

The Third Bullet Bob Lee Swagger 8 Stephen Hunter

NEW YORK TIMES BESTSELLER With nearly 50 million books sold worldwide, Nelson DeMille is "a true master." - Dan Brown He is a good man, a brilliant corporate executive, an honest, handsome family man admired by men and desired by women. But sixteen years ago Ben Tyson was a lieutenant in Vietnam. There, in 1968, the men under his command committed a murderous atrocity-and together swore never to tell the world what they had done. Not the press, army justice, and the events he tried to forget have caught up with Ben Tyson. His family, his career, and his personal sense of honor hang in the balance. And only one woman can reveal the truth of his past -- and set him free.

An all-encompassing analysis of the assassination of JFK and its surrounding conspiracy theories draws on forensic evidence, key witness testimonies, and other sources to explain what really happened and why conspiracy theories have become so popularized.

A first entry in a debut series by a former Delta Force commander introduces the character of Pike Logan, a member of a covert intelligence operation who learns about an imminent catastrophic attack by two criminal ideologists. Reprint.

Bob Lee Swagger, former Marine Corps sniper, is back. And this time Swagger’s facing an adversary whose trigger finger may be even faster than his own. When four famous 1960s radicals are gunned down, including the wife of an international media mogul, it would appear to be an open-and-shut case. A wealth of evidence ties the chief suspect, retired Marine sniper Carl Hitchcock, to the murders. Holder, until recently, of the record number of kills in Vietnam and anxious to reclaim his title, Hitchcock’s subsequent suicide would seem to confirm his guilt. But FBI assistant director Nick Memphis has his doubts – and calls on former Marine Corps sniper Bob Lee Swagger to investigate. As Swagger digs deeper, it becomes clear that matters are more complicated than would initially appear. The shots were not executed with the scope of a 1972 rifle, Hitchcock’s weapon of choice, but by a high-tech scope used by active Marines. But as Swagger starts to unravel the tangled web of connections surrounding the murders, he finds his own days may be numbered. Because he’s about to face one of his most ruthless adversaries yet – a sniper whose keen intellect and pinpoint accuracy rivals his own. The end result will be a bloody confrontation that only one of them can survive. What people are saying about I, Sniper: ‘ Stephen Hunter’s I, Sniper brings back one of the great characters in modern thrillerdom, Bob Lee Swagger, everyone’s favourite lethal, dour Southerner. I kind of want Swagger to meet up with Lee Child’s Jack Reacher one day, in a contest to see who could say the least while doing the most damage.’ Malcolm Gladwell ‘ The tension never lets up ’ New York Times ‘ Stephen Hunter is an Elmore Leonard on steroids ’ John Sandford ‘ As all Bob Lee fans know, it comes down to 'straight killing time.' And so it does, in a ramped-up, high-tech High Noon finale. As always, Hunter makes it work with precise, detail-rich prose that strips the faux glamour from gun fighting and leaves only the skills of the combatants set against the horrors they wreak.’ Booklist ‘ Hunter is back at the top of his game.’ Publisher ’ s Weekly ‘ In his guns-a-poppin' latest, Hunter pits his series hero against a nest of sharp-shooting vipers. Dust off the OK Corral. Even the somewhat squeamish, and even certifiable gun-dummies, may once again find chivalric, heroic Bob Lee just about irresistible.’ Kirkus Reviews ‘ Hunter’s thrillers are always taut, exciting, and well written, and his latest is no exception. There’s also a lot of gun and tech talk as Swagger uses decades’ worth of skills to stay a step or three ahead of the baddies. Swagger fans will not be disappointed.’ Library Journal 'Hunter has a unique writing style that thrills and captivates from the opening scene to deliver an exciting whodunit' The Sun ‘ Stories of passion, guilt and redemption that jump right off the page and smack the reader clean between the eyes ’ Independent on Sunday ‘ American hardboiled at its very best, full of taciturn and stoical characters and plotting in explosive overdrive ’ The Times ‘ Hunter choreographs the violence in steely prose and Swagger ... remains one of crime fiction ’ s most engaging heroes ’ Irish Independent

The 48 Laws of the Game

A Novel

Word of Honor

Targeted

Game of Snipers

"A harsh, visceral, novel of conspiracy and betrayal . . . a distrubing mix that plays on our sense of history while at the same time it appeals to our darkest fantasies of rough justice."—Chicago Tribune The inspiration for the USA Network series Shooter He was one the best Marine snipers in Vietnam. Today, twenty years later, disgruntled hero of an unheroic war, all Bob Lee Swagger wants to be left alone and to leave the killing behind. But with consummate psychological skill, a shadowy military organization seduces Bob into leaving his beloved Arkansas hills for one last mission for his country, unaware until too late that the game is rigged. The assassination plot is executed to perfection—until Bob Lee Swagger, alleged lone gunman, comes out of the operation alive, the target of a nationwide manhunt, his only allies a woman he just met and a discredited FBI agent. Now Bob Lee Swagger is on the run, using his lethal skills once more—but this time to track down the men who set him up and to break a dark conspiracy aimed at the very heart of America.

Provides the complete script for JFK, which details the investigation into President Kennedy’s assassination, and includes reponses and comments about the film, and official reports and documentation

Sent by the CIA to 1950s Cuba to eliminate young revolutionary Fidel Castro, ex-Marine hero Earl Swagger finds himself confronting outdated ideals about honor and duty as the world around him erupts into early Cold War violence.

NATIONAL BESTSELLER "Bob Lee Swagger is a true American literary icon."--Mark Greaney, New York Times Bestselling Author of Mission Critical In this blazing new thriller from Pulitzer Prize winner Stephen Hunter, master sniper Bob Lee Swagger takes on his biggest job to date...and confronts an assassin with skills

that match his own. When Bob Lee Swagger is approached by a woman who lost a son to war and has spent the years since risking all that she has to find the sniper who pulled the trigger, he knows right away he'll do everything in his power to help her. But what begins as a favor becomes an obsession, and soon Swagger

is back in the action, teaming up with the Mossad, the FBI, and local American law enforcement as he tracks a sniper who is his own equal...and attempts to decipher that assassin's ultimate target before it's too late. With all-too-real threats and a twisty, masterful storytelling, Game of Snipers is another gripping addition to a bestselling Bob Lee Swagger series.

JFK

Dead Zero

The Day Before Midnight

A Thriller

The Middleman

One of The Boston Globe's Best Mysteries of the Year "A thought-provoking political thriller, a dark story for dark times."— *The Washington Post*
With The Middleman, the perfect thriller for our tumultuous, uneasy time, Olen Steinhauer, the New York Times bestselling author of ten novels, including The Tourist and The Cairo Affair, delivers a compelling portrait of a nation on the edge of revolution, and the deepest motives of the men and women on the opposite sides of the divide. One day in the early summer of 2017, about four hundred people disappear from their lives. They leave behind cell phones, credit cards, jobs, houses, families--everything--all on the same day. Where have they gone? Why? The only answer, for weeks, is silence. Kevin Moore is one of them. Former military, disaffected, restless, Kevin leaves behind his retail job in San Francisco, sends a good-bye text to his mother, dumps his phone and wallet into a trash can, and disappears. The movement calls itself the Massive Brigade, and they believe change isn't coming fast enough to America. But are they a protest organization, a political movement, or a terrorist group? What do they want? The FBI isn't taking any chances. Special Agent Rachel Proulx has been following the growth of left-wing political groups in the U.S. since the fall of 2016, and is very familiar with Martin Bishop, the charismatic leader of the Massive Brigade. But she needs her colleagues to take her seriously in order to find these people before they put their plan--whatever it is--into action. What Rachel uncovers will shock the entire nation, and the aftermath of her investigation will reverberate through the FBI to the highest levels of government.

A daredevil British agent goes behind enemy lines to search for a religious text that might hold the key to ending the Second World War.

The undisputed master of the tough thriller, New York Times bestselling author Stephen Hunter delivers an "exciting and intelligent" (The Wall Street Journal) masterpiece set in 1940s Arkansas, where law and corruption ricochet like slugs from a .45 automatic. Earl Swagger is tough as hell. But even tough guys have their secrets. Plagued by the memory of his abusive father, apprehensive about his own impending parenthood, Earl is a decorated ex-Marine of absolute integrity—and overwhelming melancholy. Now he’s about to face his biggest, bloodiest challenge yet. It is the summer of 1946, organized crime’s garish golden age, when American justice seems to have gone to seed for good. Nowhere is this truer than in Hot Springs, Arkansas, the reigning capital of corruption. When the district attorney vows to bring down the mob, Earl is recruited to run the show. As casino raids erupt into nerve-shattering combat amid screaming prostitutes and fleeing johns, the body count mounts—along with the suspense in this “riveting” (Los Angeles Times), “richly told tale” (The San Francisco Examiner).

In this tour de force—part historical thriller, part modern adventure—from the New York Times bestselling author of I, Sniper, Bob Lee Swagger uncovers why World War II’s greatest sniper was erased from history...and why her disappearance still matters today. Ludmilla "Mili" Petrova was once the most hunted woman on earth, having raised the fury of two of the most powerful leaders on either side of World War II: Joseph Stalin and Adolf Hitler. But Kathy Reilly of The Washington Post doesn’t know any of that when she encounters a brief mention of Mili in an old Russian propaganda magazine, and becomes interested in the story of a legendary, beautiful female sniper who seems to have vanished from history. Reilly enlists former marine sniper Bob Lee Swagger to parse out the scarce details of Mili’s military service. The more Swagger learns about Mili’s last mission, the more he’s convinced her disappearance was no accident—but why would the Russian government go to such lengths to erase the existence of one of their own decorated soldiers? And why, when Swagger joins Kathy Reilly on a research trip, is someone trying to kill them before they can find out? As Bob Lee Swagger, “one of the finest series characters ever to grace the thriller genre, now and forever” (Providence Journal-Bulletin), races to put the pieces together, Sniper’s Honor takes readers across oceans and time in an action-packed, compulsive read.

A Bob Lee Swagger sniper thriller!

One Rough Man

Hot Springs

Dirty White Boys

A Bob Lee Swagger Novel!

A reimaging of the events surrounding the 1963 assassination of John F. Kennedy finds Bob Lee Swagger drawing on old records, intelligence archives, and observations at the infamous site to investigate a new clue about a third bullet that mysteriously exploded.

An instant New York Times bestseller! The second gripping novel in the New York Times bestselling Thursday Murder Club series, soon to be a major motion picture from Steven Spielberg at Amblin Entertainment “It’s taken a mere two books for Richard Osman to vault into the upper leagues of crime writers. . . The Man Who Died Twice. . . dives right into joyous fun.” —The New York Times Book Review Elizabeth, Joyce, Ron and Ibrahim—the Thursday Murder Club—are still riding high off their recent real-life murder case and are looking forward to a bit of peace and quiet at Cooper’s Chase, their posh retirement village. But they are out of luck. An unexpected visitor—an old pal of Elizabeth’s (or perhaps more than just a pal?)—arrives, desperate for her help. He has been accused of stealing diamonds worth millions from the wrong men and he’s seriously on the lam. Then, as night follows day, the first body is found. But not the last. Elizabeth, Joyce, Ron and Ibrahim are up against a ruthless murderer who wouldn’t bat an eyelid at knocking off four septuagenarians. Can our four friends catch the killer before the killer catches them? And if they find the diamonds, too? Well, wouldn’t that be a bonus? You should never put anything beyond the Thursday Murder Club. Richard Osman is back with everyone’s favorite mystery-solving quartet, and the second installment of the Thursday Murder Club series is just as clever and warm as the first—an unputdownable, laugh-out-loud pleasure of a read.

In the death throes of World War II, one man is still at war, and he’s got got the world’s deadliest weapon in his hands . . . With a sniper’s rifle he has calmly executed hundreds of enemy soldiers in a single battle, and gunned down thousands of innocent civilians in a single day, waiting patiently for the barrel of his gun to cool before resuming his craft . . . It is the spring of 1945. And Repp, the master sniper, is about to carry out his final mission—even as Germay’s enemies overrun it, even while a tired, disorganized team of American and British agents tries everything in its power to stop him. Because for Repp, this is the one job at which he cannot fail. For this time, he possesses the ultimate killing tool. And with it, he will commit the ultimate crime. . . . Praise for The Master Sniper “Mesmerizing suspense.”—Kirkus Reviews “Hunter is a deft craftsman with a sure sense of pace and scene. He also knows about irony and sprinkles just a bit over every corpse.”—The Washington Post “Stephen Hunter is the best writer of straight-out thrillers working today.”—Rocky Mountain News

Tense and brilliant, Stephen Hunter’s newest thriller unleashes a staggering conspiracy aimed point-blank at America’s heart.

American Gunfight

G-Man

Reclaiming History: The Assassination of President John F. Kennedy

Sniper’s Honor

PIMPOLOGY

Settle has done a remarkable job of capturing the culture that is, in a sense, the most important character in her book. -- New York Times

Bob Lee Swagger, former Marine Corps sniper, is back. And this time, it’s personal. Forced off the road and into a crash that leaves her in a coma, barely clinging onto life, journalist Nikki Swagger had been investigating reports of a crystal meth superlab in sleepy Tennessee, when she found herself inadvertently peeling back the layers on a huge conspiracy. Bob Lee Swagger is worried. As a former Marine Corps sniper, he’s picked up more than his fair share of enemies hell-bent on revenge and he senses that something isn’t right. Unconvinced by the Sheriff’s conclusion that Nikki’s crash was caused by a local kid high on Meth, Bob picks up the investigation where his daughter left off. As Swagger digs deeper, a violent crime clan, gunmen of all stripes and shapes, and deranged evangelicals all rear their ugly heads, but they will live to rue the day they targeted the wrong man’s daughter. What people are saying about Bob Lee Swagger thrillers: ‘Stephen Hunter’s I, Sniper brings back one of the great characters in modern thrillerdom, Bob Lee Swagger, everyone’s favourite lethal, dour Southerner. I kind of want Swagger to meet up with Lee Child’s Jack Reacher one day, in a contest to see who could say the least while doing the most damage.’ Malcolm Gladwell ‘The tension never lets up’ New York Times ‘Stephen Hunter is an Elmore Leonard on steroids’ John Sandford ‘As all Bob Lee fans know, it comes down to 'straight killing time.' And so it does, in a ramped-up, high-tech High Noon finale. As always, Hunter makes it work with precise, detail-rich prose that strips the faux glamour from gun fighting and leaves only the skills of the combatants set against the horrors they wreak.’ Booklist ‘Hunter is back at the top of his game.’ Publisher’s Weekly ‘In his guns-a-poppin' latest, Hunter pits his series hero against a nest of sharp-shooting vipers. Dust off the OK Corral. Even the somewhat squeamish, and even certifiable gun-dummies, may once again find chivalric, heroic Bob Lee just about irresistible.’ Kirkus Reviews ‘Hunter’s thrillers are always taut, exciting, and well written, and his latest is no exception. There’s also a lot of gun and tech talk as Swagger uses decades’ worth of skills to stay a step or three ahead of the baddies. Swagger fans will not be disappointed.’ Library Journal ‘Hunter has a unique writing style that thrills and captivates from the opening scene to deliver an exciting whodunit’ The Sun ‘Stories of passion, guilt and redemption that jump right off the page and smack the reader clean between the eyes’ Independent on Sunday ‘American hardboiled at its very best, full of taciturn and stoical characters and plotting in explosive overdrive’ The Times ‘Hunter choreographs the violence in steely prose and Swagger ... remains one of crime fiction’s most engaging heroes’ Irish Independent

“A roaring good read.”—FORBES.com Master sniper Bob Lee Swagger returns in this riveting novel by bestselling author and Pulitzer Prize winner Stephen Hunter. The Great Depression was marked by an epidemic of bank robberies and Tommy-gun-toting outlaws who became household names. Hunting them down was the new U.S. Division of Investigation--soon to become the FBI--which was determined to nab the most dangerous gangster this country has ever produced: Baby Face Nelson. To stop him, the Bureau recruited talented gunman Charles Swagger, World War I hero and sheriff of Polk County, Arkansas. Eighty years later, Charles’s grandson Bob Lee Swagger uncovers a strongbox containing an array of memorabilia dating back to 1934--a federal lawman’s badge, a .45 automatic preserved in cosmoline, a mysterious gun part, and a cryptic diagram--all belonging to Charles Swagger. Bob becomes determined to find out what happened to his grandfather-- and why his own father never spoke of Charles. But as he investigates, Bob learns that someone is following him--and shares his obsession. Told in alternating timeframes, G-Man is a thrilling addition to Stephen Hunter’s bestselling Bob Lee Swagger series.

*“Take my word for it, James Reece is one rowdy motherf***er. Get ready!” —Chris Pratt, star of The Terminal List, coming to Amazon Prime The #1 New York Times bestselling Terminal List series continues as James Reece embarks on a global journey of vengeance. A woman boards a plane in the African country of Burkina Faso having just completed a targeted assassination for the state of Israel. Two minutes later, her plane is blown out of the sky. Over 6,000 miles away, former Navy SEAL James Reece watches the names and pictures of the victims on cable news. One face triggers a distant memory of a Mossad operative attached to the CIA years earlier in Iraq—a woman with ties to the intelligence services of two nations...a woman Reece thought he would never see again. Reece enlists friends new and old across the globe to track down her killer, unaware that he may be walking into a deadly trap.*

I, Ripper

No Mercy

Point of Impact

Kill Shot

Black Light

Working his way through a list of hit targets who were responsible for the Pan Am Flight 103 bombing, assassin Mitch Rapp shoots a drunken Libyan diplomat in Paris only to discover that he has been set up and that his handlers want him permanently silenced.

A reimaging of the events surrounding the 1963 assassination of John F. Kennedy finds Bob Lee Swagger drawing on old records, intelligence archives and observations at the infamous site to investigate a new clue about a third bullet that mysteriously exploded. By the author of Point of Impact.

The explosive New York Times bestseller by Stephen Hunter that sends ex-Marine sniper Bob Lee Swagger into the thick of an FBI investigation and features some of the greatest gunfights ever to grace the page. It takes a seasoned killer... Four famed '60s radicals are gunned down at long range by a sniper. All the evidence—timeline, ballistics, forensics, motive, means, and opportunity—points to Marine war hero Carl Hitchcock. Even his suicide. The case is almost too perfect. ...to hunt one. Recruited by the FBI to examine the data, retired Marine sharpshooter Bob Lee Swagger penetrates the new technology of the secretive sniper world to unravel a sophisticated conspiracy run by his most ruthless adversary yet—a marksman whose keen intellect and pinpoint accuracy rival his own. But when the enemy and his deadly henchmen mistake Bob for the hunted, it’s clear that some situations call for a good man with a gun...and the guts to use it.

Weaving together characters from the best-selling Point of Impact and Dirty White Boys, a gripping thriller builds to an exhilarating climax with an explosion of gunfire that blasts open the secrets of two generations. Reprint.

The Third Bullet

I, Sniper

A Thursday Murder Club Mystery

In the Blood

A Tommy Carmellini Thriller

In The 47th Samurai, Bob Lee Swagger, the gritty hero of Stephen Hunter's bestselling novels Point of Impact and Time to Hunt, returns in this intense and exotic thriller. Bob Lee Swagger and Philip Yano are bound together by a single moment at Iwo Jima, 1945, when their fathers, two brave fighters on opposite sides,

met in the bloody and chaotic battle for the island. Only Earl Swagger survived. More than sixty years later, Yano comes to America to honor the legacy of his heroic father by recovering the sword he used in the battle. His search has led him to Crazy Horse, Idaho, where Bob Lee, ex-marine and Vietnam veteran, has settled into a restless retirement and immediately pledges himself to Yano's quest. Bob Lee finds the sword and delivers it to Yano in Tokyo. On inspection, they discover that it is not a standard WWII blade, but a legendary shin-shinto katana, an artifact of the nation. It is priceless but worth killing for. Suddenly Bob is at the center of a series of terrible crimes he barely understands but vows to avenge. And to do so, he throws himself into the world of the samurai, Tokyo's dark, criminal yakuza underworld, and the unwritten rules of Japanese culture. Swagger's allies, hard-as-nails, American-born Susan Okada and the brave, cocaine-dealing tabloid journalist Nick Yamamoto, help him move through this strange, glittering, and ominous world from the shady bosses of the seamy Kabukicho district to officials in the highest echelons of the Japanese government, but in the end, he is on his own and will succeed only if he can learn that to survive samurai, you must become samurai. As the plot races and the violence escalates, it becomes clear that a ruthless conspiracy is in place, and the only thing that can be taken for granted is that money, power, and sex can drive men of all nationalities to gruesome extremes. If Swagger hopes to stop them, he must be willing not only to die but also to kill.

Chronicles the day in 1950 when fanatical suicide assassins attempted to kill Harry S. Truman, in an account told from the perspectives of Secret Service agents and White House policemen who risked their lives and the security of their families in a deadly gunfight. Reprint. 25,000 first printing.

"After being accused of reckless endangerment and forced to answer to the U.S. Congress, master sniper Bob Lee Swagger must protect political hostages in a once-in-a-lifetime standoff"---

The pimp has reached nearly mythical status. We are fascinated by the question of how a guy from the ghetto with no startup capital and no credit -- nothing but the words out of his mouth -- comes not only to have a stable of sexy women who consider him "their man," but to drive a Rolls, sport diamonds, and wear custom suits and alligator shoes from Italy. His secret is to follow the "unwritten rules of the game" -- a set of regulations handed down orally from older, wiser macks -- which give him superhuman powers of charm, psychological manipulation, and persuasion. In Pimpology, star of the documentaries Pimps Up, Ho's Down and American Pimp and Annual Players Ball Mack of the Year winner Ken Ivy pulls a square's coat on the unwritten rules that took him from the ghetto streets to the executive suites. Ken's lessons will serve any person in any interaction: Whether at work, in relationships, or among friends, somebody's got to be on top. To be the one with the upper hand, you've got to have good game, and good game starts with knowing the rules. If you want the money, power, and respect you dream of, you can't just "pimp your ride," you need to pimp your whole life. And unless you've seen Ray Charles leading Stevie Wonder somewhere, you need Ken's guidelines to do it. They'll reach out and touch you like AT&T and bring good things to life like GE. Then you can be the boss with the hot sauce who gets it all like Monty Hall

The Plot to Kill President Truman--and the Shoot-out That Stopped It

An American Assassin Thriller

The Book of the Film : the Documented Screenplay

Basil's War

The 47th Samurai

The New York Times bestselling author introduces a take-no-prisoners hostage specialist in this series debut—a “fast-paced tale of violence and revenge” (Publishers Weekly). When those inside the corridors of power need help outside the law, they know who to call. Jonathan Grave, covert rescue specialist, always gets results. But perhaps what’s most valuable of all is what stays missing: No names. No feds. No trace evidence. When an Indiana college student is abducted, Grave and his team of operatives unravel a deadly scheme the government would prefer to keep hidden. But things get complicated when an investigative reporter—who happens to be married to Grave’s ex-wife—goes missing. Someone rich and powerful is willing to do anything to control a devastating secret. And that includes killing the people Grave loves most. “The launch of a really exciting series.”—Joseph Finder, New York Times bestselling author of House on Fire “Stephen Hunter is in a class by himself. Time to Hunt is as vivid and haunting as a moving target in the crosshairs of a sniper scope.”—Nelson Demille, author of Mayday He is the most dangerous man alive. He only wants to live in peace with his family, and forget the war that nearly killed him. . . . It's not going to happen. Stephen Hunter's epic national bestsellers, Point of Impact and Black Light, introduced millions of readers to Bob Lee Swagger, called “Bob the Nailer,” a heroic but flawed Vietnam War veteran forced twice to use his skills as a master sniper to defend his life and his honor. Now, in his grandest, most intensely thrilling adventure yet, Bob the Nailer must face his deadliest foe from Vietnam—and his own demons—to save his wife and daughter. During the latter days of the Vietnam War, deep in-country, a young idealistic Marine named Donny Fenn was cut down by a sniper's bullet as he set out on patrol with Swagger, who himself received a grievous wound. Years later Swagger married Donny's widow, Julie, and together they raise their daughter, Nikki, on a ranch in the isolated Sawtooth Mountains in Idaho. Although he struggles with the painful legacy of Vietnam, Swagger's greatest wish—to leave his violent past behind and live quietly with his family—seems to have come true. Then one idyllic day, a man, a woman, and a girl set out from the ranch on horseback. High on a ridge above a mountain pass, a thousand yards distant, a calm, cold-eyed shooter, one of the world's greatest marksmen, peers through a telescopic sight at the three approaching figures. Out of his tortured past, a mortal enemy has once again found Bob the Nailer. Time to Hunt proves anew why so many consider Stephen Hunter to be our best living thriller writer. With a plot that sweeps from the killing fields of Vietnam to the corridors of power in Washington to the shadowy plots of the new world order, Hunter delivers all the complex, stay-up-all-night action his fans demand in a masterful tale of family heartbreak and international intrigue—and shows why, for Bob Lee Swagger, it's once again time to hunt. Praise for Time to Hunt “Stephen Hunter is simply the best writer of action fiction in the world and Time to Hunt proves it.”—Phillip Margolin, author of The Burning Man “The best straight-up thriller writer at work today.”—Rocky Mountain News

In 1951, the disappearance of Sam Vincent, a former prosecutor assigned to investigate a prison for violent African-American convicts in Thebes, Mississippi, draws his old friend Earl Swagger into a dangerous confrontation with a town that guards itself from strangers with a private army of brutal, Klan-type thugs and rednecks. Reprint.

A reimagining of the events surrounding the 1963 assassination of John F. Kennedy finds Bob Lee Swagger drawing on old records, intelligence archives and observations at the infamous site to investigate a new clue about a third bullet that mysteriously exploded. By the author of Point of Impact. (suspense). Simultaneous.

Time to Hunt

The Disciple

Soft Target

An Earl Swagger Novel

The Master Sniper

“A breathtaking, fascinating look at what could happen—given the possibility of an atomic ‘given.’ A wrap-up you’ll never forget.”—Robert Ludlum The countdown begins when welder Jack Hummel is abducted from his suburban Maryland home ans whisked to the South Mountain MX

missile site—a top-secret nuclear complex now taken over by paramilitary terrorists. All that stands between the Uzi-armed commandos and the launch button is a half-ton titanium block. They want Jack Hummel to cut through it—so they can unleash a devastatingly brilliant

plot that threatens global disaster. Now a Delta Force veteran and a think-tank defense wizard must get inside South Mountain—by defeating their own super-security systems and a darkly ingenious enemy leader while Jack Hummel's torch burns closer and closer to

the launch key . . . while the clock ticks closer to midnight—and Armageddon. Praise for The Day Before Midnight “Rockets toward a shattering climax like an incoming missile.”—Stephen Coonts, author of Flight of the Intruder and Final Flight “Nonstop action and mounting

tension.”—The New York Times Book Review “Slam-bang action and relentless suspense.”—The Washington Post “The novel crackles and jolts.”—Chicago Tribune “The one to beat this year in the nail-biter class . . . an edge-of-the-seat doomsday countdown thriller.”—Daily News,

New York

Marine Corps master sniper Bob Lee Swagger travels to the remote deserts and caves of Afghanistan to track down a renegade Marine who is using extreme measures to complete a mission.

“[A] dark, bloody triumph...convincingly mad, alternately even-tempered, hallucinatory and cackling...the book's characters are great, its race to capture the murder is beautifully tense, and it has one of the best twists I can remember in any recent historical

thriller.” —The New York Times Book Review “Absolutely riveting...Authentic in tone, well researched, and darkly atmospheric of Victorian London, this historical thriller combines the quiet plausibility of the psychopath in Thomas Harris' Red Dragon (1981) with the

menacing tone of Kenneth Cameron's The Frightened Man (2009).” —Booklist The electrifying new thriller from New York Times bestseller Stephen Hunter takes you deep inside the mind of the most notorious serial killer of all time: Jack the Ripper.

A follow-up to "Dead Zero" finds retired marine sergeant Ray Cruz confronting a band of terrorists who have taken over the Mall of America, where they begin to systematically execute more than one thousand hostages.

Night of Thunder

Blood Tie

Havana

The Man Who Died Twice

Pale Horse Coming

In this new novel by the New York Times bestselling author, Stephen Coonts, Iran is weeks away from acquiring nuclear weapons and has every intention of using them to strike first– only Tommy Carmellini and Jake Grafton can stop a nuclear nightmare Iran is much closer to having operational nuclear weapons than the CIA believes, and Iran's president, Mahmoud Ahmadinejad, has a plan. Iran will become a martyr nation, and Ahmadinejad will lead the united Muslims of the world in a holy war against the non-believers. But the Americans have a secret weapon in a group of Iranian dissidents, including a brother and sister determined to avenge the death of their beloved grandfather at the hands of the religious police. They are funneling information to Carmellini. They want to stop the attack before their leader launches a new world war. But will the U.S. government believe the information they are providing, and can the Americans prevent the Israelis from taking matters into their own hands, which could prove disastrous? Returning to the kind of military and espionage story that made Cuba one of his most successful novels, Coonts weaves an unforgettable tale of men and women at war, with the sort of dramatic military action and undercover technology for which Coonts is known.

They busted out of McAlester State Penitentiary--three escaped convicts going to ground in a world unprepared for anything like them... Lamar Pye is prince of the Dirty White Boys. With a lion in his soul, he roars--for he is the meanest, deadliest animal on the loose... Odell is Lamar's cousin, a hulking manchild with unfeeling eyes. He lives for daddy Lamar. Surely he will die for him... Richard's survival hangs on a sketch: a crude drawing of a lion and a half-naked woman. For this Lamar has let Richard live... Armed to the teeth, Lamar and his boys have cut a path of terror across the Southwest, and pushed one good cop into a crisis of honor and conscience. Trooper Bud Pewtie should have died once at Lamar's hands. Now they're about to meet again. And this time, only one of them will walk away...

Only one thing stands between a son and his father's killer: forty years of lies. . . On a remote Arizona ranch, a man who has known loss, fear, and war weeps for the first time since he was a child. His tears are for the father taken from him four decades before in a deadly shoot-out. And his grief will lead him back to the place where he was born, where his father died, and where a brutal conspiracy is about to explode. For Bob Lee Swagger, the world changed on that hot day in Blue Eye, Arkansas, when two local boys rode armed and wild in a '55 Fairlane convertible. Swagger's father, Earl, a state trooper, was investigating the brutal murder of a young woman that day. By midnight Earl Swagger lay dead in a deserted cornfield. Now Bob Lee wants answers. He wants to know the truth behind the shoot -out that took his father's life, a mystery buried in forty years of lies. Because for Bob Lee Swagger, the killing didn't end that day in Blue Eye, Arkansas. The killing had just begun . . . Weaving together characters from his national bestsellers Point of Impact and Dirty White Boys, Stephen Hunter's gripping thriller builds to an exhilarating climax—and an explosion of gunfire that blasts open the secrets of two generations. Praise for Black Light “Put on your seat belt–Black Light is a wild ride you won't forget.”–The Chicago Tribune “Nobody writes action better than Stephen Hunter and Black Light is one of his best. . . [The] action scenes play like a movie, the plot is intriguing and the writing is top-notch.”–Phillip Margolin “Only a handful of writers today can match Hunter for imagination and the ability to make a reader's adrenaline rush.”–New York Daily News “Filled with detail, clever plotting, suspense, and a hunt to the death that leaves the reader dry-mouthed with tension. Hunter knows his guns, and he writes about them with a precision that holds the attention of even a fervent anti-gun supporter.”–The Orlando Sentinel “One of the most skilled hands in the thriller business. The plot is fast-paced, well-constructed and builds to a pulse-pounding night ambush. . . . It should seal his reputation as an author who not only can write bestselling thrillers, but write them exceedingly well.”–Publishers Weekly