

The Tolkien Reader

Perfect for Tolkien enthusiasts of all shapes and sizes, this delightful and accessible biography brings the enigma behind The Lord of the Rings franchise to life Long before the successful The Lord of the Rings films, J.R.R. Tolkien's creations, imagination, and characters had already captured the hearts and minds of millions of readers. But who was the man who dreamt up the intricate languages and perfectly crafted world of Middle-earth? Tolkien had a difficult life for many years— orphaned and poor, his guardian forbade him from communicating with the woman he had fallen in love with, and he also suffered through the horrors of World War I. An intensely private and brilliant scholar, he spent more than 50 years working on the languages, history, peoples, and geography of Middle-earth, with a consistent mythology and body of legends inspired by a formidable knowledge of early northern European history and culture. J.R.R. Tolkien became a legend by creating an imaginary world that has enthralled and delighted generations.

Once upon a past... Millie had been a ghost for 800 years. But now, restored by the magic of Xanth, she was again a maddeeningly desirable woman. She could have had any man she wanted... except the one she did want, Jonathan the zombie. To grant Millie her desire, and to prove his right to rule Xanth in the future, young Magician Dor embarked on a quest for the elixir which would restore Jonathan to full life. But the potion could be found only in the past... so, through a magic tapestry, to the past he went, taking over the body of a barbarian warrior. The first person he encountered there was Jumper, a giant spider—a nightmare monster, but a staunch friend and much-needed ally in peril-haunted, ancient Xanth. Then Dor met Millie—800 years younger, but just as lovely. And he realized that, in his new body, he was no longer twelve years old...

For all those who journey to J.R.R. Tolkien's Middle Earth, here is the complete guide to its lands, legends, histories, languages, and people. The Tolkien Companion explains, translates, and links every single reference - names, dates, places, facts, famous weapons, even food and drink - to be found in Tolkien's world, which includes not only The Hobbit and The Lord of the Rings but also The Silmarillion and many other posthumously published works. A detailed explanation of the various Elvish writing systems, together with maps, charts, and genealogical tables, bring the remarkable genius of Tolkien and the unforgettable world and wonder of Middle Earth to life with focus and accuracy. Presented in alphabetical order for quick and easy reference, this is an indispensable accompaniment for anyone who embarks on the reading journey of a lifetime. First published in 1976, this edition has been fully revised and updated for a new century of Tolkien lovers.

For all those who journey to J.R.R. Tolkien's Middle Earth, here is the complete guide to its lands, legends, histories, languages, and people. The Complete Tolkien Companion explains, translates, and links every single reference - names, dates, places, facts, famous weapons, even food and drink - to be found in Tolkien's world, which includes not only The Hobbit and The Lord of the Rings but also The Silmarillion and many other posthumously published works. A detailed explanation of the various Elvish writing systems, together with maps, charts, and genealogical tables, bring the remarkable genius of Tolkien and the unforgettable world and wonder of Middle Earth to life with focus and accuracy. Presented in alphabetical order for quick and easy reference, this is an indispensable accompaniment for anyone who embarks on the reading journey of a lifetime. First published in 1976, this edition has been fully revised and updated for a new century of Tolkien lovers.

Tolkien's Modern Reading

The Power of Now

The Tolkien Fan's Medieval Reader

The Adventures of Tom Bombadil and Other Verses from The Red Book

A complete solution for "Literacy at Key Stage 2"

A collection of The Lord of the Rings author's songs and verses, dramatic poetry, and witty and humorous tales, with an essay on the fairy tale in which he argues for the universality of the form and its relevance for adults. First published in Great Britain by George Allen and Unwin in 1980. Annotation copyright by Book News, Inc., Portland, OR

The Companions of the Ring have become involved in separate adventures as the quest continues. Aragorn, revealed as the hidden heir of the ancient Kings of the West, joined with the Riders of Rohan against the forces of Isengard, and took part in the desperate victory of the Hornburg. Merry and Pippin, captured by orcs, escaped into Fangorn Forest and there encountered the Ents. Gandalf returned, miraculously, and defeated the evil wizard, Saruman. Meanwhile, Sam and Frodo progressed towards Mordor to destroy the Ring, accompanied by Smagol - Gollum, still obsessed by his 'precious'. After a battle with the giant spider, Shelob, Sam left his master for dead; but Frodo is still alive - in the hands of the orcs. And all the time the armies of the Dark Lord are massing. JRR Tolkien's great work of imaginative fiction has been labelled both a heroic romance and a classic fantasy fiction. By turns comic and homely, epic and diabolic, the narrative moves through countless changes of scene and character in an imaginary world which is totally convincing in its detail.

A complete and accessible concordance to the legends, history, languages, and people of J. R. R. Tolkien's imaginative Middle-earth provides a fan's reference to The Hobbit and The Lord of the Rings.

Greek Gods and Heroes

The First Poems in English

Who Was J. R. R. Tolkien?

A Reader's Companion

Leaf by Niggle

This book serves a reference for readers of Tolkien's other well known opus.

Collected by Tolkien's son, these tales further explore the legendary Middle-earth, including its languages, legends, politics, and kings, and ranging temporally from the Elder Days of The Silmarillion through the War of the Rings. Simultaneous.

Collected by Tolkien's son, these tales further explore the legendary Middle-earth, including its languages, legends, politics, and kings, and ranging temporally from the Elder Days of The Silmarillion through the War of the Rings. Simultaneous. Terry Brooks. David Eddings. George R. R. Martin. Robin Hobb. The top names in modern fantasy all acknowledge J. R. R. Tolkien as their role model, the author whose work inspired them to create their own epics. But what writers influenced Tolkien himself? Here, internationally recognized Tolkien expert Douglas A. Anderson has gathered the fiction of authors who sparked Tolkien's imagination in a collection destined to become a classic in its own right. Andrew Lang's romantic swashbuckler, "The Story of Sigurd," features magic rings, an enchanted sword, and a brave hero loved by two beautiful women-- and cursed by a ferocious dragon. Tolkien read E. A. Wyke-Smith's "The Marvelous Land of Snergs" to his children, delighting in these charming tales of a pixieish people "only slightly taller than the average table." Also appearing in this collection is a never-before-published gem by David Lindsay, author of Voyage to Arcturus, a novel which Tolkien praised highly both as a thriller and as a work of philosophy, religion, and morals. In stories packed with magical journeys, conflicted heroes, and terrible beasts, this extraordinary volume is one that no fan of fantasy or Tolkien should be without. These tales just might inspire a new generation of creative writers. Tales Before Tolkien: 22 Magical Stories "The Elves" by Ludwig Tieck "The Golden Key" by George Macdonald "Puss-Cat Mew" by E. H. Knatchbull-Hugessen "The Griffin and the Minor Canon" by Frank R. Stockton "The Demon Pope" by Richard Garnett "The Story of Sigurd" by Andrew Lang "The Folk of the Mountain Door" by William Morris "Black Heart and White Heart" by H. Rider Haggard "The Dragon Tamers" by E. Nesbit "The Far Islands" by John Buchan "The Drawn Arrow" by Clemence Housman "The Enchanted Buffalo" by L. Frank Baum

"Chu-bu and Sheemish" by Lord Dunsany "The Baumhoff Explosive" by William Hope Hodgson "The Regent of the North" by Kenneth Morris "The Coming of the Terror" by Arthur Machen "The Elf Trap" by Francis Stevens "The Thin Queen of Elfhome" by James Branch Cabell "The Woman of the Wood" by A. Merritt "Golthos the Ogre" by E. A. Wyke-Smith "The Story of Alwina" by Austin Tappan Wright "A Christmas Play" by David Lindsay

With Christopher Tolkien as your guide, take a tour through this colourful gallery of enchanting art produced by J.R.R. Tolkien and presented in an elegant new slipcased edition. This collection of pictures, with text by Christopher Tolkien, now reissued after almost 30 years confirms J.R.R. Tolkien's considerable talent as an artist. It provides fascinating insight into his visual conception of many of the places and events familiar to readers of The Hobbit, The Lord of the Rings and The Silmarillion. Examples of his art range from delicate watercolours depicting Rivendell, the Forest of Lothlorien, Smaug, and Old Man Willow, to drawings and sketches of Moria Gate and Minas Tirith. Together they form a comprehensive collection of Tolkien's own illustrations for his most popular books. Also included are many of his beautiful designs showing patterns of flowers and trees, friezes, tapestries

and heraldic devices associated with the world of Middle-earth. In their variety and scope they provide abundant visual evidence of the richness of his imagination. This enchanting gallery was personally selected by Christopher Tolkien who, through detailed notes on the sources for each picture, provides unique insight into the artistic vision of his father, J.R.R. Tolkien.

Essays on The History of Middle-earth

Aristophanes

Tree and Leaf

Farmer Giles of Ham

Pictures by J. R. R. Tolkien

Turgon (co-author of The People's Guide to J.R.R. Tolkien) and one of the founding members and main contributors of the Internet's most popular Tolkien fan website - theoneing.net - presents modern prose renderings of some of the essential works of medieval literature that were inspirations to Tolkien. These prose versions introduce to Tolkien's wide readership the works of medieval literature that were his greatest professional interests. For those daunted by the alliterative verse-form of Sir Gawain and the Green Knight, even in Tolkien's own translation, here is the essential narrative of the poem to be read in readable, updated prose. It can thus be used as stepping stone in approaching Tolkien's excellent translation, where the artistry of the verse will be more quickly appreciated when the story is already familiar. Other major works included are Beowulf, the Edda of Snorri Sturleson, and the Saga of the Volsungs from the Kalevala. These versions should not be seen as scholarly translations, but as popular renderings to enrich any Tolkien fan's appreciation of Middle-earth, and as an accessible entry into the fascinating world of medieval literature. "This volume serves a very useful purpose for Tolkien's devoted readers: collecting together in one place readable versions of the essential medieval works that shaped Tolkien's literary interests and in turn influenced significantly the creation of his invented world of Middle-earth."

Since its first publication fifty years ago, The Lord of the Rings has generated an almost unparalleled interest from both fans and critics alike. Every detail of its 500,000+ words has been examined and discussed, making it the most widely studied - and enjoyed - work of fiction of the 20th century.In The Lord of the Rings: A Reader's Companion, Wayne G. Hammond and Christina Scull unravel the story of how an epic battle has been fought for decades, first by Professor Tolkien, then by his son, Christopher, to maintain the integrity of this huge story. They examine the work chapter by chapter, providing details of,"Notes on significant author changes, when they entered, and any background history,"Notes on changes made by Christopher Tolkien, and differences between the earliest manuscripts and the printed text."References to people, places and events that appear in other Tolkien books,"Explanations of unusual words,"Appearing for the first time, Tolkien's own "Guide to the Names in The Lord of the Rings", with fascinating notes by him about many of the names he inventedThe Lord of the Rings: A Reader's Companion will provide a unique insight into the creative process of a true genius, and will offer a detailed and informative account of how the Book of the Century has evolved from one generation to the next.

An introduction to the life and career of the "Father of High Fantasy."

This selection of the earliest poems in English comprises works from an age in which verse was not written down, but recited aloud and remembered. Heroic poems celebrate courage, loyalty and strength, in excerpts from Beowulf and in The Battle of Brunanburgh, depicting King Athelstan's defeat of his northern enemies in 937 AD, while The Wanderer and The Seafarer reflect on exile, loss and destiny. The Gnomc Verses are proverbs on the natural order of life, and the Exeter Riddles are witty linguistic puzzles. Love elegies include emotional speeches from an abandoned wife and separated lovers, and devotional poems include a vision of Christ's cross in the Dream of the Rood, and Caedmon's Hymn, perhaps the oldest poem in English, speaking in praise of God.

Tales from the Perilous Realm

The Complete Tolkien Companion

Castle Roogna

J R R Tolkien

Poems and Stories

Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.

Includes ten papers that deal with specific aspects of Tolkien's poetry

Never before published in a single volume, Tolkien's four novellas ("Farmer Giles of Ham, Leaf by Niggle, Smith of Wootton Major," and "Roverandom") and one book of poems ("The Adventures of Tom Bombadil") are gathered together in a fully illustrated set.

A poem in which an elephant describes himself and his way of life.

Middle-Earth Beyond the Middle Ages

Tolkien Fantasy Tales

Tales Before Tolkien: The Roots of Modern Fantasy

Unfinished Tales of Númenor and Middle-earth

Tolkien's Poetry

An invitation to Tolkien's world. This rich treasury includes Tolkien's most beloved short fiction plus his essay on fantasy, FARMER GILES OF HAM, an imaginative history of the distant and marvelous past that introduces the rather unheroic Farmer Giles, whose efforts to capture a somewhat untrustworthy dragon will delight readers everywhere. THE ADVENTURES OF TOM BOMBADIL. A collection of verse in praise of Tom Bombadil, that staunch friend of the Hobbits in THE LORD OF THE RINGS. ON FAIRY-STORIES. Professor Tolkien's now-famous essay on the form of the fairy story and the treatment of fantasy. Copyright © Libri GmbH. All rights reserved.

Fabulous tale of the days when ginats and dragons walked the kingdom.

Verses about trolls, elves, the sea, knights, strange beasts and bird, and a spirited fellow named Tom Bombadil, who weds a river-nymph.

To make the journey into the Now we will need to leave our analytical mind and its false created self, the ego, behind. From the very first page of Eckhart Tolle's extraordinary book, we move rapidly into a significantly higher altitude where we breathe a lighter air. We become connected to the indestructible essence of our Being. ¶The eternal, ever present One Life beyond the myriad forms of life that are subject to birth and death.¶ Although the journey is challenging, Eckhart Tolle uses simple language and an easy question and answer format to guide us. A word of mouth phenomenon since its first publication, The Power of Now is one of those rare books with the power to create an experience in readers, one that can radically change their lives for the better.

Exploring J.R.R. Tolkien's The Hobbit

The Tolkien Reader/the Silmarillion/Unfinished Tales/Sir Gawain and the Green Knight

Oliphaunt

The Adventures of Tom Bombadil

A Reader's Guide to The Silmarillion

The Tolkien ReaderNew York : Ballantine Books

An in-depth reference to Tolkien's life and works provides brief alphabetical entries on a wide range of topics that encompass the author's source materials, synopses of his writings, a chronology, analysis of his characters, and the personal and historical influences on his writings.

When J.R.R. Tolkien died in 1973, he left behind a vast body of unpublished material related to the imaginary world of his fiction. Now arranged edited and published as The History of Middle-earth by his son and literary executor, Christopher Tolkien, these 12 volumes offer an unparalleled insight into the growth of Tolkien's mythology over five decades. This book is the first comprehensive critical examination of The History of Middle-earth. An opening easy by Rayner Unwin, Tolkien's publisher for many years, discusses the publication history of the material, while essays by expert contributors examine a broad range of topics related to the work.

The host of the popular podcast The Tolkien Professor provides an in-depth tour of The Hobbit, detailing the secrets and stories behind the characters within the prelude to The Lord of the Rings. 30,000 first printing.

CLASSICS The Tolkien Reader

The J.R.R. Tolkien Companion & Guide: Chronology

The Making of a Legend

The Lord of the Rings

The Nature Of Middle-Earth

This vibrant collection of verse translations of Aristophanes' works-featuring Clouds, Women at the Thesmophoria (or Thesmophoriasuzae), and Frogs-combines historical accuracy with a sensitive attempt to capture the rich dramatic and literary qualities of Aristophanic comedy. Including expansive introductions to each play, as well as detailed explanatory notes and an illuminating appendix, this volume presents freshinterpretations of three key works from one of the most original playwrights in the entire Western tradition.

A volume of songs, rhymes and poems from The Red Book. They tell of Tom's encounters with Goldberry, with Old Man Willow, who tries to trap Tom inside his trunk, with the Badger-folk, and with the ghostly Barrow-wight, as well as with a princess, trolls, dwarves and legendary beasts. Stories, poems and an commentary by the author of "The Hobbit" and "The Lord of the Rings."

Published for the very first time in its own volume, Tolkien's remarkable tale about a painter whose obsession with detail prevents him from finishing his great work. Niggle is a painter. Not a very successful one, partly because he has so many other things to do. For some time he has been obsessed with one particular canvas - a curious picture of a tree with a vast landscape stretching out behind it. The painting keeps getting bigger and bigger, but Niggle has a journey to make. In 1939 Tolkien was despairing of ever bringing his great work The Lord of the Rings to a conclusion. One morning he woke up with the story Leaf by Niggle complete in his mind and wrote it down. This poignant story, about an artist on a curious journey, is often seen as an allegory of the writer's own creative process and life. Published to coincide with a new touring stage production of the story, this is the first time the story has been published in its own volume, enabling readers to savour one of Tolkien's most elegant, haunting and least-known short stories.

Tolkien's Legendarium

Tolkien and the Invention of Myth: A Reader

A Guide to Spiritual Enlightenment

Frogs and Other Plays - A New Translation

The Tolkien Companion

The first ever publication of J.R.R. Tolkien's final writings on Middle-earth, covering a wide range of subjects and perfect for those who have read and enjoyed The Silmarillion, The Lord of the Rings, Unfinished Tales, and The History of Middle-earth, and want to learn more about Tolkien's magnificent world. It is well known that J.R.R. Tolkien published The Hobbit in 1937 and The Lord of the Rings in 1954-5. What may be less known is that he continued to write about Middle-earth in the decades that followed, right up until the years before his death in 1973. For him, Middle-earth was part of an entire world to be explored, and the writings in The Nature of Middle-earth reveal the journeys that he took as he sought to better understand his unique creation. From sweeping themes as profound as Elvish immortality and reincarnation, and the Powers of the Valar, to the more earth-bound subjects of the lands and beasts of Númenor, the geography of the Rivers and Beacon-hills of Gondor, and even who had beards! This new collection, which has been edited by Carl F. Hostetler, one of the world's leading Tolkien experts, is a veritable treasure-trove offering readers a chance to peer over Professor Tolkien's shoulder at the very moment of discovery; and on every page, Middle-earth is once again brought to extraordinary life.

A retelling of the greatest myths and legends of the ancient Greek gods and heroes for readers of all ages by a celebrated historical novelist. In the ancient past, the Gods and Goddesses of ancient Greece lived on Mount Olympus and ruled the world of mortals. Famous heroes shaped the course of history, beautiful women drew the gazes of gods and men alike, and the gods were both fickle in their favors and breathtakingly generous to those they smiled upon. From Midas' tragic gift to the exploits of Hercules and the curse of Pandora, renowned classicist and historical novelist Robert Graves brings the legends of ancient Greece to life in a lively, accessible way that's sure to appeal to everyone; from children to adults, and from casual readers to serious scholars.

Aegidii Ahenobarbi Julii Agricole de Hammò, Domini de Domito, Aule Draconarie Comititis, Regni Minimi Regis Et Basilei, Mira Facinora Et Mirabilis Exortus; Or in the Vulgar Tongue, The Rise and Wonderful Adventures of Farmer Giles, Lord of Tame, Count of Worminghall and King of the Little Kingdom

Tolkien Reader

Stories, Poems and Commentaries by the Author of The Hobbit and The Lord of the Ring/ J. R. R. Tolkien

The Hobbit

The Tolkien Reader