

The Thing On The Doorstep And Other Weird Stories *Penguin Classic Horror*

"The Thing on the Doorstep" is a short story written by H.P. Lovecraft, part of the Cthulhu Mythos universe of horror fiction. It was written in August 1933, and first published in the January 1937 issue of Weird Tales. Daniel Upton, the story's narrator, begins by telling that he has killed his best friend, Edward Derby, and that he hopes his account will prove that he is not a murderer ."

It is true that I have sent six bullets through the head of my best friend, and yet I hope to show by this statement that I am not his murderer. At first I shall be called a madman-madder than the man I shot in his cell at the Arkham Sanitarium. Later some of my readers will weigh each statement, correlate it with the known facts, and ask themselves how I could have believed otherwise than I did after facing the evidence of that horror-that thing on the doorstep.

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H.P. Lovecraft

The Thing on the Doorstep and Other Weird Stories

A Tor.Com Original

Waking Up Screaming

The Thing on the Doorstep and Other Weird Stories Penguin
A definitive edition of stories by the master of supernatural fiction Howard Phillips Lovecraft's unique contribution to American literature was a melding of traditional supernaturalism (derived chiefly from Edgar Allan Poe) with the genre of science fiction that emerged in the early 1920s. This Penguin Classics edition brings together a dozen of the master's tales—from his early short stories "Under the Pyramids" (originally ghostwritten for Harry Houdini) and "The Music of Erich Zann" (which Lovecraft ranked second among his own favorites) through

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his more fully developed works, "The Dunwich Horror," The Case of Charles Dexter Ward, and At the Mountains of Madness. The Thing on the Doorstep and Other Weird Stories presents the definitive corrected texts of these works, along with Lovecraft critic and biographer S. T. Joshi's illuminating introduction and notes to each story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Six chilling stories offer compelling journeys into the land of the undead: "Herbert West-Reanimator," "In the Vault," "The Thing on the Doorstep," "Pickman's Model," "Cool Air," and "The Outsider."

"The Thing on the Doorstep" is a horror short story by American writer H. P. Lovecraft, part of the Cthulhu Mythos universe. It was written in August 1933, and first published in the January 1937 issue of Weird Tales.

H. P. Lovecraft Short Stories

The Zombie Stories of H. P. Lovecraft

The Classic Horror Stories

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The Lovecraft Library

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"The Thing on the Doorstep" by H.P. Lovecraft. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About The Thing on the Doorstep by Howard Phillips Lovecraft "The Thing on the Doorstep" is a story written by Howard Phillips Lovecraft. Daniel Upton, the story's narrator, explains that he has killed his best friend, Edward Derby, and that he hopes his account will prove that he is not a murderer. He begins by describing Derby's life and career. He then tells of Asenath Waite, a female classmate of Derby's at Miskatonic University, and how the two had wed. Asenath brings with her three unpleasant servants from her home in Innsmouth, Massachusetts. A few years later, people start to notice a change in Derby's abilities. Derby confides in Upton, telling him strange stories of Asenath, and how he believes her father, Ephraim Waite, may not actually be dead. Upton is later called to pick up Derby,

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who has been found in Chesuncook, Maine, rambling incoherently. On the trip back, Derby tells of Asenath using his body, and suggests that it is in fact Ephraim who resides in the body of Asenath. Before finishing, he has a small seizure and rapidly changes personality, asking Upton to ignore what he might have just said.

When he died in 1937, destitute and emotionally as well as physically ruined, H. P. Lovecraft had no idea that he would one day be celebrated as the godfather of modern horror. A dark visionary, his work would influence an entire generation of writers, including Stephen King, Clive Barker, Neil Gaiman, and Anne Rice. Now, the most important tales of this distinctive American storyteller have been collected in a single volume by National Book Award-winning author Joyce Carol Oates. In tales that combine the nineteenth-century gothic sensibility of Edgar Allan Poe with a uniquely daring internal vision, Lovecraft fuses the supernatural and mundane into a terrifying, complex, and exquisitely realized vision, foretelling a psychically troubled century to come. Set in a meticulously described New England landscape, here are harrowing stories that explore the total collapse of sanity beneath the weight of chaotic events—stories of myth and madness that release monsters into our world. Lovecraft's universe is a frightening shadow world where reality and nightmare intertwine, and redemption can come only from below.

Beyond World's Classics

Fiction, Horror

More Annotated H.P. Lovecraft

The Thing On The Doorstep - Publishing People Series

During the winter of 1927-28 officials of the Federal government made a strange and

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secret investigation of certain conditions in the ancient Massachusetts seaport of Innsmouth. The public first learned of it in February, when a vast series of raids and arrests occurred, followed by the deliberate burning and dynamiting-under suitable precautions-of an enormous number of crumbling, worm-eaten, and supposedly empty houses along the abandoned waterfront. Uninquiring souls let this occurrence pass as one of the major clashes in a spasmodic war on liquor. Keener news-followers, however, wondered at the prodigious number of arrests, the abnormally large force of men used in making them, and the secrecy surrounding the disposal of the prisoners. No trials, or even definite charges were reported; nor were any of the captives seen thereafter in the regular jails of the nation. There were vague statements about disease and concentration camps, and later about dispersal in various naval and military prisons, but nothing positive ever developed. Innsmouth itself was left almost depopulated, and it is even now only beginning to show signs of a sluggishly revived existence.

Presents a collection of short stories spanning the career of the influential horror writer 'To that flash of semi-vision can be traced a full half of the horror which has ever since haunted us' An expedition to Antarctica goes horribly wrong as a group of explorers stumbles upon some mysterious ancient ruins, with devastating consequences. At the Mountains of Madness ranks among Lovecraft's most terrifying novellas, and is a firm favourite among fans of classic horror. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

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Large Print

Pocket Edition - Beyond World's Classics

By Howard Phillips Lovecraft - Illustrated

The Madonna of the Abattoir

Daniel Upton, the story's narrator, begins by telling that he has killed his best friend, Edward Derby, and that he hopes his account will prove that he is not a murderer.

'Loathsomeness waits and dreams in the deep, and decay spreads over the tottering cities of men. A time will come - but I must not and cannot think!' H. P. Lovecraft (1890-1937) was a reclusive scribbler of horror stories for the American pulp magazines that specialized in Gothic and science fiction in the interwar years. He often published in *Weird Tales* and has since become the key figure in the slippery genre of 'weird fiction'. Lovecraft developed an

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extraordinary vision of feeble men driven to the edge of sanity by glimpses of malign beings that have survived from human prehistory or by malevolent extra-terrestrial visitations. The ornate language of his stories builds towards grotesque moments of revelation, quite unlike any other writer. This new selection brings together nine of his classic tales, focusing on the 'Cthulhu Mythos', a cycle of stories that develops the mythology of the Old Ones, the monstrous creatures who predate human life on earth. It includes the Introduction from Lovecraft's critical essay, 'Supernatural Horror in Literature', in which he gave his own important definition of 'weird fiction'. In a fascinating contextual introduction, Roger Luckhurst gives Lovecraft the attention he deserves as a writer who used pulp fiction to explore a remarkable philosophy that shockingly dethrones the mastery of man. Reproduction of the original: The Dunwich Horror by H. P. Lovecraft "The Thing on the Doorstep" is a horror short story American writer H. P. Lovecraft, part of the Cthulhu Mythos universe. It was written in August 1933, and first published in the January 1937 issue of *Weird Tales*.

Featuring Herbert West--Reanimator and More!

The Thing on the Doorstep (Annotated)

The Thing on the Doorstep, The Shadow Over Innsmouth

The Call of Cthulhu and Other Weird Stories

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In Victorian-era Arkham, Redemption Orne observes that art is indeed long and life only too short when a painter chooses Orne's wife Patience, mistress of the Outer Gods, for his model. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." -H. P. LOVECRAFT Welcome to the world of H. P. Lovecraft, the undisputed master of terror. His work has inspired countless nightmares, and this collection of some of his most chilling stories is likely to inspire even more. Cool Air-An icy apartment hides secrets no man dares unlock. The Case of Charles Dexter Ward-Ward delves into the black arts and resurrects the darkest evil from beyond the grave. The Terrible Old Man-The intruders seek a fortune but find only death. Herbert West-Reanimator-Mad experiments yield hideous results in this bloodcurdling tale, the inspiration for the cult film Re-Animator. The Shadow Over Innsmouth-A small fishing town's population is obscenely corrupted by a race of fiendish undersea creatures. The Lurking Fear-An upstate New York clan degenerates into thunder-crazed mole like creatures with a taste for human flesh. PLUS TEN OTHER SPINE-TINGLING

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TALES

*Part of a new six-volume series of the best in classic horror, selected by Academy Award-winning director of *The Shape of Water* Guillermo del Toro. Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro's favorites, from Mary Shelley's *Frankenstein* and Ray Russell's short story "Sardonicus," considered by Stephen King to be "perhaps the finest example of the modern Gothic ever written," to Shirley Jackson's *The Haunting of Hill House* and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere. *The Thing on the Doorstep and Other Weird Stories* Howard Phillips Lovecraft's unique contribution to American literature was a melding of traditional supernaturalism (derived chiefly from Edgar Allan Poe) with the genre of science fiction that emerged in the early 1920s. *The Thing on the Doorstep and Other Weird Stories* brings together a dozen of the master's tales—from his early short stories "Under the Pyramids" (originally ghostwritten for Harry Houdini) and "The Music of Erich Zann" (which Lovecraft ranked second among his own favorites) through his more fully developed works, "The Dunwich Horror," "The Case of Charles Dexter Ward," and "At the Mountains of Madness." The book presents the definitive corrected texts of these works, along*

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with Lovecraft critic and biographer S. T. Joshi's illuminating introduction and notes to each story.

Haunting Tales of Terror

The Dunwich Horror and Others

Horror Out of Arkham

Necronomicon

A definitive collection of stories from the unrivaled master of twentieth-century horror "I think it is beyond doubt that H. P. Lovecraft has yet to be surpassed as the twentieth century's greatest practitioner of the classic horror tale." -Stephen King
Frequently imitated and widely influential, Howard Philips Lovecraft reinvented the horror genre in the 1920s, discarding ghosts and witches and instead envisioning mankind as a tiny outpost of dwindling sanity in a chaotic and malevolent universe. S. T. Joshi, Lovecraft's preeminent interpreter, presents a selection of the master's fiction, from the early tales of nightmares and madness such as "The Outsider" to the overpowering cosmic terror of "The Call of Cthulhu." More than just a collection of terrifying tales, this volume reveals the development of Lovecraft's mesmerizing narrative style and establishes him as a canonical- and visionary-American writer.

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For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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Derby, and even the stolid police are at their wits' ends stolid police are at their wits' ends to account for that last terrible to account for that last terrible visit. They have tried weakly to visit. They have tried weakly to concoct a theory of a ghastly jest concoct a theory of a ghastly jest or warning by discharged or warning by discharged servants, yet they know in their servants, yet they know in their hearts that thhearts that the truth is something e truth is something infinitely more terrible and infinitely more terrible and incredible.incredible. So I say that I have not So I say that I have not murdered Edward Derby. Rather murdered Edward Derby. Rather have I avenged him, and in so have I avenged him, and in so doing purged the earth of a horror doing purged the earth of a horror whose survival might have loosed whose survival might have loosed untold terrors on all mankind. untold terrors on all mankind. There are There are black zones of shadow black zones of shadow close to our daily paths, and now close to our daily paths, and now and then some evil soul breaks a and then some evil soul breaks a passage through. When that passage through. When that happens, the man who knows happens, the man who knows

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must strike before reckoning the must strike before reckoning the consequences.consequences.

WIKIPEDIA says: 'H.P. Lovecraft's reputation has grown tremendously over the decades, and he is now commonly regarded as one of the most important horror writers of the 20th century, exerting an influence that is widespread, though often indirect.' His tales of the tentacled Elder God Cthulhu and his pantheon of alien deities were initially written for the pulp magazines of the 1920s and '30s. These astonishing tales blend elements of horror, science fiction and cosmic terror that are as powerful today as they were when they were first published. THE NECRONOMICON collects together the very best of Lovecraft's tales of terror, including the complete Cthulhu Mythos cycle, just the way they were originally published. It will introduce a whole new generation of readers to Lovecraft's fiction, as well as being a must-buy for those fans who want all his work in a single, definitive volume.

Howard Phillips Lovecraft was an American writer of weird, science, fantasy, and horror fiction. Lovecraft is best known for his creation of a body of work that became known as the

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Cthulhu Mythos. Born in Providence, Rhode Island, Lovecraft spent most of his life in New England. It is true that I have sent six bullets through the head of my best friend, and yet I hope to show by this statement that I am not his murderer. At first I shall be called a madman - madder than the man I shot in his cell at the Arkham Sanitarium. Later some of my readers will weigh each statement, correlate it with the known facts, and ask themselves how I could have believed otherwise than I did after facing the evidence of that horror - that thing on the doorstep. Until then I also saw nothing but madness in the wild tales I have acted on. Even now I ask myself whether I was misled - or whether I am not mad after all. I do not know - but others have strange things to tell of Edward and Asenath Derby, and even the stolid police are at their wits' ends to account for that last terrible visit. They have tried weakly to concoct a theory of a ghastly jest or warning by discharged servants, yet they know in their hearts that the truth is something infinitely more terrible and incredible.

The Best Weird Tales of H.P. Lovecraft

The Thing on the Doorstep (Superb Classics Annotated Edition)

World's Classics

At the Mountains of Madness

Lovecraft's terrifying tales have influenced generations of horror writers. His otherworldly visions of cosmic horrors, alien beings, and a world not quite our own remain immensely powerful and able to terrify even the most resolute readers. This collection spans the breadth of Lovecraft's literary career, from his early forays into the Dreamlands to his mature writings of the Cthulhu mythos. H. P. Lovecraft's petrifying yet fascinating stories took their inspiration from a multitude of literary influences, including the mysterious Arabian Nights, the capricious deities and heroes of Greek mythology, and the lyrical horrors of the gothic tales told to him by his grandfather. His writing gave voice to the belief that there are some things in this world that can never be understood. This collection features several of H. P. Lovecraft's most iconic tales, including: The Call of Cthulhu The Whisperer in Darkness The Thing on the Doorstep The Lurking Fear The Shadow Over Innsmouth The Shunned House From Beyond Pickman's Model The Nameless City The Dreams in the Witch House One of H.P. Lovecraft's most famous creations, the city of Arkham,

Massachusetts, plays a prominent role in many of the influential author's tales of the macabre. This collection of eight classic tales of horror all feature the Lovecraft Country locale, including "Herbert West-Reanimator," "The Unnamable," "The Colour Out of Space," "The Dunwich Horror," "The Shadow Over Innsmouth," "The Dreams of the Witch House," "The Thing on the Doorstep," and "The Shadow Out of Time." Featuring lavish, full-color illustrations by painter Menton3 and an introduction by Arkham House editor and noted author Robert Weinberg, this is one book that true horror fans can't do without!

A collection of stories spanning Lovecraft's career includes extensive notes on events in his life and their influence on his writing

Daniel Upton, the story's narrator, begins by telling that he has killed his best friend, Edward Derby, and that he hopes his account will prove that he is not a murderer... The Thing on the Doorstep is an important part of Lovecraft's Cthulhu Mythos. It is true that I have sent six bullets through the head of my best friend, and yet I hope to show by this statement that I am not his murderer. At first I shall be called a madman--madder than the man I shot in his cell at the Arkham Sanitarium. Later some of my readers will weigh each statement,

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The Thing on the Doorstep Illustrated

The Thing on the Doorstep

Original Text

The Thing on the Doorstep (Illustrated)

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The Annotated H.P. Lovecraft

The Dunwich Horror

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A Horror, Fiction and Short Stories Book