

The Swallows Of Kabul

Marcus Caldwell, an English widower and Muslim convert, lives in an old perfume factory in the shadow of the Tora Bora mountains in Afghanistan. Lara, a Russian woman, arrives at his home one day in search of her brother, a Soviet soldier who disappeared in the area many years previously, and who may have known Marcus 's daughter. In the days that follow, further people arrive there, each seeking someone or something. The stories and histories that unfold, interweaving and overlapping, span nearly a quarter of a century and tell of the terrible afflictions that have plagued Afghanistan—as well of the love that can blossom during war and conflict.

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Brahim Llob, Khadra's policeman-turned-detective writer is summoned by the chief of Algerian police and fired for having published *Morituri*, the book which the establishment considers dishonorable and full of lies - and in actuality, Yasmina Khadra's previous book in this series.... After revisiting his hometown, Llob becomes the victim of an attack by a GIA commando, and goes back to Algiers. In this third volume of the Inspector Llob series, fiction and reality intermesh against the pervasive violence of war-torn Algeria. Dissecting a midlife affair, this perceptive, slyly comical debut explores how the spaces that limit our movements can be more exciting than the person we think we want. Ema and Paul are lovers. Like so many others before them, they met through work. Both are married with children, and they

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arrange hurried meetings away from prying eyes. Paul ' s car, a corner of Ema ' s house, a hotel room...But their relationship soon suffers from this too-restricted sphere, and Ema decides to put them both in danger, at the risk of losing everything. Cleverly attaching itself to the locations where passion plays out—whether domestic or professional, safe or transgressive—*Geography of an Adultery* casts a radical eye on anticipation and desire. With her deceptively cool, clinically precise style, Agnès Riva unravels the inner workings of a private life.

From the bestselling author of *The Swallows of Kabul* comes this timely and haunting novel that powerfully illuminates the devastating human costs of terrorism. Dr. Amin Jaafari is an Arab-Israeli surgeon at a hospital in Tel Aviv. As an

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admired and respected member of his community, he has carved a space for himself and his wife, Sihem, at the crossroads of two troubled societies. Jaafari ' s world is abruptly shattered when Sihem is killed in a suicide bombing. As evidence mounts that Sihem could have been responsible for the catastrophic bombing, Jaafari begins a tortured search for answers. Faced with the ultimate betrayal, he must find a way to reconcile his cherished memories of his wife with the growing realization that she may have had another life, one that was entirely removed from the comfortable, modern existence that they shared.

Chaos in Kabul

On Art and Life

The Swallows of Kabul by Yasmina Khadra (Book Analysis)

Global Fiction and Film of the 9/11 Wars
The African Equation

Unlock the more straightforward side of The Attack with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Attack by Yasmina Khadra, which tells the story of Amin Jaafari, a Palestinian surgeon whose life falls apart in the wake of a suicide bombing in Tel Aviv as he comes to realise that the terrorist was none other than his beloved wife. His resulting quest to uncover the truth raises thought-provoking

questions about identity, ideology and the value of an individual's life. Yasmina Khadra is the pen-name of Mohammed Moulessehoul, a former officer in the Algerian army who retired to France to pursue an award-winning literary career. Find out everything you need to know about The Attack in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Unlock the more straightforward side of The Swallows of Kabul with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Swallows of Kabul by Yasmina Khadra,

a haunting tale of two couples living under the yoke of the Taliban in Kabul. As they are beset by illness, oppression, loss and terror, their lives gradually become intertwined, and a glimmer of hope filters through the darkness even as despair threatens to consume them all. Yasmina Khadra is the pen-name of Mohammed Moulessehoul, a former officer in the Algerian army who retired to France to pursue an award-winning literary career. Find out everything you need to know about The Swallows of Kabul in a fraction of the time! This in-depth

and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

From the internationally bestselling author of *The Attack* and *The Swallows of Kabul*, a gripping first-person narrative about one young man's involvement in France's worst terrorist attack. Khalil, a twenty-three-year-old Belgian of Moroccan descent, plans to detonate a suicide vest in a crowd outside the Stade de France on November 13, 2015. Explosions are rocking Paris, at cafés and the Bataclan theater, and when other bombs drive the stadium crowd to flee in his direction, near the Metro, his time has come. He presses his button, and . . .

nothing. Fearing he has failed in his mission for Fraternal Solidarity (FS), an ISIS affiliate, Khalil has little choice but to blend in with his would-be victims and run. Back in Belgium, he must lie low and avoid his militant brethren and the authorities. He relies on his family and friends for places to stay, but he keeps the truth about himself secret. All the while, he contemplates what he almost did, and what he will do next--particularly when it comes to light that his vest accidentally had been a harmless training unit all along, and FS has

a new mission planned for him. In this daring, propulsive literary thriller, Yasmina Khadra takes readers to the margins of Europe's glittering capitals, through neighborhoods isolated by government neglect and popular apathy, if not outright racism. And he brings to life an unusual protagonist, a young man struggling with family, religion, and politics who makes fateful choices, and in doing so dramatizes powerful questions about society and human nature.

A striking debut novel about the power of a

father's love for his son and the heart-wrenching choices he has to make in the face of death. Yanis's world is Pierre, the son he raised as a single parent. For nearly twenty years, Yanis spent his nights as a cabdriver with Pierre always at his side, so as not to miss a moment in each other's company. Yanis and Pierre also share a love of diving—in pursuit of that magical moment when they lose themselves in the deep sea. When enveloped by the natural world, father and son relish an escape from life's pressures. But for some time, Pierre has

been tired. Too tired. Despite how attentively Yanis watched him, Yanis missed the early signs of illness. Faced with the harsh reality of his son's numbered days, Yanis struggles to invent a life his son won't have the time to live.

Imagining Afghanistan

What the Day Owes the Night

Geography of an Adultery

The Dictator's Last Night

The Bookseller of Kabul

The third novel in Yasmina Khadra's bestselling trilogy about Islamic fundamentalism has the

most compelling backdrop of any of his novels: Iraq in the wake of the American invasion. A young Iraqi student, unable to attend college because of the war, sees American soldiers leave a trail of humiliation and grief in his small village. Bent on revenge, he flees to the chaotic streets of Baghdad where insurgents soon realize they can make use of his anger. Eventually he is groomed for a secret terrorist mission meant to dwarf the attacks of September 11th, only to find himself struggling with moral qualms. The Sirens of Baghdad is a powerful look at the effects of violence on ordinary people, showing what can turn a

decent human being into a weapon, and how the good in human nature can resist. “Compelling. . . . Khadra brings us deep into the hearts and minds of people living in unspeakable mental anguish.” —Los Angeles Times

This remarkable roman policies introduces us to the formidable and yet very human detective-writer, Superintendent Llob and his devoted lieutenant Lino. It follows Llob in his search for the missing daughter of Ghoual Malek, one of the top power brokers in Algiers. In his search, Llob must traverse the fear-filled streets of Algiers, from the dens of the drug pushers to those of the cruel and fanatical Islamic fundamentalists.

The poverty and constant terror and suspicion endemic to Algiers, torn apart by civil war, is set against contrasting glimpses of the corrupt and luxurious high society. The memory of the serene and beautiful Algiers that was makes the current situation all the more heartbreaking. More than just an outstanding mystery novel, with Morituri Khadra paints an unforgettable picture of the tragedy of modern Algeria, in language of breathtaking power and poetry. The Norwegian journalist provides a portrait of a committed Muslim man and his family living in post-Taliban Kabul, Afghanistan. The New York Times bestseller, written by a

former reporter for ABC News, that People magazine called “a transporting, enlightening book” tells the story of a fearless young entrepreneur who brought hope to the lives of dozens of women in war-torn Afghanistan

Former ABC journalist Gayle Tzemach Lemmon tells the riveting true story of Kamila Sidiqi and other women of Afghanistan in the wake of the Taliban’s fearful rise to power. In what Greg Mortenson, author of Three Cups of Tea, calls “one of the most inspiring books I have ever read,” Lemmon recounts with novelistic vividness the true story of a fearless young woman who not only reinvented herself as an

entrepreneur to save her family but, in the face of ferocious opposition, brought hope to the lives of dozens of women in war-torn Kabul.

Autumn of the Phantoms

In the Name of God

Double Blank

Mud City

Born Under a Million Shadows

October 2011. In the dying days of the Libyan civil war, Muammar Gaddafi is hiding out in his home town of Sirte along with his closest advisors. They await a convoy that will take them south, away from encroaching rebel forces and NATO aerial attacks. The mood is

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sombre. In what will be his final night, Gaddafi reflects on an extraordinary life, whilst still raging against the West, his fellow Arab nations and the ingratitude of the Libyan people. In this gripping imagining of the last hours of President Gaddafi, Yasmina Khadra provides us with fascinating insight into the mind of one of the most complex and controversial figures of recent history.

Soon to be a major motion picture from the award-winning director Julian Schnabel, starring Freida Pinto. WRITTEN BY the much-admired Italo-Palestinian journalist Rula

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Jebreal, Miral is a novel that focuses on remarkable women whose lives unfold in the turbulent political climate along the borders of Israel and Palestine. The story begins with Hind, a woman who sacrifices everything to establish a school for refugee Palestinian girls in East Jerusalem. Years later Miral arrives at the school after her mother commits suicide. Hind sees that Miral has the potential to change the world peacefully-but Miral is appalled by the injustice that surrounds her, and flirts with the notion of armed resistance. Hind desperately works to persuade her to stay the course of education,

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hard work, and non-violent resolution-but is she too late? Watch a Video

"Khadra brings us deep into the hearts and minds of people living in unspeakable mental anguish."—Los Angeles Times Frankfurt MD Kurt Krausmann is devastated by his wife's suicide. Unable to make sense of what happened, Kurt agrees to join his friend Hans on a humanitarian mission to the Comoros. But, sailing down the Red Sea, their boat is boarded by Somali pirates and the men are taken hostage. The arduous journey to the pirates' desert hideout is only the beginning of Kurt's odyssey. He endures imprisonment

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and brutality at the hands of captors whose failings are all too human. As the situation deteriorates, it is fellow prisoner, Bruno, a long-time resident in Africa, who shows Kurt another side to the wounded yet defiant continent he loves. A giant of francophone writing, Algerian author Yasmina Khadra takes current events as a starting point to explore opposing views and myths of Africa and the West, ultimately delivering a powerful message of friendship, resilience, and redemption. Reviews "A skilled storyteller working at the height of his powers."—Times Literary Supplement "Like all the great

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storytellers of history, [Khadra] espouses the contradictions of his characters, who carry in themselves the entirety of the human condition."—Le Point "Algerian author Khadra (pen name of Mohammed Moulessehou) shows us the dark side of Africa, but also one tinged with hope." Ultraviolet Lit "Yasmina Khadra takes current events as a starting point to explore opposing views and myths of Africa and the West, ultimately delivering a powerful message of friendship, resilience, and redemption." Africa Book Club.com "Polemic, but well worth reading." Zeb Kantrowitz, blogger

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Abram Singer is a Catholic priest with an unusual name and a dark secret. Against the backdrop of gritty 1970s New York, in a simple, straightforward style, he tells us his story. The son of an absent Jewish father and a devout Italian mother, Abram was drawn to the meaningful structure of the seminary, eventually becoming a parish priest in Manhattan. His sincerest wish is to do God's work, but he is not without human failings: he is irresistibly attracted to women and has a secret lover named Lisa. But when an anonymous letter arrives threatening to expose his liaison, he is forced to decide

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whether the risks of his sin have become too great. Riveting and powerfully intimate, Unworthy unflinchingly explores the nature of faith, loyalty, and identity--and gives us a timeless portrait of a man trying to make his way in America's greatest city.

In the Orchard, the Swallows

Morituri

The Attack

Barkskins

The Dressmaker of Khair Khana

Bestselling author Thrity Umrigar's deeply felt first novel set in modern India, Bombay Time. At

the wedding of a young man from a middle-class apartment building in Bombay, the men and women of this unique community gather together and look back on their youthful, idealistic selves and consider the changes the years have wrought. The lives of the Parsi men and women who grew up together in Wadi Baug are revealed in all their complicated humanity: Adi Patel's disintegration into alcoholism; Dosamai's gossiping tongue; and Soli Contractor's betrayal and heartbreak. And observing it all is Rusi Bilimoria, a disillusioned businessman who struggles to make sense of his life and hold

together a fraying community.

Imagine becoming accustomed to terror on a daily basis. Imagine finding it normal to betray your neighbor. Imagine your worst fears being replaced by complacency, your natural compassion by cold indifference. "In the Name of God illustrates the way evil can become a part of everyday life. And it is the story of Algeria today. Set in Kabul under the rule of the Taliban, this extraordinary novel takes readers into the lives of two couples to offer an unflinching but compassionate insight into a society that violence and hypocrisy have brought to the edge of

despair.

Award-winning author Yasmina Khadra gives us a stunning panorama of life in Algeria between the two world wars, in this dramatic story of one man's rise from abject poverty to a life of wealth and adulation. Even as a child living hand-to-mouth in a ghetto, Turambo dreamt of a better future. So when his family find a decent home in the city of Oran anything seems possible. But colonial Algeria is no place to be ambitious for those of Arab-Berber ethnicity. Through a succession of menial jobs, the constants for Turambo are his rage at the injustice

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surrounding him, and a reliable left hook. This last opens the door to a boxing apprenticeship, which will ultimately offer Turambo a choice: to take his chance at sporting greatness or choose a simpler life beside the woman he loves.

Schrödinger's Dog

Unworthy

Miral

The Swallows of Kabul

The Sirens of Baghdad

During a propaganda parade, a young man working for the state-controlled media agency experiences a vision of the ancient general Agamemnon who warns

him of the repercussions of his love affair with a high-ranking official's daughter in the title novella, in a collection that also includes the short stories "The Blinding Order" and "The Great Wall."

Masha Hamilton's fifth novel, What Changes Everything, is truly an American story, an exploration of our twisted, misguided, generous relationship with an enigmatic country. And it is told by a novelist of extraordinary talent who currently works in Afghanistan. What Changes Everything is the story of Clarissa who, in a gamble to save her kidnapped husband's life, makes the best decisions she can in the dark nights of Brooklyn, boldly

rejecting the advice of US authorities and against the wishes of her husband's grown daughter. It is also the story of Stela, who owns a used bookstore in Ohio and writes letter after letter in hopes both of comprehending the loss of a son on an Afghan battlefield and of connecting with son who abandoned her in anger when his brother died. It is the story of Mandy, the mother of a gravely wounded soldier from Texas, a mother deeply saddened but somehow hopeful who travels to Kabul to heal wounds of several kinds. It is the story of Danil, an angry Brooklyn street artist whose life was derailed by a loss in this incomprehensible war half a world

away. And it's the story of Todd, a career aid "Magnificent." (Anthony Doerr, author of All the Light We Cannot See) From Annie Proulx, the Pulitzer Prize- and National Book Award-winning author of The Shipping News and "Brokeback Mountain" comes her masterwork: an epic, dazzling, violent, marvelously dramatic novel about the destruction of the world's forests. In the late seventeenth century, two penniless young Frenchmen, René Sel and Charles Duquet, arrive in Canada, then known as New France. Bound to a feudal lord, a seigneur, for three years in exchange for land, they become woodcutters—barkskins. Sel

suffers extraordinary hardship, oppressed by the forest he is charged with clearing. He is forced to marry a Mi'kmaw woman, and their descendants live trapped between two hostile cultures. Duquet, crafty and ruthless, runs away from the seigneur, becomes a fur trader, then sets up a timber business. Proulx tells the stories of the descendants of Sel and Duquet over three hundred years—their travels across North America, to Europe, China and New Zealand under stunningly brutal conditions—the revenge of rivals, accidents, pestilence and cultural annihilation. Again and again, they seize what they can of a presumed infinite resource, leaving the

modern-day characters face-to-face with possible ecological collapse. Proulx's inimitable genius is her creation of characters who are so vivid—in their greed, lust, vengefulness or their compassion and hope—that we follow them with fierce attention. Annie Proulx is one of the most formidable and compelling American writers, and Barkskins is her greatest novel, a superb marriage of history and imagination.

Imagining Afghanistan examines how Afghanistan has been imagined in literary and visual texts that were published after the 9/11 attacks and the subsequent U.S.-led invasion—the era that propelled

Afghanistan into the center of global media visibility. Through an analysis of fiction, graphic novels, memoirs, drama, and film, the book demonstrates that writing and screening “Afghanistan” has become a conduit for understanding our shared post-9/11 condition. “Afghanistan” serves as a lens through which contemporary cultural producers contend with the moral ambiguities of twenty-first-century humanitarianism, interpret the legacy of the Cold War, debate the role of the U.S. in the rise of transnational terror, and grapple with the long-term impact of war on both human and nonhuman ecologies. Post-9/11 global Afghanistan literary

production remains largely NATO-centric insofar as it is marked by an uncritical investment in humanitarianism as an approach to Third World suffering and in anti-communism as an unquestioned premise. The book's first half exposes how persisting anti-socialist biases—including anti-statist bias—not only shaped recent literary and visual texts on Afghanistan, resulting in a distorted portrayal of its tragic history, but also informed these texts' reception by critics. In the book's second half, the author examines cultural texts that challenge this limited horizon and forge alternative ways of representing traumatic histories. Captured

by the author through the concepts of deep time, nonhuman witness, and war as a multispecies ecology, these new aesthetics bring readers a sophisticated portrait of Afghanistan as a rich multispecies habitat affected in dramatic ways by decades of war but not annihilated.

Khalil

The Angels Die

A Malko Linge Novel

A Novella and Stories

The Wasted Vigil

Set in Afghanistan's capital city of Kabul, this extraordinary novel "puts a human face on the

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suffering inflicted by the Taliban" (San Francisco Chronicle), taking readers into the seemingly divergent lives of two couples—and depicting with compassion and exquisite details the mentality of Islamic fundamentalists and the complexities of the Muslim world. Mohsen comes from a family of wealthy shopkeepers whom the Taliban has destroyed; Zunaira, his wife, exceedingly beautiful, was once a brilliant teacher and is now no longer allowed to leave her home without an escort or covering her face.

Intersecting their world is Atiq, a prison keeper, a man who has sincerely adopted the Taliban ideology and struggles to keep his faith, and his wife, Musarrat, who

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once rescued Atiq and is now dying of sickness and despair. Desperate, exhausted Mohsen wanders through Kabul when he is surrounded by a crowd about to stone an adulterous woman. Numbed by the hysterical atmosphere and drawn into their rage, he too throws stones at the face of the condemned woman buried up to her waist. With this gesture the lives of all four protagonists move toward their destinies. Yasmina Khadra brings readers into the hot, dusty streets of Kabul and offers them an unflinching but compassionate insight into a society that violence and hypocrisy have brought to the edge of despair.

'Darling, this is Younes. Yesterday he was my nephew,

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today he is our son'. Younes' life is changed forever when his poverty-stricken parents surrender him to the care of his more affluent uncle. Re-named Jonas, he grows up in a colourful colonial Algerian town, and forges a unique friendship with a group of boys, an enduring bond that nothing - not even the Algerian Revolt - will shake. He meets Emilie - a beautiful, beguiling girl who captures the hearts of all who see her - and an epic love story is set in motion. Time and again Jonas is forced to choose between two worlds: Algerian or European; past or present; love or loyalty, and finally decide if he will surrender to fate or take control of his own destiny at last. AN INTERNATIONAL

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BESTSELLER.

In this subtly haunting novel, a married woman confesses her encounter with a mysterious man, which threatens the stilted calm of life in a Paris suburb. Echoing the acclaimed and unsettling film *Sundays and Cybèle* from 1962, *A Sunday in Ville-d ' Avray* is suffused with the same feeling of disquiet: Two sisters meet as the light is fading in a detached house in Ville-d ' Avray, each filled with the memory of their childhood hopes and fears, their insatiable desire for the romantic, for wild landscapes worthy of *Jane Eyre*, and for a mad love, all concealed beneath the appearance of a sensible life. Claire Marie, considered

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by most to be a dreamy, passive sort of person, suddenly breaks from the everyday by confiding in her sister about an unlikely meeting in this seemingly peaceful provincial town. To her listener ' s amazement, she tells of her wanderings around the Fausses-Reposes forest, the Corot Ponds, and the suburban train stations, and the lurking dangers she encountered there. In this arresting novel reminiscent of Simenon, Dominique Barb ris explores the great depths of the human soul, troubled like the waters of the ponds.

With his characteristic enthusiasm and erudition, Peter Ackroyd follows his acclaimed London: A Biography

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with an inspired look into the heart and the history of the English imagination. To tell the story of its evolution, Ackroyd ranges across literature and painting, philosophy and science, architecture and music, from Anglo-Saxon times to the twentieth-century. Considering what is most English about artists as diverse as Chaucer, William Hogarth, Benjamin Britten and Virginia Woolf, Ackroyd identifies a host of sometimes contradictory elements: pragmatism and whimsy, blood and gore, a passion for the past, a delight in eccentricity, and much more. A brilliant, engaging and often surprising narrative, Albion reveals the manifold nature of English genius.

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Agamemnon's Daughter

The Origins of the English Imagination

The Attack by Yasmina Khadra (Book Analysis)

A Sunday in Ville-d'Avray

Five Sisters, One Remarkable Family, and the Woman
Who Risked Everything to Keep Them Safe

Includes two of John Ruskin's famous essays:
"The Nature of the Gothic" and "The Work of
Iron" from his book The Stones of Venice.

Ruskin's insights into the need for individual
artistic freedom, and his disdain for the mass-
production art of the Victorian era, radically

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altered society's perception of creative design and remain powerfully relevant to our ideas of beauty today.

"The book that best describes how an Islamic Fundamentalist is formed." New York Times
How does a handsome young man who keeps company with poets and dreams of fame and fortune in the movie business turn into a brutal killer who massacres women and children without turning a hair? The story follows Nafa Walid, heart-throb of the Casbah, as he gradually loses control of his destiny

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and becomes drawn into the Islamic Fundamentalist movement. Wolf Dreams illustrates what happens when disillusion intersects with the persuasive voice of fundamentalism and the chaos of civil war. The third book in the internationally bestselling series that includes The Breadwinner, Parvana's Journey and My Name Is Parvana. Parvana's best friend, Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. But she still dreams of seeing the ocean and

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eventually making a new life in France. This is the dream that has sustained her through the terrible years in Kabul. It is the dream for which she has forsaken family and friends. But it is hard to imagine herself in a field of purple lavender when she is living in the Widows' Compound of a muddy, crowded refugee camp outside Peshawar. Even worse, the compound is run by Mrs. Weera, Shauzia's bossy phys ed teacher from Kabul, who insists that Shauzia be useful and make the best of a dismal situation. Shauzia finally decides to

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leave the camp and try her luck on the streets. She is determined to earn money to buy her passage out of the country. Peshawar is dangerous and full of desperately poor and wandering children like herself, but she has Jasper, the dog who followed her down from a shepherds' camp in the mountains. And she knows how to masquerade as a boy and comb the streets for jobs. She figures she knows how to survive. But life as a street kid is dangerous and terrifying, and even with the advantages of a strong will, brave spirit and

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good luck, Shauzia soon discovers that the old choices are not so easy any more. This is a powerful and very human story of a feisty, driven girl who tries to take control of her own life. The reissue includes a new cover and map, and an updated author's note and glossary to provide young readers with background and context. Royalties from the sale of this book will go to Street Kids International.

Superintendent Brahim Llob is bored. Nothing seems to need his attention in an unusually

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peaceful Algiers. Then suddenly peace is shattered in ways Llob could never have imagined. His subordinate, Lieutenant Lino, falls for an entirely unsuitable woman, and is devastated when she returns to a previous lover, the wealthy and influential Haj Thobane. Thobane survives an attempted murder that kills his chauffeur and Lino's gun is found at the scene. With Lino languishing in prison, it is up to Llob to face down the corrupt echelons of the Algerian government to find the truth about what happened the night

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of the murder. The search will take the world-weary Llob down avenues even he has never encountered and will force him to delve into his beloved country's brutal past.

A Novel

Albion

What Changes Everything

Dead Man's Share

A moving tale of the triumph of the human spirit amidst heartbreaking tragedy, told through the eyes of a charming, impish, and wickedly

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observant Afghan boy The Taliban have withdrawn from Kabul's streets, but the long shadows of their regime remain. In his short life, eleven-year-old Fawad has known more grief than most: his father and brother have been killed, his sister has been abducted, and Fawad and his mother, Mariya, must rely on the charity of parsimonious relatives to eke out a hand-to-mouth existence. Ever the optimist, Fawad hopes for a better life, and his dream is realized when Mariya finds a position as a housekeeper for a charismatic Western woman, Georgie, and her

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two foreign friends. The world of aid workers and journalists is a new one for Fawad, and living with the trio offers endless curiosities—including Georgie's destructive relationship with the powerful Afghan warlord Haji Khan, whose exploits are legendary. Fawad grows resentful and worried, until he comes to learn that love can move a man to act in surprisingly good ways. But life, especially in Kabul, is never without peril, and the next calamity Fawad must face is so devastating that it threatens to destroy the one thing he thought he could never lose: his

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love for his country. A big-hearted novel infused with crackling wit, Andrea Busfield's brilliant debut captures the hope and humanity of the Afghan people and the foreigners who live among them.

The Swallows of KabulAnchor

The second novel from the critically acclaimed New York Times–bestselling author Chang-rae Lee. His remarkable debut novel was called "rapturous" (The New York Times Book Review), "revelatory" (Vogue), and "wholly innovative" (Kirkus Reviews). It was the recipient of six

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major awards, including the prestigious Hemingway Foundation/PEN award. Now Chang-rae Lee has written a powerful and beautifully crafted second novel that leaves no doubt about the extraordinary depth and range of his talent. *A Gesture Life* is the story of a proper man, an upstanding citizen who has come to epitomize the decorous values of his New York suburban town. Courteous, honest, hardworking, and impenetrable, Franklin Hata, a Japanese man of Korean birth, is careful never to overstep his boundaries and to make his neighbors

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comfortable in his presence. Yet as his story unfolds, precipitated by the small events surrounding him, we see his life begin to unravel. Gradually we learn the mystery that has shaped the core of his being: his terrible, forbidden love for a young Korean Comfort Woman when he served as a medic in the Japanese army during World War II. In *A Gesture of Life*, Chang-rae Lee leads us with dazzling control through a taut, suspenseful story about love, family, and community—and the secrets we harbor. As in *Native Speaker*, he writes of the

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ways outsiders conform in order to survive and the price they pay for doing so. It is a haunting, breathtaking display of talent by an acclaimed young author.

As U.S. troops prepare to withdraw from Afghanistan, and the Taliban is poised to take over, the CIA calls upon the Austrian aristocrat Malko Linge to execute a dangerous and delicate plan to restore stability to the region. On the ground in Kabul, Malko reconnects with an old flame and hires a South African mercenary to assist with his mission. But Malko doesn't know

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whom he can trust. His every move is monitored by President Karzai's entourage, Taliban leaders, a seductive American journalist--and a renegade within the CIA itself. Before he can pull off his plan, Malko is kidnapped and nearly killed. When he finally manages to escape, he finds himself alone and running for his life in a hostile city.

Cousin K

A Gesture Life

Jupiter's Daughter

Bombay Time

Wolf Dreams

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"Such was the battle that raged between Cousin K and me: good done badly; evil done well." So relates the unnamed narrator of Cousin K as he launches into the sad tale of his childhood. With his father brutally killed as a traitor during Algeria's war of independence and his older brother an army officer far away, the young boy lives reclusively with his mother, an unfeeling woman who ignores him entirely. At fourteen he directs his thirst for affection toward his nine-year-old cousin, K, who has come to stay with his family for the summer. But so far from reciprocating his passionate regard for her, the little girl steals the affections of his mother and mocks and humiliates him resulting in his love becoming hopelessly entangled with hatred. Now, fate places a young woman in

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the narrator's path when he rescues her after a violent attack. From her he once more begs for the love that his mother and K always refused him, and her rejection revives the same hatred and illuminates the permanent emotional scars left on him from a lifetime of emotional neglect and derision, resulting in dire consequences."--

This tale of innocence and corruption in Pakistan is "a beautiful, often painful, journey of a young man's doomed yearning for love" (The Guardian). During a village wedding in Pakistan, a boy risks speaking to the beautiful daughter of a powerful local politician. As night falls, the two meet in his father's orchard, inadvertently falling asleep as they wait for the light of dawn to reveal the orchard's beauty, naive to the dangers posed by their

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innocent mistake. As first light approaches, and the girl's father realizes the young couple's mutual attraction, he has the boy sent to prison without explanation or the benefit of a trial. Fifteen years later, the boy—now a man—is released without a word. Bereft of family and weakened from years of abuse, he collapses on the side of the road and is taken in by a kindly scholar. As time passes, the man recovers enough to take daily walks to his father's now abandoned orchard, where he last saw his young beloved among the trees, beneath soaring, fluttering swallows . . . In clear, crystalline prose, this novel reveals the ability of the human spirit to conquer the random cruelties of life, and how the power of love and hope, once known, can never truly be extinguished. "Hobbs' prose is spare, clean, and lyrical,

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giving In the Orchard, the Swallows a timeless feeling; however, the markers of the Afghan war and the changes in the landscape remind the reader that this story is very contemporary.” —Booklist “A perfectly cut jewel of a book.” —The Financial Times

Ben Ouda, a senior ranking diplomat is found savagely murdered. Is this yet another victim of the never ending Islamic fundamentalist violence plaguing Algiers? Inspector Llob has doubts: Ben Ouda had too many fiends, too many far fetched theories...Against the background of a city in turmoil, Inspector Llob navigates the Algiers underworld and its rich elite. He resists the pressure of politicians, fundamentalists and crooks, in his pursuit of the truth

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Subjecting his unwitting wife to a revolutionary gene experiment, billionaire Dalton Stewart induces the turn-of-the-millennium birth of the first superbeing, a girl whose "extra" genes give her extraordinary powers and make her an international target

Detailed Summary, Analysis and Reading Guide