insightful and

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curious mind, this invaluable resource will broaden the world of anyone interested in the field of architecture-- and provide irrefutable arguments for these works' continued relevance.

Demonstrates how architectural ideas from books and popular periodicals helped shape New Jersey's landscape from the colonial era to World War II

The Nation's Largest Retailer wanted the largest headquarters in the nation, and they got it -- in spades. Designed by Skidmore, Owings & Merrill (SOM), the 110-story, anodized aluminum-clad Sears Tower occupies

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three acres in the West Loop. The bundled-tube construction allowed for more windows and more corner offices per square foot. The total area within the Tower is 4.4 million square feet; the Sky Deck on the 103rd floor offers tremendous views and welcomes more than 1 million visitors yearly. When SOM realized that their design was only ten stories short of what was supposed to be the record-breaking height of the World Trade Center then under construction (1,368 feet), they broke the record, coming in at 1,454 feet. The move of Sears and Roebuck employees into the Tower was the biggest corporate move

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in American history. In the late 1980s Sears and Roebuck left the building, but it continues to thrive, a timeless monument to American ingenuity.

Boston's Oldest Buildings and Where to Find Them

From the Pyramids to the Sydney Opera House and Beyond

*A History of New York in 27 Buildings
Evergreen Architecture*

*The Epic Story of the Building of the
Brooklyn Bridge*

The Story of Buildings

The founder of Architizer.com and practicing

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architect draws on his unique position at the crossroads of architecture and social media to highlight 100 important buildings that embody the future of architecture. We're asking more of architecture than ever before; the response will define our future. A pavilion made from paper. A building that eats smog. An inflatable concert hall. A research lab that can walk through snow. We're entering a new age in architecture—one where we expect our buildings to deliver far more than just shelter. We want buildings that inspire us while helping the environment;

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buildings that delight our senses while serving the needs of a community; buildings made possible both by new technology and repurposed materials. Like an architectural cabinet of wonders, this book collects the most innovative buildings of today and tomorrow. The buildings hail from all seven continents (to say nothing of other planets), offering a truly global perspective on what lies ahead. Each page captures the soaring confidence, the thoughtful intelligence, the space-age wonder, and at times the sheer whimsy of the world's most inspired

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buildings—and the questions they provoke: Can a building breathe? Can a skyscraper be built in a day? Can we 3D-print a house? Can we live on the moon? Filled with gorgeous imagery and witty insight, this book is an essential and delightful guide to the future being built around us—a future that matters more, and to more of us, than ever.

In this eagerly awaited follow-up to the international bestseller *Fantastic Cities*, artist Steve McDonald uses his unique large-format approach working from actual photographs to

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create beautifully detailed line drawings of amazing buildings and other structures from around the world. The globe-trotting selection includes buildings from six continents—including Prague's Astronomical Clock, Russia's St. Basil's Cathedral, a Florentine bridge, a Romanian castle, an Indian palace, and many dozens more—alongside fun-to-color details from iconic structures such as the Eiffel Tower, the London Bridge, and the Chrysler Building. The crisp white pages are conducive to a range of applications, and a

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middle margin keeps all the artwork fully colorable. A dozen imaginative architectural mandala illustrations round out this gorgeous adult coloring book.

For years following reunification, Berlin was the largest construction site in Europe, with striking new architecture proliferating throughout the city in the 1990s and early 2000s. Among the most visible and the most contested of the new projects were those designed for the national government and its related functions. Berlin Contemporary explores these buildings and

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plans, tracing their antecedents while also situating their iconic forms and influential designers within the spectacular world of global contemporary architecture. Close studies of these sites, including the Reichstag, the Chancellery, and the reconstruction of the Berlin Stadtschloss (now known as the Humboldt Forum), demonstrate the complexity of Berlin's political and architectural [?]rebuilding[?]-and reveal the intricate historical negotiations that architecture was summoned to perform. You can use this book to design a house for

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yourself with your family; you can use it to work with your neighbors to improve your town and neighborhood; you can use it to design an office, or a workshop, or a public building. And you can use it to guide you in the actual process of construction. After a ten-year silence, Christopher Alexander and his colleagues at the Center for Environmental Structure are now publishing a major statement in the form of three books which will, in their words, "lay the basis for an entirely new approach to architecture, building and planning, which will

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we hope replace existing ideas and practices entirely." The three books are The Timeless Way of Building, The Oregon Experiment, and this book, A Pattern Language. At the core of these books is the idea that people should design for themselves their own houses, streets, and communities. This idea may be radical (it implies a radical transformation of the architectural profession) but it comes simply from the observation that most of the wonderful places of the world were not made by architects but by the people. At the core of the books, too, is the point

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that in designing their environments people always rely on certain "languages," which, like the languages we speak, allow them to articulate and communicate an infinite variety of designs within a forma system which gives them coherence. This book provides a language of this kind. It will enable a person to make a design for almost any kind of building, or any part of the built environment. "Patterns," the units of this language, are answers to design problems (How high should a window sill be? How many stories should a building have? How

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much space in a neighborhood should be devoted to grass and trees?). More than 250 of the patterns in this pattern language are given: each consists of a problem statement, a discussion of the problem with an illustration, and a solution. As the authors say in their introduction, many of the patterns are archetypal, so deeply rooted in the nature of things that it seems likely that they will be a part of human nature, and human action, as much in five hundred years as they are today.