

Access Free The Story Of The
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The Story Of The Olympics Usborne Young Reading Series

In California, a team of talented young men begin pursuing the most elusive dream in sports, the Olympic Games. The pressure steadily increases as two best friends (a mentor and his protégé) reach the top of the world rankings and unexpectedly find themselves direct competitors. Their teammates include an emerging star methodically plotting to retrace his father's path to

Olympic glory, as well as a super-extraordinary athlete desperate to walk away from it all. Led by one of the most passionate coaches in sports, a brilliant and explosive strategist on a personal quest for redemption, this team of dark horses and Olympic favorites works through escalating rivalries, joyous triumphs, and heartbreaking setbacks. Author P. H. Mullen chronicles their journey to the 2000 Olympic Games and presents one of the most powerful and moving sports books ever written. Boldly sweeping in literary power

and pace, this startling book will permanently change how you view the Olympic athlete. It is a fascinating world of suspense and emotion where human desire for excellence rules over all, and where there are no second chances for glory. But above all, Gold in the Water is a triumph of the human spirit.

Traces the history of the modern Olympics from 1896 to 2000, contrasting the ideal of the game with the often politicized reality.

The captivating story of the Olympic Games, starting with their inception in Ancient

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**Greece, leading up to our
modern day Olympics.**

**Find out all about the Summer
Olympics in this informative
book.**

**Every Obscure, Hilarious,
Dramatic, and Inspiring Tale
Worth Knowing**

The Wildest Race Ever

**The Story of the Olympics in
Ancient and Early Modern
Times**

**Revised and Expanded Edition
The Story of the Olympic
Games**

Even in antiquity it was
debated when and why the
Olympic Games had been
established and by whom.

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Modern scholarship has also advanced a great number of hypotheses on the origins of the games (ranging from funeral games to harvest ceremonies/vegetation magic or even initiation rites), but a truly convincing reconstruction has not yet been formulated. The present volume offers a new comprehensive explanation for the phenomenon and argues that the Games evolved from hunting and from animal ceremonialism observed among various hunting groups. This explanation is admittedly a

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hypothetical one, based mainly on the interpretation of the archaeological material and some ethnographic parallels, but conjecture is necessary due to the complete absence of contemporary written evidence. In addition, although it is essentially a simple theory that simultaneously explains many perplexing features of the Games in a coherent way, it must remain without definitive proof, as with all other previous similar explanations. "Anyone who takes issue is allowed a simple remedy: to offer something better,

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something that is coherent and constructive as an alternative."

A rollicking guided tour of one extraordinary summer, when some of the most pivotal and freakishly coincidental stories all collided and changed the way we think about modern sports The summer of 1984 was a watershed moment in the birth of modern sports when the nation watched Michael Jordan grow from college basketball player to professional athlete and star. That summer also saw ESPN's rise to media dominance as the country's premier sports

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network and the first modern, commercialized, profitable Olympics. Magic Johnson and Larry Bird's rivalry raged, Martina Navratilova and John McEnroe reigned in tennis, and Hulk Hogan and Vince McMahon made pro wrestling a business, while Donald Trump pierced the national consciousness as a pro football team owner. It was an awakening in the sports world, a moment when sports began to morph into the market-savvy, sensationalized, moneyed, controversial, and wildly popular arena we know today. In the tradition of Bill

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Bryson's One Summer:

America, 1927, L. Jon

Wertheim captures these 90 seminal days against the backdrop of the nostalgia-soaked 1980s, to show that this was the year we collectively traded in our ratty Converse for a pair of sleek, heavily branded, ingeniously marketed Nikes. This was the year that sports went big-time.

The Story of the Olympic Games
Welbeck Children's Books

Records and reputations, cheats and champs, victors and venues - here's the lowdown on the modern

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Olympic games, from bestselling author and illustrator, Richard Brassey. Updated to include Rio 2016. From the games of ancient Greece to the twenty-first century, and with individual tales of heroes and heroines, this is a lively, witty and entertaining guide for young readers everywhere. As always with Richard Brassey's popular books, this is packed with comic strips, fact boxes, hilarious captions and speech bubbles, plus amazing information and entertaining insight.

The Ancient Olympic Games

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Hitler's Olympics

The Olympics, a History of the
Modern Games

The Ancient Greek Olympics

American Passion and

Defiance in the 1968 Mexico
City Olympics

For over 1,000 years,
between 776 BC and AD 395,
people from all over the
classical world flocked
every four years to
Olympia in Western Greece
to see famous athletes
compete for the olive
crowns of the ancient
Olympic Games. The Games
were huge, and so was the
build-up: virtually the
whole of the preceding

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year was devoted to the preparations of the site and the athletes. But these games were much more than just a sporting event: religion, power, politics, scandal, and propaganda were all at the center of the five-day festival. Held in honor of Zeus, the supreme god of Greek mythology, a visit to Olympia was also a pilgrimage to his sacred temple. In this updated edition of her indispensable guide to the ancient Games, Judith Swaddling traces their mythological and religious

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origins. Describing the events, the sacred ceremony, and the celebrations that were an essential part of the Olympic festival, this book paints a vivid picture of what it was like to be at these prestigious games. Concluding with a chapter on the modern Olympics that brings the story right up to the preparations for the London 2012 Games, this fascinating book is essential reading for anyone interested in the Olympics, the greatest

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games of them all.

This first and only official children's book on the Olympics--created in association with the Olympic Museum in Lausanne--introduces kids to the glorious history of the Games. The Olympic games are the world's greatest global sporting spectacle. This stunningly illustrated official history, written especially for children, charts the events from its origins in ancient Greece to its revival in 1896 and the 27 subsequent competitions. In addition

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to pages packed with exclusive photographs of the gripping action, legendary athletes, and artifacts that have defined each game, the book covers short-lived sports, groundbreaking firsts, fun fast facts, and much more. The Story of the Olympic Games will fascinate young fans and prepare them for the upcoming 2020 Games this summer in Tokyo.

Created in association with the Olympic Museum in Lausanne, The Story of the Olympic Games brings to life the glorious history

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of the Games of the Olympiad. Chronologically structured and featuring up to 200 original photographs, the book charts the story of this famous global event, beginning in 776 BC in ancient Greece through to its revival in 1896 and the 27 subsequent games. The pages are packed with exclusive photographs of the action, athletes and artefacts that have defined each game, so young fans can become immersed in the world's greatest sporting spectacle in the run-up to

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the 2020 Games in Tokyo.
Looks at the history and traditions of the Olympics from ancient Greece to the present day.

A Global History of the Olympics

The Story of the 1936 Nazi Games

The Games

Faster, Higher, Stronger

The Summer of 1984 and the 90 Days that Changed

Sports and Culture Forever

America in 1904 was a nation bristling with energy and confidence. Inspired by Theodore Roosevelt, the nation's young, spirited, and athletic president, a sports mania rampaged across

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the country. Eager to celebrate its history, and to display its athletic potential, the United States hosted the world at the 1904 Louisiana Purchase Exposition in St. Louis. One part of the World's Fair was the nation's first Olympic games. Revived in Greece in 1896, the Olympic movement was also young and energetic. In fact, the St. Louis Olympics were only the third in modern times. Although the games were originally awarded to Chicago, St. Louis wrestled them from her rival city against the wishes of International Olympic Committee President Pierre

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de Coubertin. Athletes came from eleven countries and four continents to compete in state-of-the-art facilities, which included a ten-thousand-seat stadium with gymnasium equipment donated by sporting goods magnate Albert Spalding. The 1904 St. Louis Olympics garnered only praise, and all agreed that the games were a success, improving both the profile of the Olympic movement and the prestige of the United States. But within a few years, the games of 1904 receded in memory. They suffered a worse fate with the publication of Coubertin's memoirs in 1931.

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His selective recollections, exaggerated claims, and false statements turned the forgotten Olympics into the failed Olympics. This prejudiced account was furthered by the 1948 publication of *An Approved History of the Olympic Games* by Bill Henry, which was reviewed and endorsed by Coubertin. *America's First Olympics*, by George R. Matthews, corrects common misconceptions that began with Coubertin's memoirs and presents a fresh view of the 1904 games, which featured first-time African American Olympians, an eccentric and controversial marathon, and documentation by pioneering

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photojournalist Jessie Tarbox Beals. Matthews provides an excellent overview of the St. Louis Olympics over a six-month period, beginning with the intrigue surrounding the transfer of the games from Chicago. He also gives detailed descriptions of the major players in the Olympic movement, the events that were held in 1904, and the athletes who competed in them. This original account will be welcomed by history and sports enthusiasts who are interested in a new perspective on this misunderstood event. Published in association with the International

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Olympic Committee, The History of the Olympic Games: Faster, Higher, Stronger is the definitive illustrated chronicle of the world's biggest sporting event. Featuring stunning photographs and artefacts from the archive of the Olympic Museum, it tells the story of more than 120 years of sporting excellence, from the birth of the modern Olympics in Athens in 1896, right up to the delayed Tokyo 2020 Games. Packed with fascinating and stories and profiles of iconic athletes from across the globe, it's a definitive journey through every single iteration of the Olympics.

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It also includes rare documents that illuminate some of the most incredible events in Olympic history, allowing readers to get closer to the world's greatest sporting spectacle than ever before.

The Olympic Games have become the single greatest festival of a universal and cosmopolitan humanity. Seventeen days of sporting competition watched and followed on every continent and in every country on the planet. Simply, the greatest show on earth. Yet when the modern games were inaugurated in Athens in 1896, the founders thought them a "display of manly

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virtue", an athletic celebration of the kind of amateur gentleman that would rule the world. How was such a ritual invented? Why did it prosper and how has it been so utterly transformed? In *The Games*, David Goldblatt - winner of the 2015 William Hill Sports Book of the Year Award - takes on a breathtakingly ambitious search for the answers and brilliantly unravels the complex strands of this history. Beginning with the olympics as a sporting side show at the great Worlds Fairs of the Belle Epoque and its transformation into a global media spectacular, care of

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Hollywood and the Nazi party, The Games shows how sport and the olympics been a battlefield in the global Cold War, a defining moment for social and economic change in host cities and countries, and a theatre of resistance for women and athletes colour once excluded from the show. Illuminated with dazzling vignettes from over a century of olympic completion - this stunningly researched history captures the excitement of sporting brilliance and the kaleidoscopic experience of the Games. It shows us how this sporting spectacle has come to reflect the world we

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hope to inhabit and the one we actually live in.

Describes briefly the legends and scandals of the ancient Olympics, and then discusses the victories, defeats, and political undercurrents of the modern games, through 1964.

Power Games

The Naked Olympics

Glory Days

What Are the Summer Olympics?

776 B.C. to 1964

The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! No girls allowed at the Olympic Games!

That's the rule when the Magic Tree House whisks Jack and Annie back to ancient Greece. But when Annie tells Jack to go to the games without her, he knows she's up to something. Will Annie find a way to see the games? Or will she get herself—and Jack—into Olympic-size trouble? Find out in Hour of the Olympics. Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super

***Edition: A longer and more dangerous adventure
Fact Trackers: Nonfiction companions to your favorite
Magic Tree House adventures
Their magic tree house takes Jack and Annie back to retrieve a lost story in ancient Greece, where they witness the original Olympic games and are surprised to find what girls of the time were not allowed to do.***

What was it like to attend the ancient Olympic Games? With the summer Olympics' return to Athens, Tony Perrottet delves into the ancient world and lets the Greek Games begin again. The acclaimed

author of Pagan Holiday brings attitude, erudition, and humor to the fascinating story of the original Olympic festival, tracking the event day by day to re-create the experience in all its compelling spectacle. Using firsthand reports and little-known sources—including an actual Handbook for a Sports Coach used by the Greeks—The Naked Olympics creates a vivid picture of an extravaganza performed before as many as forty thousand people, featuring contests as timeless as the javelin throw and as exotic as the chariot race. Peeling away the layers of

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myth, Perrottet lays bare the ancient sporting experience—including the round-the-clock bacchanal inside the tents of the Olympic Village, the all-male nude workouts under the statue of Eros, and history's first corruption scandals involving athletes. Featuring sometimes scandalous cameos by sports enthusiasts Plato, Socrates, and Herodotus, The Naked Olympics offers essential insight into today's Games and an unforgettable guide to the world's first and most influential athletic festival. "Just in time for the modern Olympic games to return to

***Greece this summer for the first time in more than a century, Tony Perrottet offers up a diverting primer on the Olympics of the ancient kind....Well researched; his sources are as solid as sources come. It's also well written....Perhaps no book of the season will show us so briefly and entertainingly just how complete is our inheritance from the Greeks, vulgarity and all." --The Washington Post
This "startlingly good and vividly illuminating book" sheds new light on the Fascist sports spectacle that transfixed the world (The***

Spectator). For two weeks in August 1936, Nazi Germany achieved an astonishing propaganda coup when it staged the Olympic Games in Berlin. Hiding their anti-Semitism and plans for territorial expansion, the Nazis exploited the Olympic ideal, dazzling visiting spectators and journalists alike with an image of a peaceful, tolerant Germany. In *Hitler's Olympics*, Anton Rippon tells the story of those remarkable Games, the first to overtly use the Olympic festival for political purposes. His account, which is illustrated with almost 200 rare photographs of the event,

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looks at how the rise of the Nazis affected German sportsmen and women in the early 1930s. And it reveals how the rest of the world allowed the Berlin Olympics to go ahead despite the knowledge that Nazi Germany was a police state.

***The True Story of Ordinary Men and Their Extraordinary Dream of Olympic Glory
Third edition***

***The Story of the Olympics
The Games: A Global History of the Olympics***

Something in the Air

"The exciting and bizarre true story of the 1904 Olympic marathon, which took place at

**the St. Louis World's Fair."--
In the northwestern corner of
the great peninsula of the
Peloponnese, close to the
meeting point of the Cladeus
and Alpheus rivers, lies a
peaceful river valley
overlooked by the steep-sided
Hill of Cronus. Here, between
the eighth century BCE and
the fourth century CE, rival
athletes competed for glory in
the ancient Olympic Games.
Every four years, and from
every corner of the
Mediterranean world – from
Samos to Syracuse and from
Sparta to Smyrna – they
descended on this quiet**

corner of southern Greece sacred to Zeus, seeking to excel in disciplines as diverse as sprinting, boxing, wrestling, trumpet blowing and chariot and mulecart racing. The victors of these ancient games may have been awarded crowns of olive leaves in recognition of their achievements, but these original Olympics were no idealistic celebration of the classical aesthetic of grace and beauty shared by all of the participating Greek city-states, but often a bitterly contested struggle between political rivals. Robin Waterfield paints

a vivid picture of the reality of the ancient Olympic Games; describes the events in which competitors took part; explores their purpose, rituals and politics; and charts the vicissitudes of their remarkable thousand-year history.

**Three sportswriters review the victories, defeats, scandals, and political conflicts which have marked the modern Olympics, including the 1976 Games, and present statistics on winners in all categories
Traces the development of the run, the lighting of the cauldron and other symbolic**

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**elements of the Olympic
Games**

**The Story of the Ancient
Olympic Games**

Gold in the Water

America's First Olympics

776 B.C. to 1968

***The Macmillan Readers
series are carefully graded
from Starter to Upper
Intermediate (A1-B2) to help
students choose the right
reading material for their
ability. Our list of titles
includes great stories from
both contemporary and
classic authors.***

***Relive the excitement and
drama of the world's***

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greatest sporting event--the Olympics Games. Pulitzer Prize--winning sportswriter Dave Anderson traces this international spectacle from its roots in ancient Greece to the recent Winter Games in Nagano, Japan. Anderson includes all the superstar--from long-standing legends like versatile athlete Jim Thorpe; to Babe Didrikson, who broke three world records in the 1932 Summer Games; to Nadia Comaneci; the first gymnast to record a perfect 10. He also highlights the latest generation of medal

winners, such as Amy Van Dyken, who splashed her way to four gold medals at the 1996 Atlanta Games, and Michael Johnson with his incredible record-breaking dash in the 200-meter run. Woven into these fascinating stories is a discussion of how outside issues and events have shaped the modern Olympics. Anderson also provides an overview of the major sports and explains what it takes to win at each. With over seventy-five stirring photos of the champions in action, this

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***revised edition of The Story
of the Olympics is also
thrilling as the Games
themselves.***

***“A people’s history of the
Olympics.”—New York Times
Book Review A Boston Globe
Best Book of the Year A
Kirkus Reviews Best
Nonfiction Book of the Year
The Games is best-selling
sportswriter David
Goldblatt’s sweeping,
definitive history of the
modern Olympics. Goldblatt
brilliantly traces their
history from the reinvention
of the Games in Athens in
1896 to Rio in 2016,***

revealing how the Olympics developed into a global colossus and highlighting how they have been buffeted by (and affected by) domestic and international conflicts. Along the way, Goldblatt reveals the origins of beloved Olympic traditions (winners' medals, the torch relay, the eternal flame) and popular events (gymnastics, alpine skiing, the marathon). And he delivers memorable portraits of Olympic icons from Jesse Owens to Nadia Comaneci, the Dream Team to Usain Bolt.

***Describes the history,
traditions, and competitive
events connected with the
Olympic games held in
ancient Greece and
compares the ancient
athletic events to those of
the modern Olympics.***

776 B.C. to 1976

***The True Story of the
Ancient Games***

Total Olympics

***The Story of the Olympic
Torch***

Hour of the Olympics

Traces the history of the
Olympics from its
beginning in 776 B.C. to
the present and relates

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stories of particular events such as track and field, gymnastics, and speed skating.

In the tradition of Seabiscuit and The Summer of '49, a gripping sports narrative that brilliantly tells the amazing individual stories of the unforgettable athletes who gathered in Mexico City in a year of dramatic upheaval. The 1968 Mexico City Olympics reflected the spirit of their revolutionary times. Richard Hoffer's *Something in the Air* captures the turbulence and offbeat

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heroism of that historic Olympiad, which was as rich in inspiring moments as it was drenched in political and racial tensions. Although the basketball star Lew Alcindor decided to boycott, heavyweight boxer George Foreman not only competed, but waved miniature American flags over his fallen opponents. The sprinters Tommie Smith and John Carlos became as famous for their raised-fist gestures of protest as their speed on the track. No one was prepared for Bob Beamon's long

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jump, which broke the world's record by a staggering twenty-two inches. And then there was Dick Fosbury, the goofball high jumper whose backwards, upside down approach to the bar (the "Fosbury Flop") baffled his coaches while breaking records. Though Fosbury was his own man, he was apolitical and easygoing. He didn't defy authority; he defied gravity. Witty, insightful, and filled with human drama, *Something in the Air* mixes Shakespearean complexity with Hollywood

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sentimentality, sociopolitical significance, and the exhilarating spectacle of youthful, physical prowess. It is a powerful, unforgettable tale that will resonate with sports fans and readers of social history alike.

"An indispensable Olympic resource and a lot of pure fun." --Jack McCallum, author of the New York Times bestseller *Dream Team Faster! Higher! Stronger! Stranger!* A glorious tapestry of legendary characters, forgotten records, crazy

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accomplishments, unbelievable feats, wacky contests, and controversial moments, Total Olympics is pure pleasure for anyone who loves the world's greatest sporting event. Discover how the modern Games began, in an out-of-the-way Victorian English town named Much Wenlock. Long-discontinued Olympic sports like tug of war, firefighting, live pigeon shooting, and painting. (Picasso for the gold?) And the over-the-top, heroic exploits that make it all so thrilling--like

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the inspiring story of gymnast Shun Fujimoto who brought his team to victory while fighting through the pain of a broken knee. With hundreds of true stories and stunning photographs, it's a collection of sports years unlike any other. From a festival in ancient Greece to a worldwide event today, the Olympics have inspired athletes and supporters alike. Find out how the biggest sports event in the world was born and discover the amazing heroes who made Olympic history.

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The Origins of the Olympic
Games

The St. Louis Games of
1904

An Official Olympic Museum
Publication

Olympia

An Unofficial History

A timely, no-holds barred, critical political history of the modern Olympic Games The Olympics have a checkered, sometimes scandalous, political history. Jules Boykoff, a former US Olympic team member, takes readers from the event ' s nineteenth-century origins, through the Games ' flirtation with Fascism, and into the contemporary era of corporate control. Along the way he recounts vibrant alt-Olympic movements, such as the

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Workers' Games and Women's Games of the 1920s and 1930s as well as athlete-activists and political movements that stood up to challenge the Olympic machine.

Introduces young readers to the history of the Olympics, describing how the games were created and profiling the greatest athletes who have competed.

Suggested level: primary.

The Story of the 1904 Olympic Marathon

A Political History of the Olympics

A Passion for Victory

The History of the Olympic Games