

The Time In Between A Memoir Of Hunger And Hope

Developed from celebrated Harvard statistics lectures, Introduction to Probability provides essential language and tools for understanding statistics, randomness, and uncertainty. The book explores a wide variety of applications and examples, ranging from coincidences and paradoxes to Google PageRank and Markov chain Monte Carlo (MCMC). Additional
The past isn't over, it's an opening; the future isn't hidden, it's a trap. If she ever wants to see him again, she'll have to take the risk. Fall into this "engaging, funny, romantic & harrowing" (Publishers Weekly 5-star Review) time-travel love story and prepare to encounter a finicky time machine, a mysterious seashell, and a very clever dog (some sex, some swearing, some violence, but no vampires and absolutely no ditzes.) With over 200 5-star reviews, you don't want to miss this "engaging, funny, romantic & harrowing" (Publishers Weekly Starred Review) action-packed, darkly comedic, dystopian, time-travel, love story-some sex, some swearing, some violence, but no vampires and absolutely NO DITZES! Think The Andromeda Strain meets Back to the Future with a healthy dose of Dirty Dancing. This collection of twenty stories delves into the lives of Egyptian characters, from those living in Egypt to those who have immigrated to the United States. With subtle and eloquent prose, the complexities of these characters are revealed, opening a door into their intimate struggles with identity and place. We meet people who are tempted by the possibilities of America and others who are tempted by the desire to return home. Some are in the throes of re-creating themselves in the new world while others seem to be embedded in the loss of their homeland. Many of these characters, although physically located in either the United States or Egypt, have lives that embrace both cultures. "A Game of Chance" follows the actions of a young man when he wins the immigration lottery and then must decide whether or not to change his life. "Cumin and Coriander" takes us inside a woman's thoughts as she tries to come to terms with the path her life has taken while working as a cook for American expatriates in Egypt. "The Top" enters the mind of a man whose immigration results in a loss of identity and sanity. These compelling stories pull us into the lives of many different characters and offer us striking insights into the Arab American experience.

Poor seamstress Sira Quiroga forges a new identity during the Spanish Civil War and becomes the most sought-after couture designer in North Africa, where she is enlisted to pass coded information to the British Secret Service.

Education in a Time Between Worlds

Introduction to Probability

The Outsiders

Crossing in Time

The Time In Between

The Time Between the Old and New Testament

Emma Maria Rossini appears to be the luckiest girl in the world. She's the daughter of a beautiful and loving mother, and her father is one of the most famous film actors of his generation. She's also the granddaughter of a rather eccentric and obscure Italian astrophysicist. But as her seemingly charmed life begins to unravel, and Emma experiences love and tragedy, she ultimately finds solace in her once-derided grandfather's Theorem on the universe. The Space Between Time is humorous and poignant and offers the metaphor that we are all connected, even to those we have loved and not quite lost.

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way.

Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Change Happens. Some of us turn our head in denial. Others welcome new opportunities and horizons. Regardless, change comes to us all ... in our careers, our relationships, and throughout life. Carol Vecchio has helped thousands of people navigate these periods of ambiguity for over 30 years. From assisting students at New York University to creating the successful Centerpoint Institute for Life and Career Renewal in her beloved Seattle, Carol clears the fog hovering around change, so we can listen, learn, and direct our own transitions. "Uncertainty is a quality to be cherished, therefore-if not for it, who would dare to undertake anything?" -August de Villiers de L'Isle-Adam With warmth, humor, and sincerity, Carol Vecchio provides a clear understanding of the natural cycles of change and guides us in defining our distinct needs and wants. Carol candidly shares her own personal experiences, and the many "a-ha" moments of those who have chosen Centerpoint Institute over the years. Her words resonate and inspire reflection, passion, and creativity—they provide the much needed comfort to navigate our own "Time Between Dreams." "Carol's warmth, excitement and insights experienced within her trainings fill each chapter to help us reimagine our choices while designing a life. The Time Between Dreams accelerates movement, honors our differences, and provides essential insights to help us live with passion, purpose and kindness. A must read for those seeking and promoting how to embrace our life's seasons, and our career cycles while fitting our jobs into days which support our lives " Rich Feller Ph.D, President of the National Career Development Association, and University Distinguished Teaching Scholar, Colorado State University "Carol Vecchio has created the kind of book I'll turn to time and again, whenever life or work signals that something is about to shift. If change is the one constant, this book should be your constant companion." Marci Alboher, VP of Encore.org and author of The Encore Career Handbook: How to Make a Living and a Difference in the Second Half of Life (Workman Publishing 2013)

A sweeping historical epic by an author whose novels have sold over 6 million copies worldwide. 1861. A ruined silver-mine owner sets sail from Mexico City to seek his fortune in the New World. Mauro Larrera has just four months to pay his creditors, or his bankruptcy will be revealed and his family's honour will be in tatters. In magnificent Havana — home to beautiful women and dangerous men who deal in mysterious trades — he gambles what little he has left on what will become the greatest adventure of his life — A Vineyard in Andalusia is a novel of glories and defeats; of silver mines, family secrets, vineyards, cellars, and splendid cities of faded grandeur; of unexpected passion, and love in the strangest of circumstances. Once again, María Dueñas' powerful storytelling and rich historical detail transport us to a faraway time and place, and on an unforgettable adventure of a lifetime.

The Space Between Time

A memoir of hunger and hope

An Edgy Sci-Fi Love Story

A Zondervan Digital Short

1940 Edition

The Eye of the World

"This collection stands as a lovely and bittersweet tribute to a small corner of America."—The Dallas Morning News In his fourth collection, Anthony Bukoski brings to life once again the working-class town of Superior, Wisconsin, telling thirteen well-crafted and linked tales of its immigrant inhabitants. These characters, like the Jewish railroad track inspector in the exquisite title story, occupy a definite place in the community, and the only predicament several of them share is that they are impossibly in love. Anthony Bukoski has published five short story collections, including Twelve Below Zero: New and Expanded Edition (Holy Cow!

Press, 2008). He lives near Superior, Wisconsin.

Fate doesn't always happen overnight. Hudson Bradley is the cockiest, most stubborn, hard-headed man I've ever known. And for fifteen years, he's been my brother's best friend. But lately, what I'm feeling for him isn't friendship at all. Why is my heart racing every time his blue eyes lock on mine? Why does every word he rumbles in my ear make my body come alive? And worst of all, why did I bet him that I could find a woman he and his son would both love? If I hadn't given up on love altogether, Hudson would have been perfect for me. After all, he was there the day my world fell apart. He's spent the last six years piecing me back together. There are a million reasons why we could never work, but after a single kiss, I can't remember any of them. Now that the time is right, I have to make him mine - before I lose him forever.

One man's death will change the future. Only two people can save him - if they have the courage to trust each other. Elizabeth Barritt fought hard for the life she has, finally putting the ugly memories of a childhood trapped in the foster care system behind her. She has the chance to move forward, to reach out for a new, exciting future, surrounded by the art that is her passion. All she has to do is take the first step. Enter Jackson Kane, who bursts into her life, literally out of thin air. He is a time traveler, on the hunt for a rogue agent. Colliding with Elizabeth is not on his agenda, as much as she intrigues him. When Kane is injured protecting Elizabeth from that agent, she makes a decision that will change her life, in ways she can't even begin to grasp. She takes him home. Once he is healed enough to travel, Kane goes after the agent, chasing him back to war-torn London. But his journey back takes a sideways turn, forcing Elizabeth to make another choice. She follows him into the past, to help him stop one man from changing their future. Together, they learn to trust. What they don't expect is the connection between them - a connection so strong they can't fight it, even as they try. Because how can it work, when their lives are centuries apart? *Includes an exclusive preview of First Breath, Book Two of the Love in Time series.

Following the brutal rape of his ten-year-old daughter, Carl Lee Haily, a black man living in a small Mississippi town, kills the two white men accused of the crime

Between Time and Timbuktu

Cardiology Explained

The Order of Time

Time Between Us

The Time Between Places

When the Time Is Right

María Dueñas's million copy best-selling tale of adventure, tragedy, love and war, *The Seamstress*, a Richard and Judy 2012 book club pick, is set in Spain, 1936 and the brink of civil war. Aged twelve, Sira Quiroga was apprenticed to a Madrid dressmaker. As she masters the seamstress's craft, her life seems to be clearly mapped out - until she falls passionately in love and flees with her seductive lover. But in Morocco she is left penniless. As civil war engulfs Spain, Sira finds she cannot return and so turns to her one true skill - and sews beautiful clothes for the elite and their German friends. With Europe rumbling towards war, Sira is lured back to Franco's Nazis-friendly Spain. She is drawn into a shadowy world of espionage, rife with love, intrigue and betrayal. And where the greatest danger lies. . . 'María Dueñas is a true storyteller' Kate Morton, author of *The House at Riverton* 'A wonderful novel with intrigue, love, mystery and tender, audacious and clean-cut characters' Mario Vargas Llosa 'A magnificent novel that flawlessly brings together history and intrigue' Gómez-Jurado, author of *The Moses Expedition* María Dueñas holds a PhD in English Philology and is currently a professor at the University of Murcia. She has also taught at American universities, is the author of several academic articles, and has participated in various educational and editorial projects. She is currently writing her second novel.

One of TIME's Ten Best Nonfiction Books of the Decade "Meet the new Stephen Hawking . . . The Order of Time is a dazzling book." --The Sunday Times From the bestselling author of *Seven Brief Lessons on Physics*, *Reality Is Not What It Seems*, *Helgoland*, and *Anaximander*, a concise, elegant exploration of time. Why do we remember the past and not the future? What does it mean for time to "flow"? Do we create it or does time exist in us? In lyric, accessible prose, Carlo Rovelli invites us to consider questions about the nature of time that continue to puzzle physicists and philosophers alike. For most readers this is unfamiliar terrain. We all experience time, but the more scientists learn about it, the more mysterious it remains. We think of it as uniform and universal, moving steadily from past to future, measured by clocks. Rovelli tests these assumptions one by one, revealing a strange universe where at the most fundamental level time disappears. He explains how the quantum gravity attempts to understand and give meaning to the resulting extreme landscape of this timeless world. Weaving together philosophy, science and literature, he suggests that our perception of the flow of time depends on our perspective, better understood from the structure of our brain and emotions than from the physical universe. Already a bestseller in Italy, and written with the poetic vitality that made *Seven Brief Lessons on Physics* so appealing, *The Order of Time* offers a profoundly intelligent, culturally rich, novel appreciation of the mysteries of time.

Most people who attempt to change their homosexual attractions and behaviors experience only partial success despite their best efforts. For Christians whose beliefs and values support their work towards chastity, this book offers a unique look at how they can manage and live with their sexual identity through a number of practical strategies.

When Nancy Tucker was eight years old, her class had to write about what they wanted in life. She thought, and thought, and then, though she didn't know why, she wrote: 'I want to be thin.' Over the next twelve years, she developed anorexia nervosa, was hospitalised, and finally recovered the other way towards bulimia nervosa. She left school, rejoined school; went in and out of therapy; ebbed in and out of life. From the experience of a body breaking down to the electric mental highs of starvation, hers has been a life held in thrall by food. Told with remarkable insight, wit, humour and acute intelligence, *The Time in Between* is a profound, important window into the workings of an unquiet mind - a Wasted Life in the 21st century.

Final Hours (Love in Time Book One)

The Time Between Us

A Standalone Brother's Best Friend Romance

How to Navigate Uncertainty in Your Life and Work

My Life as a Byrd, Burrito Brother, and Beyond

Estimation of the Time Since Death

Drawn to the exotic island of Puerto Rico by the diaries of an ancestor who traveled there with Ponce de León, Ana Cubillas becomes involved with enamored twin brothers Ramón and Inocente before convincing them to claim a sugar plantation they have inherited. By the author of *Almost a Woman*. 75,000 first printing.

Relates a tale of the bestial Trollocs, the witch Moiraine, and three boys, one of whom is fated to become the Dragon--the World's only hope and the sure means of its destruction

Anna and Bennett were never supposed to meet: she lives in 1995 Chicago and he lives in 2012 San Francisco. But Bennett's unique ability to travel through time and space brings him into Anna's life, and with him, a new world of adventure and possibility. As their relationship deepens, they face the reality that time might knock Bennett back where he belongs, even as a devastating crisis throws everything they believe into question. Against a ticking clock, Anna and Bennett are forced to ask themselves how far they can push the bounds of fate--and what consequences they can bear in order to stay together. Fresh, exciting, and deeply romantic, *Time Between Us* is a stunning and spellbinding debut from an extraordinary new talent in YA fiction. "A beautifully written, unique love story." --Melissa Marr, *New York Times* best-selling author of *The Wicked Lovely* series "The story will hold readers with its twists and turns, present and future; its love, sadness, and anger; and especially, its surprising secrets." -- Booklist "A warm, time-bending romance [that] will have readers rooting for the couple that keeps daring fate." -- Publishers Weekly "Time Between Us is the very best kind of love story --heart-pounding, intense, and unputdownable!" -- Elizabeth Scott, author of *Bloom* and *Perfect You*

"Men are like perfumes. In an instant, with nothing but a whiff of judgment, I either love them or discard them." Marisol is an exuberant poet and historical archivist living in contemporary Miami. Like her adopted city, she's a sensual free spirit. Born in Cuba and transplanted at an early age to Florida, she nurses a nostalgia for the legendary island birthplace she barely remembers. She also harbors a passion for scents, donning a new perfume each time she takes on a new relationship. After the death of her beloved grandmother and a series of sensuous but disappointing romances, Marisol realizes that she must break free from the shackles of her history, abandon lost causes, and embrace the only real home she's ever had -- her own wandering heart. Freed at last from yearning for old Havana, "the Paris of the Caribbean," this romantic exile must embrace a new life. Although she cannot reclaim Havana, she can experience the real thing -- Paris -- so Marisol sets out with an open ticket to chart the course of her future. Bridging the divide between the effervescent Miami of today and the mystical Cuba of yesteryear, *Reclaiming Paris* is a paean to place and memory, rich with humor, passion, and unforgettable characters.

A Wrinkle in Time

an emotional, gripping historical page turner

The Lady in Blue

A Tale for the Time Being

The Year I Stopped to Notice

Stories by Anthony Bukoski

Estimation of the Time Since Death remains the foremost authoritative book on scientifically calculating the estimated time of death postmortem. Building on the success of previous editions which covered the early postmortem period, this new edition also covers the later postmortem period including putrefactive changes, entomology, and postmortem r
One of the most time-consuming tasks in clinical medicine is seeking the opinions of specialist colleagues. There is a pressure not only to make referrals appropriate but also to summarize the case in the language of the specialist. This book explains basic physiologic and pathophysiologic mechanisms of cardiovascular disease in a straightforward manner, gives guidelines as to when referral is appropriate, and, uniquely, explains what the specialist is likely to do. It is ideal for any hospital doctor, generalist, or even senior medical student who may need a cardiology opinion, or for that ma.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

'This book is a delight ... the world is full of little surprises, momentary little fountains of pleasure and beauty, that could be visible to all of us if we learned to stop and notice as Miranda Keeling does.' Philip Pullman 'An odd, beautiful book ... Buy an extra copy to give to someone you love.' Neil Gaiman January: A man walking along Caledonian Road falls over onto the huge roll of bubble wrap he is hugging, perhaps for just this sort of situation. Inspired by her popular Twitter account, *The Year I Stopped to Notice* brings together Miranda Keeling's observations of the magic, humour, strangeness and beauty in ordinary life. Through the changing seasons, on city streets and on buses, in parks and cafes, Miranda

notices things: moments between friends, the interactions of strangers, children delighting in the world around them, the quiet melancholy of lost items on the pavement. Accompanied by stunning watercolour illustrations from Luci Power, Miranda's poetic vignettes take us on journeys of discovery and share with us the joy of stopping to notice. September: On a sweltering, packed rush-hour train, my arm suddenly feels lovely and cool, and I look down to see a shopping bag held by the woman beside me - full of just-bought cartons of milk.

Time Between Trains

Stories That Weave In and Out of Egypt and America

The Heart Has Its Reasons

Sexual Identity

The Negro Motorist Green Book

Essays on the Future of Schools, Technology, and Society

An experimental television play composed of excerpts from his novels and stories, *Between Time and Timbuktu* features Kurt Vonnegut's special blend of scientific expertise, wit, and penetrating comment. "Most unusual, ultra imaginative . . . a sort of cross between *2001: A Space Odyssey* and *Alice in Wonderland*."—*Philadelphia Inquirer* The basic story line: Young Stony Stevenson wins a jingle contest and, as his prize, is blasted off into the time-space warp. The country's first poet-astronaut thus experiences both past and future human history simultaneously. His observations on it consist mainly of dramatized selections from the author's works. The result is a unique Vonnegut sampler cast in the form of "an excellent drama" (Pittsburgh Press).

In search of love, absolution, or forgiveness, Charles Boatman leaves the Fraser Valley of British Columbia and returns mysteriously to Vietnam, the country where he fought twenty-nine years earlier as a young, reluctant soldier. But his new encounters seem irreconcilable with his memories. When he disappears, his daughter Ada, and her brother, Jon, travel to Vietnam, to the streets of Danang and beyond, to search for him. Their quest takes them into the heart of a country that is at once incomprehensible, impassive, and beautiful. Chasing her father's shadow for weeks, following slim leads, Ada feels increasingly hopeless. Yet while Jon slips into the urban nightlife to avoid what he most fears, Ada finds herself growing closer to her missing father — and strong enough to forgive him and bear the heartbreaking truth of his long-kept secret. Bergen's marvellously drawn characters include Lieutenant Dat, the police officer who tries to seduce Ada by withholding information; the boy Yen, an orphan, who follows Ada and claims to be her guide; Jack Gouds, an American expatriate and self-styled missionary; his strong-willed and unhappy wife, Elaine, whose desperate encounters with Charles in the days before his disappearance will always haunt her; and Hoang Vu, the artist and philosopher who will teach Ada about the complexity of love and betrayal. We also come to learn about the reclusive author Dang Tho, whose famous wartime novel pulls at Charles in ways he can't explain. Moving between father and daughter, the present and the past, *The Time in Between* is a luminous, unforgettable novel about one family, two cultures, and a profound emotional journey in search of elusive answers.

***The Time in Between*, the third and final book in the Magdalene series, will be out on August 29, 2017. More details on this book coming soon!**

As a co-founder of *The Byrds* and *The Flying Burrito Brothers*, Chris Hillman is arguably the primary architect of what's come to be known as country rock. He went on to record and perform in various configurations, including as a member of Stephen Stills's *Manassas* and as a co-founder of *The Souther-Hillman-Furay Band*. In the 1980s he formed *The Desert Rose Band*, scoring eight Top 10 Billboard country hits. He's released a number of solo efforts, including 2017's highly acclaimed *Bidin' My Time*—the final album produced by the late Tom Petty. In *Time Between*, Hillman shares his quintessentially Southern Californian experience, from an idyllic, rural 1950s childhood; to achieving worldwide fame thanks to hits such as "Mr. Tambourine Man," "Turn! Turn! Turn!" and "Eight Miles High"; to becoming the first musician to move to Laurel Canyon. Featuring behind-the-scenes insights on his time in *The Byrds*, his productive but sometimes complicated relationship with Gram Parsons, his role in launching the careers of Buffalo Springfield and Emmylou Harris, and the ups and downs of life in various bands, music is only part of his story. Within the pages of *Time Between*, Hillman reveals the details of his personal life with candor and vulnerability, writing honestly about the shocking tragedy that struck his family when he was a teenager, his subsequent struggles with anger, and how his spiritual journey led him to a place of deep faith that allowed him to extend forgiveness and experience wholeness. Chris Hillman is much more than a rock star. He is truly a founding father of American music and a man who has faced down the challenges of life to discover what really matters.

A Time to Kill

Conquistadora

A Vineyard in Andalusia

Time Between

Pride and Prejudice

The Time in Between

Education in a Time Between Worlds seeks to reframe this historical moment as an opportunity to create a global society of educational abundance. Educational systems must be transformed beyond recognition if humanity is to survive the planetary crises currently underway.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass

it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Declared "a writer to watch" (Publishers Weekly, starred review), New York Times bestselling author María Dueñas pours heart and soul into this story of a woman who discovers the power of second chances. A talented college professor in Madrid, Blanca Perea seems to have it all. But her world is suddenly shattered when her husband of twenty years leaves her for another woman. Questioning the life she once had and whether she truly knows herself, Blanca resolves to change her surroundings. She accepts what looks like a boring research grant in California involving an exiled Spanish writer who died decades ago. Anxious to leave her own troubled life behind, she is gradually drawn into his haunted world, with its poignant loves and unfulfilled ambitions. But in delving into the past, Blanca finds herself simultaneously awakened to the present by Daniel Carter, a charismatic professor with crucial knowledge about the dead writer that he has never before revealed. Amid this web of passion, conflict, and hidden feelings, including her own, Blanca advances like an avid detective, refusing to quit, and ultimately discovers startling answers that resonate deeply in her own life. Evocative, lyrical, and humorous, *The Heart Has Its Reasons* is a journey of the soul from the pangs of the past to the vibrant present. It is a story about the thrill of creating one's life anew.

An elaborately woven novel of intrigue about one of America's most curious and enduring legends -- the enigma of the Lady in Blue In Los Angeles, Jennifer Narody has been having a series of disturbing dreams involving eerie images of a lady dressed in blue. What she doesn't know is that this same spirit appeared to leaders of the Jumano Native American tribe in New Mexico 362 years earlier, and was linked to a Spanish nun capable of powers of "bilocation," or the ability to be in two places simultaneously. Meanwhile, young journalist Carlos Albert is driven by a blinding snowstorm to the little Spanish town of Ágreda, where he stumbles upon a nearly forgotten seventeenth-century convent founded by this same legendary woman. Intrigued by her rumored powers, he delves into finding out more. These threads, linked by an apparent suicide, eventually lead Carlos to Cardinal Baldi, to an American spy, and ultimately to Los Angeles, where Jennifer Narody unwittingly holds the key to the mystery that the Catholic Church, the U.S. Defense Department, and the journalist are each determined to decipher -- the Lady in Blue.

Reclaiming Paris

The Time Between

The Welsh Girl

Or, Prometheus-5, a Space Fantasy

Between the World and Me

Book One of 'The Wheel of Time'

A brilliant, unforgettable novel from bestselling author Ruth Ozeki, author of *The Book of Form and Emptiness* Finalist for the Booker Prize and the National Book Critics Circle Award "A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be." In Tokyo, sixteen-year-old Nao has decided there's only one escape from her aching loneliness and her classmates' bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who's lived more than a century. A diary is Nao's only solace—and will touch lives in ways she can scarcely imagine. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox—possibly debris from the devastating 2011 tsunami. As the mystery of its contents unfolds, Ruth is pulled into the past, into Nao's drama and her unknown fate, and forward into her own future. Full of Ozeki's signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, *A Tale for the Time Being* is a brilliantly inventive, beguiling story of our shared humanity and the search for home.

Seeking atonement over her guilt that she caused her sister's paralyzation, Eleanor takes a job caring for an elderly woman and becomes caught up in the woman's life of passion, danger, heartache and deception in Hungary during World War II.

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

A WWII-era Welsh barmaid begins a secret relationship with a German POW in this "beautiful, ambitious novel" longlisted for the Man Booker Prize (Ann Patchett). Set in the stunning landscape of North Wales just after D-Day, this critically acclaimed debut novel traces the intersection of disparate lives in wartime. When a prisoner-of-war camp is established near her village, seventeen-year-old barmaid Esther Evans finds herself strangely drawn to the camp and its forlorn captives. She is exploring the camp boundary when an astonishing thing occurs: A young German corporal calls out to her from behind the fence. From that moment on, the two begin an unlikely—and perilous—romance. Meanwhile, a German-Jewish interrogator travels to Wales to investigate Britain's most notorious Nazi prisoner, Rudolf Hess. In this richly drawn and thought-provoking "tour de force," all will come to question the meaning of love, family, loyalty, and national identity (*The New Yorker*). "If you loved *The English Patient*, there's probably a place in your heart for *The Welsh Girl*." —USA Today "Davies's characters are marvelously nuanced." —Los Angeles Times "Beautifully conjures a place and its people, in an extraordinary time . . . A rare gem." —Claire Messud, author of *The Woman Upstairs* "This first novel by Davies, author of two highly praised short story collections, has been anticipated—and, with its wonderfully drawn characters, it has been

worth the wait.” —Booklist, starred review
A Guide to Living in the Time Between the Times

THE TIME BETWEEN THE WARS

The Time Between Dreams

A Novel

The Seamstress

Derived from Halley’s Bible Handbook, a world-renowned, accessible guide to the Bible now in its 25th edition, this digital short sketches the history of the time between the Old and New Testaments. The rise of the Greek and then Roman Empires, the Maccabees, Herod’s Temple, the Sanhedrin—this introduction to a fascinating era not covered in the Bible includes all of the above and more. Useful for Bible students wanting to better understand the cultural context of the New Testament and for readers interested in Middle Eastern and early European history, The Time Between the Old and New Testaments shines light on a key period in world and religious history.

A dual timeline Second World War romance novel that crosses decades and oceans. As Lucy traces the steps of her GI grandfather through the French countryside, a powerful story of love, loss and destiny emerges - but can the truth about her family's past unlock her future?