

The Tiger Rising

When ten-year-old orphan Peter Augustus Duchene encounters a fortune teller in the marketplace one day and she tells him that his sister, who is presumed dead, is in fact alive, he embarks on a remarkable series of adventures as he desperately tries to find her.

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

A National Book Award finalist by Newbery Medalist Kate DiCamillo. Walking through the misty Florida woods one morning, twelve-year-old Rob Horton is stunned to encounter a tiger—a real-life, very large tiger—pacing back and forth in a cage. What’s more, on the same extraordinary day, he meets Sistine Bailey, a girl who shows her feelings as readily as Rob hides his. As they learn to trust each other, and ultimately, to be friends, Rob and Sistine prove that some things—like memories, and heartache, and tigers—can’t be locked up forever. Featuring a new cover illustration by Stephen Walton and an excerpt of Kate DiCamillo’s newest novel, Raymie Nightingale.

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo’s Newbery Medal–winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other’s lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

Peek-A-Boo Manners

The Tale of Despereaux

I Need My Monster

Because of Winn-Dixie by *Kate DiCamillo*

The Tiger Rising Lit Link Gr. 4-6

A cryptic murder pulls a former soldier turned financial analyst deep into the corruption and menace that prowl beneath the opulent world of finance, in this #1 New York Times bestselling thriller from David Baldacci. Every day without fail, Travis Devine puts on a cheap suit, grabs his faux-leather briefcase, and boards the 6:20 commuter train to Manhattan, where he works as an entry-level analyst at the city’s most prestigious investment firm. In the mornings, he gazes out the train window at the lavish homes of the uberwealthy, dreaming about joining their ranks. In the evenings, he listens to the fiscal news on his phone, already preparing for the next grueling day in the cutthroat realm of finance. Then one morning Devine’s tedious routine is shattered by an anonymous email: She is dead. Sara Evies, Devine’s coworker and former girlfriend, has been found hanging in a storage room of his office building—presumably a suicide, at least for now—prompting the NYPD to come calling on him. If that wasn’t enough, before the day is out, Devine receives another ominous visit, a confrontation that threatens to dredge up grim secrets from his past in the army unless he participates in a clandestine investigation into his firm. This treacherous role will take him from the impossibly glittering lives he once saw only through a train window, to the darkest corners of the country’s economic halls of power . . . where something rotten lurks. And apart from this high-stakes conspiracy, there’s a killer out there with their own agenda, and Devine is the bull’s-eye.

From two-time Newbery Medalist Kate DiCamillo and two-time Caldecott Medalist Sophie Blackall comes a fantastical meditation on fate, love, and the power of words to spell the world. We shall all, in the end, be led to where we belong. We shall all, in the end, find our way home. In a time of war, a mysterious child appears at the monastery of the Order of the Chronicles of Sorrowing. Gentle Brother Edik finds the girl, Beatryce, curled in a stall, wracked with fever, coated in dirt and blood, and holding fast to the ear of Answelica the goat. As the monk nurses Beatryce to health, he uncovers her dangerous secret, one that imperils them all—for the king of the land seeks just such a girl, and Brother Edik, who penned the prophecy himself, knows why. And so it is that a girl with a head full of stories—powerful tales-within-the-tale of queens and kings, mermaids and wolves—ventures into a dark wood in search of the castle of one who wishes her dead. But Beatryce knows that, should she lose her way, those who love her—a wild-eyed monk, a man who had once been king, a boy with a terrible sword, and a goat with a head as hard as stone—will never give up searching for her, and to know this is to know everything. With its timeless themes, unforgettable cast, and magical medieval setting, Kate DiCamillo’s lyrical tale, paired with resonant black-and-white illustrations by Caldecott Medalist Sophie Blackall, is a true collaboration between masters.

She is expected to marry, cook, and have children—and instead she’s sneaking off to war. Can she manage to stay alive, save her mother, and keep the handsome son of a duke from discovering her secret? The Warrior Maiden is a reimagining of the classic Mulan tale in medieval Europe. When Mulan takes her father’s place in battle against the besieging Teutonic Knights, she realizes she has been preparing for this journey her whole life—and that her life, and her mother’s, depends on her success. As the adopted daughter of poor parents, Mulan has little power in the world. If she can’t prove herself on the battlefield, she could face death—or, perhaps worse, marriage to the village butcher. Disguised as a young man, Mulan meets the German duke’s son, Wolfgang, who is determined to save his people even if it means fighting against his own brother. Wolfgang is exasperated by the new soldier who always seems to be one step away from disaster—or showing him up in embarrassing ways. From rivals to reluctant friends, Mulan and Wolfgang begin to share secrets. But war is an uncertain time and dreams can die as quickly as they are born. When Mulan receives word of danger back home, she must make the ultimate choice. Can she be the son her bitter father never had? Or will she become the strong young woman she was created to be? This fresh twist on the classic tale takes us to fifteenth-century Lithuania where both love and war challenge the strongest of heroes. Praise for The Warrior Maiden: “In this fantastic retelling, Dickerson brings to life a completely new aspect of the medieval era . . . Discover castles, battles, beliefs, and injustices alongside Wolfgang and Mulan . . .” —Hope by the Book Full length clean fairy tale retelling Stand-alone novel in the Hagenheim Series by New York Times

Bestselling author Melanie Dickerson includes discussion questions for book clubs. Singapore, 1939 A young Japanese woman is found dead on the dockside, her throat slashed Inspector Maximo Betancourt is working a new beat, one he didn’t ask for. Following the disappearance of his wife, his life and career have fallen apart. A distinctive tiger tattoo is the only clue to her identity Once a rising star of Singapore CID, Betancourt has been relegated to the Marine Division, with tedious dockyard disputes and goods inspections among his new duties. Who is she? And why are the authorities turning a blind eye? But when a beautiful, unidentified Japanese woman is found murdered in the shadow of a warehouse owned by one of Singapore’s most powerful families, Betancourt defies orders and pursues those responsible. What he discovers will bring him into conflict with powerful enemies, and force him to face his personal demons.

Because of Winn-Dixie

The Beatryce Prophecy

The Tiger Rising by Kate DiCamillo

The Tiger Leading the Dragon

Raymie Nightingale

Taking readers through the 2014 season, it reports on the new talents arriving on the green to dethrone golf’s recognized kings and reshape the traditionally old-fashioned sport for a new generation

Eleven-year-old Rob Horton, who passes the time in his rural Florida community by wood carving, is drawn by his spunky but angry friend Sistine into a plan to free a caged tiger. Reprint.

This book explores the key role Taiwan has played in facilitating China’s economic “miracle.” Rigger argues that without Taiwanese investment, the PRC would be decades behind its current position in the global economy. She also looks toward the future and asks whether Taiwanese can maintain their status as leaders in China’s economic development.

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher’s Guide available. Reprint.

The Miraculous Journey of Edward Tulane

Waking the Tiger

The Movie Mom’s Guide To Family Movies

Flora & Ulysses

The Magician’s Elephant

NATIONAL BOOK AWARD FINALIST • NEW YORK TIMES BESTSELLER • “Spectacular. . . [Téa Obreht] spins a tale of such marvel and magic in a literary voice so enchanting that the mesmerized reader wants her never to stop.”—Entertainment Weekly Look for Téa Obreht’s second novel, Inland, now available. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Michiko Kakutani, The New York Times • Entertainment Weekly • The Christian Science Monitor • The Kansas City Star • Library Journal Weaving a brilliant latticework of family legend, loss, and love, Téa Obreht, the youngest of The New Yorker’s twenty best American fiction writers under forty, has spun a timeless novel that will establish her as one of the most vibrant, original authors of her generation. In a Balkan country mending from war, Natalia, a young doctor, is compelled to unravel the mysterious circumstances surrounding her beloved grandfather’s recent death. Searching for clues, she turns to his worn copy of The Jungle Book and the stories he told her of his encounters over the years with “the deathless man.” But most extraordinary of all is the story her grandfather never told her—the legend of the tiger’s wife. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • O: The Oprah Magazine • The Economist • Vogue • Slate • Chicago Tribune • The Seattle Times • Dayton Daily News • Publishers Weekly • Alan Cheuse, NPR’s All Things Considered “Stunning . . . a richly textured and searing novel.”—Michiko Kakutani, The New York Times [Obreht] has a talent for subtle plotting that eludes most writers twice her age, and her descriptive powers suggest a kind of “harnieled genius. . . . No novel [this year] has been more satisfying.”—The Wall Street Journal Filled with astonishing immediacy and presence, fleshed out with detail that seems firsthand, The Tiger’s Wife is all the more remarkable for being the product not of observation but of imagination.—The New York Times Book Review “That The Tiger’s Wife never slips entirely into magical realism is part of its magic. . . . Its graceful conmingling of contemporary realism and village legend seems even more absorbing.”—The Washington Post

Bestselling author Melanie Dickerson includes discussion questions for book clubs.

Wishing you could peek-a-boo with the animal friends in your home? Peek-a-boo holes are the perfect size for your little one to help turn the page. * Character cut-outs at the top also help little hands grab and turn pages * Thick sturdy board pages for your baby or toddler to read over and over again * Take-along handle for little hands to carry wherever they go

It’s December 1997 and a man-eating tiger is on the prowl outside a remote village in Russia’s Far East. The tiger isn’t just killing people, it’s annihilating them, and a team of men and their dogs must hunt it on foot through the forest in the brutal cold. To their horrified astonishment it emerges that the attacks are not random: the tiger is engaged in a vendetta. Injured and starving, it must be found before it strikes again, and the story becomes a battle for survival between the two main characters: Yuri Trush, the lead tracker, and the tiger itself. As John Vaillant vividly recreates the extraordinary events of that winter, he also gives us an unforgettable portrait of a spectacularly beautiful region where plants and animals exist that are found nowhere else on earth, and where the once great Siberian Tiger - the largest of its species, which can weigh over 600 lbs at more than 10 feet long - ranges daily over vast territories of forest and mountain, its numbers diminished to a fraction of what they once were. We meet the native tribes who for centuries have worshipped and lived alongside tigers - even sharing their kills with them - in a natural balance. We witness the first arrival of settlers, soldiers and hunters in the tiger’s territory in the 19th century and 20th century, many fleeing Stalinism. And we come to know the Russians of today - such as the poacher Vladimir Markov - who, crushed by poverty, have turned to poaching for the corrupt, high-paying Chinese markets. Throughout we encounter surprising theories of how humans and tigers may have evolved to coexist, how we may have developed as scavengers rather than hunters and how early Homo sapiens may have once fit seamlessly into the tiger’s ecosystem. Above all, we come to understand the endangered Siberian tiger, a highly intelligent super-predator, and the grave threat it faces as logging and poaching reduce its habitat and numbers - and force it to turn at bay. Beautifully written and deeply informative, The Tiger is a gripping tale of man and nature in collision, that leads inexorably to a final showdown in a clearing deep in the Siberian forest.

A classic tale by Newbery Medalist Kate DiCamillo, America’s beloved storyteller. One summer’s day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries – and comes home with a dog. But Winn-Dixie is no ordinary dog. It’s because of Winn-Dixie that Opal begins to make friends. And it’s because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo’s newest novel, Raymie Nightingale.

The Tiger at Midnight

The Memoirs of a Vietnamese Intelligence Chief

Slaying the Tiger

How Taiwan Propelled China’s Economic Rise

The Second Life of Abigail Walker

Rescuing a squirrel after an accident involving a vacuum cleaner, comic-reading cynic Flora Belle Buckman is astonished when the squirrel, Ulysses, demonstrates astonishing powers of strength and flight after being revived. By the Newbery Medal-winning author of The Tale of Despereaux.

Selling Your Screenplay is a step-by-step guide to getting your screenplay sold and produced. Learn how to get your script into the hands of the producers and directors who can turn your story into a movie.

Aspiring to win a cash prize that will help his family avoid eviction after his father passes away, seventh-grader Benjamin Epstein uses his flair for clever slogans to participate in a contest being run by a bathroom tissue company. Simultaneous eBook.

A unique monster-under-the-bed story with the perfect balance of giggles and shivers, this picture book relies on the power of humor over fear, appeals to a child’s love for creatures both alarming and absurd, and glorifies the scope of a child’s imagination. One night, when Ethan checks under his bed for his monster, Gabe, he finds a note from him instead: "Gone fishing. Back in a week." Ethan knows that without Gabe’s familiar nightly scares he doesn’t stand a chance of getting to sleep, so Ethan interviews potential substitutes to see if they’ve got the right equipment for the job—pointy teeth, sharp claws, and a long tail—but none of them proves scary enough for Ethan. When Gabe returns sooner than expected from his fishing trip, Ethan is thrilled. It turns out that Gabe didn’t enjoy fishing because the fish scared too easily. Scholastic Book Club Selection Winner of 6 state awards: Alabama Camellia Award (2010-2011), Arizona Grand Canyon Reader Award (2011), California Young Readers Medal (2011-12), Georgia Picture Storybook Award (2011-12), Nevada Young Reader Award (2011-12), Virginia Reader’s Choice Primary Award (2012-13) Included on 5 other state award lists: Mississippi Magnolia Children’s Choice Award list (2012-13), Nebraska Golden Sower Award list (2011-12), South Dakota Prairie Bud Award list (2011-12), Washington Children’s Choice Book Award list (2010-2011), Wyoming Buckaroo Award list (2011-12) Additionally, these regional awards lists: Connecticut Charter Oak Children’s Book Award list (2011-12), Iowa Regional Goldfinch Award Winner (2009-10) Storytelling World Award Honor Book 2010

The Tiger’s Wife

A True Story of Vengeance and Survival

A Thriller

Grades 4–6

Tears of a Tiger

As the war between the bats and the squirrels rages on, the dying squirrel leader, the Starwife, asks a falcon to take the magic Silver Acorn to safety, while a squirrel maiden named Ysabelle fulfills her destiny when the Silver Acorn comes into her possession.

Rob, who passes the time in his rural Florida community by wood carving, is drawn by his spunky but angry friend Sistine into a plan to free a caged tiger.

Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

This second edition of Neil Minnow’s popular parents’ guide to managing the media has hundreds of movies for families with children between 2-18 and advice for parents on how to use what they watch to bring families closer.

Beverly, Right Here

The Tiger

Book Two of the Deptford Histories

A Year Inside the Ropes on the New PGA Tour

Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread

An extraordinary new novel of friendship by Kate DiCamillo, author of the celebrated debut novel BECAUSE OF WINN-DIXIE. Walking through the misty Florida woods one morning, twelve-year-old Rob Horton is stunned to encounter a tiger—a real-life, very large tiger—pacing back and forth in a cage. What’s more, on the same extraordinary day, he meets Sistine Bailey, a girl who shows her feelings as readily as Rob hides his. As they learn to trust each other, and ultimately, to be friends, Rob and Sistine prove that some things—like memories, and heartache, and tigers—can’t be locked up forever.

A girl and her dog find ways to deal with her anxiety in this beautiful debut picture book A little girl is convinced that her dog worries, just like her. With a whole day ahead of them, she’ll need to figure out how to soothe them both. She prepares snacks, first aid, and even a sword in case there are any monsters. But when nothing works to ease their worries, she’ll need to get creative. Written by K.A. Reynolds,

who includes helpful ways to ease anxiety, and beautifully illustrated Chloe Dominique, this sweet and necessary story is a warm hug for any child who’s ever felt anxious or nervous.

Revisiting once again the world of Raymie Nightingale, two-time Newbery Medalist Kate DiCamillo turns her focus to the tough-talking, inescapably tenderhearted Beverly. Beverly put her foot down on the gas. They went faster still. This was what Beverly wanted -- what she always wanted. To get away. To get away as fast as she could. To stay away. Beverly Tapinski has run away from home plenty of times, but that was when she was just a kid. By now, she figures, it’s not running away. It’s leaving. Determined to make it on her own, Beverly finds a job and a place to live and tries to forget about her dog, Buddy, now buried underneath the orange trees back home: her friend Raymie, whom she left without a word; and her mom, Rhonda, who has never cared about anyone but herself. Beverly doesn’t want to depend on anyone, and she definitely doesn’t want anyone to depend on her. But despite her best efforts, she can’t help forming connections with the people around her -- and gradually, she learns to see herself through their eyes. In a touching, funny, and fearless conclusion to her sequence of novels about the beloved Three Rancheros, #1 New York Times best-selling author Kate DiCamillo tells the story of a character who will break your heart and put it back together again.

Raymie Clarke has come to realize that everything, absolutely everything, depends on her. And she has a plan. If Raymie can win the Little Miss Central Florida Tire competition, then her father, who left town two days ago with a dental hygienist, will see Raymie’s picture in the paper and (maybe) come home. But as the competition approaches, loneliness, loss, and unanswerable questions draw Raymie and some of the other contestants into an unlikely friendship and challenge each of them to come to the rescue in unexpected ways.

Selling Your Screenplay

Death by Toilet Paper

The Warrior Maiden

The Big Worry Day

Novel Study

Is it possible to start afresh when you’re thoroughly weighted down? A “timeless and entirely of-the-moment” (Publishers Weekly) novel from the author of The Secret Language of Girls. Seventeen pounds. That’s the difference between Abigail Walker and Kristen Gorzca. Between chubby and slim, between teased and taunting. Abby is fine with her body and sick of seventeen pounds making her miserable, so she speaks out against Kristen and her groupies—and becomes officially unpopular. Embracing her new status, Abby heads to an abandoned lot across the street and crosses an unfamiliar stream that leads her to a boy who’s as different as they come. Anders is homeschooled, and while he’s worried that Abby’s former friends are out to get her, he’s even more worried about his dad, a war veteran home from Iraq who is dangerously disillusioned with life. But if his dad can finish his poem about the expedition of Lewis and Clark, if he can recapture the belief that there can be innocence in the world, maybe he will be okay. As Abby dives into the unexpected role as research assistant, she just as unexpectedly discovers that by helping someone else find hope in the world, there is plenty there for herself, as well.

The first book in an epic heart-pounding fantasy trilogy inspired by ancient Indian history and Hindu mythology, perfect for fans of Sabaa Tahir and Renée Ahdieh. * A Book Riot Most Anticipated Novel of 2019 * B&N Top 50 Most Anticipated Novels * A broken bond. A dying land. A cat-and-mouse game that can only end in bloodshed. Esha lost everything in the royal coup—and as the legendary rebel known as the Viper, she’s made the guilty pay. Now she’s been tasked with her most important mission to date: taking down the ruthless General Hotha. Kunal has been a soldier since childhood. His uncle, the general, has ensured that Kunal never strays from the path—even as a part of Kunal longs to join the outside world, which has only been growing more volatile. When Esha and Kunal’s paths cross one fated night, an impossible chain of events unfolds. Both the Viper and the soldier think they’re calling the shots, but they’re not the only players moving the pieces. As the bonds that hold their land in order break down and the sins of the past meet the promise of a new future, both the soldier and the rebel must decide where their loyalties lie: with the lives they’ve killed to hold on to or with the love that’s made them dream of something more.

From two-time Newbery Medalist Kate DiCamillo comes a story of discovering who you are — and deciding who you want to be. When Louisiana Elefante’s granny wakes her up in the middle of the night to tell her that the day of reckoning has arrived and they have to leave home immediately, Louisiana isn’t overly worried. After all, Granny has many middle-of-the-night ideas. But this time, things are different. This time, Granny intends for them never to return. Separated from her best friends, Raymie and Beverly, Louisiana struggles to oppose the winds of fate (and Granny) and find a way home. But as Louisiana’s life becomes entwined with the lives of the people of a small Georgia town — including a surly motel owner, a walrus-like minister, and a mysterious boy with a crow on his shoulder — she starts to worry that she is destined only for good-byes. (Which could be due to the curse on Louisiana’s and Granny’s heads. But that is a story for another time.) Called “one of DiCamillo’s most singular and arresting creations” by The New York Times Book Review, the heartbreakingly irresistible Louisiana Elefante was introduced to readers in Raymie Nightingale — and now, with humor and tenderness, Kate DiCamillo returns to tell her story.

Fictionalized account of actual lives and events leading up to, and during, the Vietnam War, told from the perspective of a Vietnamese.

The 6:20 Man

A Novel

I Can Say Please

The Tiger Rising Group Set

The Oaken Throne

INSTANT NEW YORK TIMES BESTSELLER #1 WALL STREET JOURNAL BESTSELLER Deadly operative Scot Harvath faces down the country’s most powerful enemy in #1 New York Times and #1 Wall Street Journal bestselling author Brad Thor’s new white-knuckle thriller. An unprecedented, potentially nation-ending threat has materialized on the world stage. Fearful of the global consequences of engaging this enemy, administration after administration has passed the buck. The clock, however, has run out and doing nothing is no longer an option. It is time to unleash Scot Harvath. As America’s top spy, Harvath has the unparalleled skills and experience necessary to handle any situation, but this assignment feels different. Thrust into a completely unfamiliar culture, with few he can trust, the danger begins mounting the moment he arrives. Amidst multiple competing forces and a host of deadly agendas, it becomes nearly impossible to tell predator from prey. With democracy itself hanging in the balance, Harvath will risk everything to untangle the explosive plot and bring every bad actor to justice.

The Illuminated Adventures

The Tiger Rising

Rising Tiger

Louisiana’s Way Home

The Tiger General