

The Syntax Workbook

Recent research on the syntax of signed languages has revealed that, apart from some modality-specific differences, signed languages are organized according to the same underlying principles as spoken languages. This book addresses the organization and distribution of functional categories in American Sign Language (ASL), focusing on tense, agreement, and wh-constructions. Signed languages provide illuminating evidence about functional projections of a kind unavailable in the study of spoken languages. Along with manual signing, crucial information is expressed by specific movements of the face and upper body. The authors argue that such nonmanual markings are often direct expressions of abstract syntactic features. The distribution and intensity of these markings provide information about the location of functional heads and the boundaries of functional projections. The authors show how evidence from ASL is useful for evaluating a number of recent theoretical proposals on, among other things, the status of syntactic agreement projections and constraints on phrase structure and the directionality of movement.

Tense/Mood/Aspect-agreeing Infinitivals is an in-depth investigation of the syntax of verb-verb agreement phenomena in Swedish, including pseudocoordinations of the form John started and wrote 'John started writing' and double participles of the form John had been-able written 'John had been able to write'. Providing evidence from facts concerning extraction, locality, selection, and interpretation, the book argues that the relevant construction types all involve surface variants of "infinitives in disguise"; infinitivals that agree with the matrix clause in tense/mood/aspect. Arguments are presented in favour of taking the dependencies underlying the agreement to be instances of Agree between functional heads of the same label, a configuration that yields restructuring/clause-union. The main theoretical contributions of the book are two: (i) Agreement is proportional to functional structure: The possibility of "copying" a particular morphosyntactic form is contingent on the presence of the corresponding functional projection in the agreeing XP. (ii) Size constancy between restructuring/non-restructuring infinitivals: The category selected by a verb may remain constant between restructuring and non-restructuring configurations. It is suggested that an important aspect of restructuring may be alternation between unmarked (negatively specified) features and unvalued varieties of the same features, capturing properties such as "tenselessness", "finiteness", etc. of restructuring infinitivals. The book is an important contribution to the syntax of infinitival clauses, the syntax of clause-union/restructuring, and more generally to the syntax of agreement phenomena in natural language. In addition, it provides a general reference source for anyone interested in the syntax of Swedish and other Scandinavian languages.

The Syntax Workbook was written as a response to the students and instructors who, over the years, have requested more problem sets that give greater experience in analyzing syntactic structure. Aligned chapter-by-chapter with Carnie's bestselling textbook, this workbook provides over 120 new exercises on all of the major topics in generative syntax. An all-new workbook to accompany the bestselling syntax textbook, *Syntax: A Generative Introduction*, which answers the need for a practical text in this field. Features over 120 problem sets with answers, designed to give students greater experience of analyzing syntactic structure. Exercises and topics covered include: phrase structure, the lexicon, Case theory, ellipsis, auxiliaries, movement, covert movement, locality conditions, VP shells, and control. Supported by expanded online material—"Carnie Student Companion Site" href="http://bcs.wiley.com/hecbs/Books?action=index&itemId=0470655313&bcsId=7378" student and instructor resources, including extra chapters on HPSG, LFG and time-saving materials for lecturers, including problem sets, PowerPoint slides, and an instructors' manual. Structured to reflect the style and chapter-by-chapter coverage of the textbook, but its practical, reader-friendly layout also makes it suitable for use as a stand-alone Workbook.

The Basics of New Testament Syntax provides concise, up-to-date guidance for intermediate Greek students to do accurate exegesis of biblical texts. Abridged from *Greek Grammar Beyond the Basics: An Exegetical Syntax of the New Testament*, the popular exegetical Greek grammar for studies in Greek by Daniel B. Wallace, *The Basics of New Testament Syntax* offers a practical grammar for second-year students. The strengths of this abridgment will become quickly apparent to the user:

- It shows the relevance of syntax for exegesis and is thoroughly cross-referenced to *Exegetical Syntax*.
- It includes an exceptional number of categories useful for intermediate Greek studies.
- It is easy to use. Each semantic category is discussed, and a definition and key to identification are provided.
- Scores of charts and tables are included to enable the intermediate student to grasp the material quickly.

The Routledge Handbook of Syntax

The Syntax of Tenselessness

The Syntax Workbook

Syntax as Style

A Self-instructional Approach for Teachers and Clinicians

Basic Irish: A Grammar and Workbook provides a jargon-free introduction to the most commonly used grammatical structures within the Irish language. Focusing on the repeated use of grammatical patterns, this Workbook develops an understanding of the structures presented, making the forms familiar and automatic for learners. This user-friendly workbook includes: terminology introduced and explained with multiple examples exercises in the grammatical forms introduced in the text translation exercises an exercise key.

This practical coursebook introduces all the basics of modern syntactic analysis in a simple step-by-step fashion. Each unit is constructed so that the reader discovers new ideas, formulates hypotheses and practises fundamentals. The reader is presented with short sections of explanation with examples, followed by practice exercises. Feedback and comment sections follow to enable students to monitor their progress. No previous background in syntax is assumed. Students move through all the key topics in the field including features, rules of combination and displacement, empty categories, and subcategorization. The theoretical perspective in this work is unique, drawing together the best ideas from three major syntactic frameworks (minimalism, HPSG and LFG). Students using this book will learn fundamentals in such a way that they can easily go on to pursue further study in any of these frameworks.

In this study the author not only comments on some of the important processes in the syntax of the Mojave language but also provides the reader with an introduction to a language whose grammar had, previous to the title's publication in 1976, never been described. This title will be of interest to students of language and linguistics.

This 22-chapter text explores the structure of language and the meaning of words within a given structure. The text/workbook combination gives students both the theory and practice they need to understand this complex topic. It features the personalized system of instruction (PSI) approach.

English Syntax Workbook

The Syntax of American Sign Language

An Introduction to Syntax

The Joy of Syntax

The syntax of the complex sentence

The Syntax of Apollonius Dyscolus

A valuable companion to Andrew Carnie's *Syntax: A Generative Introduction*, 4th Edition, full of practice questions and engaging exercises to promote student comprehension. *Syntax: A Generative Introduction*, Fourth Edition, is the leading textbook for undergraduate courses in the syntax, covering foundational topics such as universal grammar, parts of speech, constituency, trees, structural relations, binding theory, x-bar theory, and movement, as well as advanced subjects such as control theory, ellipsis, polysynthesis, incorporation, non-configurationality, and Merge. Written by *Syntax* author Andrew Carnie, *The Syntax Workbook* has been purposefully designed to support and complement the use of *Syntax* in the undergraduate classroom. The *Syntax Workbook* is the perfect companion to the author's seminal textbook and contains updated practice material for every section of the text. **This workbook: Includes exercises, practice questions, data analysis, and knowledge application questions for each section in *Syntax: A Generative Introduction*, Fourth Edition. Features exercises and questions with full answers and explanations to assist students in learning to apply theory to practice. Has been authored by leading figure in syntax Andrew Carnie to support classroom usage of *Syntax: A Generative Introduction*, Fourth Edition. Works in concert with a student companion website, offering a robust selection of learning tools for the classroom. Ideal for undergraduate courses in syntax, *Syntax: A Generative Introduction*, Fourth Edition, and *The Syntax Workbook*, Second Edition, together offer a perfect combination of thorough coverage and valuable practice. The workbook can be purchased on its own or in a set with the textbook. Available as a set with *Syntax: A Generative Introduction*, 4th Edition. The book guides students through the basic concepts involved in syntactic analysis and goes on to prepare them for further work in any syntactic theory, using examples from a range of phenomena in human languages. It also includes a chapter on theories of syntax.**

This book, by one of Spain's most eminent philosophers, provides a lively and very accessible introduction to philosophy. Written for those who have no prior knowledge of the field, it reveals how the central problems of philosophy remain high"

**A fully revised and updated edition with writing prompts and challenges in every chapter. Today's writers need more spunk than Strunk: whether it's the Great American e-mail, Madison Avenue advertising, or Grammy Award-winning rap lyrics, memorable writing must jump off the page. Copy veteran Constance Hale is on a mission to make creative communication, both the lyrical and the unlawful, an option for everyone. With its crisp, witty tone, *Sin and Syntax* covers grammar's ground rules while revealing countless unconventional syntax secrets (such as how to use—Gasp!—interjections or when to pepper your prose with slang) that make for sinfully good writing. Discover how to:

- *Distinguish between words that are “pearls” and words that are “potatoes”
- * Avoid “couch potato thinking” and “commitment phobia” when choosing verbs
- * Use literary devices such as onomatopoeia, alliteration, and metaphor (and understand what you're doing)

Everyone needs to know how to write stylish prose—students, professionals, and seasoned writers alike. Whether you're writing to sell, shock, or just sing, *Sin and Syntax*—now celebrating 20 years in print—is the guide you need to improve your command of the English language.**

A Generative Introduction 3rd Edition and The Syntax Workbook Set

Analyzing Syntax

Functional Categories and Hierarchical Structure

Artful Sentences

The Syntax Handbook

Between Syntax and Semantics

This indispensable volume contains articles that represent the best of Huang's work on the syntax-semantics interface over the last two decades. It includes three general topics: (a) questions, indefinites and quantification, (b) anaphora, (c) lexical structure and the syntax of events.

This workbook is designed to accompany *An Introduction to Biblical Greek Grammar*, which focuses on the linguistic and syntactic elements of Koine Greek to equip learners for accurate interpretation. It reinforces key concepts student learn through parsing and translation exercises for each chapter. All texts are taken from the Greek New Testament and the Septuagint and include extensive syntactical and exegetical notes to aid students. In *An Introduction to Biblical Greek Grammar*, author Dana Harris draws upon twenty years of Greek teaching experience and the latest developments in linguistics and syntax to introduce students to basic linguistic concepts and categories necessary for grasping Greek in ways that are clear and intuitive. This solid foundation enables students first to internalize key concepts, then to apply and build upon them as more complex ideas are introduced. Several features are specifically designed to aid student's learning: Key concepts are graphically coded to offer visual reinforcement of explanations and to facilitate learning forms and identifying their functions. Key concepts are followed by numerous examples from the Greek New Testament. Students learn how to mark Greek texts so that they can begin to "see" the syntax, identify the boundaries of syntactic units, and construct syntactic outlines as part of their preaching or teaching preparation. Four integrative chapters, roughly corresponding to the midterms and final exams of a two-semester sequence, summarize material to date and reinforce key concepts. Here students are also introduced to exegetical and interpretive concepts and practices that they will need for subsequent Greek studies and beyond. "Going Deeper" and "For the Curious" offer supplemental information for students interested in learning more or in moving to advanced language study.

The extensively updated fourth edition of the leading introductory textbook on theoretical syntax, including an all-new chapter and additional problem sets. Now in its fourth edition, Andrew Carnie's *Syntax: A Generative Introduction* remains the leading introduction to the rules, principles, and processes that determine the structure of sentences in language. Comprehensive yet accessible, the text provides a well-balanced, student-friendly introduction to syntactic theory. Topics include phrase structure, the lexicon, binding theory, case theory, movement, covert movement, locality conditions, ditransitives, verbal inflection and auxiliaries, ellipsis, control theory, non-configurational languages, and more. Students are provided with numerous exercises and pedagogical features designed to strengthen comprehension, review learning objectives, test knowledge, and highlight major issues in the field. The fourth edition features revised material throughout, including a new section on Chomsky's Merge and additional problem sets in every chapter, while new examples throughout the text broaden the appeal and relatability of the text to a more diverse set of students. The optional *The Syntax Workbook: A Companion to Carnie's Syntax* has also been thoroughly revised and expanded to offer students the opportunity to practice the skills and concepts introduced in the primary text. This classic textbook: Presents authoritative and comprehensive coverage of basic, intermediate, and advanced topics. Includes ample exercises and clear explanations using straightforward language. Offers extensive online student and instructor resources, including problem sets, PowerPoint slides, an updated instructor's manual, author-created videos, online-only chapters, and other supplementary material. Features a wealth of learning tools, including learning objectives, discussion questions, and problems of varying levels of difficulty. In the new fourth edition, *Syntax: A Generative Introduction* remains an essential textbook for beginning syntacticians, perfect for undergraduate and graduate course in linguistics, grammar, language, and second language teaching. Available as a set with *The Syntax Workbook: A Companion to Carnie's Syntax*, 2nd Edition.

This is a pedagogical syntax for writers. It explains the most frequently used structures in English, beginning with simple ones and moving on to extremely complex ones. For many years it has been used by students from junior high school to graduate school. It provides numerous examples and extensive exercises.

Workbook in Syntax

Analyzing Syntax and Semantics

Sin and Syntax

Introducing Syntax

A Basic Guide for Students of English

Workbook

"In *Artful Sentences: Syntax as Style*, Virginia Tufte shows how standard sentence patterns and forms contribute to meaning and art in more than a thousand wonderful sentences from the twentieth and twenty-first centuries. The book has special interest for aspiring writers, students of literature and language, and anyone who finds joy in reading and writing."--Publisher's description.

Apollonius Dyscolus was the first formal syntactician in Graeco-Roman linguistics. He considered the nature of language to be logical and rule-governed, and assumed an underlying structure for all levels of language. It might be said that from the work of his predecessors, he extracted syntax. This volume contains an English translation of □ mainly □ Uhlig's 1910 edition of *De Constructione Libri Quattor* (Peri Suntaxeos), with commentary, an introduction, and an article on Apollonius Dyscolus and the Origins of Deep Structure.

Assuming no prior knowledge, *Understanding Syntax* illustrates the major concepts, categories and terminology associated with the study of cross-linguistic syntax. A theory-neutral and descriptive viewpoint is taken throughout. Starting with an overview of what syntax is, the book moves on to an explanation of word classes (such as noun, verb, adjective) and then to a discussion of sentence structure in the world's languages. Grammatical constructions and relationships between words in a clause are explained and thoroughly illustrated, including grammatical relations such as subject and object; function-changing processes such as the passive and antipassive; case and agreement processes, including both ergative and accusative alignments; verb serialization; head-marking and dependent-marking grammars; configurational and non-configurational languages; questions and relative clauses. The final chapter explains and illustrates the principles involved in writing a brief syntactic sketch of a language, enabling the reader to construct a grammatical sketch of a language known to them. Data from approximately 100 languages appears in the text, with languages representing widely differing geographical areas and distinct language families. The book will be essential for courses in cross-linguistic syntax, language typology, and linguistic fieldwork, as well as for basic syntactic description.

This book reflects on key questions of enduring interest on the nature of syntax, bringing together Grant Goodall's previous publications and new work exploring how syntactic representations are structured and the affordances of experimental techniques in studying them. The volume sheds light on central issues in the theory of syntax while also elucidating the methods of data collection which inform them. Featuring Goodall's previous studies of linguistic phenomena in English, Spanish, and Chinese, and complemented by a new introduction and material specific to this volume, the book is divided into four sections around fundamental strands of syntactic theory. The four parts explore the dimensionality of syntactic representations; the relationship between syntactic structure and predicate-argument structure; interactions between subjects and wh-phrases in questions; and more detailed investigations of wh-dependencies but from a more overtly experimental perspective. Taken together, the volume reinforces the connections between these different aspects of syntax by highlighting their respective roles in defining what syntactic objects look like and how the grammar operates on them. This book will be a valuable resource for scholars in linguistics, particularly those with an interest in syntax, psycholinguistics, and Romance linguistics.

How to Craft Wicked Good Prose

Everything You Learned about Syntax -- But Forgot

A Workbook for New Testament Syntax

Understanding Syntax

A Lexical-Functional Approach

Introducing English Syntax provides a basic introduction to syntax for students studying English as a foreign language at university. Examining English phrase and sentence structure from a descriptive point of view, this book develops the reader's understanding of the characteristic features of English sentence construction and provides the necessary theoretical apparatus for engaging with the language. Key features include:

- A unique framework combining theoretical and practical approaches to provide an insight into the intricacies of English syntax;
- An accessible and clear style which guides the learner through analysis, application and practical construction of sentences;
- A range of exercises at the end of each chapter and a brand new e-resource housing answers and commentaries to these exercises.

This book requires no previous knowledge of linguistics and is essential reading for students and teachers of applied linguistics and EFL/ESL, as well as those who seek a basic grounding in English sentence structure.

This 22-chapter text explores the structure of language and the meaning of words within a given structure. The text/workbook combination gives students both the theory and practice they need to understand this complex topic. Analyzing Syntax & Semantics features the Personalized System of Instruction (PSI) approach. This method uses student performance objectives, practice, feedback, individualization of pace, and repeatable testing as instructional strategies.

A systematic introduction to core topics in syntax, focusing on how the basic concepts apply in the analysis of sentences.

The Syntax WorkbookA Companion to Carnie's SyntaxJohn Wiley & Sons

The Basics of New Testament Syntax

Companion to Basics of New Testament Syntax and Greek Grammar Beyond the Basics

Syntax

Mojave Syntax

Greek Grammar Beyond the Basics

An Exegetical Syntax of the New Testament

The third edition of Andrew Carnie's Syntax: A Generative Introduction and The Syntax Workbook are now available as a set. His bestselling textbook on syntax has guided thousands of students through the discipline of theoretical syntax; retaining its popularity due to its combination of straightforward language, comprehensive coverage, and numerous exercises. In this third edition, topics have been updated, new exercises added, and the online resources have been expanded. The Syntax Workbook was written as a response to the students and instructors who, over the years, have requested more problem sets that give greater experience in analyzing syntactic structure. Aligned chapter-by-chapter with the textbook, this workbook provides over 120 new exercises on all of the major topics in generative syntax.

SPSS syntax is the command language used by SPSS to carry out all of its commands and functions. In this book, Jacqueline Collier introduces the use of syntax to those who have not used it before, or who are taking their first steps in using syntax. Without requiring any knowledge of programming, the text outlines: - how to become familiar with the syntax commands; - how to create and manage the SPSS journal and syntax files; - and how to use them throughout the data entry, management and analysis process. Collier covers all aspects of data management from data entry through to data analysis, including managing the errors and the error messages created by SPSS. Syntax commands are clearly explained and the value of syntax is demonstrated through examples. This book also supports the use of SPSS syntax alongside the usual button and menu-driven graphical interface (GIF) using the two methods together, in a complementary way. The book is written in such a way as to enable you to pick and choose how much you rely on one method over the other, encouraging you to use them side-by-side, with a gradual increase in use of syntax as your knowledge, skills and confidence develop. This book is ideal for all those carrying out quantitative research in the health and social sciences who can benefit from SPSS syntax's capacity to save time, reduce errors and allow a data audit trail.

The study of syntax over the last half century has seen a remarkable expansion of the boundaries of human knowledge about the structure of natural language. The Routledge Handbook of Syntax presents a comprehensive survey of the major theoretical and empirical advances in the dynamically evolving field of syntax from a variety of perspectives, both within the dominant generative paradigm and between syntacticians working within generative grammar and those working in functionalist and related approaches. The handbook covers key issues within the field that include: • core areas of syntactic empirical investigation, • contemporary approaches to syntactic theory, • interfaces of syntax with other components of the human language system, • experimental and computational approaches to syntax. Bringing together renowned linguistic scientists and cutting-edge scholars from across the discipline and providing a balanced yet comprehensive overview of the field, the Routledge Handbook of Syntax is essential reading for researchers and postgraduate students working in syntactic theory.

Daniel B. Wallace's groundbreaking books Greek Grammar Beyond the Basics: An Exegetical Syntax of the New Testament and Basics of New Testament Syntax have become the standard textbooks among colleges and seminaries for teaching New Testament Greek syntax. This workbook, designed to accompany both books, presents a dynamic approach to learning Greek syntax. Instead of simply learning syntax in single-verse snippets, students are exposed to all of the major syntactical categories in exegetically and theologically significant passages.

Modern Syntax

Intermediate english syntax workbook (An)

Simpler Syntax

An Intermediate Greek Grammar

Basic Irish: A Grammar and Workbook

Theory and Experiment in Syntax

Analyzing Syntax: A Lexical-Functional Approach is a comprehensive and accessible textbook on syntactic analysis, designed for students of linguistics at advanced undergraduate or graduate level. Working within the Lexical Functional Grammar (LFG) approach, it provides students with a framework for analyzing and describing grammatical structure, using extensive examples from both European and non-European languages. Topics covered include: tests for constituency, passivization and other relation-changing processes, reflexive pronouns, the control relation, Topic and Focus, relative clauses and Wh-questions, causative constructions, serial verbs, quirky case, and ergativity. As well as building on what linguists have learned about language in general, particular attention is paid to the unique features of individual languages. While its primary focus is on syntactic structure, the book also deals with aspects of meaning, function and word-structure that are directly relevant to syntax. Clearly organised into topics, this textbook is ideal for one-semester courses in syntax and grammatical analysis.

Language columnist June Casagrande presents a fun and breezy guide to everything a grown-up interested in grammar needs to know. When it comes to grammar, it seems like everyone—even die-hard word nerds—feel they “missed something” in school. The Joy of Syntax picks up where sixth grade left off, providing a fresh foundation in English syntax served up by someone with an impressive record of making this otherwise inaccessible subject a true joy. With simple, pithy information on everything from basic parts of speech and sentence structure to usage and grammar pitfalls, this guide provides everything you need to approach grammar with confidence.

This Greek grammar text integrates the technical requirements for proper Greek interpretation with the actual interests and needs of Bible Students. It is the first textbook to systematically link syntax and exegesis of the New Testament for second-year Greek students.

This textbook provides a concise, readable introduction to contemporary work in syntactic theory, particularly to key concepts of Chomsky's minimalist programme. Andrew Radford gives a general overview of the main theoretical concepts and descriptive devices used in 1990s work. The discussion is largely based on data from a range of varieties of English (not only Modern Standard, but also Belfast English, Shakespearean English, Jamaican Creole, etc.) and does not presuppose any prior knowledge of syntax. There are exercises and a substantial glossary. This is an abridged version of Radford's major textbook Syntactic Theory and the Structure of English: A Minimalist Approach, and will be welcomed as a short introduction to current syntactic theory.

A Guide to the Grammar of Successful Writers

A Simple Guide to All the Grammar You Know You Should Know

Using SPSS Syntax

A Companion to Carnie's Syntax

English Syntax

Basic Concepts and Applications

This lively textbook introduces readers to the formal theory of syntax, presenting contemporary insights without unnecessary technical detail.

This second edition of The Syntax Handbook provides an updated reader-friendly review of the most frequently encountered syntactic terms that language interventionists use. With eight chapters devoted to syntactic form and five to syntactic function, plus developmental data on children's attainment of significant syntactic structures, this text is for professionals concerned with language development and disorders. Exercises (with answer keys) are provided to review key vocabulary and to practice applying the information from each chapter to your work as a language interventionist. A glossary and a number of helpful appendices are also included. This practical book simplifies syntax for the beginning university student, yet offers insight and quick reference to the seasoned professional. This text is organized to consider both syntactic form and function. Chapters 1-8 focus on elements of form. Chapters 9-12 focus on elements of function. The newly added Chapter 13 provides an overview of complex syntax. Each chapter of the Syntax Handbook provides: Description of key syntactic terms and structures pertinent to the chapter's content "Developmental Notes" containing a brief description of children's attainment of the syntactic structures targeted in the chapter Exercises to review the chapter's vocabulary and tie the material covered to the process of syntactic analysis An answer key for selected chapter exercises.

This groundbreaking book offers a new and compelling perspective on the structure of human language. The fundamental issue it addresses is the proper balance between syntax and semantics, between structure and derivation, and between rule systems and lexicon. It argues that the balance struck by mainstream generative grammar is wrong. It puts forward a new basis for syntactic theory, drawing on a wide range of frameworks, and charts new directions for research. In the past four decades, theories of syntactic structure have become more abstract, and syntactic derivations have become ever more complex. Peter Culicover and Ray Jackendoff trace this development through the history of contemporary syntactic theory, showing how much it has been driven by theory-internal rather than empirical considerations. They develop an alternative that is responsive to linguistic, cognitive, computational, and biological concerns. At the core of this alternative is the Simpler Syntax Hypothesis: the most explanatory syntactic theory is one that imputes the minimum structure necessary to mediate between phonology and meaning. A consequence of this hypothesis is a far richer mapping between syntax and semantics than is generally assumed. Through concrete analyses of numerous grammatical phenomena, some well studied and some new, the authors demonstrate the empirical and conceptual superiority of the Simpler Syntax approach. Simpler Syntax is addressed to linguists of all persuasions. It will also be of central interest to those concerned with language in psychology, human biology, evolution, computational science, and artificial intelligence.

A Generative Introduction

A Coursebook

An Introduction to Biblical Greek Workbook

Introducing English Syntax

A Minimalist Introduction

A Beginner's Guide