

# The Tempest For Kids Shakespeare Can Be Fun

*First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.*

*Step on to a stage full of stories with this beautiful anthology of 12 stories from Shakespeare. Featuring much-loved classics such as The Tempest, A Midsummer Night's Dream, Romeo and Juliet, Hamlet and Othello, each story is rewritten in a comprehensive way that is accessible for children and stunningly illustrated by collage artist Alice Lindstrom. This lavish follow-up to A Year Full of Stories and A World Full of Animal Stories is the perfect gift for book lovers young and old.*

*This series features classic Shakespeare retold with graphic color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 64-page, softcover book retains key phrases and quotations from the original play. Research shows that the more students read, the better their vocabulary, their ability to read, and their knowledge of the world. Prospero, the rightful Duke of Milan, and his daughter, Miranda, were put out to sea in nothing more than a raft but were miraculously spared, arriving safely on an enchanted island. Using the island's magic, which the sorcerer Prospero has learned to control over many years, he conjures up a storm that envelopes a nearby ship containing his enemies. Each separate group of survivors is manipulated by Prospero. Will his marooned rivals apologize for their mistakes?*

*Shakespeare's classic romantic comedy retold for children growing in reading confidence and ability. Prospero and his daughter Miranda are stranded on a lonely desert island when a magical storm washes a royal ship ashore. Prospero finally has the chance to right old wrongs but can he conjure up a happy ending? "Crack reading and make confident and enthusiastic readers with this fantastic reading programme." - Julia Eccleshare*

*Shakespeare's Hamlet for Kids*

*Brick Shakespeare*

*William Shakespeare's The Tempest Retold: A Novel*

## **The Tempest Study Guide**

*On each of the twelve days of Christmas, more and more gifts arrive from the recipient's true love.*

*This series offers an excellent introduction to Shakespeare for younger readers. The tales have been retold using accessible language and each of the eight plays is vividly brought to life for a whole new audience.*

*Discover the Bard's dazzling play about magic, revenge, and forgiveness, reimaged by Shakespeare's Globe as a gorgeously illustrated picture book for children. I told him that if I were a mortal, I would forgive them. Ariel is a spirit of the air who can fly, ride on clouds, and glow*

*bright as fire. When his master, the magician Prospero, is overthrown by his brother as the Duke of Milan, Ariel joins Prospero and his baby daughter on a journey that will bring them to a beautiful island ruled by the monstrous Caliban -- and to a series of events that lead to a vengeful storm, confounding spells, true romance, and a master who is persuaded to give his transgressors a second chance. Narrated from Ariel's perspective, the story is told in language that is true to the original play but accessible to all. With exquisite illustrations by acclaimed artist Jane Ray, this captivating retelling is a magical way to introduce children to one of the best-loved works of the world's greatest playwright.*

*The Tempest is a play by William Shakespeare, probably written in 1610-1611, and thought to be one of the last plays that Shakespeare wrote alone. After the first scene, which takes place on a ship at sea during a tempest, the rest of the story is set on a remote island, where the sorcerer Prospero, a complex and contradictory character, lives with his daughter Miranda, and his two servants--Caliban, a savage monster figure, and Ariel, an airy spirit. The play contains music and songs that evoke the spirit of enchantment on the island. It explores many themes, including magic, betrayal, revenge, and family. In Act IV, a wedding masque serves as a play-within-the play, and contributes spectacle, allegory, and elevated language.*

*The Children's Shakespeare*

*Simple Ambiguity in the Tempest*

*Reimagining Shakespeare for Children and Young Adults*

*The Wild Waves Whist*

*Beautiful Stories From Shakespeare*

**The Tempest for Kids** Firefly Books

35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation.

Teaching suggestions, background notes, act-by-act summaries, and answer keys included.

Hamlet like you have never read it before: quick, fun, and easy to understand. Designed for 6-20+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. What you will get: Fun 3 melodramatic modifications for group sizes: 6-7+ 8-14+ 11-20+ Actual lines from Shakespeare's play mixed in Creatively funny

interpretations of the remaining script A delightfully funny rendition that is easy for ADULTS to understand too A kid who loves Shakespeare This mini-melodramatic masterpiece is sure to be a doorway for your child to love all the classics. Shakespeare is difficult enough in class or watching on stage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there is no better way to learn than to have fun " Kids who have read this have also eventually purchased Shakespeare's entire works and have completed 'hero' reports on Shakespeare at school. Guaranteed to have you and your kids coming back for more

Hamlet is arguably one of the greatest plays ever written; it has been staged countless times, adapted into movies, and inspired thousands of artist--but let's face it..if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Hamlet. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. This book was last updated 2/18/12.

BookCaps Study Guide

Oxford School Shakespeare

Tempest

The Tempest Illustrated

The Tempest / the Works of William Shakespeare Illustrated

**The Tempest like you have never read it before: quick, fun, and easy to understand. Designed for 9-18+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. What you will get: Fun! 3 melodramatic modifications for group sizes: 9-11+ 12-15+ 14-18+ Actual lines from Shakespeare's play mixed in Creatively funny interpretations of the remaining script A delightfully funny rendition that is easy for ADULTS to understand too! A kid who loves Shakespeare! This mini-melodramatic masterpiece is sure to be a doorway for your child to love all the classics. Shakespeare is difficult enough in class or watching on stage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there is no better way to learn than to have fun!" Kids who have read this have also eventually purchased Shakespeare's entire works and have completed 'hero' reports on**

**Shakespeare at school. Guaranteed to have you coming back for more! Adaptations of Shakespeare's plays, written especially for children. The acclaimed Pelican Shakespeare series, now in a dazzling new series design Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition Gold Medal Winner of the 3x3 Illustration Annual No. 14 This edition of The Tempest is edited with an introduction and notes by Peter Holland and was recently repackaged with cover art by Manuja Waldia. Waldia received a Gold Medal from the Society of Illustrators for the Pelican Shakespeare series. The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.**

**This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.**

**Hamlet in Plain and Simple English (A Modern Translation and the Original Version)**

**The Tempest**

**As You Like it**

**Miranda in Milan**

**The Complete Pelican Shakespeare**

**Outlines an engaging way to instill an understanding and appreciation of Shakespeare's classic works in children, presenting a family-friendly method that incorporates the history of Shakespearean theater and society.**

A Midsummer Night S Dream Is Acclaimed As The Best Of The Early Comedies Of Shakespeare. It Brings Together The Elements Of Romance, Supernatural Forces And Earthy Common Sense In An Unprecedented Blend Of Magical Harmony. The Present Study Aims At Making The Text More Accessible To The Serious Student Of Shakespeare. Besides Providing The Socio-Political Milieu Of Shakespeare S Time, It Gives A Scene-Wise Critical Summary Of The Text. It Contains Numerous Citations From The Text, Thus Providing Ample Opportunity For The Reader To Familiarise Himself With The Text. The Analyses Of Different Elements Of Drama Are Accompanied With The Views Of Renowned Critics. Classical Theories Of Comedy As Well As Elizabethan Comments Have Been Lucidly And Briefly Explained. A Select Bibliography And Index Have Been Provided At The End. The Book Is Highly Readable, Self-Contained And Comprehensive. It Will Undoubtedly Prove An Invaluable Reference Book For Both Students And Teachers Of English Literature.

With *Miranda in Milan*, debut author Katharine Duckett reimagines the consequences of Shakespeare's *The Tempest*, casting Miranda into a Milanese pit of vipers and building a queer love story that lifts off the page in whirlwinds of feeling. After the tempest, after the reunion, after her father drowned his books, Miranda was meant to enter a brave new world. Naples awaited her, and Ferdinand, and a throne. Instead she finds herself in Milan, in her father's castle, surrounded by hostile servants who treat her like a ghost. Whispers cling to her like spiderwebs, whispers that carry her dead mother's name. And though he promised to give away his power, Milan is once again contorting around Prospero's dark arts. With only Dorothea, her sole companion and confidant to aid her, Miranda must cut through the mystery and find the truth about her father, her mother, and herself. "Love and lust, mothers and monsters, magicians and masked balls, all delivered with Shakespearean panache." —Nicola Griffith, author of *Hild* "Miranda in Milan is somehow both utterly charming and perfectly sinister, and altogether delightful. A pleasure for any lover of romance, myth, and magic—whether or not they're fans of the Bard." —Cherie Priest, author of *Boneshaker* and *I Am Princess X* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The works of William Shakespeare come alive in these stunning graphic novels adaptation using the original Shakespearean dialog. The world-class art, fantasy, revenge, and romance of the *Tempest* will capture the attention of reluctant readers. Supplement your traditional Shakespearean sources with the graphic novel adaptation that will help readers imagine the action like never before. Graphic

Planet is an imprint of Magic Wagon, a division of ABDO Publishing Group. Grades 5-10.

The Tempest (2010 edition)

Twenty Shakespeare Children's Stories - The Complete 20 Books Boxed Collection

How to Teach Your Children Shakespeare

Usborne Young Reading: Series Two

The Tempest Read-Along

Written in the midst of World War II after its author emigrated to America, "The Sea and the Mirror" is not merely a great poem but ranks as one of the most profound interpretations of Shakespeare's final play in the twentieth century. As W. H. Auden told friends, it is "really about the Christian conception of art" and it is "my *Ars Poetica*, in the same way I believe *The Tempest* to be Shakespeare's." This is the first critical edition. Arthur Kirsch's introduction and notes make the poem newly accessible to readers of Auden, readers of Shakespeare, and all those interested in the relation of life and literature--those two classic themes alluded to in its title. The poem begins in a theater after a performance of *The Tempest* has ended. It includes a moving speech in verse by Prospero bidding farewell to Ariel, a section in which the supporting characters speak in a dazzling variety of verse forms about their experiences on the island, and an extravagantly inventive section in prose that sees the uncivilized Caliban address the audience on art--an unalloyed example of what Auden's friend Oliver Sachs has called his "wild, extraordinary and demonic imagination." Besides annotating Auden's allusions and sources (in notes after the text), Kirsch provides extensive quotations from his manuscript drafts, permitting the reader to follow the poem's genesis in Auden's imagination. This book, which incorporates for the first time previously ignored corrections that Auden made on the galleys of the first edition, also provides an unusual opportunity to see the effect of one literary genius upon another.

*The Tempest* is a comedy written by William Shakespeare. It is generally dated to 1610-11 and accepted as the last play written solely by him, although some scholars have argued for an earlier dating. While listed as a comedy in its initial publication in the First Folio of 1623, many modern editors have relabelled the play a romance.

5 Classic works fully illustrated and adapted for young readers, the Shakespeare Children's Story Library collects five important plays in each beautifully crafted slipcase for the beginning bard. A treasure of delight for any child beginning his or her adventure with the greatest playwright in history. Includes: *A Midsummer Night's Dream* *Macbeth* *Much Ado About Nothing* *All's Well That Ends Well*, and *The Tempest*

Originally published: London: Hutchinson, 1985.

A Comedy

Lost Cities

## Modern English Version Side-by-side with Full Original Text 3 Short Melodramatic Plays for 3 Group Sizes

### The Twelve Days of Christmas

A retelling in rhymed couplets of Shakespeare's play about an enchanted island is accompanied by illustrations created by the author's students.

The Tempest is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

Over two million Shakespeare Shorts sold! Discover the world of Shakespeare with this collection of brilliant stories - perfect for readers of all ages. Prospero, a sorcerer and the rightful Duke of Milan, lives on an enchanted island with his daughter, having been driven out of Italy many years before. When his old enemies sail close by the island, Prospero seeks his revenge and conjures a storm to shipwreck them - but his games do not end there... A fantastical retelling of one of Shakespeare's most magical and mysterious plays. Combining world culture, history, geography, and architecture, this visually stunning look at ancient cities around the globe takes readers to such places as the Hanging Gardens of Babylon, the cliff dwellings of Mesa Verde, and the mysterious sculptures of Angkor Wat. Perfect for fans of This Is How We Do It and Atlas Obscura. What would it be like if you lived a thousand years ago? To pass through the Hanging Gardens of Babylon on your way home? Or gaze at the stars from your cave dwelling in Mesa Verde? On mountaintops, deserts, and the banks of rivers, ancient cities that once thrived have become lost to time. But in their ruins, we can find clues of the past and the extraordinary lives their residents lived. All it takes is a simple question: What was life like before? Beautiful illustrations, masterfully crafted from layers of cut paper, ask readers to spend a day in the footsteps of someone from thousands of years ago.

Shakespeare's the Tempest for Kids

A Commentary on Shakespeare's The Tempest

The Tempest for Kids

Shakespeare Stories: The Tempest

A Stage Full of Shakespeare Stories

"Shakespeare's last play is a romantic fantasy about a magician who rules over an enchanted island with his daughter. Considered his most beautiful work, it is a rare reflection of his views on life"--Provided by publisher.

NEW YORK TIMES BESTSELLER • The beloved author of *The Handmaid's Tale* reimagines Shakespeare's final, great play, *The Tempest*, in a gripping and emotionally rich novel of passion and revenge. "A marvel of gorgeous yet economical prose, in the service of a story that's utterly heartbreaking yet pierced by humor, with a plot that retains considerable subtlety even as the original's back story falls neatly into place." —The New York Times Book Review Felix is at the top of his game as artistic director of the Makeshiweg Theatre Festival. Now he's staging a *Tempest* like no other: not only will it boost his reputation, but it will also heal emotional wounds. Or that was the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a backwoods hovel, haunted by memories of his beloved lost daughter, Miranda. And also brewing revenge, which, after twelve years, arrives in the shape of a theatre course at a nearby prison. Margaret Atwood's novel take on Shakespeare's play of enchantment, retribution, and second chances leads us on an interactive, illusion-ridden journey filled with new surprises and wonders of its own. Praise for Hag-Seed "What makes the book thrilling, and hugely pleasurable, is how closely Atwood hews to Shakespeare even as she casts her own potent charms, rap-composition included. . . . Part Shakespeare, part Atwood, Hag-Seed is a most delicate monster—and that's

‘ delicate ’ in the 17th-century sense. It ’ s delightful. ” —Boston Globe “ Atwood has designed an ingenious doubling of the plot of The Tempest: Felix, the usurped director, finds himself cast by circumstances as a real-life version of Prospero, the usurped Duke. If you know the play well, these echoes grow stronger when Felix decides to exact his revenge by conjuring up a new version of The Tempest designed to overwhelm his enemies. ” —Washington Post “ A funny and heartwarming tale of revenge and redemption . . . Hag-Seed is a remarkable contribution to the canon. ” —Bustle

Explore four of Shakespeare ’ s comedies like never before—with LEGO bricks! This book presents Shakespeare ’ s most delightful comedies, A Midsummer Night ’ s Dream, Much Ado About Nothing, The Taming of the Shrew, and The Tempest, in one thousand amazing color photographs. This unique adaptation of the world ’ s most famous plays stays true to Shakespeare ’ s original text, while giving audiences an exciting new perspective as the stories are retold with the universally beloved construction toy. Get caught up in hilarious misadventures as brick Puck leads the lovers astray through the brick forests of Athens. Watch Cupid kill with traps in the plot to marry Beatrice and Benedict. Marvel at the changing disguises of the men vying for brick Bianca ’ s affections, and feel the churn of the ocean as Prospero sinks his brother ’ s ship into the brick sea. These iconic stories jump off the page with fun, creative sets built brick by brick, scene by scene! This incredible method of storytelling gives new life to Shakespeare ’ s masterpieces. With an abridged form that maintains original Shakespearean language and modern visuals, this ode to the Bard is sure to please all audiences, from the most versed Shakespeare enthusiasts to young students and newcomers alike!

Beautiful Stories from Shakespeare is a collection edited by Edith Nesbit. There are twenty of Shakespeare's plays and a brief biography all told in a manner that is understandable, and enjoyable to children. This book is the perfect introduction to Shakespeare's work and will open many literary doors for your child!

The Sea and the Mirror

5 Classic Works Adapted for Kids: A Midsummer Night ’ s Dream, Macbeth, Much Ado About Nothing, All ’ s Well that Ends Well, and The Tempest

Shakespeare, Text, and the Professional Interpreter

Hag-Seed

Shakespeare for Kids

**The Tempest is a short play...and a confusing one. There is no one single central plot (there are three main plots that alternate throughout the story). Long story short: it's easy to get lost! And the Shakespearean language doesn't help. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of The Tempest. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.**

**For Kids**

**William Shakespeare's A Midsummer Night's Dream**

**William Shakespeare's the Tempest**

**The Comedies—A Midsummer Night's Dream, The Tempest, Much Ado About Nothing, and The Taming of the Shrew**

**An Ageless Story from Shakespeare's the Tempest**